

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS



MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 17, 1999



Featuring

A Specialized Collection of the Coinage of Cyprus

Three Collections of World Gold Coins

An Extensive Collection of the Provincial
Token Coinage of Great Britain

The Stetkis Collection of Canadian Tokens



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins; Judaeian Coins;
Roman Republican and Imperial Silver and Bronze Coins,
including interesting Multiple Coin Lots;
Paduani and Becker Imitations

WORLD COINS

Outstanding offerings of World Gold Coins, Crowns and Minors,
including a specialized collection of Certified World Gold Coins

WORLD TOKENS

Provincial Token-Coinage of Great Britain;
The Stetkis Collection of Canadian Tokens

WORLD AND U. S. MEDALS, DECORATIONS AND TOKENS

UNITED STATES COINS

U. S. Coins in Gold, Silver and Copper

UNITED STATES PAPER MONEY

Continental and Confederate States Currency;
U. S. Obsolete and Federal Paper Money

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 8, 1999 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Please note that our offices will be **closed Monday, February 15 in observance of Presidents' day.**

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased, and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

CELTIC BRITAIN

- 1 **Atrebates. Tincommius, First Coinage, 30-25 B.C.** Quarter Stater. TIN COM on tablet, zigzag lines below. Rv. Celtic horse l., spoke wheel above, hook below. 1.13 grams. Van Arsdell 365.1. Well centered. Very Fine. (200-300)
- 2 **Atrebates. Eppillus, 10 B.C.-10 A.D.** Quarter Stater. CALLEVA, six-point star above. Rv. Celtic horse r.; EPPI above, daisy below. 1.17 grams. Van Arsdell 407-1. Well centered. Choice Very Fine. (200-300)



Lot No. 3

- 3 **Trinovantes. 55-45 B.C.** Stater. Abstract head of Apollo. Rv. Romanized horse r., annulet below, winged object (like an open ring) above. 5.81 grams. Whaddon Chase type. Van Arsdell 1476-3. Tiny residue at edge. Very Fine with lustre. (500-600)

GAUL

RARE GALLIC QUARTER STATER



Lot No. 4

- 4 **GAUL. Along the banks of the Rhine. Ca. 2nd to mid 1st Century B.C.** Quarter Stater. Bare male head r. Rv. Pegasus r. 1.86 grams. Scheers 359 (formerly attributed to Medioma-trici). Very Fine and attractive. (2,000-2,500)

SICILY

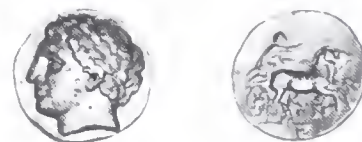
A CHOICE GOLD DRACHM OF SYRACUSE



Lot No. 5

- 5 **SYRACUSE. Agathokles. Gold Drachm, ca. 317-310 B.C.** Laureate head of Apollo l., symbol kantharos behind. Rv. Biga r. driven by auriga, triskeles below. 4.30 grams. SNG ANS Dewing 934. Well styled, sharply struck and Extremely Fine. (1,750-2,250)

A RARE GOLD FRACTION



Lot No. 6

- 6 **SYRACUSE. Agathokles. Gold Tetrobol, 317-310 B.C.** Apollo/fast biga as last, but unclear letter below on reverse. 2.83 grams. SNG Cop.748 var. A **rare denomination**. Well styled and Close to Extremely Fine. (2,500-3,000)

- *7 **SYRACUSE. Agathokles. Electrum 25 Litrae, 310-290 B.C.** Laureate head of Apollo l.; symbol, probably pilos, behind. Rv. Tripod lebes, ethnic around. 3.58 grams. Jenkins O13 (R16). An old dig on the reverse. An attractive little coin, exhibiting a sharp strike with abundant detail. Choice Extremely Fine. (1,250-1,500)

ASIA AND AFRICA

- 8 **MYTILENE, Lesbos, 360-350 B.C.** Electrum Hecte. Head of Dionysos r. Rv. Facing head of Satyr. 2.56 grams. Bod.90. Slightly off center both sides, but types clearly visible. Choice Very Fine. (700-900)
- 9 **CARTHAGE, Zeugitania, Ca. 320-270 B.C.** Electrum Shekel. Head of Tanit l. wearing two corn ears and leaf, in beaded circle. Rv. Horse standing r. on groundline. 7.28 grams. Cf. Dewing 991. Thin flan crack on upper reverse. About Very Fine. (600-800)

ROMAN EMPIRE



Lot No. 10

- 10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax, seated r. on chair with ornamented legs, holding scepter; single line below. 7.41 grams. RIC 29. Well balanced Fine. (1,750-2,250)

CHOICE NERO AUREUS



Lot No. 11

- 11 **Nero, 54-68 A.D.** Aureus, 60-61 A.D. Bare head r.; NERO CAESAR AVG. IMP. Rv. Virtus, helmeted and in military dress, standing l. with r. foot on pile of arms and holding parazonium. 7.59 grams. RIC 25 (R2). Bold, early portrait. Extremely Fine with a pleasing, pale orange toning. (3,500-4,000)

LOVELY AUREUS OF DOMITIAN



Lot No. 12

- 12 **Domitian, Caesar, 69-81 A.D.** Aureus, 74-75 A.D. Rome. Laureate head r. Rv. Spes advancing l., holding flower and raising globe; PRINCEPS IVVENTVT. 7.26 grams. RIC 233. About Extremely Fine. (4,000-5,000)

RARE QUINARIUS OF FAUSTINA SENIOR



Lot No. 13

- 13 **Faustina Senior, d.141 A.D.** Gold Quinarius. Draped bust r. Rv. Peacock standing front, head l., with tail s....pread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination. (3,500-4,000)

RARE SOLIDUS OF MAGNENTIUS

- *14 **Magnentius, 350-353 A.D.** Solidus, January-February 350 A.D. Trier. Bare-headed, draped and cuirassed bust r. Rv. Victoria and Libertas standing facing one another, holding trophy; VICTORIA AVG. LIB. ROMANOR. 4.48 grams. Bastien 6 (first issue, 5 cited), RIC 247ff. Several hairline edge splits and planchet slightly bent. Nevertheless, types clear. Rare. Fine. (800-1,200)
- 15 **Zeno, First Reign, 474-475 A.D.** Barbaric Italian Imitation of a Solidus of Constantinople. Helmeted and cuirassed bust facing with spear and shield. The face is large with a long bridge nose, the helmet abbreviated. Rv. Victory standing l., holding long beaded cross; star in r. field, CONOB in ex. 4.49 grams. Small test scratch and tiny dig. Somewhat crude Very Fine. (200-300)

BYZANTINE EMPIRE

- 16 **Justinian I, 527-565 A.D.** Solidus. Constantinople. Facing helmeted and cuirassed bust, holding globus cruciger and shield. Rv. Standing, facing angel holding long linear staff surmounted by Chi-Rho and globus cruciger; CONOB. 4.46 grams. S.140. Somewhat softly struck. Extremely Fine. (150-200)



Lot No. 17

- 17 **Michael VII, Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. Scyphate. Enthroned, nimbate Christ. Rv. Facing crowned half-figure wearing loros and holding labarum and globus cruciger with four-pellet cross. 4.39 grams. S.1869. Scarce. An especially good strike for this issue. Choice Extremely Fine. (400-500)
- 18 **Michael VIII, 1261-1282.** Gold Hyperpyron. Virgin orans within city walls with six groups of towers. Rv. Michael kneeling before seated Christ holding scroll, St. Michael behind. 4.17 grams. S.2242. Typical weakness at center. About Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

PUNIC WAR STATER

*19 **TARENTUM. Calabria. Occupation by Hannibal. 212-209 B.C.** Didrachm. Horseman r. wearing helmet and cuirass and holding palm; ΣΩΚΑΝΝΑΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)

CHOICE HERAKLEIA STATER



Lot No. 20

20 **HERAKLEIA. Lucania. Ca. 300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; APXΙΑΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray, slightly iridescent, toning with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)
Ex Leu.

*21 **METAPONTION. Lucania. 320-290 B.C.** Stater. Head of Demeter r. Rv. Ear of corn; META upwards to l. and star to r. 7.85 grams. SNG ANS 499. Well centered on a full flan. Attractive pale gray toning. Extremely Fine. (700-900)

22 **POSEIDONIA. Lucania. Ca. 475-450 B.C.** Stater. Poseidon standing r. with trident over shoulder, dolphin in l. field. Rv. Bull l., dolphin in exergue (mostly off flan). 7.68 grams. SNG ANS 682. **Scarce.** About Fine. (100-150)

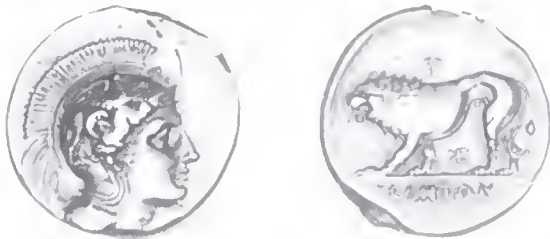
LOVELY ARCHAIC STATER OF SYBARIS



Lot No. 23

23 **SYBARIS. Lucania. Ca. 520 B.C.** Archaic Stater. Bull standing l. looking back, YM above. Rv. Same incuse. 7.92 grams. SNG ANS 824. Slightly ragged edge. Pleasing dark gray toning. Choice Very Fine. (2,000-2,500)

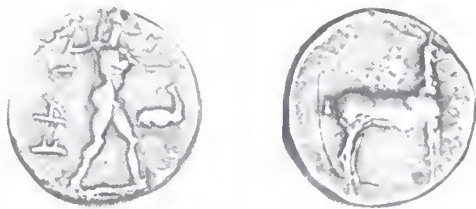
SPLENDID STATER OF VELIA



Lot No. 24

24 **VELIA. Lucania. 350/40-320/10 B.C.** Stater. Head of Athena r. wearing crested helmet. Rv. Lion walking l., Φ above, monogram below. 7.53 grams. Williams 297, SNG ANS Dewing 460. Attractive pale gray toning, slightly iridescent. Extremely Fine. (1,000-1,500)
Ex Leu.

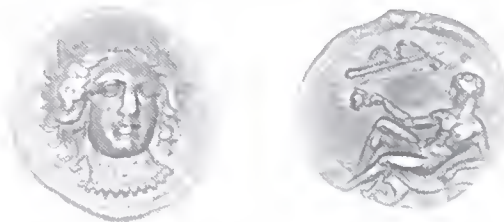
ATTRACTIVE STATER OF KAULONIA



Lot No. 25

25 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned, KAV retrograde to l. Rv. Stag standing r. 7.85 grams. Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

RARE HERA FACING STATER OF KROTON



Lot No. 26

26 **KROTON. 390-380 B.C.** Stater. Bust of Hera ³/₄ r. Rv. Naked Herakles seated l. on rock covered with lion's skin, holding cup and club; entwined bow and club above. 6.58 grams. SNG ANS 378. **Rare.** Toned dark gray with aquamarine and amber hues. Extremely Fine. (3,000-3,500)

SICILY

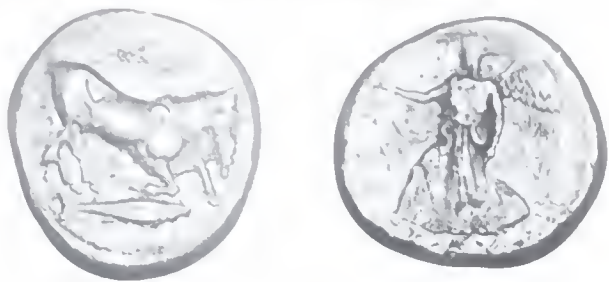
EXCELLENT TETRADRACHM OF HIMERA



Lot No. 27

27 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,250-1,500)

RARE TETRADRACHM OF KATANE



Lot No. 28

- 28 **KATANE. 461-450 B.C.** Tetradrachm. Man-bull kneeling r.; tunny below, branch above. Rv. Nike advancing l.; KATANE. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Slight flatness of strike on Nike's head and breast. Very Fine. Rare. (4,500-5,500)

ATTRACTIVE LEONTINOI TETRADRACHM



Lot No. 29

- 29 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)
- *30 **MESSANA. 480-460 B.C.** Tetradrachm. Biga of mules driven by seated bearded charioteer, bay leaf in exergue. Rv. Hare bounding r. 17.24 grams. Randazzo 118 (this coin). Pale gray. Choice Very Fine. (800-1,000)

EARLY SYRACUSAN TETRADRACHM



Lot No. 31

- 31 **SYRACUSE. Ca. 480-475 B.C.** Tetradrachm. Slow moving quadriga r. driven by charioteer holding goad; Nike above flying r., crowning horses. Rv. Head of Artemis Arethusa r., four dolphins around. 17.34 grams. Boeh.216, Group III; Randazzo 376. Lustrous. Choice Very Fine. (1,500-2,000)
- *32 **CARTHAGINIAN SICILY. Ca. 350/40-320 B.C.** Tetradrachm. Bust of Arethusa or Kore r., thymiaterion before. Rv. Nike flying l. (typically mostly off flan) to crown horse standing in front of palm, caduceus in r. field. Two Phoenician letters *9H* between horse's legs. 17.26 grams. Cf. Jenkins 3, Series 2C. A few small residue areas and spade scrapes on horse. Well centered Very Fine (400-600)

MAINLAND GREECE

- *33 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm branch; aplustre and II with pellet to r. 14.29 grams. le Rider Pl.46.18. Well centered Choice Very Fine. (800-1,000)



Lot No. 34

- 34 **MACEDON. Philip II. Tetradrachm, 323/2-316/5 B.C.** Amphipolis. Types as last, but symbol dolphin below, Π and dot before the horse. 14.39 grams. le Rider Pl.46.19. Excellent surfaces, toned a dark, slightly iridescent gray. Sharply struck. Choice Extremely Fine. An outstanding specimen. (1,000-1,250)

SUPERB TYRE MINT TETRADRACHM



Lot No. 35

- 35 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 305-290 B.C. **Tyre.** Bust of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,000-1,250)

Ex Stack's Sale (March 1983, lot 31).

ATTRACTIVE PORTRAIT OF ALEXANDER THE GREAT



Lot No. 36

- 36 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; HP monogram to inner l. and crescent below. 16.82 grams. Th.47. Slightly granular surfaces toned a medium gray. Compact style struck in high relief. Choice Very Fine. (700-900)
- 37 **THASOS. 2nd-1st Century B.C.** Tetradrachm. Late Celtic imitation. OT Class VI.3. Legend of dots. Head of Dionysos r., struck in low relief. Rv. Herakles standing r., double square of dots around. 16.00 grams. Bent. Close to Very Fine. (200-300)

- 38 **CHALCIS, Euboia. Ca. 338-308 B.C.** Drachm. Head of nymph Chaleis l., S curls on hair. Rv. Eagle tearing snake r. 3.52 grams. Cf. Dewing 1535. Light corrosion at right edge. Very Fine; **SICYON. Ca. 400-323 B.C.** Hemidrachm. Chimaera l. Rv. Dove flying l., three pellets in r. field. 2.62 grams. Dewing 1834. Fine. 2 pieces. (150-200)

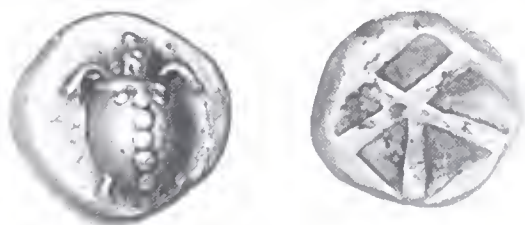
CHOICE ATHENIAN TETRADRACHM



Lot No. 39

- 39 **ATHENS. 449-420 B.C.** Tetradrachm. Head of Athena r. wearing helmet adorned with olive wreath. Rv. Owl standing r., olive sprig and crescent behind; AYE. 17.18 grams. Dewing 1595. Toned light gray with lovely iridescent amber highlights. Choice Extremely Fine. (800-1,000)
- 40 **ATHENS. Ca. 337-294 B.C.** Tetradrachm. Helmeted head of Athena r., more realistic face with eye in profile. Rv. Owl, sprig and crescent behind; AYE. 17.18 grams. Cf. Dewing 1634. Deep patina in fields contrasts nicely with bust of Athena. Struck on irregular, oblong flan as characteristic of this issue. Extremely Fine. (300-400)
- 41 **ATHENS. Ca. Fourth Century B.C.** Tetradrachms (2). Usual Athena head/owl. Varieties. 16.92 and 17.05 grams. The first struck on oblong flan with large test cut and some corrosion. The latter struck on a tight, irregular flan. Fine to About Very Fine. 2 pieces. (100-150)
- 42 **ATHENS. 116/5 B.C.** New Style Tetradrachm. Magistrates $\theta\epsilon\omicron\delta\omicron\tau\omicron\varsigma$ and $\kappa\lambda\epsilon\omicron\phi\alpha\eta\eta\varsigma$. Head of Athena Parthenos r. Rv. Legend divided by owl on fallen amphora, inscribed with Γ ; all within olive wreath. 16.74 grams. Th.765b. Toned medium purple-gray. Very Fine. (200-300)
- *43 **AIGINA. 510-490 B.C.** Stater. Sea turtle with smooth shell, countermarked with two punches on back: a circle halved and a eagle head (?); in the l. field an interesting third c/m: a well punched hooked feathered tail. Rv. "Mill-sail," 8-part punch, 4 incuse, 4 raised. 12.14 grams. Cf. SNG Delepierre 1610. Pleasing Fine. (200-300)
- 44 **AIGINA. 510-490 B.C.** Stater. Turtle with smooth shell as last, row of dots on the back, but without cstsps. Rv. Incuse of mill-sail pattern. 12.35 grams. SNG ANS Dewing 1659. Off center, with head of turtle off the flan. Medium gray. Very Good to Fine. (150-200)

CHOICE AIGINETAN TURTLE



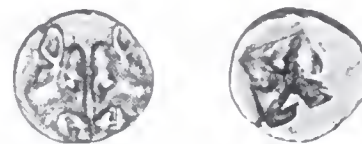
Lot No. 45

- 45 **AIGINA. 480-457 B.C.** Stater. Smooth shelled turtle with T pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. Extremely Fine. (1,500-2,000)

ASIA and AFRICA

- 46 **PERGAMON, Mysia. Ca. 200-133 B.C.** Cistophoric Tetradrachm. Cista mystica with half-open lid, from which a serpent emerges; all within ivy wreath. Rv. Two coiled serpents, aplustre-ornamented bowcase between; monogram l., trident r. 12.62 grams. SNG Cop 406. Somewhat off center. Struck on a broad flan. Very Fine. (150-200)

RARE BILLON QUARTER STATER OF LESBOS



Lot No. 47

- 47 **LESBOS. 500-450 B.C.** Billon $\frac{1}{4}$ Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and rare. (800-1,000)
- 48 **EPHESOS. Ionia. Ca. 387-295 B.C.** Tetradrachm. Bee dividing $E\Phi$. Rv. Forepart of stag kneeling r., head turned back; palm tree l., magistrate's name $KYNI\epsilon\kappa O\varsigma$ r. 14.37 grams. Cf. SNG Cop.214-239. Heavy obverse exfoliation on r. side. Fine to Very Fine. (200-300)
- *49 **CARIA. Ca. 500 B.C.** Tetrobol. High relief lion's head r. Rv. Incuse punch. 1.50 grams. Rare. Cf. SNG ANS Rosen 616. Deep gray toning. Choice Very Fine. (200-300)
- 50 **RHODIAN PERAIA. Ca. 170 B.C.** Pseudo-Rhodian Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose with bud; $EPMIA\varsigma$. 2.64 grams. S.5092. Slightly granular surfaces toned a medium gray. Extremely Fine. (150-200)



Lot No. 51

- 51 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Two wrestlers grasping each other by the wrists and forearms, $L\Phi$ between. Rv. Slinger r.; triskeles in r. field, a small lion's head in circular incuse counterstamp at lower l.; all in beaded square. Choice Very Fine. A pleasing example. (400-500)
- 52 **ASPENDOS. Ca. 370-330 B.C.** Stater. Two wrestlers grappling, the one on the right has his leg outstretched with his foot by the shin of his opponent. Rv. Slinger standing r. releasing sling, triskeles in r. field. 10.8 grams. Cf. SNG Cop.236 for obverse. Slightly off center. Decent Very Fine. (250-350)
- 53 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)

A SMALL GROUP OF OUTSTANDING
SHEKELS OF TYRE

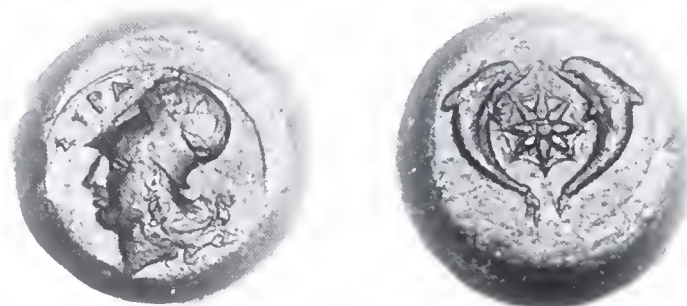


Lot No. 54

- 54 **TYRE. Phoenicia. 92/1 B.C.** Shekel. Year 35. Laureate head of Melkarth r. Rv. Eagle standing l. on prow; date EA and club to l., Δ to r. and Phoenician letter between legs. 14.33 grams. BMC 126. Bold strike on a somewhat elongated flan. Choice Extremely Fine. (800-900)
- *55 **TYRE. 92/1 B.C.** Shekel. Year 35. Types as last, but M to r. 14.36 grams. BMC-. Light gray with a hint of clear rose-gold toning. Choice Extremely Fine. (800-900)
- *56 **TYRE. 90/89 B.C.** Shekel. Year 37. Types as last, but OΔY monogram to r. and date ZA to l. 14.37 grams. BMC 128. Lovely, somewhat lustrous surfaces with a hint of clear gold toning. Full legends. Choice Extremely Fine. (800-900)
- *57 **TYRE. 89/88 B.C.** Shekel. Year 38. Types and monogram as last, but date HA to l. 14.41 grams. BMC 132. Sharply struck on a broad flan. Choice Extremely Fine. (800-900)
- *58 **TYRE. 89/88 B.C.** Shekel. Year 38. Same types, date and monogram as last. 14.36 grams. BMC 132. Complete legends. Struck on a broad flan which reveals more than the usual beaded border. Choice Extremely Fine. (800-900)
- 59 **ELYMAIS. Kamnaskires VI, ca. late First to Second Century A.D.** Billon Tetradrachm. Diademed bust of king l., star within crescent and anchor behind, small pellet before. Rv. Abstract vestige of bust and barbarous legend. 15.44 grams. De Morgan 17. Somewhat grainy, reverse typically poorly struck. Toned purple-gray. Very Fine. (60-90)
- 60 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. Types as above, but no pellet before. Reverse poorly struck. Pale lustre. Very Fine. (60-90)
- 61 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (5). Types as above. Very Fine with reverses ranging from unstruck to crude Very Good, mostly with some deposits. 5 pieces. (150-200)
- 62 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (6). Types as above. Grainy surfaces. Very Fine obverses with reverses ranging from poor to Very Good. All with some deposits, three with heavy deposits, one with irregular flan. 6 pieces. (175-225)
- 63 **KINGS OF EGYPT.** Tetradrachms (3). **Ptolemy I, 323-283 B.C.** Banker's marks. 13.72 grams. Cf. SNG Cop.68; **Ptolemy X, 101-88 B.C.** (Year 17). 9.84 grams. Cf. Svor.1677; **Ptolemy XII, 80-51 B.C.** (Year 23). 11.72 grams. Cf. Svor.1870; also ½ Shekel of **Tyre**. 6.29 grams. Conditions from toned Fine to Very Fine. 4 pieces. (150-200)

ANCIENT GREEK BRONZE COINS

- 64 **BILBILIS. Spain. Ca. 120-80 B.C.** As. Beardless male bust r., M behind, dolphin before. Rv. Horseman galloping r., Iberian legend below. Burgos 403. Nice deep-green patina with earthen tones. Close to Extremely Fine. (100-150)
- *65 **CELSA. Sertorian War, 80-72 B.C.** As. Beardless male bust r., CEL behind, two dolphins before. Rv. Horseman galloping r., holding palm, Iberian legend below. Burgos 442. Rich deep blue-green patina. Choice Very Fine. (100-150)
- 66 **HERACLEA. Lucania. Ca. 330-228 B.C.** Æ 14. Helmeted head of Athena r. Rv. Helmeted aquatic deity r. with shield and spear. SNG ANS 118; Æ 11. Forepart of horse r. Rv. Owl r. on fulmen. SNG ANS 128; **METAPONTUM. Lucania. Ca. 216-202 B.C.** Æ 14. Head of Demeter r. Rv. Ear of barley. SNG ANS 556; **CANUSIUM. Apulia. Ca. 3rd Century B.C.** Æ 18. Male head l. Rv. Horseman r. with spear. SNG ANS 694. Conditions from Fine to Very Fine. 4 pieces. (100-125)
- 67 **NEAPOLIS. Campania. Ca. 340-280 B.C.** Æ 17. Laureate bust of Apollo r. Rv. Man-headed bull r., caduceus above. SNG ANS 445; Æ 18 on oblong, lozenge-shaped flan. Laureate bust of Apollo l., ΝΕΟΠΟΛΙΤΩΝ before. Rv. Nike flying r. crowning man-headed bull r. SNG ANS 468; **NUCERIA ALFATERNA. Campania. Ca. 260-210 B.C.** Æ 16. Male head l. Rv. Hunting dog r., Oscan legend above and in exergue. SNG ANS 562; also Æ 15 of **Aetolian League**. Conditions from Fine to Very Fine. 4 pieces. (100-125)
- 68 **AKRAGAS. Sicily. Ca. 425-406 B.C.** Hemilitron. Eagle standing l. on hare. Rv. Crab, pellet l., large boar beneath. Cf. SNG ANS 1028f. Once lacquered. About Very Fine; Hexas. Eagle standing r. on hare. Rv. Crab, 2 fish below. SNG ANS 1053. Very Good; **Ca. 405-392 B.C.** Hemilitron. Head of young Herakles in circle countermarked on older coin (which is worn smooth). SNG ANS 1066. C/m is Fine; **HIMERA. Sicily. 420-408 B.C.** Hemilitron. Female head l. Rv. Six pellets in laurel wreath. SNG ANS 186. Once lacquered. About Very Fine. 4 pieces. (100-150)
- 69 **SYRACUSE. Sicily. Ca. 405 B.C.** Hemilitron. Head of Arethusa l. Rv. 16-rayed star in center of quartered incuse square. SNG ANS 396; **Hieron II, 274-216 B.C.** Æ 27. Laureate head of Hieron l. Rv. Horseman r. with spear. SNG ANS 913. Some pocking; also **SICULO-PUNIC. Zeugitania. Late 3rd Century B.C.** Æ 19. Head and neck of horse r. Rv. Palm tree; **SMYRNA. Ionia 190-75 B.C.** Laureate head of Apollo r. Rv. Homer seated holding roll, magistrate's name: ..TEMIAΩ ..XΠΟΣ; and **Roman AS with 19th century punches.** VINO stamped on obverse. HORAE SVBSICI-VAE ITER LXVI on reverse. Conditions from Fine to Very Fine, light residue. 5 pieces. (100-125)



Lot No. 70

- 70 **SYRACUSE. Beginning of the 4th Century B.C.** Æ Drachm. Head of Athena l. wearing laureate Corinthian helmet, ΣΥΡΑ. Rv. Sea star between two dolphins. SNG ANS 455. Deep greenish-brown patina. Well centered and pleasing. About Extremely Fine. (200-300)

- 71 **SICYON. Ca. 323-251 B.C.** Æ 13 and 15. Dove l., dove r. Rv. ΣΙ in wreath. SNG Cop.78 and 81; **Ca. 251-146 B.C.** Æ 15. Dove feeding. Rv. Tripod in wreath. SNG Cop.113; also **MACEDONIA.** Æ 17 of Philip II; **Uncertain City States.** Æ 20. Bust of Poseidon r. Rv. Goat r.; Æ 16. King (?) with spear and driver in biga r. Rv. Two figures facing clasping hands, standard (?) between. Conditions generally from Fine to Very Fine, one Sicyon only Very Good. **6 pieces.** (90-120)

ANCIENT JUDAEA

- 72 Æ Lepta (4) of **Alexander Jannaeus, Agrippa I (2), and Valerius Gratus.** Rv. Anchor in circle/star, umbrella/3 ears of barley (2), inscription/palm branch. M.8 (var., crude style), 88, 228. Very Good, Very Good to Fine (2), Good/Very Fine (heavy obverse deposits). **4 pieces.** (100-150)
- 73 **ROMAN PROCURATORS.** Æ Lepta (2) of **Marcus Ambibulus and Porcius Festus.** Ear of barley/palm tree, inscription/palm branch. M.217, 234. Very Good, Fine (partially cleaned). **2 pieces.** (50-75)

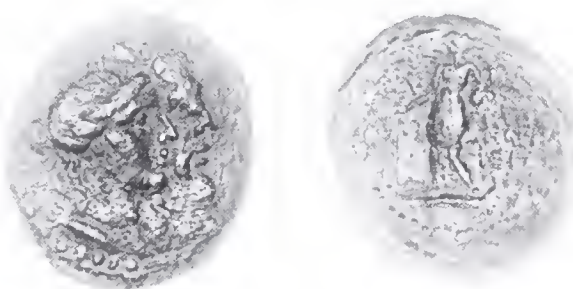
YEAR TWO SHEKEL OF THE FIRST REVOLT



Lot No. 74

- 74 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with eight pearled rim. Rv. Three pearled rim; "Jerusalem the Holy." 14.00 grams. M.151, AJC II.260.8. Well struck on a broad flan. Pleasing dark gray toning. Choice Extremely Fine. (2,500-3,000)

CITY COINS



Lot No. 75

- 75 **AKE PTOLEMAIS. 1st Century B.C.** Æ 26. Jugate busts r. of Tyche and Zeus. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.66. Rough dark green and earthen. Close to Very Fine. (125-175)
- 76 **AKE PTOLEMAIS. Severus Alexander.** Æ 22. Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. (100-150)

- 77 **ASCALON. Hadrian.** Æ 24. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine. (100-150)
- *78 **ASCALON. Antoninus Pius.** Æ 27, 151/2 A.D. Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. (150-200)
- 79 **ASCALON. Antoninus Pius.** Æ 29. Types as last. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (100-150)
- *80 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)
- 81 **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. (100-150)
- *82 **CAESAREA. Samaria. Trajan.** Æ 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)
- 83 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine. (75-100)
- 84 **DORA. Vespasian.** Æ 23. Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae; date BAP (68/9 A.D.) to l. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. (100-150)
- 85 **GABA. Claudius.** Æ 22. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch; date (49/50 A.D.) to l. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good. (100-150)
- 86 **GABA. Antoninus Pius.** Æ 25. Laureate bust r. Rv. Men standing front, holding spear and sword; date at end of legend (156/7 A.D.). Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine. (150-200)
- 87 **GADARA. Tiberius.** Æ 16. Laureate head r. Rv. Bust of Tyche r., turreted, veiled and draped; branch before. date (28/9 A.D.) to l. Ros.15. Dark green with red-brown highlights and earthen deposits in the devices. Very Good to Fine. (75-100)
- 88 **GADARA. Nero.** Æ 22. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae, date (67/8 A.D.) to l. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. (100-150)
- 89 **GADARA. Faustina Junior.** Æ 21. Draped bust r. Rv. Bearded bust of Zeus r.; date (161/2 A.D.) to r. Ros.51. Dark green patina. Minor edge split. Even wear, clear portraits. Good/Very Good. (75-100)



Lot No. 90

- 90 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and **rare**. (600-800)

RARE BRONZE OF GADARA



Lot No. 91

- 91 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare**. (800-1,000)
- 92 **GADARA. Gordian III.** Æ 26. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars; date (239/40 A.D.) in ex. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine. (100-150)
- 93 **GADARA. Gordian III.** Æ 25. Laureate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.90. Dark green patina. Very Good/Fine. (75-100)
- 94 **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine. (75-100)
- 95 **GAZA. Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. (100-150)

- 96 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good. (75-100)

- 97 **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasus galloping r. Spijk.20. Slightly granular black patina. Very Good to Fine. (75-100)

Ex Grosswirth Collection.

- 98 **HIPPOS. Elagabalus.** Æ 29. Radiate head r. wearing paludamentum and cuirass. Rv. Pegasus standing l., head turned, wreath above. Spijk.38. Granular surfaces toned medium brown with vestiges of dark green patina. Very Good to Fine. (100-150)

Ex Grosswirth Collection.

- 99 **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. (75-100)



Lot No. 100

- 100 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-600)
- 101 **NYSA-SCYTHOPOLIS. Elagabalus.** Æ 25. Uncertain date. Radiate and draped bust r. Rv. City goddess within tetrastyle temple, swimming river god below. Ros.35. Rough gray-green patina. Clear portrait. Very Good; **Gordian III.** Æ 23. Laureate head r. wearing paludamentum and cuirass. Rv. City goddess seated r. holding infant Dionysos. Ros.56ff. Brown and gray-green. Good. 2 pieces. (100-150)
- 102 **TIBERIAS. Trajan.** Æ 16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine. (75-100)
- 103 **TIBERIAS. Hadrian.** Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. (100-150)

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ROMAN REPUBLICAN COINS

CHOICE EARLY DIDRACHM



Lot No. 104

- 104 **ROME. Anonymous issue.** Didrachm, **241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,500-4,000)

SUPERB JANUS HEAD DIDRACHM



Lot No. 105

- 105 **Anonymous issue.** Didrachm, **ca. 225-214 B.C.** Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw. 28/3. Broad flan, slightly elongated horizontally, toned a pleasing pale gray. Sharply struck and excellent style. Extremely Fine. (1,750-2,250)

Ex M&M List 260 (1966), No.22.

- 106 **Anonymous issue.** Æ Uncia, **217-215 B.C.** Head of Roma l., wearing Attic helmet, pellet behind. Rv. Prow of galley r.; ROMA above, pellet below. Craw.38/6. Lightly encrusted green-brown patina. Very Fine or nearly so. (100-150)
- 107 **Anonymous issue.** Æ Sextans, **217-215 B.C.** Head of Mercury r., wearing winged petasus, two large pellets above. Rv. Prow r.; ROMA above, two large pellets below. Craw.38/5. Old scratch across obverse, patinated over. Small diebreaks on reverse. Attractive deep greenish-brown patina. About Very Fine. (100-150)
- 108 Denarius, **after 211 B.C.** Helmeted bust of Roma r., X behind. Rv. Dioscuri riding r., stars above, ROMA in relief below. Craw.44/5; **Caracalla, 198-217 A.D.** Denarius. Rv. Concordia seated l. RIC 111. Lightly toned About Very Fine to Very Fine. 2 pieces. (90-120)
- 109 **Anonymous issue.** Victoriatus, **after 211 B.C.** Laureate head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. No moneyer's mark. Pale gray. About Extremely Fine. (200-250)
- 110 **Anonymous issue.** Æ Sextans, **after 211 B.C.** Head of Mercury r., wearing petasus, two pellets above. Rv. Prow of galley r., ROMA above, two pellets below. Craw 56/6. Light brown patina, some encrusted dirt on the reverse. Very Fine or nearly so. (100-150)

- 111 **P. Maenius Antiaticus.** Æ Quadrans, **132 B.C.** Head of Hercules r., club at shoulder; three pellets behind. Rv. Prow of galley r.; moneyer's name in ligature above, ROMA below, three pellets before. Craw.249/3. Attractive chestnut brown patina. Well struck on a broad planchet. Nice Very Fine. (200-300)
- 112 **Cn. Domitius Ahenobarbus.** Denarius, **128 B.C.** Roma head r., ear of corn behind. Rv. Victory in biga r.; ROMA above, man attacking a lion below. Craw.261/1. Dark tone. Very Fine. (75-100)
- 113 **Q. Minucius Rufus, 122 B.C.** Denarius. Helmeted head of Roma r. Rv. Dioscuri. Craw.277.1; **L. Flaminius Chilo, 109-108 B.C.** Denarius. Helmeted bust of Roma r. Rv. Victory in biga. Craw.302.1. Lightly toned Very Fine. 2 pieces. (75-100)
- *114 **P. Nerva.** Denarius, **113-112 B.C.** Bust of Roma l. with spear and shield. Rv. Three citizens voting. Craw.292/1. Pale gray with a touch of gold. Nice Very Fine. (150-200)
- 115 **L. Torquatus.** Denarius, **113-112 B.C.** Roma head r. within ornamented collar. Rv. Warrior galloping l. Craw.295/1. Medium and dark gray. Nearly Very Fine. (100-150)
- 116 **L. Calpurnius Piso Caesoninus and Q. Servilius Caepio.** Denarius, **100 B.C.** Head of Saturn r., harpa behind and Q below chin. Rv. Two quaestors seated l. Craw.330/1a. Dark gray. Very Fine. (100-150)

VERY RARE DENARIUS OF THE SOCIAL WARS



Lot No. 117

- 117 **SOCIAL WARS. Italy.** Denarius, **90 B.C.** Head of Italia (?) l. wearing crested helmet. Rv. Bearded man holding pig, at which two soldiers flanking point their swords. Syd.640 (R6), Campana 87 (**this coin**). Pleasing medium gray. Extremely Fine. (4,000-5,000)

Ex Bonazzi Collection (Ratto, 1924, lot 340), Prinz Waldeck Collection (Basel Munzhandlung, March 1937, lot 469), Voirol (M&M #38, Dec. 1968, lot 140).

- 118 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. 2 pieces. (125-150)
- 119 **L. Censorinus.** Denarius, **82 B.C.** Laureate head of Apollo r. Rv. Satyr Marsyas standing l. before column. Craw.363/1d. About Very Fine/Very Fine. (100-150)
- 120 **L. Manlius Torquatus.** Denarius, **82 B.C.** Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory. Craw.367/5. Struck on a typically short, thick flan. Nice Fine. (75-100)
- *121 **L. Procius.** Denarius Serratus, **80 B.C.** Laureate head of Jupiter r. Rv. Juno Sospita in biga r., serpent below horses. Craw.379/2. Medium gray. Extremely Fine. (150-200)

- *122 **C. Postumius.** Denarius, **74 B.C.** Bust of Diana r. with bow and quiver over shoulder. Rv. Hound running r. Craw.394/1a. Medium gray and slightly golden. About Extremely Fine. (150-200)
- *123 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (400-500)
- 124 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Types as last, but for symbol. Craw.405/5. Medium gray and iridescent red gold. Slightly off center and Close to Extremely Fine. (300-400)
- *125 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Laureate head of Apollo r., uncertain symbol behind. Rv. Horseman galloping r. holding palm branch, fractional sign below. Craw.408. Pale gray toning. Extremely Fine. (300-400)
- 126 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Types as last, but different obverse symbol and reverse fractional sign. Craw.408. Extremely Fine. (150-200)
- 127 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Head of Apollo l., dot and fractional symbol behind. Rv. Horseman r. not carrying anything, VI in ex. Syd.842, BMC 3762. Lustrous medium gray and red gold. Extremely Fine. (150-200)
- *128 **Q. Pomponius Musa.** Denarius, **66 B.C.** Laureate head of Apollo r., rolled up scroll tied with corn behind. Rv. Clio, the Muse of History, standing l. and resting l. elbow on pedestal. Craw.410/3. Not fully struck up in the center both sides. Very Fine. (200-300)

RARE DENARIUS OF M. AEMILIUS LEPIDUS



Lot No. 129

- 129 **M. Aemilius Lepidus.** Denarius, **61 B.C.** Diademed and laureate female head r., no symbol. Rv. Equestrian statue of M. Lepidus r. holding trophy; [M.] LEPIDVS in ex. Craw.419/1b. **Rare variety.** Well struck and superbly styled. Full flan, toned an attractive pale gray. Close to Extremely Fine. (1,000-1,250)
- 130 **M. Nonius Sufenas.** Denarius, **59 B.C.** Head of Saturn r., harpa, conical stone and S.C. behind. Rv. Roma seated l. crowned by Victory behind. Craw.421/1. Flan elongated diagonally. Close to Extremely Fine and an attractive dark gray. (150-200)
- *131 **L. Marcius Philippus.** Denarius, **56 B.C.** Head of Ancus Marcius r. Rv. Equestrian statue r. on five arches. Craw.425/1. Medium gray with slight golden iridescence. About Extremely Fine. (150-200)
- 132 **P. Fonteius P.f. Capito.** Denarius, **55 B.C.** Bust of Mars r., trophy behind. Rv. Warrior on horseback r. thrusting spear at Gaulish enemy who is about to slay a third combatant. Craw.429/1. Slightly ragged flan. Medium gray with faint golden iridescence. Choice Very Fine. (150-200)
- 133 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate head of Salus r., SALVTIS upwards behind. Rv. Valutudo standing l. leaning against column. Craw.442/1a. Cstp. on jaw of Salus. Nice Very Fine. (75-100)
- 134 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Types as last, SALVTIS upwards behind. Craw.442/1a. Dark tone. Very Fine. (75-100)

EARLY REPUBLICAN PORTRAIT DENARIUS

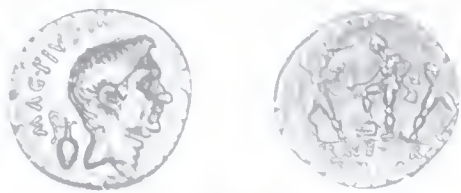


Lot No. 135

- 135 **Albinus Bruti f.** Denarius, **48 B.C.** Bare head of the Consul Aulus Postumius Albinus r. Rv. ALBINVS BRVTI F in wreath. Craw.450/3a. Pale gray. Extremely Fine. (600-800)
- 136 **A. Licinius Nerva.** Denarius, **47 B.C.** Laureate head of Fides r. Rv. Horseman galloping r. dragging captive by the hair; A. LICINIV in ex. Craw.454/1. Reverse slightly off center. Medium gray. Choice Very Fine. (150-200)
- *137 **C. Antius C.f. Restio.** Denarius, **47 B.C.** Bare head r. of the Tribune Antius Restio. Rv. Hercules facing with club and trophy. Craw.455/1. Edge split and somewhat ragged. Areas of horn silver and minor corrosion, masked by a pleasing dark gray tone. Very Fine and scarce. (150-200)
- 138 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. holding scales and scepter, Cupid on her shoulder. Craw.463/1b. Some corrosion at the top of the obverse, obscured by a pleasing iridescent dark gray toning. Choice Very Fine. (100-150)
- 139 **C. Considius Paetus.** Denarius, **46 B.C.** Laureate head of Apollo r., A behind. Rv. Curule chair. No border of dots. Craw.465/2b. Medium gray and iridescent. Choice Very Fine, with some inconsequential flatness on the edge. (100-150)
- 140 **C. Considius Paetus.** Denarius, **46 B.C.** Diademed and laureate head of Venus r. Rv. Victory in quadriga l. Craw.465/3. Deep iridescent toning. Some flatness of strike but Choice Very Fine/Very Fine and attractive. (100-150)
- 141 **L. Papius Celsus.** Denarius, **45 B.C.** Head of Juno Sospita r. wearing goat's skin. Rv. She-wolf lighting fire r., eagle l. fanning the flames. Craw.472/1. Lustrous pale gray and golden iridescent surfaces. Extremely Fine in point of wear, though softly struck. (150-200)
- 142 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Radiate head of Sol r., quiver behind. Rv. Crescent moon and five stars. Craw.494/21. Medium gray and golden. Fine. Very Fine. (100-150)
- 143 **L. Livineius Regulus.** Denarius, **42 B.C.** Head of the praetor L. Livineius Regulus r. Rv. Modius between two ears of corn. Craw.494/29. Cstp. before the praetor's chin. Medium gray with some scattered deposits of horn silver. Close to Fine. (100-150)
- 144 **L. Mussidius Longus.** Denarius, **42 B.C.** Bust of Concordia r., crescent below chin. Rv. Two statues of Venus Cloacina on platform. Craw.494/42c. Fine to Very Fine. (100-150)
- 145 **M. Atius Balbus.** Æ 20 of USELIS(?) on Sardinia. Bare head of Balbus l.; M ATIVS BALBVS PR. Rv. Helmeted head of Sardus Pater r., spear over shoulder; SARD PATER. RPC 625. An enigmatic issue which may date from the Second Triumvirate and depicts a man unknown to history other than on this issue of coins. Earthen brown patina with light colored earth in recesses, faint porosity. Struck slightly off center on a generous planchet. Fine and scarce. (150-200)

ROMAN IMPERATORIAL COINS

CHOICE DENARIUS OF POMPEY THE GREAT



Lot No. 146

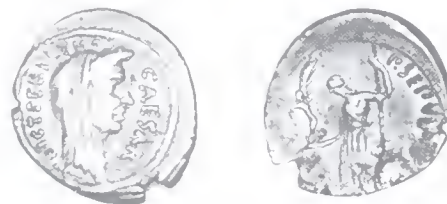
- 146 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great between capis and lituus. Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Considerable legends on an unusually broad flan. Dark iridescent gray. About Extremely Fine. (1,250-1,500)

A TRIO OF CAESAR PORTRAIT DENARII



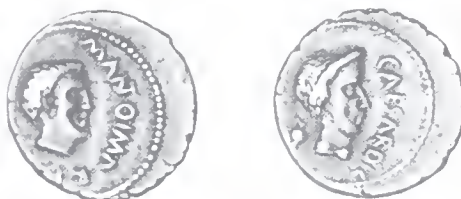
Lot No. 147

- 147 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Obverse off center on an elongated flan. Dark tone. Very Fine. (1,000-1,250)



Lot No. 148

- 148 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Types as last. Craw.480/13. Decent portrait. Edge split. Legend full on the obverse, partial on the reverse. Fine. (600-800)



Lot No. 149

- 149 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Bare head of Mark Antony r. Rv. Laureate head of Julius Caesar r., jug behind. Craw.488/1. Good, full portraits, though slightly off center. Pleasing medium gray. Fine to Very Fine. (2,000-2,500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

SUPERB DENARIUS OF ANTONY AND OCTAVIAN



Lot No. 150

- 150 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r., slight beard. Craw.517/2. Broad flan, good portraits and full legends. Pleasing medium gray. Extremely Fine. A wonderful example of late Republican portraiture. (2,500-3,000)

- 151 **Mark Antony.** Denarius, 39 B.C. Bare head r. Rv. Winged caduceus; CAESAR IMP. Craw.529/3. Three obverse csts. on hair, neck and jaw. Fine. (150-200)

EXCELLENT MARK ANTONY PORTRAIT



Lot No. 152

- 152 **Mark Antony.** Denarius, 33 B.C. Moneyer Marcus Junius Silanus. Bare head of Antony r. Rv. M. SILANVS AVG/Q. PRO COS. in two lines. Craw.542/1. Pale gray. Excellent portrait. Nice Very Fine. (600-800)



Lot No. 153

- 153 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley r. Rv. Legionary eagle between two standards; LEG. VI. RIC 544/19. Well centered on a full flan. Cstps. in the center of the obverse and a few old scrapes, made hardly visible by slightly uneven gray toning. Very Fine. (150-200)

- 154 **Mark Antony.** Legionary Denarius, 32-32 B.C. Types as last, but LEG.XI. Small cstp. in center of the obverse. Minor weakness on edge. Otherwise Very Fine. (150-200)

- *155 **Octavian.** "Sestertius," of an **uncertain Italian mint**, ca. 38 B.C. Bare head r., star before; DIVI F behind. Rv. DIVOS IVLIVS within wreath. RPC 621. Delicate light green patina with some chipping. The obverse especially nice, the reverse with a thicker, rough patina. About Extremely Fine/Fine. (500-600)

- 156 **Octavian.** "Sestertius," of an **uncertain Italian mint**, 38 B.C. Bare head r., DIVI F CAESAR. Rv. Wreathed head of deified Caesar r., DIVOS IVLIVS. Craw.535.1. **Rare.** Heavy planchet adjustments on l. Deep chocolate brown. Very Fine. (150-200)

ROMAN IMPERIAL COINS

CHOICE AUGUSTAN DENARIUS FROM GAUL



Lot No. 157

157 **Augustus, 27 B.C.-14 A.D.** Denarius, 14-12 B.C. Lugdunum. Bare head r. Rv. Bull butting r., IMP.X in exergue. RIC 167a. Trivial dirt upper reverse. Choice Extremely Fine. (1,000-1,250)

158 **Augustus.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe, IMP XI below. RIC 174. Short planchet partially affecting the globe on the reverse and the legend on the obverse. Attractive old cabinet toning. Nice Fine. (200-300)

159 **Augustus.** Denarius, 2 B.C.-14 A.D. Lugdunum. Laureate bust r. Rv. Gaius and Lucius standing holding spear and shield, simpulum and lituus in field. RIC 207. Test scratch X on bust. Toned light gray. Very Fine. (100-150)

SCARCE EARLY AUGUSTAN DENARIUS



Lot No. 160

160 **Augustus.** Denarius, 29-27 B.C. Italian mint. Laureate head of Apollo r. Rv. Augustus as Pontifex, plowing r.; IMP CAESAR in ex. RIC 272. Well centered. Pale gray toning. **Scarce.** Choice Very Fine. (600-800)

*161 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Diademed and draped bust of Feronia r. Rv. Barbarian warrior kneeling r. offering standard; CAESAR AVGVSTVS SIGN RECE. RIC 288. Attractive old cabinet toning over flashy surfaces, one tiny spot of green encrustation at edge. Sharply struck. About Extremely Fine. (600-800)

SUPERB AUGUSTAN DENARIUS



Lot No. 162

162 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Pegasus standing r., foreleg raised slightly. RIC 297 (R2). Sharply struck, superb portrait and well styled overall. Dark iridescent gray. Extremely Fine. (2,500-3,000)

Ex Leu 20 (1978), lot 207.

*163 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Types as last. RIC 297. Attractive old cabinet toning, a couple of banker's marks on the obverse and the planchet short, affecting legends. Very Fine and **scarce.** (400-600)

*164 **Augustus.** Denarius, 18 B.C. Rome. Moneyer M. Durmius. Bare head r. Rv. Lion l. attacking stag. RIC 318. Traces of cstp. on cheek and area of exfoliation, obscured by an attractive medium gray toning. Very Fine. (800-1,000)

165 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (250-350)

RARE "YOUTHFUL HEAD" DENARIUS OF AUGUSTUS



Lot No. 166

166 **Augustus.** Denarius, ca. 17 B.C. Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,500-3,000)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

167 **Divus Augustus.** As struck under Tiberius, ca. 15-16 A.D. Radiate head of Divus Augustus l., star above, thunderbolt before; DIVVS AVGVSTVS PATER. Rv. Draped female (Livia?) seated r., holding patera and scepter, flanked by large SC. RIC (Tib.) 72. Dark brown patina with reddish-tan highlights. Nearly Very Fine. (250-350)

168 **Divus Augustus.** As, struck under Tiberius, after 22 A.D. As. Radiate bust l. Rv. Square altar dividing S-C., PROVIDENT. below. RIC (Tib) 81; **Caligula, 37-41 A.D.** As. Bust l. Rv. Vesta seated l. holding patera and scepter, S-C. RIC 30. Light pitting. About Very Fine to Very Fine, the latter with weak reverse and scratch on chin. 2 pieces. (100-150)

169 Asses (3) of **Augustus** (barbarous imitation), **Tiberius**, and **Claudius** (ancient British imitation). Rv. Altar at Lugdunum (2), Constantia. Good, Very Good, Good. 3 pieces. (75-100)

*170 **Agrippa, d. 12 A.D.** As, 37-41 A.D. Head l., wearing rostral crown. Rv. Neptune standing facing, head l., holding trident and dolphin, flanked by large SC. RIC (Gaius) 58. Struck on an oblong planchet, a few ancient scratches and scuffs. Lovely two-tone brown patina. Very Fine/Fine. (250-350)

A GROUP OF TRIBUTE PENNIES



Lot No. 171

- 171 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia as Pax, seated on chair with ornated legs, holding scepter; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Granular surfaces toned a pale, slightly iridescent gray. Very Fine. (300-400)
- 172 **Tiberius.** Denarius. Another Tribute Penny. RIC 30. Good portait. Close to Very Fine. (300-400)
- 173 **Tiberius.** Denarius. A third Tribute Penny. RIC 30. About Very Fine. (300-400)
- 174 **Tiberius.** Denarius. A fourth Tribute Penny. RIC 30. About Very Fine. (300-400)
- 175 **Tiberius.** Denarius. A fifth Tribute Penny. RIC 30. About Very Fine. (300-400)
- 176 **Tiberius.** Denarius. A sixth and final Tribute Penny. RIC 30. About Very Fine. (300-400)
- 177 **Tiberius.** Dupondius. Diademed bust r., IVSTITIA. Rv. S.C. with Tiberius legend around. RIC (Tib) 46. Some pitting. Very Fine. (100-150)

Long attributed to Livia, the bust though is more likely a generic Justice.

ATTRACTIVE SESTERTIUS OF DRUSUS



Lot No. 178

- 178 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Confronting heads of two little boys on crossed cornucopiae, caduceus between. Rv. Inscription around large S.C. RIC 42. Attractive deep mahogany patina, lightly smoothed on the obverse, lightly pitted on the reverse. Very Fine. (1,250-1,500)

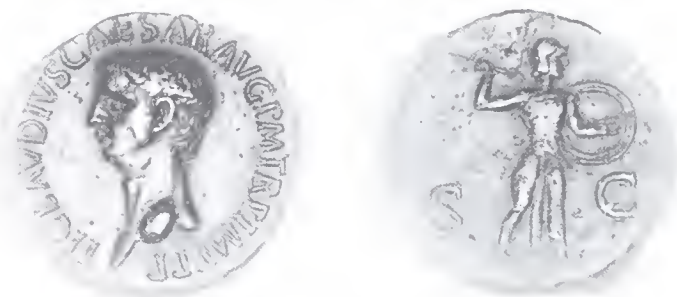
RARE SESTERTIUS OF CALIGULA



Lot No. 179

- 179 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated r. Rv. Emperor sacrificing before hexastyle temple; attendant to l. leads bull, attendant to r. holds patera. RIC 36. Minor edge split. Slightly rough surfaces patinated olive brown. Very Fine. (1,250-1,500)
- 180 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. RIC 81. Partial legends. Very Good and rare. (100-150)

CHOICE CLAUDIUS PORTRAIT



Lot No. 181

- 181 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 116. Pleasing dark brown-olive patina. Extremely Fine with a choice portrait. (1,000-1,250)
- *182 **Claudius.** As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark chocolate brown patina with flecks of red. About Extremely Fine. (200-300)

CHOICE SESTERTIUS OF NERO



Lot No. 183

- 183 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Laureate head r. Rv. Roma seated l., holding Victory and parazonium between S - C., ROMA in ex. RIC 273. Exquisite jade green patina. Slightly rough surfaces. Choice Extremely Fine. (2,000-2,500)

- *184 **Nero.** Dupondius. Laureate bust r. Rv. Victory advancing l., holding wreath and palm branch, VICTORIA AVGVSTI S.C. Cf. RIC 301. Light pitting. Choice Very Fine. (150-200)

ATTRACTIVE GALBA DENARIUS



Lot No. 185

- 185 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB/C S in oak wreath. RIC 167. Full flan and legends, good portrait. Pale gray toning. Very Fine. (800-1,000)
- *186 **Galba.** Denarius. Rome. Types as last; IMP. S[ER] G[ALBA] AVG. RIC 167. Partial legends. Close to Very Fine. (500-600)

RARE GALBA SESTERTIUS



Lot No. 187

- 187 **Galba.** Sestertius. Rome. Draped and laureate bust r. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (1,000-1,250)
- *188 **Otho, 69 A.D.** Denarius. Rome. Bare head r. [IMP OT]HO CAESAR AVG. TR[P]. Rv. Securitas standing l. RIC 10 (R3). Partial legends. Fine. (500-600)
- 189 **Otho.** Denarius. Rome. Types as last. RIC 10. Scratches before the face, obscured by deep toning. Decent portrait. Very Good. (150-200)
- *190 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing facing, head r. RIC 105. Partial legends. About Very Fine. (300-400)
- 191 **Vitellius.** Denarius. Rome. Laureate head r. Rv. Victory seated l. holding patera, anepigraphic. RIC 88. **Scarce.** About Fine/Very Good. (100-150)
- 192 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. **Judaea** seated r. below trophy of arms; IV-DAEA. RIC 15. Medium gray. Fine to Very Fine. (150-200)

- 193 **Vespasian.** Denarius, 69-71 A.D. Laureate head r. Rv. Vespasian seated r. holding scepter and branch. RIC 22. Compact flan affecting the legends. Granular surface-toned medium gray. Excellent portrait. About Very Fine. (75-100)

- *194 **Vespasian.** Denarius, 72, 73 A.D. Laureate head r. Rv. Sacrificial implements. RIC 42. Slightly ragged edge. Extremely Fine and lustrous. (250-350)

- *195 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

- 196 **Vespasian.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)

RARE DEIFIED VESPASIAN DENARIUS



Lot No. 197

- 197 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)
- 198 **Titus, Caesar, 69-79 A.D.** Denarius, 73 A.D. Laureate head r. Rv. Titus seated r. holding branch and scepter. RIC 169. Very Good to Fine. (75-100)
- *199 **Titus, as Emperor, 79-81 A.D.** Denarius, 80 A.D. Laureate head l. Rv. Elephant l. RIC 22b. Edge split. Medium gray toning. Very Fine. (300-400)

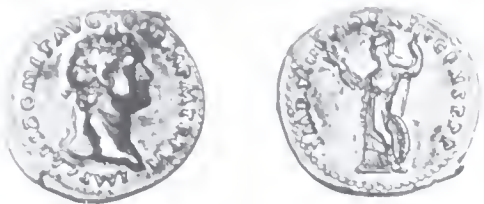
SCARCE PULVINAR SERIES DENARIUS



Lot No. 200

- 200 **Titus.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (600-800)
- 201 **Titus.** Quadrans, 80-81 A.D. Rome. Helmeted head of Minerva r. Rv. SC in laurel wreath. RIC 135. Choice Very Fine. Medium chocolate brown with forest green. (75-100)
- *202 **Domitian, Caesar, 69-81 A.D.** Denarius, 76 A.D. Laureate head r. Rv. Pegasus walking r. RIC 238. **Scarce.** Extremely Fine and lustrous. (400-500)

OUTSTANDING DENARIUS OF DOMITIAN



Lot No. 203

- 203 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)

- *204 **Domitian.** Denarius, 92-93 A.D. Laureate head r. Rv. Minerva standing l. with spear. RIC 174. Sharply struck in high relief. Choice Extremely Fine and lustrous. (600-800)

- 205 Denarii (3) of **Domitian, Trajan and Hadrian.** Rv. Minerva with spear (RIC 178), Salus seated l. with snake coiled around altar (PONT MAX TR POT COS II, unusual reverse, Lavenham hoard type), Minerva standing l. with spear and sacrificing out of patera over tripod. The first two are Very Fine, the Trajan nicely toned with amber highlights. The Hadrian is Extremely Fine with an excellent portrait and slightly ragged edge. 3 pieces. (150-200)

- 206 Denarii (3) of **Domitian, Antoninus Pius and Commodus as Caesar.** Rv. Minerva on prow r. brandishing javelin, owl at feet; Salus standing feeding serpent rising from altar (2). RIC 92, 305, 626. Nicely toned. All Very Fine, staining on Domitian. 3 pieces. (100-150)

MEDALLIC DOMITIAN SESTERTIUS



Lot No. 207

- 207 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Jupiter seated l., holding Victory and scepter. RIC 401. Broad medalllic flan with an attractive dark brown patina. Choice Very Fine. (1,000-1,250)

- 208 **Domitian.** Dupondii (2). Rv. Minerva, Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. 3 pieces. (100-150)

- 209 **Domitian.** As, 92-94 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 407. Rough olive brown and medium green. Nice Very Fine. (125-150)

- 210 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 7. Rough surfaces with a few light scratches in the field obscured by a dark, iridescent toning. Sharp portrait. Very Fine. (100-150)

- 211 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise, Extremely Fine with a pleasing medium gray tone. Good early portrait. (200-300)

- *212 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes advancing l. RIC 127. Pale gray toning. Wonderfully sharp strike. Choice Extremely Fine. (250-350)

- 213 **Trajan.** Denarius. Laureate bust r. Rv. Aeternitas standing, looking l., holding heads of sun and moon, AET.AVG. across. RIC 91. Nicely toned, light gray with pale amber highlights. About Extremely Fine; **Antoninus Pius.** Denarius. Rv. Pax standing l., with branch and scepter. RIC 301. Very Fine. 2 pieces. (100-150)

OUTSTANDING SESTERTIUS OF TRAJAN



Lot No. 214

- 214 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid heroic portrait, sharply struck on a thick, medalllic flan. Extremely Fine. (1,500-2,000)

- 215 **Hadrian, 117-138 A.D.** Denarii (3). **Africa** reclining l., Aeternitas standing l. holding heads of Sun and Moon, Roma seated. All Fine to a bit better, the second scratched. 3 pieces. (100-125)

- 216 **Hadrian.** Denarius, 134-138 A.D. Bare-headed, draped and cuirassed bust r. Rv. **Asia** standing l.; A[SI]A. RIC 301. Fine and scarce. (75-100)

OUTSTANDING HADRIAN PORTRAIT



Lot No. 217

- 217 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. on cuirass, r. foot on helmet, holding Victory and cornucopiae, shield behind; COS III, SC below. RIC 636. Sharply struck on a thick, full flan. Lovely olive green and dark brown patina. Choice Extremely Fine. (1,250-1,750)

- 218 **Hadrian.** As, 138-139 A.D. Posthumous issue. Laureate head r. Rv. Salus standing r. feeding snake. RIC 975. A few very small areas of surface pitting. Very Fine with a good portrait and pleasing olive brown patina, smoothed. (100-150)

- *219 **Sabina, wife of Hadrian, d.137 A.D.** Denarius. Diademed and draped bust r. with hair in long plait. Rv. Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)

- 220 **Sabina.** Denarius. Draped bust r. Rv. Pudicitia standing l. hand on breast. RIC 406. Nice old cabinet toning, purple gray. Choice Very Fine; **Crispina, wife of Commodus.** Bust r. Rv. Ceres standing l., holding corn ears and torch. RIC 276. Irregular edge. Very Fine. 2 pieces. (100-150)

- 221 **Aelius, Caesar, 136-138 A.D.** As. Bare bust r. Rv. Pannonia standing, head l., holding vexillum; TR.POT.COS II.PANNONIA S.C. RIC 1059. Lightly tooled. Nice portrait. Chocolate brown Very Fine. (100-150)



Lot No. 222

- 222 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (500-700)

- 223 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Laureate head r. Rv. Winged thunderbolt on throne. RIC 137. Medium gray toning. Very Fine. (100-150)

- 224 **Antoninus Pius.** Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (100-150)

- 225 **Antoninus Pius.** Denarius, 150-151 A.D. Rv. Fortuna standing l. RIC 194. Ragged edge. Nice Very Fine. (75-100)

- 226 **Antoninus Pius.** Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Dark green and earthen with some verdigris. Fine. (100-150)

- 227 **Antoninus Pius.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Very Good, legends indistinct, pleasing tan patina. **Scarce;** Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. 2 pieces. (150-200)

- 228 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and corn-ears in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)

- 229 Denarii (2) of **Faustina Senior** (veiled head) and **Commodus.** Rv. Providentia standing l., trophy between two seated captives. RIC 350, 10. Both Very Fine and darkly toned, the second with ragged edges and minor scratch in the obverse field r. 2 pieces. (100-150)

- 230 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)

- *231 **Marcus Aurelius, 161-180 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Concordia seated l. RIC 35. Choice Extremely Fine and lustrous. (250-350)

- 232 **Marcus Aurelius.** Denarius, 165 A.D. Laureate head r.; ARMENIACVS in title. Rv. Annona standing l. holding corn ears over modius. RIC 142. Pale gray. Very Fine. (75-100)

- 233 **Marcus Aurelius.** Denarius, 173-174 A.D. Laureate, draped and cuirassed bust r. Rv. Victory walking r. holding wreath and trophy. RIC 288. About Very Fine. (50-75)

- 234 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

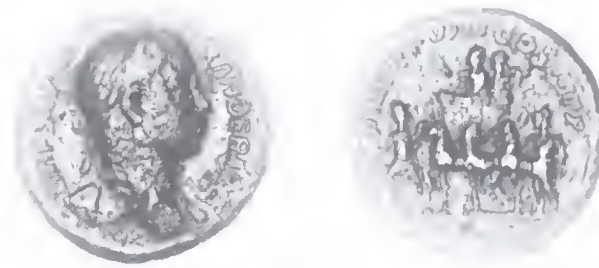
- 235 **Marcus Aurelius.** Sestertius, 161-162 A.D. Rv. Marcus Aurelius and Lucius Verus clasping hands. RIC 826; **Lucius Verus.** Sestertius, 163-164 A.D. Rv. Mars advancing r. RIC (M. Aurel.) 1379. Both Fine or nearly so with superb glossy medium and dark green patinas, the first with one obverse scrape and some reverse pits, the second with a natural obverse flaw. Both quite attractive. 2 pieces. (200-300)

- 236 **Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch. Fine to Very Fine (small, thick flan patinated mottled green and red brown); As. Rv. Salus seated l. RIC 1671a. Fine (minor pitting). 2 pieces. (100-150)

- 237 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

- 238 **Commodus, 177-192 A.D.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (R). Minor edge split. Dark green mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare**. (150-200)
- 239 **Clodius Albinus, 193-197 A.D.** Sestertius, 193 A.D. Bare bust r. Rv. Fortune seated l. RIC 53. Squarish flan, partial legends. Fine. (100-150)
- 240 **Julia Domna.** As. Draped and diademed bust r. Rv. Venus seated l. holding scepter. RIC 605. Brown-green patina, planchet flaw below throne on reverse. Choice Very Fine in point of wear, though the periphery of the obverse softly struck. (150-200)
- 241 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Sol standing l. holding whip and globe. RIC 264c. Unevenly toned. Very Fine. (100-125)
- 242 **Caracalla.** Denarius. Mature head. Rv. Apollo standing l. RIC 254. Light verdigris on the reverse. Close to Extremely Fine; **Plautilla.** Denarius. Rv. Emperor and Plautilla clasping hands. RIC 365. Granular surfaces toned a medium gray. Nice Very Fine. 2 pieces. (150-200)
- *243 **Caracalla.** Æ 27 of **NICOPOLIS ad ISTRUM in Moesia Inferior.** Laureate bust r. Rv. Concordia standing l. holding patera and cornucopiae. BMC 30. Attractive surfaces, medium brown and tan with only a small spot of verdigris in the obverse field l. Very Fine. (150-200)
- 244 **Geta as Augustus, 209-212 A.D.** Sestertius, 212 A.D. Rome. Laureate bust r. Rv. Fortuna seated l., holding rudder and cornucopiae, wheel below. RIC 93a. **Rare.** Harshly cleaned, narrow flan split at 2:00. Fine or bit better with decent portrait; **Julia Mamaea.** As. Diademed bust r. Rv. Felicitas standing, head turned l., leaning on column. RIC 676. Some tooling. Fine or a bit better. 2 pieces. (100-150)
- 245 **Macrinus, 217-218 A.D.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Securitas standing, leaning against column, holding scepter. RIC 159. Green-brown patina. **Scarce** and an evenly worn Fine. (150-200)
- 246 **Severus Alexander, 222-235 A.D.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce**. (100-150)
- 247 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga r. holding eagle-tipped scepter. RIC 498. Dark green patina, lightly tooled in the fields and smoothed. Close to Very Fine and **rare**. (75-100)

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER



Lot No. 248

- 248 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare**. (500-750)
- This consulship was shared with the historian Cassius Dio.*
- *249 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 11. Olive brown/rough olive green patina. Very Fine. (250-350)

SCARCE PUPIENUS SESTERTIUS



Lot No. 250

- 250 **Pupienus, 238 A.D.** Sestertius. Laureate and draped bust r. Rv. Concordia seated l., holding patera and cornucopiae. RIC 20. Chestnut brown patina with a few brick red highlights. Very Fine, and nearly choice. (1,250-1,500)
- 251 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce**. 2 pieces. (125-150)
- 252 **Philip I.** Antoniniani (2). Annona, Elephant. RIC 29, 58. Close to Extremely Fine (unevenly dark), Very Fine. 2 pieces. (100-125)
- 253 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Elephant advancing l., guided by driver with goad; AETERNITAS AVGG SC. RIC 167a. Brown patina with tan highlights and green encrustation. Well centered and Very Fine or better. (125-175)
- *254 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Attractive dark olive green patina, lightly smoothed. Sharp detail. Close to Extremely Fine. (200-300)

- 255 **Otacilia Severa**. Sestertius. A second example, as last. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)
- 256 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. 4 pieces. (200-300)
- 257 **Philip II, as Caesar. Æ 25-28 (4) of MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (200-300)

IMPRESSIVE DOUBLE SESTERTIUS

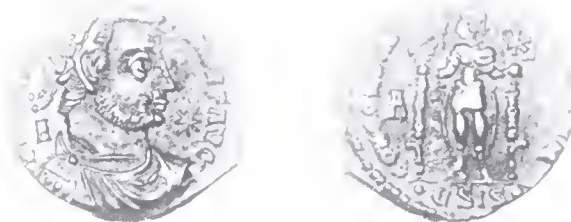


Lot No. 258

- 258 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)
- 259 **Valerian I, 253-260 A.D. Æ 29 of HIERAPOLIS KASTABALA in Cilicia.** Radiate, draped bust r. Rv. Naked youth running r., his r. hand raised, S in field to l. SNG von Aulock 8681. Dark olive green and earthen patina. Very Fine and scarce. (150-200)
- 260 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84. Hairline flan crack. Usual granular surfaces. Pale gray and lustrous. Close to Extremely Fine. (100-125)
- 261 **Tacitus, 275-276 A.D. Æ Antoninianus. Ticinum.** Rv. Victory standing l. with wreath and palm; VICTORIA GOTTHI, P in ex. RIC 172 var. (no obverse spear and shield). Dark olive brown. About Fine and rare. (75-100)
- 262 **Divus Carus, 282-283 A.D. Æ Antoniniani (2).** Posthumous issue. Rv. Eagle head l., eagle head r. Fine (cleaned and now toned red-brown), Very Fine (small piercing at 12:00). 2 pieces. (75-100)

- 263 **Constantine I, 307-337 A.D. Æ 3. Sirmium** Rv. Victory advancing r., captive at feet, SARMATIA DEVICTA. RIC 48. Lacquered and flan flaw. About Extremely Fine; **Theodosius, 379-395 A.D. Æ 2.** Constantinople. Rv. Emperor standing r., foot on captive, Chi-Rho in l. field. RIC 83b. Orange and brown patina. Very Fine. 2 pieces. (40-60)

- 264 **Constantius II, 337-361 A.D. Æ Centenionales (2).** Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). 2 pieces. (100-150)



Lot No. 265

- 265 **Vetranio, 350 A.D. Æ Centenionalis. Siscia.** Laureate, draped and cuirassed bust r., A behind and star to r. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. RIC 287. Dark green and earthen patina. Nice Very Fine. (150-200)
- 266 **Vetranio, 350 A.D. Æ Centenionalis. Siscia.** Another as last. RIC 287. Red brown patina. Very Fine. (100-150)
- 267 **Constantius Gallus, Caesar, 351-354 A.D. Æ Centenionales (2).** Alexandria, —. Rv. Soldier spearing fallen horseman. Very Fine, Fine (smaller flan and mint designation off the flan). 2 pieces. (100-125)
- 268 **Julian the Apostate, 361-363 A.D. Æ 2. Cyzicus.** Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)
- 269 **Julian the Apostate. Æ 3 (2).** Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT'X/MVLT/XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. 2 pieces. (100-125)
- 270 **4th Century A.D. Minimi (2).** Ancient British imitations (?). Æ 10mm. Helmeted head l. Rv. Victory l. Fine; Æ 12mm. Laureate and cuirassed bust r. Rv. Two Victories standing, facing one another. Unintelligible legends. Close to Very Fine. Interesting examples of the coins used as small change in the remotest parts of the Empire. 2 pieces. (100-125)
- 271 **Aelia Eudoxia, wife of Arcadius. Æ3.** Constantinople. Diademed and draped bust r. Rv. Victory seated r. inscribing shield. RIC 101. Small flan. Good. (40-60)

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ROMAN PROVINCIAL COINS

- 272 **Augustus.** Æ 22x25 of **SYRIA**. Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine Very Fine. (100-125)
- 273 **Claudius.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 3. Rv. **Messalina** as Demeter. SNG Cop.62; **Nero.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 11. Rv. Bust of **Poppaea** r. BMC 29, 124. Bright and medium gray. About Very Fine. 2 pieces. (75-100)
- 274 **Nero.** Æ 21 of **SYRIA**. Laureate head r., coiled serpent in front. Rv. SC in wreath. RPC 4309 var. Dark olive brown, slight pitting. Very Fine. (100-125)
- 275 **Otho.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Laureate bust of Otho r. Rv. Helmeted and cuirassed bust r. with spear and shield. 11.03 grams. BMC 211. Weak reverse. Lightly toned, pale gray with russet. About Very Fine; **Claudius.** Æ Diobol of **ALEXANDRIA in Egypt**. Year 10 (49/50 A.D.) Laureate bust r. Rv. Bust of Nilus r. BMC 81. Somewhat rough, with a few minute verdigris spots. Fine. 2 pieces. (100-150)
- 276 **Domitian.** Didrachm of **CAESAREA in Cappadocia**, 92-93 A.D. Laureate head r. Rv. Club. Syd.126. Pleasing medium gray. Good portrait. About Very Fine/Nice Fine, slight graffiti in reverse field r. (75-100)
- 277 **Trajan.** Didrachm of **CAESAREA in Cappadocia**, 112-117 A.D. Laureate head r. Rv. Half-length bust of Artemis (?) l. wearing chiton, holding spear and patera. 6.40 grams. Syd.195. Corrosion above the emperor's head and surface fissure in the center of the obverse. Medium gray toning. Clear types. Fine and **scarce**. (100-150)
- 278 **Trajan.** Æ 24 of **ARADUS in Phoenicia**. Rv. Tyche seated l. on rudder. BMC 371. Rough dark green and earthen, granular. Nearly Very Fine; Æ 24 of **TRIPOLIS**. Rv. Conjoined heads of the Dioscuri. Dark brown and tan. Very Good. 2 pieces. (75-100)
- 279 **Hadrian.** Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Club, star in field to l. Syd.281. Fine or nearly so. (100-125)
- 280 **Hadrian.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 18. Laureate bust r. Rv. Sarapis enthroned l., wearing modius and holding scepter, Kerberos at feet. BMC 29, 621. Double-striking on obverse doesn't interfere with design. Attractive medium gray. Extremely Fine; **Hadrian.** Hemidrachm of **CAESAREA in Cappadocia**, 120-21 A.D. Laureate bust r. Rv. Nike advancing r. Syd.255. Chipping at lower edge. About Very Fine, reverse only Fine; also **BYZANTINE EMPIRE.** Follis of **Michael VII.** Facing bust of Christ. Crude Very Fine. 3 pieces. (100-150)

- 281 **Antoninus Pius.** Æ Drachm of **ALEXANDRIA in Egypt**. Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)
- 282 **Septimius Severus and Julia Domna.** Æ 24 of **LAODICEIA AD MARE in Syria**. Laureate and draped bust of Severus. Rv. Bust of Julia r. within distyle temple. BMC 81f. Dark green with heavy earthen deposits. Fine; **Elagabalus.** Æ 30 of **TYRE in Phoenicia**. Laureate, draped and cuirassed bust r., cstd. with a small male head in oval incuse to r. Rv. Astarte standing facing, hand resting on trophy. Granular surfaces, patinated dark green-black. Fine. 2 pieces. (100-150)

BYZANTINE EMPIRE AND BARBARIAN KINGDOMS

- 283 **Justin II, 565-578 A.D.** Follis, 574/5 A.D. Nicomedia. Crowned figures of Justin and Sophia seated facing, holding orbs, cross above. Rv. Large M, date (year 10), cross, mintmark and officina letter in field. S.369. Some faint porosity, but well struck and with a pleasant chocolate brown patina. Choice Very Fine. (100-125)
- 284 **Basil II, Bulgaroktonos, 976-1025 A.D.** Miliaresion. Cross crosslet on steps, flanked by facing crowned busts of Basil and Constantine. Rv. Five-line inscription. S.1810. Chipped at upper edge and diebreaks. Toned About Very Fine. (40-60)
- 285 **VANDALS. Gaiseric, 428-477 A.D.** Siliqua, ca. 440-490 A.D., imitating the issues of Honorius struck at Ravenna. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass, holding Victory and inverted spear. RIC 3801, MEC 418.2. Lightly cleaned, a bit weak in the center. Otherwise Extremely Fine. (250-350)
- 286 **Thrasamund, 496-523 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r. Rv. DN above prostrate L, all in wreath. MEC 17f8. Lightly grainy. The obverse weakly struck, the reverse sharp. Otherwise Nice Very Fine and **rare**. (200-300)
- The L on the reverse represents the number 50, from which the denomination is derived.*
- *287 **Semi-Autonomous issue of Carthage, under Huneric (?), ca. 480-533 A.D.** 21 Nummi or 1/24 Siliqua. Carthago standing facing, both arms raised, holding branches, in wreath. Rv. NXXI in wreath. MEC 41. Beautiful multi-hued green patina. Well centered and solidly struck. Nice Very Fine and **rare**. (300-400)

ANCIENT LARGE LOTS

- 288 **GREEK SILVER. SIDE. Pamphylia. Ca. 380-370 B.C.** Stater. Athena standing l. holding Nike, spear and shield, three letters to r., pomegranate to l. Rv. Nude Apollo standing l. pouring libation. 10.74 grams. Large test cut down to below Apollo's elbow; **SAMOS. Ca. 200 B.C.** Tetrobol. Lion's scalp. Rv. Forepart of ox r. 2.94 grams; **CORINTHIAN** Stater. 7.76 grams; **Barbarous imitation of Alexander the Great** Tetradrachm. 16.64 grams; **Uncertain Hemitartemion.** Outline of male head l. 0.38 grams; **BYZANTINE EMPIRE. Leo III** Miliaresion. About Fine to About Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



- 289 **GREEK Æ (53)**. Includes: **Ptolemaic**, **Spain**, **Judaea**, **Sicyon**, **Syracuse**, **Salamis**, **Seleukid**, others. A few are Greek Imperial, one is a worn out Byzantine Æ on oblong flan with e m. A few somewhat better pieces, **also** small Egyptian scarab with Uraeus, Neb and Nefer, a German brass jeton with Minerva and a small blank glass-paste disk. Coins grade Fair to Fine, one is holed, a few with residue, some with rough surfaces or other surface problems. **56 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 290 **INDIA. WESTERN SATRAPS**. Drachms (11). Bust r. Rv. Three-ached hill, moon and sun. One specimen is a full obverse brockage; **VALABHI**. Drachms (2); **GUPTA** Drachm; Other similar Indian Drachms (2); **INDO-ROMAN**. Small AE's (2); **PARTHIAN**. Drachms (3). Gotarzes I, Orodes I, Vologases III; **ELYMAIS**. Æ Drachm; **INDO-PARTHIAN**. Æ Jammu Drammas (5). The Silver is generally Very Fine to better, the Æ About Fine to Fine, the Indo-Roman is only Fair to Good. **27 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 291 **ROMAN DENARII**. Includes issues of Mark Anthony (legionary galley type), Nerva, Hadrian, Domitian, Faustina and a fourrée of Vitellius with heavy deposits and chipping (cf. RIC 73; BMC p.384). One has split edge, one with small mount marks, one with residue. Very Good to About Very Fine. **13 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 292 **ROMAN DENARII** (12). Includes: Vespasian, Hadrian, Lucius Verus, Julian Mamaea, Julia Maesa, others; Plus: **Antoninianii** (2) and **Parthian** Drachm. 3 with chipping, 1 is holed. Very Good to Very Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 293 **ROMAN SILVER and Æ**. Denarii (5) of **Hadrian** (Roma and Moneta reverses); **Faustina** (posthumous with hexastyle temple); **Marcus Aurelius** (Aequitas); **Plautilla** (Venus Genetrix). Fine to Very Fine, one possibly exposed to fire; and AE's (21), including a very porous Janus head As. AE's generally very lowgrade, a few better. **26 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 294 **ROMAN Æ** (91). Mostly smaller Æ's (a few Billon) from late 3rd-4th Centuries A.D. Some Folles, one decent Faustina Jr. Sestertius; **ROMAN ALEXANDRIA** (8), including Nero-Poppaea Billon Tetradrachm. Generally Fine to Very Fine, some lower grade and some with residue or verdigris. One in bezel. Decent mix. **99 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 295 **ROMAN Æ**. Includes Trajan Sestertius and various rulers' Follis-size coins (5, two are Greek Imperial); **ROMAN SYRIA**. Æ 26 of Trajan; **BYZANTINE Æ** (16). Includes Large Folles (2, one is broken and glued back), fractions and Trachy (6); also: Venetian Æ and other Æ. Good to About Very Fine, some are scruffy. **25 pieces. SOLD AS IS. NO RETURNS.** (60-90)
- 296 **ANCIENT LOT**. Includes: **Parthian** Drachm of Vardanes II; **Maurayan** Karshapana; **Roman** Antoniniani of Gallienus, Carinus, Claudius Gothicus II and Quintillus; **Syrian Antioch** Æ of Nero; **Alexandrine** Æ of Numerian; **Zengids**, Æ fals of Nur-al-din Mahmud Zangi. Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS** (90-120)

PADUANI

- 297 **Struck imitation of Tiberius Sestertius. By Cavino**. Bare head l. Rv. Altar at Lyons; ROME.T.AVG. beneath. Klawans 1. Choice Very Fine. (200-300)
- 298 **Struck Æ imitation of medallic Sestertius of Galba. School of Cavino**. 35 mm. Laureate bust r. Rv. Emperor standing l. reviewing troops, 3 soldiers with standards r.; ADLOCVT S-C. Reverse apparently by Cavino, obverse by unknown engraver. Cf. Klawans 4. Diebreak at reverse 5:30. Very Fine. (100-150)
- 299 **Struck imitation of Sestertius of Domitilla the Younger (or Senior). Paduan School**. Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE SPQR. Rv. IMP T CAES DIVI VESP. F. AVG PM TR P PP COS VIII around large SC. Light brown. Very Fine. (200-300)
- 300 **Cast Fantasy of Marciana Sestertius. Paduan School**. Bust r., DIVA AVGVSTA MARCIANA. Rv. Carpentum drawn r. by mules, CONSECRATIO SC. Cf. RIC 749 for coin. Very Fine. (100-150)
- 301 **Struck Fantasy Alexandrine Drachm of Antinöus. Paduan School**. Antinöus bust l., ANTINOOV-HPçOC. Rv. Antinöus as Hermes on horseback r., L-IF. About Very Fine. (200-300)

BECKER IMITATIONS

(All with nice old cabinet toning)

- 302 **Becker Imitation of Agrippa and Augustus Denarius** (RIC 169). Bust of Agrippa r., M.AGRIPPA-PLA-TORINVS III.VIR. Rv. Bare bust of Caesar r., CAESAR AVGVSTVS. Hill 148. Choice Very Fine. (100-150)
- 303 **Becker imitations of Didius Julianus "Aurei" (2) in Silver**. Bust r. Rv. Fortune standing l., P M TR P COS. Hill 178. Choice Very Fine. **2 pieces.** (100-150)
- 304 **Becker imitations of Postumus "Aurei" (2) in Silver**. Laureate bust r. Rv. Three radiant busts, AETER-NITAS AVG. (cf. Coh.VI, 5 for reverse type). Hill 223; Facing bust, slightly l. Rv. Emperor seated l. in curule chair, kneeling suppliant at feet, INDVLG PIA POSTVMI AVG. (cf. Coh.VI, 145 for reverse). Hill 228. Choice Very Fine to Extremely Fine. **2 pieces.** (100-150)
- 305 **Becker imitations of Postumus "Aurei" (2) in Silver**. Laureate bust r. Rv. Emperor seated l. in curule chair, kneeling suppliant at feet (Reverse: Coh.VI, 145). Hill 227; Helmeted bust l. Rv. Providence standing l., PROVIDENTIA DEORVM. (cf. Coh.VI, 115 for obverse; 302 for reverse). Hill 232; **Becker imitation of Tetricus "Aureus" in Silver**. Laureate bust r. Rv. Tetricus standing l. in military dress with globe and parazonium. (cf. Coh.VI, 206 for type). Hill 247. Choice Very Fine. **3 pieces.** (150-200)
- 306 **Becker imitation of Marius "Aureus" in Silver**. Laureate bust r. Rv. Felicitas standing l., SAEC.FELICITAS. Hill 237. Choice Very Fine. (100-150)
- 307 **Becker imitation of Decentius AR medallion**. 28 mm. Bust r. with Christogram in l. field. Rv. Emperor standing r. in military dress with spear and globe; PRINCIPI IVVENTVTIS, TR in ex. (Cf. Gnecchi 3,4 for type). Hill 265. Very Fine. (100-150)

CYPRUS: A SMALL STUDY COLLECTION

Including issues for Cyprus and coins circulating in Cyprus.

CLASSICAL and HELLENISTIC PERIOD



Lot No. 308

- 308 **CITIUM. Azbaal, ca. 449-425 B.C.** Stater. Herakles in lion's skin advancing r. with club and bow. Rv. Within dotted square: lion r. attacking stag, above *l og zol*. Overstruck on a Millsail Stater of AEGINA, incuse design quite evident on obverse. 11.08 grams. Cf. SNG Cop.9f. Typically weak obverse. Toned with cobalt-blue and amber hues. Very Good to Fine. (300-400)

- 309 **SALAMIS. Euclithon. Ca. Late 5th to Early 4th Century B.C.** Tetrobol. Ram lying l. Rv. Blank. 3.85 grams. BMC 20, pl. IX, 4. **Rare.** About Fine. (200-300)

TWO CHOICE SALAMIS ONE-TENTH STATERS



Lot No. 310

(Enlarged)

(Enlarged)

- 310 **SALAMIS. Euagoras I, 411-374/3 B.C.** Gold $\frac{1}{10}$ Stater. Bearded head of Herakles r., wearing lion skin headdress. Rv. Forepart of goat r., club below. 0.73 grams. Dewing 2530. File cut on reverse right edge. Choice Very Fine. (500-700)



Lot No. 311

(Enlarged)

(Enlarged)

- 311 **SALAMIS. Euagoras II, ca. 361-351 B.C.** Gold $\frac{1}{10}$ Stater. Turreted head of Aphrodite r. Rv. Head of Athena l. wearing crested and laureate Corinthian helmet. 0.61 grams. SNG Cop.52. **Scarce.** Slightly off center. Choice Very Fine. (600-800)

MACEDONIAN PERIOD

- 312 **Alexander the Great.** Tetradrachm, 323-315 B.C. **Salamis.** Bust of Herakles in lion's skin r. Rv. Zeus enthroned l.; rudder and symbol in l. field, Σ below throne. 17.00 grams. Price 3153. Toned with gold and pale purple hues. About Very Fine; Tetradrachm, ca. 332-323 B.C. **Memphis.** Types as above, but ramhead with Isis crown in l. field, Δ with central line below throne. 2 pieces. (150-200)

PTOLEMAIC PERIOD

- 313 **Uncertain Cypriot mint. Late 2nd to Early 1st Century B.C.** AE 25. Bust of Zeus Ammon r. Rv. Two eagles l. on thunderbolt, headdress of Isis in l. field. Cf. SNG Cop.683. Fine; **Ptolemy V Epiphanes, 205-180 B.C.** AE 39. Alexandria. Bust of Zeus Ammon r. Rv. Eagle on thunderbolt looking back, ΣE between legs. BMC 28, 73. Very Fine; and uncertain Greek AE with c/m. Only Good. 3 pieces. (60-90)

- 314 **Ptolemy VIII, Euergetes II, 145-116 B.C.** Tetradrachm, Year 28 (143/2 B.C.) **Citium.** Bust of king r. Rv. Eagle on thunderbolt, KI in r. field. 13.04 grams. Cf. Svor.1577. Light exfoliation in obverse field. Choice Very Fine. (90-120)

- 315 **Ptolemy VIII.** Tetradrachm, Year 49 (122/1 B.C.) **Citium.** Types as above. KI in r. reverse field. 13.41 grams. Cf. Svor.1610. Small shallow depression above ear. Lightly toned with pale russet highlights. Very Fine. (90-120)

- 316 Alexandrian Tetradrachms: **Cleopatra III and Ptolemy IX Soter, 116-107 B.C.** Year 10 (108/07 B.C.). 13.33 grams. Cf. Svor.1671; and **Ptolemy X, 101-88 B.C.** Year 24 (91/90 B.C.) 13.07 grams. Cf. Svor.1685. Both with ΠA in r. reverse field. Very Fine and Fine. 2 pieces. (75-100)

OTHER GREEK SILVER WHICH CIRCULATED IN CYPRUS

RARE STATER OF PHAISTOS



Lot No. 317

- 317 **PHAISTOS. Crete. Ca. 300-270 B.C.** Stater. Herakles standing r. striking hydra with club, lion skin draped over arms, crab at his feet. Rv. Bull butting r. [Φ AICTIIQV]. 9.91 grams. **Rare.** SNG Cop.518. Edge chipped at 3:00. Toned deep gray. Fine. (600-800)

- 318 **UNCERTAIN CITY-STATE.** Stater. Laureate bust of Apollo (?) l. Rv. Figure seated l. on throne with tablet bottom, traces of crude legend. 5.87 grams. Possibly a contemporary counterfeit. Crude Fine to Very Fine. (100-150)

ROMAN PERIOD

- *319 **Vespasian, 69-79 A.D.** Tetradrachm, Year 8 (76/77 A.D.). Laureate bust l. Rv. Temple of Aphrodite at Paphos. ΕΤΟΥΚΝΕΟΥ ΙΕΡΟΥ, H in exergue. 12.45 grams. BMC 20, 18. About Very Fine. (150-200)
- 320 **Vespasian.** Tetradrachm, Year 8. Type as above. 12.37 grams. Old scratches obverse and reverse are toned over. Medium gray. Even Fine. (100-150)
- 321 **Domitian, 81-96 A.D.** Didrachm, Year 9 (?) (77/78 A.D.). Laureate bust r. Rv. Zeus Salaminios standing l. Countermarked on obverse with bust of Antoninus Pius (?) in large oval, ANTO to right. 6.07 grams. Cf. BMC 20, 35. Fine. (75-100)
- 322 **Antoninus Pius and Marcus Aurelius, 138-161 A.D.** Æ 33. Laureate bust of Pius r. Rv. Bare-headed bust of M. Aurelius r. Cf. BMC 20, 43-48. Light brown Very Good to Fine and reddish brown Fine to About Very Fine. 2 pieces. (150-200)
- 323 **Julia Domna. Æ 29; Caracalla, 198-217 A.D. Æ 31.** Both reverses portray the Temple of Aphrodite at Paphos. On the first there are four objects, one oblong, 3 globular in the temple court. BMC 20, 57 and 60. Nice brown Fine to Very Fine. 2 pieces. (150-200)

BYZANTINE PERIOD

- 324 **Justinian I, 527-565 A.D. Gold Solidus.** Constantinople. Facing helmeted and cuirassed bust, holding globus cruciger and shield. Rv. Angel standing holding long linear staff and cruciger, star in r. field. CONOB in ex. 4.40 grams. S.140. Graffiti in reverse l. field. About Extremely Fine. (100-150)



Lot No. 325

- 325 **Phocas, 602-610 A.D. Gold Solidus.** Constantinople, officina E. Draped and cuirassed bust facing wearing crown with *pendilla*, holding globus cruciger. Rv. Angel standing facing; VICTORIA AVGVG, CONOB in ex. 4.44 grams. S.620. Test scratches on reverse. About Extremely Fine. (150-200)
- *326 **Constans II, 641-668 A.D. Gold Solidus.** Constantinople, officina H. Facing larger beardless bust wearing crown and chlamys, holding globus cruciger. Rv. Cross potent on three steps, CONOB in ex. 4.22 grams. S.938. Test scratches in obverse field. (150-200)
- 327 **Constans II with Constantine IV, from 654 A.D. Gold Solidus.** Constantinople, officina Z (reversed). Facing busts of Constans and Constantine IV, wearing crown and chlamys. Rv. Cross potent on three steps. 4.35 grams. S.959. About Extremely Fine. (150-200)

- 328 **Constans II. Silver Hexagram.** Facing busts. Rv. Cross potent on three steps, B in r. field. S.996; **Heraclius with Heraclius Constantine, 613-641 A.D. Hexagram.** Co-emperors seated on double throne. S.795; **Leo IV, the Khazar, with Constantine VI, 776-780 A.D. Miliaresion.** Cross potent on three steps. Rv. 5-line inscription. S.1585. All Constantinople mint. Crude About Fine to Very Fine, the second with diebreaks at center and peripheral flatness. 3 pieces. (75-100)

SCARCE SOLIDUS OF MICHAEL II



Lot No. 329

- 329 **Michael II, the Amorion, with Theophilus, 821-829 A.D. Gold Solidus.** Constantinople. Facing bust of Michael holding cross potent. Rv. Facing bust of Theophilus holding globus cruciger and cruciform scepter. 4.38 grams. S.1640. **Scarce.** Small natural press on l. edge. Choice Extremely Fine. (600-800)
- 330 **Leo VI, with Alexander, 886-912 A.D. Follis.** Constantinople. Co-emperors seated facing on double throne, labarum between them. S.1730. Nice Very Fine; **Heraclius.** Folles (2). Cyprus mint. Three figures types, varieties. Crude Good to Very Good; **Phocas.** ½ Follis. Thessalonica. Phocas and Leontia facing. Decent Fine to Very Fine; and Anonymous facing Christ Folles (2). Crude Very Good to Fine. 6 pieces. (50-75)
- *331 **Constantine VII with Romanus I, 944-959 A.D. Gold Solidus.** Constantinople. Facing nimbate bust of Christ. Rv. Facing busts of co-emperors, holding a cross potent between them. 4.42 grams. S.1751. Choice Extremely Fine. (200-250)
- 332 **Nicephorus II, Phocas, 963-969 A.D. Miliaresion.** Constantinople. Cross crosslet on globus above two steps, four-lobed medallion at center with bust of Nicephorus. S.1781. Scratches in fields. Lightly toned. About Extremely Fine. (50-75)
- 333 **Basil II, Bulgaroktonos, with Constantine VIII, 976-1025 A.D. Miliaresion.** Cross crosslet on steps, flanked by busts of Basil and Constantine within triple circle. Rv. 5-line inscription. S.1810. These pieces are normally found clipped down to 21 mm, this specimen, though, is a broad 27 mm, with all three circles visible. **Very scarce** as such. Weak at centers. Lightly toned with pale silver hues. Very Fine to Extremely Fine. (90-120)
- 334 **Michael VII, Ducas, 1071-1078 A.D. Electrum Histanon Nomisma.** Constantinople. Facing nimbate bust of Christ. Rv. Facing bearded bust, wearing crown and loros, holding labarum and globus cruciger. 4.28 grams. S.1868. Weak obverse center as is common with these scyphates. Lightly toned with orange hues. About Extremely Fine. (100-150)
- 335 **John VIII Paleologus, 1423-1448. Silver Half Hyperpyron.** Large module. Bust of Christ facing in beaded circle. Rv. Bust of John facing, legend in two circles. S.2563, legend var. Very Fine to About Extremely Fine; **Michael VIII and Andronicus II, 1272-1282.** Cast Æ Trachy. Cherson? Virgin Orans. Rv. Michael and Andronicus standing holding labarum between. Ratto 2222. Crude Fine to Very Fine. 2 pieces. (90-120)

CRUSADER KINGDOM

- 336 **Henry II, Second Reign, 1310-1324.** Gros. Crowned king seated on curule chair, forepart of lions at sides, holding scepter and orb, cloak fastened with brooch. Rv. Jerusalem cross. CCS 50; Gros. Similar design, but cloak opened revealing undergarment. CCS 64. Toned medium gray, very light peripheral residue; ½ Gros. Similar designs to above. CCS 51; Billon Denier. Cross. Rv. Rampant lion of Cyprus l. The Gros are About Very Fine to Very Fine; others Fine to Very Fine. 4 pieces. (150-200)
- 337 **Hugh IV, 1324-1359.** Gros. King seated on curule chair, foreparts of lions at sides, holding scepter and orb. Rv. Jerusalem cross. CCS 67; Gros. Designs as first, but open 'B' with annulet above in l. field. CCS 71. Lightly toned Very Fine to Extremely Fine, with typical weakness of strike on face. 2 pieces. (100-150)
- 338 Gros (2). Designs as above. CCS 67. Both Very Fine to About Extremely Fine, but one crude and plugged; ½ Gros. Designs as above, with 'B' in l. field. CCS 70. Very Fine; Billon Denier. Cross. Rv. Lion of Cyprus rampant l. CCS 75a. Very Fine. 4 pieces. (150-200)



Lot No. 339

- 339 **Peter I, 1359-1369.** Gros. Crowned king on small throne which projects at l., holding sword and orb, shield with lion of Cyprus at r. Rv. Jerusalem cross. CCS 76. Choice About as Struck. (200-250)

- 340 Gros. Designs similar to above, but small bird to l. of throne. CCS 82. Lightly toned with peripheral amber. Extremely Fine, or nearly so. (100-150)
- *341 ½ Gros. Crowned king seated on low throne, holding sword and orb, shield with lion of Cyprus to r. + PI ERE ROI. CCS 87. **Rare.** Tiny corrosion spot. Somewhat crude Very Fine. (150-200)
- 342 **James I, 1382-1398.** Billon Deniers (2). Lion of Cyprus rampant l. Rv. Cross. CCS 113; **James II, 1460-1473.** Æ Sezin. Lion of Cyprus rampant l. Rv. Jerusalem cross. IACOBVS...REX. CCS 163. **Scarce; Anonymous, ca. 1398-1458.** Billon Denier. CCS 126. Light edge chipping. Coins grade crude About Fine to Fine, with typical weak areas in peripheries. 4 pieces. (75-100)

VENETIAN PERIOD

- 343 **Doge Lorenzo Priuli, 1556-1559.** Carzia. Papa.53; **Gerolamo Priuli, 1559-1567.** Carzia. Papa.94; **Pietro Loredan, 1567-1570.** 4 Carzie (3). One with residue, one somewhat porous; Lion rampant l. Rv. Cross with lozenge in quadrants; **Siege of Famagousta by the Turks.** Bisante, 1570. Lion of San Marco. Rv. Four-line inscription. **Scarce.** Light residue. Crude About Fine to About Very Fine. 6 pieces. (50-75)

The Venetians lost Cyprus to the Ottoman Empire in 1571.

- 344 **MIXED LOT. BYZANTINE:** Silver Tetarteron Nomisma; Trachy (3); Class 'D' Folles (2); **Anglo-Gallic** Edward-type Jeton; **NORMAN SICILY.** Trifollari (2). William II lion scalp types; Small Intaglios (2). Winged Eros ravishing a woman leaning on a column. Reddish soft stone; Lion rampant r. Pale crystal; and worn down Æ. Very Good to Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 345 **Museum electrotypes,** obverse and reverse, of **CITIVM. Baalmalek I, ca. 479-449 B.C.** Stater. Herakles advancing r. with bow and club. Rv. Lion seated r. Museum number on blank side of obverse piece. Toned Very Fine. 2 pieces. (50-75)

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United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

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MAY 4, 5, 6, 1999

Coins of "Mr. 1796," United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

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OCTOBER 19, 20, 21, 1999

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

WORLD COINS

GOLD COINS

EUROPE

- 346 **ALBANIA. People's Republic.** 20 Leke, 1970. Crown of Skanderbeg. Rv. Arms, 900 r. of LEKE. KM 51.5; **HUNGARY. People's Republic.** 50 Forint, 1968. Ignaz Semmelweis. KM 583. **Brilliant Proof. 2 pieces.** (200-250)
- 347 **AUSTRIA. Franz Josef I, 1848-1916.** 4 Ducats, 1857. A Young laureate bust r. Rv. Imperial Eagle. KM 2271.1. Jewelry loop and polish, wavy planchet, loop attached. Very Fine. (350-400)
- 348 10 Corona, 1912. Old head. KM 2816; **NETHERLANDS.** Ducat, 1928. KM 83.1; **MEXICO. Estados Unidos.** 2 Pesos, 1920. KM 461. **Brilliant Uncirculated;** **GERMANY. Bavaria.** 5 Mark, 1877 D. Ludwig II. KM 506. Jewelry use, loop affixed; **COSTA RICA. Republic.** ½ Escudo, 1850. Indian Liberty. KM 97. Jewelry use, polished. Very Good. 5 pieces. (200-250)
- 349 **First Republic.** 100 Schilling, 1926. Single headed eagle by Hartig. Rv. Olive sprays, 100. KM 2842. Satiny fields. **Choice Brilliant Uncirculated.** (450-500)
- 350 100 Schilling, 1929. Types as above. **Choice Brilliant Uncirculated.** (400-450)
- 351 100 Schilling, 1931. Types as above. (400-450)
- 352 25 Schilling, 1927. Eagle as last. Rv. 25 in laurel. KM 2841. **Choice Brilliant Uncirculated.** (175-225)
- 353 1,000 Schilling, 1976. Babenburg Dynasty Millennium. KM 2933. Yellow gold. **Brilliant Uncirculated.** (125-175)
- 354 **BELGIUM. Leopold I, 1831-1865.** 20 Francs, 1865. KM 23. Extremely Fine; **FINLAND. Grand Duchy.** 20 Markkaa, 1917 S. KM 9.2. **Brilliant Uncirculated;** **SWITZERLAND.** 20 Francs, 1883. Helvetia head. KM 31.1. Choice Extremely Fine. 3 pieces. (300-350)
- 355 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1875. Head r. Rv. Crowned draped Arms. KM 37. Edge lettering position A. Lightly cleaned. About Uncirculated. (75-100)
- 356 **CZECHOSLOVAKIA.** Dukat, 1924, 1925. Duke Václav (Wenzel). Rv. Arms. KM 8. **Very Choice to Gem Brilliant Uncirculated. 2 pieces.** (200-250)
- 357 2 Dukaty, 1928. 10th Anniversary of Republic. KM M2. **Choice Brilliant Uncirculated.** (200-250)
- *358 1 Dukatu, 1928. 10th Anniversary of Republic. *Original Issue* KM M3. Lovely color and surfaces. **Choice Brilliant Uncirculated.** (450-550)

TWO CZECH 10 DUKATU

- 359 10 Dukatu, 1929. Duke Václav on horseback. KM 14. An extremely attractive example of this scarce issue. *A mere 1,564 were struck.* **Choice Brilliant Uncirculated.** (1,750-2,000)



Lot No. 360

- 360 10 Dukatu, 1934. Types as last. Rv. Large shield. KM 14. **Choice Brilliant Uncirculated.** (1,500-1,750)

A SUPERB DANISH DUCAT COURANT



Lot No. 361

- 361 **DENMARK. Christian VII, 1766-1808.** 12 Mark (Ducat Courant), 1782. Bust r. Rv. Crowned XII.M. Cr.84.1. **Choice Brilliant Uncirculated.** (1,750-2,250)



Lot No. 362

- 362 **Frederik VI, 1808-1839.** 2 Frederik d'or, 1830 FF. Head l. Rv. Crowned shield. KM 700. Choice Extremely Fine with claim to higher grade. (2,000-2,250)



Lot No. 363

- 363 **Christian VIII, 1839-1848.** 2 Christian d'or, 1847 FF. Head r. Rv. Arms on mantle. KM 722.3. About Uncirculated. (2,500-2,750)
- 364 10 Kroner, 1908. Small nicks on neck; **Christian X, 1912-1947.** 10 Kroner, 1913. Bust r. Bagmarks. Both **Brilliant Uncirculated. 2 pieces.** (150-200)

- 365 **FINLAND. Russian Grand Duchy. Alexander II, 1855-1881.** 20 Markkaa, 1879 S. Imperial double-headed Eagle. Rv. Value and date. KM 9. Tiny diebreak through 5,806 on the reverse. Surface marks. Lustrous About Uncirculated. (90-120)

FRANCE

RARE DOUBLE LOUIS D'OR



Lot No. 366

- 366 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1744 B. Laureate bust l. Rv. Crown over two shields. Fr.463. **Rare, only 1000 struck.** Choice About Uncirculated. (2,250-3,000)

- *367 2 Louis d'or au bandeau, 1753 AA. Metz. Bust l. Rv. Crown over two oval shields. Gad.346. Tiny die break at obverse rim 2:00. Extremely Fine with some lustre. (900-1,200)

- *368 Louis d'or Mirliton, palmes courtes, 1723 K. Bordeaux. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. Extremely Fine or finer. (1,000-1,500)



Lot No. 369

- 369 Louis d'or Mirliton, palmes longues, 1724 H. La Rochelle. Types as above but L's in long palms. Gad.339. Choice Very Fine. (1,000-1,500)



Lot No. 370

- 370 Louis d'or aux lunettes, 1734 A. Paris. Bust l. Rv. Crowned conjoined oval Arms. Streaking spots on obverse. **Brilliant Uncirculated.** (1,000-1,250)

- 371 Louis d'or au bandeau, 1755 A. Mature head l. Rv. Oval shields. Gad.341. Some russet surface. **Brilliant Uncirculated.** (450-550)

- *372 ½ Louis d'or au bandeau, 1752 S. Reims. Bust l. Rv. Crown over two oval shields. Gad.330. **Rare with a mintage of 2,810.** Some surface marks. Light adjustment marks at reverse rim from 10 to 11:00. About Uncirculated. (750-900)



Lot No. 373

- 373 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. Bordeaux. Bust l. Rv. Crowned conjoined shields. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)

- 374 Louis d'or au buste nu, 1785 A. Similar types. Gad.361, Fr.475. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

- 375 Louis d'or, buste nu, 1786 B. Rouen. Gad.361. Reverse edge bruise. Extremely Fine/About Uncirculated. (400-450)

- 376 **First Republic. Bonaparte First Consul, 1799-1804.** 40 Francs, An 11 A. Craggy-featured head l. Rv. Value in laurel. KM 652. Choice Very Fine. (200-250)

- 377 40 Francs, An 12 A. Types as above, year in Arabic numerals. Choice About Uncirculated. (650-750)

- 378 40 Francs, AN 12 A. Types as above. KM 652. A few scratches on neck. Bright Very Fine. (175-225)



Lot No. 379

- 379 **First Empire. Napoleon I, 1804-1814.** 40 Francs, 1810 W. Laureate head l., NAPOLEON EMPEREUR. Cr.167.4. A lovely original coin, with only light friction. **Brilliant Uncirculated.** (700-800)

- 380 20 Francs, An 13 A. Bare head l. Rv. Value in wreath. KM 663.1. Very Fine. (150-200)

- 381 20 Francs, 1810 A. Laureate head l. Rv. EMPIRE. KM 695.1. About Uncirculated. (500-550)

- 382 20 Francs, 1810 A, 1812 A. Interesting average circulated examples, the latter having a few reverse rim bruises. Both grade Fine. 2 pieces. (150-200)

- 383 20 Francs, 1811 A. Laureate bust l. KM 695.1. Stacking marks. Tawny orange gold. About Uncirculated. (250-350)

- 384 **Louis XVIII, 1814-1824. First Restoration.** 20 Francs, 1814 A. Uniformed bust. Rv. Arms. *Pièce de 20 Francs.* KM 170.1. Extremely Fine. (175-225)

- 385 20 Francs, 1815 R. Types as above. but struck in London for the King in exile at Ghent during Napoleon's Hundred Days. KM 707. **Brilliant Uncirculated.** (400-450)

- 386 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bare head r. Rv. Crowned Arms. KM 721.1. A few minute adjustment marks on rim, very minor hairlines on face. Choice lustrous About Uncirculated. (600-800)

- *387 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 A. Bust l. Y.207.1. Full mint lustre. Choice About Uncirculated. (650-750)

- 388 **FRANCE. Louis Philippe I.** 20 Francs, 1848 A. Oak-crowned head l. Rv. Value in laurel and olive wreath. KM 750.1. Last year of the reign. **Choice Brilliant Uncirculated.** (550-650)
- 389 **Second Republic, 1848-1852.** 20 Francs, 1849 A. Liberty head r. Y. 10. Excellent color and surfaces. **Brilliant Uncirculated**, and nearly Choice. (500-600)



Lot No. 390

- 390 **Second Empire. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Arms on mantle. KM 786.1. **Brilliant Uncirculated.** (750-800)
- 391 50 Francs, 1857 A. Types as above. KM 785.1. Extremely Fine and Choice. (275-325)
- 392 50 Francs, 1857 A. A second. Choice Very Fine. (250-300)
- *393 50 Francs, 1858 A. Bare head r. by Barre. Rv. Crowned and draped Arms over crossed scepters. KM 785.1. Tiny red residue on crown. Surface marks. **Brilliant Uncirculated.** (400-500)
- 394 20 Francs, 1852 A, 1854 A, and 1856 A. Head r. Rv. Value within wreath. Y.A13, 35.1 (2) respectively. Each grades Extremely Fine. 3 pieces. (225-275)
- 395 20 Francs, 1852 A, 1854 A, and 1857 A. Types as above. Y.A13, 35.1 (2) respectively. Extremely Fine; 20 Francs, 1862 A. Laureate head r. Rv. Crowned draped Arms. Y.40.1. Extremely Fine. 4 pieces. (225-325)
- 396 20 Francs, 1854 A (2). Head r. Rv. Value within wreath. Y.35.1. Extremely Fine. Both are lightly cleaned; 10 Francs, 1859 BB. Y.34.4. Fine. 3 pieces. (200-250)
- 397 5 Francs, 1859 A. Bare head r.; 5 Francs, 1863 A, 1868 BB. Laureate head r. Two with scratches, one bright. Fine to Very Fine. 3 pieces. (75-100)



Lot No. 398

- 398 **Third Republic, 1871-1940.** 100 Francs, 1882 A. Dupré's Genius and Constitution. Some small digs in fields and small edge bruise. About Uncirculated. (500-600)
- 399 100 Francs, 1906 A. Dupré's Genius. KM 832. Edge *DIEU PROTEGE LA FRANCE*. About Uncirculated. (600-650)



Lot No. 400

- 400 100 Francs, 1935. Winged Liberty l. Rv. Value and wheat ear within oak and laurel wreath. Y.88. Bold mint frost. **Choice Brilliant Uncirculated.** (800-900)
- 401 20 Francs, 1897. Genius and Constitution. Rv. Value within wreath. Y.55. A touch of rose toning. Extremely Fine. (75-100)
- 402 **Fifth Republic. Gold 10 Francs, 1988.** 100th Anniversary of the Birth of Roland Garros. KM 965c. **Brilliant Proof.** (200-250)

GERMANY and GERMAN STATES



Lot No. 403

- 403 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. Imperial Eagle, titles of Charles V. Rv. Augsburg pine cone. Fr.43. Choice Extremely Fine. (400-500)
- 404 **BADEN. Friedrich II, 1907-1918.** 20 Mark, 1913 G. Head l. Rv.3. KM 284. Pleasing lustre. **Brilliant Uncirculated.** (300-350)
- *405 **BAVARIA. Ferdinand Maria, 1651-1679.** Goldgulden, 1675 CZ. Armored bust r. Rv. Madonna over Arms. KM 100. About Uncirculated. (500-550)
- 406 **Otto I, 1886-1913.** 10 Mark, 1890 D. Head l. Rv.3. KM 514. Choice Extremely Fine. (125-150)

SUPERB FRANKFURT DUCAT



Lot No. 407

- 407 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 408

- 408 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1613. St. Lawrence standing r. dividing date. Rv. Haloed eagle, head l., N on breast. Fr.1807. About as Struck. (900-1,100)

- 409 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv. 1. KM 502. **Very Choice Brilliant Uncirculated.** (300-325)
- 410 **SAXONY. Friedrich August III, 1904-1918.** 20 Mark, 1905 E. Head r. Rv.3. KM 1265. Choice About Uncirculated. (150-200)
- *411 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 20 Franken, 1809 J, mm horsehead. Paris. Laureate bust l. Rv. Value in wreath. Cr.33. A few tiny rim nicks. **Extremely Fine.** (550-700)
- 412 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 20 Mark, 1905 F. Head r. Rv.3. KM 634. Obverse field laminations. **Brilliant Uncirculated.** (200-250)

GREAT BRITAIN

IMPOSING ELIZABETH 'FINE' SOVEREIGN



Lot No. 413

- 413 **Elizabeth I, 1558-1603.** 'Fine' Sovereign (30 Shillings), n.d. Mm. Tun. Enthroned Queen against diapered background, ET in Latin titles, chains on portcullis at feet. Rv. Arms on full-blown rose. S.2512. Lightly wavy planchet, an impressive, well struck gold coin of the "Virgin Queen." **Very Fine.** (3,000-3,500)

LOVELY ELIZABETH GOLD HALF POUND



Lot No. 414

- 414 **Gold Half Pound, n.d.** Mm. Crosslet. Crowned bust l. in beaded circle. Rv. E - R flanking crowned Arms. S.2520. Deep yellow-gold, fully round and displaying a wealth of fine detail. **Choice Very Fine** with visual appeal of higher grade. (2,000-2,500)

A SMALL OFFERING OF IMPRESSIVE UNITES OF THE EARLY 17TH CENTURY



Lot No. 415

- 415 **James I, 1603-1625. Second Coinage.** Unite, n.d. Mm. Tower. Fourth bust. Rv. Crowned Arms. S.2619. About Uncirculated, some weakness around the orb and by the harp on the reverse. (1,500-2,000)



Lot No. 416

- 416 **Unite, n.d.** Mm. Cinquefoil (1613-1615). Fifth bust. Rv. Crowned Arms. S.2620. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (2,000-2,500)
- *417 **Unite, n.d.** Mm. Cinquefoil. Fifth bust. Another as last. Nearly fully round, full legends. S.2620. **Choice Very Fine.** (1,000-1,250)
- *418 **Unite, n.d.** Mm. Cinquefoil. Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully found. **Choice Very Fine.** (1,000-1,250)
- 419 **Unite, n.d., mm tun (1615-16).** Fifth crowned half figure with scepter and orb r. Rv. Crowned Arms, I-R. S.2620. Weak obverse center, but hair details show. Evidence of double-strike. About Uncirculated with lustre. (1,000-1,300)

ATTRACTIVE CHARLES I UNITE



Lot No. 420

- 420 **Charles I, 1625-1649.** Unite, n.d. Mm. Castle. Second bust l. Rv. Crowned Arms. S.2690. Somewhat uneven edges, but full legends and partial saw tooth borders. **Choice Very Fine.** (2,000-2,500)

- 421 **James II, 1685-1688.** Half Guinea, 1688. Second laureate head l. Rv. Cruciform Shields. Weak strike on French shield. S.3404. Very Fine. (1,000-1,250)

APPEALING QUEEN ANNE HALF GUINEA



Lot No. 422

- 422 **Anne, 1702-1714.** After Union. Half Guinea, 1707. Draped bust l. Rv. Cruciform shields. S.3575. Red-gold toning. Extremely Fine. (1,250-1,500)
- 423 **George II, 1727-1760.** Guinea, 1732. Young head l. Rv. Crowned Arms. S.3673. Ex jewelry use, irregular polished surfaces. With ANACS certificate of authenticity. Fine. (200-250)
- 424 **George III, 1760-1820.** 1/3 Guinea, 1800. Laureate head r. Rv. Crown. S.3738. **Brilliant Uncirculated.** (300-350)



Lot No. 425

- 425 Half Guinea, 1813. Seventh head r. with short hair. Rv. Crowned Arms in Garter. S.3737. A superb early strike. Exceptionally fresh surfaces. **Choice Brilliant Uncirculated.** (600-800)
- *426 Half Sovereign, 1817. Small laureate head r. Rv. Arms in Garter. S.3786. Splendid full golden lustre, razor-sharp strike. **Choice Brilliant Uncirculated.** (500-550)
- 427 Half Sovereign, 1817. Another. Lustrous fields, devices show a hint of rub. Choice About Uncirculated. (275-325)
- *428 **George IV, 1820-1830.** Sovereign, 1825. Bare head l. Rv. Crowned and garnished Arms. S.3801. Stacking marks and small obverse scratch from stacking. Choice Very Fine. (400-500)
- 429 **Victoria, 1837-1901.** Sovereign, 1838. Young head l. Rv. Crowned Arms in open wreath. S.3852. Small edge ding. Nice orange-brown toning hues. Extremely Fine. (175-225)
- 430 Sovereign, 1839. Types as above. Light bagmark obverse scratch. A bit better than Fine. (150-200)
- 431 Sovereign, 1850. Young head. Rv. Crowned shield. S.3852C. **Brilliant Uncirculated;** 1/2 Sovereign, 1892. Jubilee bust. Rv. Crowned shield. S.3869C. Choice About Uncirculated. 2 pieces. (200-250)
- 432 Sovereign, 1866. Die No. 22. Designs similar to above. S.3853. Die imperfection on neck. Lightly toned with pale orange hues. About Uncirculated. (150-200)
- 433 Sovereign, 1871. Young head l. Rv. St George. Bold lustre. **Brilliant Uncirculated** or virtually so. (150-200)

- 434 Sovereign, 1871, 1876. Young head. Rv. St. George. **Brilliant Uncirculated.** 2 pieces. (350-400)
- 435 Sovereign, 1872. Die No. 3. W.W. in relief. S.3853B. Light obverse scuff, small slash on upper reverse rim. Light stacking marks and small diebreak from truncation to lower rim. About Uncirculated. (125-175)
- 436 Sovereign, 1872. Types as above. Die number 108 under shield. S.3853B. Splendid frosty lustre. **Brilliant Uncirculated.** (175-225)

CHOICE JUBILEE BUST FIVE POUNDS



Lot No. 437

- 437 5 Pounds, 1887. **Jubilee bust.** Rv. St. George. Bold yellow-gold lustre, a light tic or two from higher grade. **Choice Brilliant Uncirculated.** (1,250-1,500)
- 438 5 Pounds, 1887. Another with wonderfully smooth fields, faint rim bruise. **Choice Brilliant Uncirculated.** (1,000-1,500)
- 439 Sovereign, 1898. Old veiled bust. Rv. St. George. **Brilliant Uncirculated.** (100-150)
- 440 **Edward VII, 1901-1910.** 11-piece Matte Proof Set, 1902. Includes Gold Sovereign, Half Sovereign; Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Maundy 4, 2, 2 Pence and Penny. Virtually flawless, some deep toning on smallest coins. **Choice Matte Proof.** In blue velvet-lined Royal Mint case of issue. S.PS10. 11 pieces. (750-850)
- 441 **George V, 1910-1936.** Sovereign and Half Sovereign, 1912. Both Extremely Fine, the latter creased. (100-130)
- 442 **George VI, 1936-1952.** 2 Pounds, 1937. Bust l. Rv. St. George slaying dragon. S.4075. Deeply reflective fields, with contrasting frosted devices, and a slight haze around the peripheries. The obverse shows a few scattered hairlines, while the reverse is immaculate. **Very Choice Brilliant Proof.** (700-800)
- 443 **Elizabeth II, 1952-.** Sovereign, 1966. Stacking marks. Lustrous **Uncirculated.** (75-100)
- 444 Proof Sovereigns, 1979 through 1986. Coins of 1979-1984 bear the Queen's portrait by Arnold Machin; 1985-1986 pieces, the Raphael Maklouf head. All reverses are Pistrucci's St. George and Dragon. In red gold-stamped Royal Mint case, with certificate as set #219. **Gem Brilliant Proof.** 8 pieces. (900-1,200)
- 445 Proof Sovereigns, 1979-1986. A second cased set (#220) of the same high quality. **Gem Brilliant Proof.** 8 pieces. (900-1,200)
- 446 5 Pounds, 1981. Machin bust r. Rv. St. George and dragon. *Only 5,400 struck.* **Brilliant Proof.** (800-850)

GREECE

- 447 **George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. **Brilliant Uncirculated** or virtually so. (175-225)

SCARCE 10 DRACHMAI



Lot No. 448

- 448 10 Drachmai, 1876 A. Young head. Rv. Value in wreath. KM 48. A scarce 1-year type. Extremely Fine. (550-600)
- 449 20 Drachmai, 1884 A. Types as above. Very Fine; **Constantine II, 1964-1973.** 20 Drachmai (1970). Phoenix, April 1967 military junta. KM 92. **Choice Brilliant Uncirculated.** 2 pieces. (250-350)
- 450 **ICELAND. Republic.** Jon Sigurdsson. 500 Krónur, 1961. Bust r. Rv. Arms. KM 14. **Choice Brilliant Uncirculated.** (150-200)

ITALY and ITALIAN STATES

ATTRACTIVE DUCAT OF MILAN



Lot No. 451

- 451 **MILAN. Filippo Maria Visconti, 1412-1427.** Florin or Ducat, n.d. Duke mounted, galloping r., Visconti Arms on chest and saddle cloth. Rv. Visconti Arms on shield, helm above surmounted by a winged dragon crest. Fr.681. About Extremely Fine. (1,250-1,500)

Ex Stack's April 1987 Sale, lot 1426.

SPLENDID DOPPIA OF MILAN



Lot No. 452

- 452 **Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Virtually As Struck, **Choice About Uncirculated.** A splendid Italian gold coin! (2,250-2,750)

HISTORIC DOPPIA OF 1588



Lot No. 453

- 453 Doppia, 1588. An historic year. Radiant crowned bust r. Rv. Crowned Arms. Fr.716. Choice Extremely Fine. (1,500-2,000)

This coin was struck in the year that the Spanish so-called Invincible Armada was defeated by the English navy in the Channel, then destroyed by storms off the Hebrides.

PROOFLIKE SOVRANO OF FRANCESCO II



Lot No. 454

- 454 **Francesco II, 1792-1835.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Prooflike Extremely Fine with an adjustment mark below the eye. (1,250-1,500)



Lot No. 455

- 455 **NAPLES. Carlos V, 1519-1556.** Ducato, n.d. Laureate bust r., IBR in l. field; CAROLUS. V. ROM. IM. Rv. Crowned Arms over double-headed Eagle, R.ARAG—VTRIVS. Fr.834, Cagiati 10 var. Nice bold portrait. Extremely Fine or a bit better. (1,500-2,000)
- 456 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1838 P, mm anchor. Bust l. Rv. Crowned Arms in wreath. Cr.115.1. Surface marks. About Very Fine. (90-120)
- 457 **SICILY. Under the Fatimids. al-Mustansir, AH 427-487/1036-1094 AD.** 1/4 Dinar (Ruba'i), Siqiliyya, n.d. visible. 0.81 grams. Stellate type. A.722. **Scarce; Normans. William I, 1154-1166.** Gold Tari. 0.69 grams. Two circular Kufic legends around one pellet. Rv. Cross dividing IC-XC, NI-KA. Spahr 83. Both Very Fine. 2 pieces. (100-150)



Lot No. 458

- 458 **TUSCANY. Leopold I, 1824-1859.** Zecchino, 1832. Seated St. John. Rv. Lis. Cr.76. About Uncirculated. (800-850)

- 459 **TWO SICILIES. Ferdinando IV di Borbone, 1750-1825.** 6 Ducati, 1775 CC R. Uniformed bust r. Rv. Oval Arms KM 76 Extremely Fine. (600-650)

OUTSTANDING 1848 15 DUCATI



Lot No. 460

- 460 **Ferdinando II, 1830-1859.** 15 Ducati, 1848. Older head r. Rv. Winged Genius. Cr.156d. Prooflike. Lustrous, moderately hairlined fields. This date is a well known rarity in Mint State. **Brilliant Uncirculated.** (2,750-3,250)

RARE MURAT 40 LIRE OF 1813



Lot No. 461

- 461 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. Rv. 40/ LIRE in small olive and laurel wreath, legend spaced *REGNO DELLE DUE SICILIE*, no dot after date or *SICILIE*. Pagni 55, KM 113. Rim nicks, defect as made at 9:00. A highly desirable one-year type of Marshal Joachim Murat as King of the Two Sicilies. Choice Extremely Fine to About Uncirculated. (1,250-1,500)

- 462 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1867 R. Head l. Rv. Value within wreath. Cr.194.2. Yr. XXII. Rim damage where mounting has been removed at 3 and 9:00, though the surfaces remain problem-free. Extremely Fine. (150-200)
- 463 **Pius XII, 1939-1958.** 100 Lire, 1950. Holy Year. Crowned bust l. Rv. Pope opening Holy Door. Y.48. **Choice Brilliant Uncirculated.** (300-350)
- 464 **VENICE. Most Serene Republic. Francesco Dandolo, 1329-1339.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1219. Choice Extremely Fine. (325-350)



Lot No. 465

- 465 **Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Cross fleury Rv. Lion of St. Mark. Fr.1448. Extremely Fine. (800-850)

- 466 **Domenico Contarini, 1659-1674.** Ducat, n.d. Kneeling Doge as above. Fr.1332. Choice Very Fine. (175-225)
- 467 **Nicolo Sagredo, 1675-1676.** Zecchino, n.d. Doge kneeling by St. Mark. Rv. Christ in lenticular frame. Fr.1335. **Scarce.** Extremely Fine, but some bends. (200-300)
- 468 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Types as above. Fr.1445. Extremely Fine. (200-225)
- 469 **KINGDOM. Umberto I, 1878-1900.** 20 Lire, 1882 R. Bust l. Stacking marks and small scratch. Extremely Fine. (75-100)
- 470 **Vittorio Emanuele III, 1900-1946.** 50 Lire, 1931-IX R. Bust l. Rv. Lictor. KM 71. **Brilliant Uncirculated.** (275-325)
- *471 **LIECHTENSTEIN. Franz Josef II, 1938-1990. Gold Medal for the Prince's 60th Birthday, 1966.** By Salvatore Dali. .900 Fine, 26.29 grams. Bust l. in swirl print pattern. Rv. Fort on mountaintop. Serial No. 1162 and fineness stamp below. A certificate of authenticity accompanies this lot. **Choice Brilliant Uncirculated.** (400-500)
- 472 **Franz Josef II, 1938-1990.** 50, 25 Franken, 1956. Prince and Princess Gina l. Rv. Crowned shield. KM 16, 15. **Brilliant Uncirculated.** 2 pieces. (450-550)
- *473 **MALTA, Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. Crowned Arms. Rv. St. John and Lamb of God. KM 42d. Delightful red-gold toning. Very Fine. (550-600)
- 474 **Republic.** 50 Pounds, 1973. Berga Ta Kastilla. KM 23; 20 Pounds, 1973. Dolphin Fountain. KM 22; 5 Pounds, 1972. Island map. KM 15. **Choice Brilliant Uncirculated.** 3 pieces. (300-400)
- 475 **MONACO. Charles III, 1856-1889.** 20 Francs, 1879 A. Bust r. Rv. Crowned, draped and supported Arms. Stacking marks. Very Fine. (100-150)
- *476 100 Francs, 1884 A. Bust r. Rv. Draped Arms. KM 99. Attractive surfaces overall, with a tiny pinscratch within the letter N above Charles' head, mentioned for the sake of accuracy. Extremely Fine. (600-700)
- 477 100 Francs, 1886 A. Types as above. Soft mint lustre. Attractive surfaces. Scarce this nice. **Brilliant Uncirculated.** (850-950)
- 478 **Albert I, 1889-1922.** 100 Francs, 1901 A. Bust of oceanographer-Prince l. Rv. Oval Arms. KM 105. Extremely Fine. (550-600)
- 479 **Rainier III, 1949-.** Piéfort Essai 20 Francs in Gold, 1950. 14.53 grams. Plain edge. Bust l. in broken, beaded circle. As regular type struck in aluminum-bronze. KM PE7a. **Rare**, 325 struck. **Choice Brilliant Uncirculated.** (350-450)
- *480 Medallion 200 Francs, 1966. Tenth Wedding Anniversary of Grace and Rainier. KM M2. *Mintage of only 1,000.* Some minor stacking marks. Light clouding. **Brilliant Proof.** (550-650)
- 481 Medallion 3,000 Francs, 1974. .999 Gold. 25th Anniversary of Reign. KM M6. Some small scratches in field. Rich straw color. **Brilliant Proof.** (350-450)

NETHERLANDS

482 **HOLLAND.** Ducat, 1775. Standing knight r. with sword and arrow bundle. Rv. Tablet. KM 12. Slightly wavy flan. Extremely Fine; **Kingdom.** Ducat, 1849. Similar designs. Ex-mount, solder mark at 1:00. Jewelry wear. About Very Fine. **2 pieces.** (150-200)



Lot No. 483

483 **OVERYSSEL.** 7 Gulden, 1761. Charging Knight over shield. Rv. Crowned Arms. KM 100. Sharp detail, bold lustre. Choice About Uncirculated. (750-850)

484 **UTRECHT.** 7 Gulden, 1760. Types as above. KM 103. About Uncirculated. (550-600)

485 **WESTFRISIA.** Ducat, 1593. Standing Knight. Rv. Crowned shield. Fr.291. Very Fine. (250-300)

486 Ducat, 1631. Standing Knight. Rv. Tablet. Fr.223. Extremely Fine. (400-450)

487 7 Gulden, 1763. Charging Knight over Arms. Rv. Crowned Arms. KM 129. Last year of type. Extremely Fine. (400-450)

488 **ZWOLLE.** Ducat, 1654. Standing Knight. Rv. Tablet. Fr.213. Extremely Fine. (400-450)



Lot No. 489

489 **KINGDOM. Willem I, 1815-1840.** 10 Gulden, 1825. B. Brussels. Head l. Rv. Crowned Arms. KM 56. A pleasing coin struck before Belgian independence. **Brilliant Uncirculated.** (600-650)

490 Ducat, 1817. Standing Knight type resumed, first date under Kingdom. KM 50.1. Very Fine. (250-300)

491 **Wilhelmina, 1890-1948.** 10 Gulden, 1912. Young head with "Gibson Girl" hair. Rv. Crowned Arms. KM 149. Pretty rose iridescence blends with natural mint frost. **Brilliant Uncirculated.** (75-125)



Lot No. 492

492 **POLAND. Congress Kingdom. Nicholas I, 1825-1855.** 20 Zlotych-3 Rubles, 1837 PD. CHB. Russian imperial Eagle. Rv. Dual value. Cr.136.2. Richly lustrous and a highly scarce type in exceptional preservation. **Brilliant Uncirculated.** (1,000-1,250)

493 20 Zlotych-3 Rubles, 1837 PD CHB. A second Choice Very Fine; **Republic.** 10 Zlotych, 1925. King Boleslas the Brave. KM Y.32. **Brilliant Uncirculated.** **2 pieces.** (450-500)



Lot No. 494

494 **PORTUGAL. Sebastiao, 1557-1578.** Cruzado of 500 Reis, n.d. Crowned Arms. Rv. Cross of Order of Christ. Fr.41. Very Fine. (500-600)



Lot No. 495

495 **Joao VI, 1816-1826.** 1/2 Peça (3,200 Reis), 1822. Laureate bust r. Rv. Crowned Arms in open wreath. KM 363. **Very Scarce.** Blazing lustre. Choice About Uncirculated. (700-800)

*496 **Luiz I, 1861-1889.** 10,000 Reis, 1878. Bust l. Rv. Draped and crowned Arms. KM 520. **Scarce.** Stacking marks and some small surface digs. **Brilliant Uncirculated.** (600-700)

HANDSOME LUIZ I 10,000 REIS



Lot No. 497

497 10,000 Reis, 1886. Mature head l. Rv. Arms on mantle. KM 520. Glorious prooflike reflectivity. **Very Choice Brilliant Uncirculated.** (1,000-1,500)

498 2,000 Reis, 1866. Young bust l. with wisp of a mustache. Rv. Crowned Arms in spray. KM 511. Friction marks in fields. Prooflike surfaces with nice contrasts. **Brilliant Uncirculated.** (200-250)

499 **ROMANIA. Carol I (as Prince), 1866-1881.** 20 Lei, 1870 C. Bust l., heavy beard. Rv. Denomination and date; within wreath. KM 7. Frosty and attractive. A scarce one-year only type, just 5,000 were struck. **Brilliant Uncirculated.** (2,000-2,500)

TWO RARE CAROL 1100 LEI

- 500 **Carol I, as King. 1881-1914** 100 Lei, n.d. (1906) 40th Anniversary of Reign. Bust of older Carol I. Rv. Bust of younger Carol I. KM 40 **Rare, mintage of only 3,000 pieces.** Stacking marks. **Lustrous Uncirculated.** (2,500-3,000)



Lot No. 501

- 100 Lei, n.d. (1906). 40th Anniversary of Reign.
Another as above. KM 40. Pretty rose iridescent
toning. It is nearly Mint State, showing only scat-
tered light hairlines. Choice About Uncirculated.
(2,000-2,500)

VERY RARE CORONATION COINAGE



Lot No. 502

- 502 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Coronation of Ferdinand and Marie, by Marcel Dammann of the Paris Mint. Laureate bust of King alone l. Rv. Crowned and supported Arms in modern style. KM M9. **Very rare. Brilliant Uncirculated.** PCGS MS62. (2,500-3,000)

- *503 50 Lei, 1922. Coronation of Ferdinand, Queen Marie.
KM M8. **Choice Brilliant Uncirculated.** (850-900)

- 504 **RUSSIA. Nicholas I, 1825-1855. *Platinum*** 3 Rubles, 1833 ЧИ6. Imperial Eagle. Rv. Value, exchangeable for Silver. Cr.177. Fine to Very Fine. (400-450)

- 505 **Alexander II, 1855-1881.** 3 Rubles, 1869 NI CII6. Imperial Eagle. Rv. Value, weight in legend. Y.26. A glass reveals a small area of filing on rim. **Choice Brilliant Uncirculated.** (350-400)

- 506 **Nicholas II, 1894-1917.** 5 Rubles, 1898, 1901. Y.62.
Very Fine, Extremely Fine. A pleasing pair of Imperial
gold coins. **2 pieces.** (100-150)

- 507 U.S.S.R. 100, 50, 25 Rubles, 1991. Russian ballet. Rv. Bolshoi Theater. Y.288, 287a, 286a. *Only 1,500 struck of each denomination. Gem Brilliant Proof.* 3 pieces. (700-800)

- 508 **SERBIA. Milan I as King, 1882-1889.** 10 Dinara, 1882 V. Head r. Rv. Value in wreath KM 16. **Choice Brilliant Uncirculated.** (300-325)

- 509 **SLOVENIA.** 5,000 Tolarjev, 1991. First Anniversary of Independence. KM 2.1. Tiny red spot near rim. **Brilliant Proof.** (200-250)

SPAIN



Lot No. 510

- 510 **Fernando and Isabel, 1476-1516.** Double Excelente, n.d. Seville. Busto vis á vis. Rv. Arms on eagle of St. John. Fr.129. Wavy planchet, uneven strike. Very Fine. (900-1,100)



Lot No. 511

- 511 **Felipe III, 1598-1621.** 2 Escudos, n.d. Seville. 6.72 grams. Cob coinage with broad double-struck shield, bold S at left. Rv. Jerusalem cross in quadrilobe with lis in angles small annulets in outer angles, N I A visible of outer legend. Fr.189. Very Fine. (500-600)

- 512 **Felipe V, 1700-1746.** $\frac{1}{2}$ Escudo, 1743 M. JA. Madrid. KM 361.2; **Fernando VI, 1746-1759.** $\frac{1}{2}$ Escudo, 1747 S. P.J. Seville. KM 323. Very Fine. **2 pieces.** (300-350)

- 513 **Fernando VI.** $\frac{1}{2}$ Escudo, 1747 M JB. Head r. Rv. Shield. KM 372; $\frac{1}{2}$ Escudo, 1756 M JB. Larger head. KM 378. Both ex jewelry with loops attached. Fine. **2** pieces. (200-250)

ATTRACTIVE SEVILLE EIGHT ESCUDOS



Lot No. 514

- 514 **Carlos III, 1759-1788.** 8 Escudos, 1788 SC. Seville. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Thin, shallow die break from forehead to rim above of 1 of HISP. Reddish orange hues. Very Fine. (1,500-1,750)



358AU



367AU



368AU



372AU



387AU



393AU



405AU



411AU



417AU



418AU



426AU



428AU



459AU



471AU



473AU



476AU



480AU



496AU



521AU



540AU





Lot No. 515

- 515 **SPAIN. Carlos III.** 4 Escudos, 1774 CF. Seville. Similar types as above. Cr.54.2. Extremely Fine. (800-1,000)
- 516 4 Escudos, 1775 PJ. Madrid. Types as above. Cr.54.1. Attractive surfaces, and nicely toned within the protected areas around the devices. Choice Very Fine. (600-700)
- 517 4 Escudos, 1782 PJ. Madrid. Types as above. Cr.54.1. Lovely surfaces. Beautiful deep rose toning around the peripheries. It is a wonderful representative of this type. Choice About Uncirculated. (1,000-1,250)
- 518 4 Escudos, 1786 DV. Madrid. Types as above. Cr.54.1. A pleasing example with rich lustre. Choice About Uncirculated. (900-1,100)

PROOFLIKE FOUR ESCUDOS OF CARLOS IV



Lot No. 519

- 519 **Carlos IV, 1788-1808.** 4 Escudos, 1796 MF. Madrid. Types as above. Cr.75.1. Prooflike, and well struck. There are a few trivial obverse adjustment marks which do not detract from the beauty or desirability of this skillfully executed design. Choice About Uncirculated. (1,000-1,250)

CHOICE FOUR ESCUDOS OF FERNANDO VII



Lot No. 520

- 520 **Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. Madrid. Laureate head r. Cr.144. Prooflike. The obverse is moderately hairlined, while the reverse surface is Choice. Scarce in this state of preservation. **Brilliant Uncirculated.** (1,000-1,250)
- 521 2 Escudos, 1813 IJ. Madrid. Small laureate military bust r. Rv. Crowned Arms in Order. Cr.143e. Stacking marks. Very Fine to Extremely Fine. (350-450)



Lot No. 522

- 522 2 Escudos, 1824 AJ. Types as above. Cr.143f.3. Pleasing mint lustre. It has an excellent "look." Quite scarce this nice. **Choice Brilliant Uncirculated.** (800-1,000)
- 523 **Isabel II, 1833-1868.** 100 Reales, 1857. Barcelona. Draped bust l. Rv. Crowned oval Arms in spray. Cr.35.1. Small rim ding, small X scratch in reverse field and light adjustment marks at obverse rim. Extremely Fine. (200-250)
- 524 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 *78. Young head r. Rv. Arms on mantle. KM 673. Choice About Uncirculated. PCI AU58. (200-225)



Lot No. 525

- 525 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 SG-V. Bust r. Rv. Arms between pillars. Y.90. Lightly toned. Scattered obverse contact marks. (1,250-1,500)
- 526 **Juan Carlos, 1975-.** 10,000 Pesetas, 1990. Madrid. 1992 Olympics in Barcelona. Crown Prince Felipe. Rv. Stylized silhouette of field hockey player. KM 871. Cartwheel rim. **Brilliant Proof.** With Certificate. (125-175)
- 527 **SWEDEN. Charles XV, 1859-1872.** Ducat, 1865 ST (smaller date and mintmark). Bust r. Rv. Crowned Arms, draped. KM 494. Prooflike, with frosted devices and blazing mint lustre. Bent planchet. **Brilliant Uncirculated.** (1,250-1,500)
- *528 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1932. Jugate busts of Alexander and Queen Marie I. Rv. White Eagle. Counterstamp Corn Ear, Serbia. Hairlined. KM 14.2. About Uncirculated. (700-900)

UNITED NATIONS YEAR OF THE CHILD

- 529 **International Year of the Child 12-Piece Gold Set, 1979-1980.** Matching size (26-28mm) coins of .900 or .9166 fine Gold in blue flocked trays within leatherette chest of issue with certificates. Includes **Bolivia.** 4,000 Pesos. KM 199; **Canada.** 100 Dollars. KM 126; **People's Republic of China.** 450 Yuan. Y.9; **Dominican Republic.** 200 Pesos. KM 58; **Socialist Ethiopia.** 400 Birr. KM 60; **Jordan.** 60 Dinar. KM 46; **Mongolia.** 750 Tukhrik. KM 40; **Nepal.** Asarfi. KM 852; **Thailand.** 4,000 Baht. KM 153; **Tunisia.** 75 Dinar. KM 317; **Turkey.** 10,000 Lira. KM 933; **United Arab Emirates.** 750 Dirham. KM 8. **Gem Brilliant Proof.** 12 pieces. (2,000-2,500)

NORTH and SOUTH AMERICA

- 530 **ARGENTINA.** Argentino, 1882. Capped bust of Liberty r. Rv. Arms. Bagmarks. Extremely Fine. (90-120)
- 531 Argentino, 1884. Type as above. Light bagmarks and scuff. Extremely Fine. (90-120)
- 532 **TIERRA DEL FUEGO.** 1 Gramo, 1889. *TIERRA DEL FUEGO*, date around *POPPER*. Rv. *EL PARAMO/ UN GRAMO*, crossed pick axes. KM Tn1. Struck by Argentine-Jewish entrepreneur Julius Popper from gold found on this inhospitable southernmost island and sought by collectors of Judaica. Rim notch, uneven surfaces from probable jewelry use. Fine. (250-350)
- 533 **BAHAMAS. Elizabeth II, 1952-.** 50 Dollars, 1985. Santa Maria. KM 108. In original Franklin Mint holder. **Brilliant Proof.** (50-75)
- 534 **BARBADOS. Elizabeth II, 1952-.** 250 Dollars, 1982. 250th Anniversary of the Birth of George Washington. KM 35. *Mintage of 802 pieces.* In original FM holder. **Brilliant Proof.** (100-150)
- 535 150 Dollars, 1981. National Flower - Poinciana. KM 33. In original FM holder. **Brilliant Proof.** (90-120)
- 536 **BELIZE.** 100 Dollars, 1981. National Independence. KM 68. In original FM holder. **Brilliant Proof.** (90-120)
- 537 100 Dollars, 1981. Yellow Swallowtail Butterfly. KM 67. Interesting modern 5-sided coin. In original FM holder. **Brilliant Proof.** (125-175)
- 538 **BOLIVIA. Republic.** Proclamation ½ Escudo, 1854. Belzu bust ¾ l., in laurels. Rv. Native woman standing with three children. *LA PATRIA AL Y DEFENSOR DE SU INDEE.* Fonrobert 9591. **Lustrous Uncirculated.** A charming little piece. (150-200)
- 539 **BRITISH VIRGIN ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1980. 400th Anniversary of Drake's Voyage. KM 29. In original FM holder. **Brilliant Proof.** (100-150)
- *540 **BRAZIL. José I, 1750-1777.** 4,000 Reis, 1753. Broad crowned Arms. Rv. Cross in quadrilobe with fleurs-de-lys in angles within denticled circle. KM 171.1. Choice Extremely Fine. (400-500)



Lot No. 541

- 541 **Doña Maria I, alone 1786-1799.** 6,400 Reis, 1794 R. Widow's bust r. Rv. Arms. KM 226.1. Excellent color and surfaces. It is a delightful borderline Mint State example. Choice About Uncirculated. (600-700)
- 542 **Pedro II, 1831-1889.** 20,000 Reis, 1851. Bare head l. with short hair. Rv. Crowned Arms in spray. KM 463. **Two-year type.** Light stacking marks. About Uncirculated. (350-450)
- 543 5,000 Reis, 1855. Bust l. KM 470. **Scarce.** Slash, tiny die break and oval-shaped dig (like punch) on bust. **Brilliant Uncirculated.** (175-225)

- 544 **CANADA. Elizabeth II, 1952-.** Prooflike Set, 1967 Centennial. Includes **Gold** 20 Dollars; and Dollar to Cent. In original black case and packaging. Brilliant Prooflike. 7 pieces.
- 545 Prooflike Set, 1967. Centennial. **Gold** 20 Dollars; Dollar to Cent. Another as above. In original black case and packaging. Lightly toned. **Brilliant Prooflike.** 7 pieces.
- 546 100 Dollars, 1976. .583 Fine. 1976 Olympics. KM 115. In original mint card. **Brilliant Uncirculated.**
- *547 **CHILE. Charles III, 1759-1788.** 8 Escudos, 1788 So DA. Armored bust r., dropped laminations in four areas. Rv. Arms in Collar of the Golden Fleece. KM 27. Fine to Very Fine. (550-650)

CHOICE SANTIAGO EIGHT ESCUDOS



Lot No. 548

- 548 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary Santiago bust r. Rv. Crowned Arms in the Collar of Golden Fleece. KM 72. About Uncirculated. (2,000-2,500)



Lot No. 549

- 549 8 Escudos, 1816 So FJ. Legend *FERDIN. VII...* bust of Charles III. Rv. Arms, legend around. KM 78. Softly struck at the centers, typical of this date. Excellent eye appeal, in spite of a few obverse scuffs and pinscratches. About Uncirculated. (1,250-1,500)



Lot No. 550

- 550 **Republic.** 8 Escudos, 1839 So IJ. Plumed, supported Arms. Rv. Liberty standing. KM 104.1. Pleasing surfaces. Lacking central definition, characteristic of the issue. **Brilliant Uncirculated.** (1,000-1,250)

COB TWO ESCUDOS OF FELIPE IV



Lot No. 551

- 551 **COLOMBIA. Felipe IV, 1621-1665.** 2 Escudos, n.d. R. Bogota 6.71 grams. Cob coinage with only part of name PVS - III - on obverse, bold R left of shield. Rv. Jerusalem cross in quadrilobe, lis in angles, Z. H of legend clear. KM 41. Double-struck. Very Fine. (1,000-1,500)

EXCEPTIONAL EIGHT ESCUDOS



Lot No. 552

- 552 **Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. Popayán. Armored bust r. Rv. Arms. KM 62.2. Blazing mint lustre, and sharply prooflike around the peripheries on both sides. Better struck than many, though central features lack some definition. It is an exceptionally nice example of this important issue. Choice About Uncirculated. (1,500-2,000)
- *553 8 Escudos, 1808 P. JF. Popayán. Armored bust r. Rv. Arms in Golden Fleece. KM 62.2. Tawny red-gold. Choice Very Fine. (600-700)
- *554 8 Escudos, 1808 P. JF. Popayán. Another. KM 62.2. Evenly struck on a perfect planchet. Nicely toned around the peripheries. Truly a premium example for the grade. Choice Very Fine. (600-700)

ATTRACTIVE SIXTEEN PESOS OF NUEVA GRANADA



Lot No. 555

- 555 **República de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Liberty bust l. Rv. Condor over shield. KM 94.1. Pleasing bright yellow gold lustre covers both sides. Choice About Uncirculated. (1,250-1,500)
- 556 **COSTA RICA** 25,000 Colones, 1987. Dr. Oscar Arias S. KM 226. Brilliant Proof. (250-300)

- 557 **CUBA** 5 Pesos, 1916 Martí bust r. KM 19. Bagmarks. Extremely Fine. (90-120)
- 558 **GUATEMALA.** Gold Mint Medal for the National Hero, Tecun Uman, 1965. 26.7 mm, 16 grams. Coinage obverse with Arms. Rv. Tecun Uman's bust l. in headdress. Brilliant Uncirculated. (125-175)
- 559 10 Quetzales, 1926. KM 245. About Uncirculated. (400-500)
- 560 **HAITI.** 20 Gourdes, 1970 IC. Tenth Anniversary of the Revolution - MacKandal. KM 66. Brilliant Proof. (50-75)

MEXICO

TWO LOVELY EIGHT ESCUDOS



Lot No. 561

- 561 **Carlos IV, 1788-1808.** 8 Escudos, 1806 Mo TH. Mexico City. Armored bust of Carlos IV r. Rv. Crowned Arms in Fleece Collar Order. KM 159. Wonderfully smooth surfaces are enriched by ample yellow-gold lustre. Choice About Uncirculated. (1,500-2,000)



Lot No. 562

- 562 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Imaginary Mexico bust r. Rv. Crowned Arms. Bold strike joins smooth deep-gold lustre. About Uncirculated. (1,500-2,000)

- 563 ½ Escudo, 1814 Mo JJ. Bust r. Rv. Arms. KM 112. Well struck, though slightly off center. There is a trivial adjustment mark on Fernando's cheek, otherwise surfaces are virtually perfect. Extremely Fine. (500-600)
- 564 **Republica.** 8 Escudos, 1846 Do RM. Durango. Square-winged eagle on cactus. Rv. Arm holds Liberty Cap over Book of Laws. KM 383.3. Shallow cut in edge at 12:00. Extremely Fine. (500-600)
- 565 8 Escudos, 1851 Mo GC. Mexico City. Types as last. KM 383.9. Thin scratches and light hairlines in fields. Very Fine. (350-400)

SPLENDID GUANAJUATO EIGHT ESCUDOS



Lot No. 566

- 566 **MEXICO. Republica.** 8 Escudos, 1862 Go YE. **Guanajuato.** Splendidly detailed eagle. Rv. Arm holds liberty cap over Book of Laws. KM 383.7. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (700-800)
- 567 5 Pesos, 1871 Mo M. **Mexico City.** Eagle with snake on cactus. Rv. Radiant liberty cap over scales. KM 412.6. Diebreak through CANA, striking flaw at rim 3:00. Some surface marks. Very Fine. (300-350)
- 568 Peso, 1898 Cn M. **Culiacan.** Eagle with snake. Rv. Value in wreath. KM 410.2. **Scarce.** Three tiny breaks at rim. Stacking marks. **Uncirculated.** (125-175)
- 569 Peso, 1901/0 Cn Q. **Culiacan.** Types as above. Apparent edge breaks at lower-upper rim. Stacking marks. **Uncirculated.** (125-175)
- 570 **Estados Unidos.** 50 Pesos, 1925. Centenario. KM 481. An attractive example. **Brilliant Uncirculated.** (350-400)
- 571 50 Pesos, 1926. Types as above. Frosty, with a pale rose iridescent glimmer. **Brilliant Uncirculated.** (350-400)
- 572 50 Pesos, 1943. Types as above. KM 482. A distinctive *one-year only variety*, with the denomination omitted. **Choice Brilliant Uncirculated.** (375-425)
- 573 50 Pesos, 1943. KM 482. **Brilliant Uncirculated;** 50 Pesos, 1944, 1945, and 1946. KM 481. The first two dates are choice, while the latter is nearly so. **Brilliant Uncirculated.** 4 pieces. (1,400-1,600)
- 574 50 Pesos, 1946. Types as above. KM 481. Lightly toned. **Brilliant Uncirculated.** (350-400)
- 575 20 Pesos, 1919. Aztec calender. KM 478. About Uncirculated; 5 Pesos, 1919. Hidalgo head l. KM 464. About Uncirculated; 2½ Pesos, 1920. KM 463. About Uncirculated; 2 Pesos, 1919. KM 461. **Brilliant Uncirculated.** 4 pieces. (200-300)
- 576 2½ Pesos (5), 1944. Hidalgo head l. KM 463. Somewhat scarcer date, *just 20,000 reported struck*. **Brilliant Uncirculated.** 5 pieces. (200-300)
- 577 2½ Pesos (4), 1944. Pleasing examples. **Brilliant Uncirculated.** 4 pieces. (175-275)
- 578 2½ Pesos, 1945. Probably restrikes minted from 1951 to 1972. **Brilliant Uncirculated.** 20 pieces. (350-450)
- 579 2½ Pesos, 1945. A second group of 20 pieces. **Brilliant Uncirculated.** 20 pieces. (350-450)
- 580 2½ Pesos, 1945. A third group of 20 pieces. **Brilliant Uncirculated.** 20 pieces. (350-450)
- 581 2½ Pesos, 1945. A fourth group of 20 pieces. **Brilliant Uncirculated.** 20 pieces. (350-450)
- 582 2½ Pesos, 1945. **Brilliant Uncirculated.** 15 pieces. (250-350)
- 583 2½ Pesos, 1946. A slightly scarcer date. **Brilliant Uncirculated.** 10 pieces. (350-450)
- 584 2½ Pesos, 1946. A second group. Attractive examples. **Brilliant Uncirculated.** 6 pieces. (100-150)
- 585 2 Pesos, 1945. KM 461. Probably restrikes minted from 1951 to 1972. **Brilliant Uncirculated.** 25 pieces. (400-500)
- 586 2 Pesos, 1945. A second group. **Brilliant Uncirculated.** 25 pieces. (400-500)
- 587 2 Pesos, 1945. **Brilliant Uncirculated.** 16 pieces. (225-275)
- 588 2 Pesos, 1945. **Brilliant Uncirculated.** 15 pieces. (225-275)
- 589 20 and 10 Pesos, 1953. 200th Anniversary of Hidalgo's birth. KM M92a, M91a. **Brilliant Uncirculated.** 2 pieces. (225-275)
- 590 20 and 10 Pesos, 1953. 200th Anniversary of Hidalgo's birth. A second pair. **Brilliant Uncirculated.** 2 pieces. (225-275)
- 591 Centennial of Birth of Venustiano Carranza. **Gold Medal.** 1959. Carranza facing. Rv. Arch of the Revolution. 16.68 grams, containing .900 fine gold. 28mm. Prooflike fields. *Only 2,314 were struck.* **Brilliant Uncirculated.** (250-350)
- 592 Centennial of Birth of Venustiano Carranza. A pair of **Gold Medals,** 1959. Types as above. They weigh 16.58 and 16.66 grams, each containing .900 fine gold. 28mm. Both have prooflike fields. **Brilliant Uncirculated.** 2 pieces. (500-600)

TWO IMPORTANT NOTICES

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

OAXACA 60 PESOS STRUCK ON EIGHT ESCUDOS



Lot No. 593

- 593 **OAXACA, Free and Sovereign State.** 60 Pesos, 1916 TM. 26.92 grams, 39.4 x 39mm Gold. Extremely Fine or finer. Benito Juárez head l. in oak and laurel, value below. Rv. Balance Scales, Liberty Cap in rays, 902.7 *T.M.* 1916 below. Periods after TM (Mint Director Teófilo Monroy) are close to the right bases of these letters. Edge shows fine diagonal reeding. This remarkable piece is struck over a República Mexicana 8 Escudos coin of unidentified Mint and date. The tail and feet of the Mexican eagle and part of the nopal cactus can be seen below Juárez' head. On the reverse, the hand, pole and Book of Laws are boldly visible beneath the Balance and Cap. In his typically terse style, the late Neil Utberg noted an overstruck example in his 1967 *Gold Coins of the Mexican Revolution, 1910-1917*, "It is reported that one example is known of such an overstrike. The exact coin used is not known to me. Reported as possibly a 20 Pesos Balance Scale Mexico, but not logical as planchet too small. Could be an 8 escudos or even a 20th century 50 pesos Centenario." The exact number of 60 Pesos struck has long been debated, but probably between 24 and 45 pieces. Establishing a grade for this coin must take into consideration the undertype and force of overstriking. In a technical sense the coin is probably strictly Uncirculated!

Ex Downie-Lepczyk Sale 69.

This large gold coin was the last of the series of Copper, Silver and Gold coins struck by the Free and Sovereign State under Governor José Inés Dávila. John De Coe reportedly cut the dies for the smaller denominations, while Teófilo Monroy, a former employee of the Oaxaca Mint in the 1890's cut the dies for the 1916-dated 60 Pesos. Mining Engineer Pablo Neuman helped set up the Oaxaca Mint and later wrote a memoir for the "Boletín de la Sociedad Numismática de México" on his role in these events.

Neuman stated "a Mr. (Gustavo) Bellon who with his brothers had a commercial establishment - Bellon Hnos. (Hermanos, Brothers) - also took part. They sold old gold pieces for conversion to the new issue. I only sold gold dust from the mountains of the State and that too in small quantities, for very seldom was more than a kilo granime sent. For the striking of the famous 60 peso pieces I handed over an ingot of no more than 1,200 grammes to Governor Dávila...."

MARIPOSA COUNTY GOLD NUGGETS

- 594 **U.S.A. California. Mariposa County.** Trio of Natural Gold Nuggets. As found, irregular shapes and surface textures. Largest weighs 1.56 grams, smaller companions are .48 and .20 grams respectively. Fascinating reminders of this state's still vast mineral wealth a century and a half after the great gold rush. 3 pieces.
- 595 **PANAMA.** 75 Balboas, n.d. (1978). 75th Anniversary of Independence. KM 55. In original FM card and blue plush case with certificate. **Brilliant Proof.** (50-75)

ATTRACTIVE EIGHT ESCUDOS OF PERU



Lot No. 596

- 596 **PERU. Fernando VII, 1808-1833.** 8 Escudos, 1813 JP. Lima. Laureate draped bust r. Rv. Crowned Arms in Order chains. KM 124. Softly struck obverse. There is a pretty tinge of rose iridescence. Both sides possess a single 2mm half moon shaped "test mark." Choice Extremely Fine. (2,000-2,500)
- 597 8 Escudos, 1813 JP. Lima. Another. KM 124. Scarce two-year type. Light surface marks. Choice Very Fine. (1,500-2,000)
- *598 8 Escudos, 1814 JP. Lima. Truncated bust r. KM 129.1. Attractive overall, though there is a bit of light scuffing above the date. About Uncirculated. (1,250-1,500)
- 599 **Republic.** 50 Soles, 1954. Libertad seated r. Rv. Garland over Arms in spray. KM 230. **Rare with mintage of 1,839.** Light stacking marks in fields. **Brilliant Uncirculated.** (300-350)
- 600 50 Soles, 1969. Classic Libertad seated design as last. KM 230. **Rare with a mintage of 443 pieces.** Trivial stacking marks. **Brilliant Uncirculated.** (300-350)
- 601 50 Soles, 1970. Type as above. **Rare with a mintage of 553 pieces.** Trivial stacking marks. **Brilliant Uncirculated.** (300-350)
- 602 Trade Coinage. Libra, 1917. Inca bust r. KM 207. Attractive mint frost. **Brilliant Uncirculated;** 1/5 Libra, 1914 POZG and 1920 (2). Same types. KM 210. Each grades **Brilliant Uncirculated.** 4 pieces. (150-200)
- 603 **SURINAME. Military Government.** 200 Gulden, 1981. First Anniversary of the Revolution. KM 20. In original FM holder. **Brilliant Proof.** (125-175)
- 604 **VENEZUELA. Republic.** 20 Bolivares, 1911. Similar types. Y.32. An attractive borderline Mint State example. Choice About Uncirculated. (75-100)

ASIA, AFRICA and the PACIFIC

- 605 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1867. SYDNEY. Bust with hair tied with banksia wreath l. Rv. Crowned AUSTRALIA in wreath. KM 4. Small surface digs. Very Fine. (225-275)
- 606 **Elizabeth II, 1952-.** 200 Dollars, 1980. Koala. KM 71. **Brilliant Proof.** (100-150)
- 607 200 Dollars, 1983. Types as above. In original brown case with certificate. **Brilliant Proof.** (100-150)
- 608 **BURMA. Union. Patriotic Liberation Army.** 4, 2 Mu, and Mu, 1970-71. Peacock. Rv. U NU in 8-pointed star. KM 43-45. Rub lines. **Brilliant Uncirculated.** 3 pieces. (400-450)
- 609 **CHINA. P.R.** Platinum (.9995) 100 Yuan, 1990. Year of the Horse. PRC Arms. Rv. Horse running l. **Rare with a mintage of 2,000.** In original case. **Brilliant Proof.** (350-400)

DESIRABLE FUAD I 500 PIASTRES



Lot No. 610

- 610 **EGYPT. Fuad I, 1917-1936.** 500 Piastres, AH1340 (1922). Bust r. KM 342. Deep reflective fields, with sharply contrasting frosted devices. *Total mintage was just 1,800 pieces, including Proofs.* **Brilliant Proof.** (2,000-2,500)

- 611 **INDIA. Vijayanagar Kingdom. Venkatapiraya III, 1630-1641.** ½ Pagoda. 1.69 grams. Venkatesvara under arch. MNI-920; **Srirangaraya III, 1642-1679.** ½ Pagoda. 1.71 grams. One Swami type. Cf MNI-927; **Western Gangas.** Later imitations (or possibly more recent copies) of ca. 1080-1300's Fanams (11). Caparisoned elephant r. Cf.MNI-703; **South India.** Fanams (9), 1700's-1800's, and very debased (basically AR or Æ) Fanams (3); **Ceylon.** 1060's-1100's. Very debased Pala (mostly AR). Very Fine to About As Struck, the Pala lower grade. **26 pieces. SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 612

- 612 **INDIA. 20th Century Bullion issue. M/S. Manilal Chimanal & Co., Bombay.** 5 Tolas, n.d. .995 Gold, 58.31 grams. Radiate 8-point star with prism at center. Rv. '5 Tolas' in beaded circle. Bruce X42. **Brilliant Uncirculated.** (750-850)

- 613 **IRAN. Qajar. Nasir-al-din Shah, AH 1264-1313/ 1848-1896 AD.** 2 Tomans, AH 1299. 5.74 grams. Hairlines and some surface marks. Extremely Fine; Toman, AH 1309 (weak). 2.86 grams. Scratches and surface marks. Very Fine; **Ahmad Shah, AH 1327-1344/ 1909-1925.** 5,000 and 2,000 Dinars, AH 1335. 1.38 and 0.54 grams. Cleaned Very Fine with face disfigured by test adjustment scratches and Extremely Fine with planchet flaw; **Pahlavi. Muhammad Reza Pahlavi, SH 1320-1358/ 1941-1979.** ¼ Pahlavi, SH 1332 (2.05 grams), 1335 (2.02 grams). Extremely Fine. 6 pieces. (300-350)
- 614 **Nasir-al-din Shah, AH 1264-1313/ 1848-1896 AD.** Toman, AH 1303. 2.85 grams. Shah's bust ¾ l. with tall cap with aigrette. Stacking marks, some hairlines and rim nicks. Very Fine. (60-90)
- 615 ½ Toman, 1213 (error date for 1313). Uniformed bust. Rv. First inscription. Y.17. Jewelry polish, loop attached. Very Fine. (100-150)
- 616 **Underweight jewelry copies of Qajar Coinage. Nasr ad-Din Shah.** Toman, AH 1299 (.87 gr), ½ Toman, n.d. (.72), ¼ Toman, n.d. (.41); **Muzaffar al-Din.** ½ Tomans (4), AH 1316 (.77 to .82); **Ahmad Shah.** Tomans (3), AH 1335 (1.14 to 1.24 grams), ½ Tomans (4), AH 1334 (.67,.75), AH 1335 (.66,.75). Very Fine to Extremely Fine, some with surface marks. 14 pieces. (90-120)

ISLAMIC GOLD COINAGE

- 617 **MERINIDS. North Africa. In the time of Abu Ya'qub Yusuf, AH 685-706/1286-1307 AD.** Dinar, uncertain mint and date. 4.7 grams. Legends in square both sides. Rv. Top line: *al-Mulk lillah wahdahu* (Kingship belongs to God alone). A.524. **Scarce.** Double striking on reverse. Typical flatness in margins. Crude Very Fine to Extremely Fine; and **OTTOMAN.** Zeri Mahbub, AH 1223/8. Test scratch. Extremely Fine. 2 pieces. (300-400)
- 618 **MERINIDS. Abu Sa'id 'Uthman II b. Ya'qub, AH 710-731/1310-1331 AD.** ½ Dinar, (Madinat) Marakesh, n.d. 2.24 grams. Religious formula and protocol in double square obverse and reverse. Album A527. **Rare.** Typical weak and mushy strike on religious formula side. Flatness in margins. About Very Fine. (200-300)
- 619 **FATIMIDS. Egypt. al-Mustansir Abu Tamim Mu'add, AH 427-487/1036-1094 AD.** Dinar, Misr AH 461. 3.93 grams. Three concentric circles with legends around central pellet. Cf.MWI-565. Very Fine. (150-250)
- 620 **AYYUBIDS. Egypt. al-'Adil Saif al-din Abu Bakr b. Ayyub (brother of Salah al-din), AH 589-615 / 1193-1218 AD.** Dinar, mint and date off flan. 5.02 grams. Type of al-Iskandariya. Legends obverse and reverse. Cf.MWI 820. Crimped. About Very Fine. (100-150)
- 621 **GHAZNAVIDS. Khorasan. Mas'ud, AH 421-432/ 1030-1041 AD.** Dinar, Nishapur AH 429. 4.66 grams. Citing the Caliph al-Qa'im. Ornament above on caliphal side. Arabic *feh, rah* above, and *seen* below on other side. Very Fine. (100-150)
- 622 **RUSSIAN TURKESTAN. Amirate of Bukhara. Russian vassal state.** Anonymous Ma'sum ibn Danyal coinage. Tilla, AH 1319 (1901/2 AD). KM 78. Some typical flatness in upper margin. Crude Extremely Fine. (100-150)

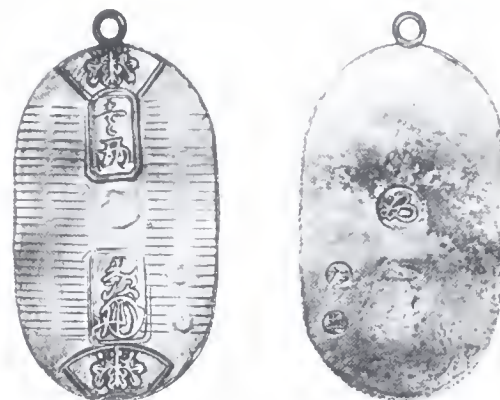
ISRAEL

- 623 20 Lirot, 5720/1960 AD. 100th Anniversary of the Birth of Dr. Herzl. KM 30. **Brilliant Uncirculated**. Modern Israel's first gold coin. (100-150)
- 624 500 Lirot, 5735/1974. First Anniversary of the Death of Ben Gurion. KM 82. Slight clouding. **Brilliant Proof**. (250-300)
- 625 First Anniversary of the Death of David Ben Gurion Set, 5735/1974 A.D. Gold 500 Lirot; Silver 25 Lirot (2), Star of David mm., and Hebrew letter *mem* mm. Arms. Rv. Inset cameo of Ben Gurion l. In Israeli Government leatherette case with plush sleeve. **Brilliant Proof**. 3 pieces. (250-300)
- 626 200 Lirot, 5733/1973. 25th Anniversary of Independence. KM 74. **Brilliant Proof**. (250-300)
- 627 100 Lirot, 5727/1967. Victory Commemorative. KM 50. **Brilliant Proof**. (250-300)
- 628 100 Lirot, 5728/1968. 20th Anniversary of Jerusalem's Reunification. KM 52. **Brilliant Proof**. (200-250)
- 629 100 Lirot, 5729/1969. 21st Anniversary - Shalom. KM 54. Two tiny spots. **Brilliant Proof**. (200-250)
- 630 100 Lirot, 5733/1973. 25th Anniversary of Independence. KM 73. **Brilliant Proof**. (100-150)
- 631 50 Lirot, 5725/1964. 10th Anniversary Bank of Israel. KM 44. **Brilliant Uncirculated**. (200-250)
- 632 20 Lirot, 5720/1960. 100th Anniversary of Herzl's Birth. KM 30. **Brilliant Uncirculated**. (125-175)
- 633 10 Sheqalim, 5745/1985. 37th Anniversary - Scientific Achievement. KM 150. **Brilliant Proof**. (300-350)
- 634 10 Sheqalim, 5745/1985. Scientific Achievement. Another as above. **Brilliant Proof**. (300-350)
- 635 10 New Sheqalim, 5746/1986. 38th Independence Day - Tribute to the Arts. KM 166. **Brilliant Proof**. (350-400)
- 636 10 New Sheqalim, 5746/1986. Tribute to the Arts. Another as above. **Brilliant Proof**. (350-400)

HOLYLAND SITES SERIES

- 637 5 Sheqalim, 5743/1982. Holyland Sites - Qumran Caves. KM 125. **Brilliant Proof**. (90-120)
- 638 5 Sheqalim, 5743/1982. Qumran Caves. Another as above. **Brilliant Proof**. (90-120)
- 639 5 Sheqalim, 5744/1983. Herodian Ruins. KM 132. **Brilliant Proof**. (90-120)
- 640 5 Sheqalim, 5744/1983. Herodian ruins. Another as above. **Brilliant Proof**. (90-120)
- 641 5 Sheqalim, 5745/1984. Kidron Valley. KM 142. **Rare. Brilliant Proof**. (300-350)
- 642 5 Sheqalim, 5745/1984. Kidron Valley. Another as above. **Rare. Brilliant Proof**. (300-350)
- 643 5 Sheqalim, 5746/1985. Capernaum. KM 154. **Brilliant Proof**. (200-250)
- 644 5 Sheqalim, 5746/1985. Capernaum. Another as above. **Brilliant Proof**. (200-250)

- 645 5 New Sheqalim, 5747/1986. Akko. KM 170. **Brilliant Proof**. (125-175)
- 646 5 New Sheqalim, 5747/1986. Akko. Another as above. **Brilliant Proof**. (125-175)
- 647 5 New Sheqalim, 5749/1988. Caesarea. KM 190. **Brilliant Proof**. (150-200)
- 648 5 New Sheqalim, 5749/1988. Caesarea. Another as above. **Brilliant Proof**. (150-200)
- 649 5 New Sheqalim, 5750/1989. Jaffa Harbor. KM 204. **Brilliant Proof**. (200-250)
- 650 5 New Sheqalim, 5750/1989. Jaffa Harbor. Another as above. **Brilliant Proof**. (200-250)



Lot No. 651

- 651 **JAPAN. Manen Era, 1860-1867.** Koban. 36 x 20.4mm, 3.38 grams. Pawlonia in fan-shaped compartments, two vertical characters. Rv. 3 character punches. Jewelry polish, loop attached. Cr.22d. Very Fine. (500-550)



Lot No. 652

- 652 **Taisho Emperor, 1912-1926.** 20 Yen, Year 6 (1917). Rising Sun in Sacred Mirror frame. Rv. Value in Chrysanthemum-Pawlonia wreath. Y.40.2. About Uncirculated. (1,000-1,500)
- 653 **MALAYSIA.** 500 Ringgit, 1981. Tun Hussein Onn — Fourth Malaysian 5-Year Plan. KM 31. *Mintage of 1,000.* In original FM holder. **Brilliant Proof**. (225-275)
- 654 **NIGERIA.** Odd and Curious. Gold Needle Money of Awka (near Onitsha) in Southern Nigeria, called *Aiyu*, *Ozala* or *Umumu*. See A. Hingston Quiggin, *A Survey of Primitive Money* (London, 1963), page 88 for similar pieces in Iron. This example is **Gold**, shaped as a pointed-tip 'T', 10.2mm, weight 3.4 grams. Colorful! About Uncirculated. (100-150)
- 655 **NIUE.** 50 Dollars, 1992. Olympic Games - Discus Thrower. KM 71. **Brilliant Proof**. (100-150)
- 656 **PAPUA NEW GUINEA.** 100 Kina, 1981. Prime Minister Sir Julius Chan. KM 19. In original FM holder. **Brilliant Proof**. (125-175)
- 657 100 Kina, 1982. Royal Visit. KM 22. In original FM holder. **Brilliant Proof**. (200-250)



503AU



528AU



547AU



553AU



554AU



598AU



707AU



709AU



717AU



725AU



727AU



734AU



742AU



738AU



743AU



- 658 **PHILIPPINES** 5,000 Piso, 1977. Fifth Anniversary of the New Society. Ferdinand and Imelda busts 1/4 r. KM 220. In original FM holder. **Brilliant Proof.** (750-850)
- 659 2,500 Piso, 1980. 100th Anniversary of the Birth of Gen. Douglas MacArthur. KM 231. In original FM holder. **Brilliant Proof** (200-250)
- 660 1,500 Piso, 1982. 40th Anniversary of Bataan-Corregidor. KM 237. **Rare with a mintage of 445 pieces.** In original FM holder. **Brilliant Proof.** (400-450)
- 661 **RHODESIA. Elizabeth II, 1952-1966.** Pound, 1966. Bust with tiara r. Rv. Lion striding l. raising ivory tusk. KM 6. Light stacking marks. **Brilliant Proof.** (125-175)
- 662 **SAO TOMÉ E PRÍNCIPE. Republic.** 2,500 Dobras, 1977. Independence - World Population. KM 37. **Rare with a mintage of 170 pieces. Brilliant Proof.** (125-175)
- 663 2,500 Dobras, 1977. Independence - World Unity. KM 39. **Rare with a mintage of 170 pieces. Brilliant Proof.** (125-175)
- 664 **SOLOMON ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1982. Battle of Guadalcanal. KM 14. **Rare with a mintage of 311 pieces.** In original FM holder. **Brilliant Proof.** (300-350)
- 665 **SOUTH AFRICA. George VI, 1936-1952.** Proof Set, 1952 (11). Includes Gold Pound and 1/2 Pound; and 5 Shillings to Farthing. Lightly toned; Plus: Proof Set, 1951 (9). 5 Shillings to Farthing. Unevenly toned. KM PS24 and PS23. **Brilliant Proof. 20 pieces.** (150-200)
- 666 **TONGA. King Taufa'ahau, 1965-.** 1/2 Hau, 1986. Wildlife - Ground Dwelling Bird. KM 122. **Brilliant Proof.** (100-150)
- 667 **UGANDA.** 100 Shillings, 1969. Visit of Pope Paul VI - Map. KM 5. **Brilliant Proof.** (125-175)

UNLISTED UZBEKISTAN GOLD COIN SET

- 668 **UZBEKISTAN, Republic.** 10 Som, 1993. 3rd Anniv. Independence. Amir Temur of Toskent (Tamerlane of Tashkent) on horse. Rv. Common reverses depict State emblem in folk art border. 38.5mm, 27.73 grams, RE; 100 Som, 1995. 4th Anniv. Independence. Gori-Amir Tomb, Samarkand. 31mm, 15.36 grams. RE; 1 Som, 1994. Astronomer Muhammad Taragay Ulugbek. 31mm, 15.13 grams, RE. KM unlisted (a Silver 10 Som is listed in .999 Silver, 31 grams). In velvet-lined case of issue, metal state emblem on lid. **Gem Brilliant Proof. 3 pieces.** (800-1,100)

Uzbekistan, a former constituent republic of the U.S.S.R., declared independence in August 1991.

- 669 **WESTERN SAMOA.** 100 Tala, 1984. Summer Olympics - Boxers. KM 60. **Rare with a mintage of 200 pieces. Brilliant Uncirculated** (100-150)

A SPECIAL OFFERING OF
CERTIFIED WORLD GOLD COINS

All coins offered below have been encapsulated and graded either by the Numismatic Guaranty Corporation of America (NGC) or the Professional Coin Grading Service (PCGS).

- 670 **AFGHANISTAN. Barakzai Dynasty. Amanullah, SH 1298-1307/1919-1929 AD.** 2 Amani, SH 1299 (1920 AD). Toughra in wreath, 2 above. Rv. Palace in 7-pointed lined star in wreath. KM 888. **Uncirculated with lustre. PCGS MS62.** (200-250)



Lot No. 671

- 671 **ALBANIA. Zog I, 1928-1939.** 20 Franga Ar, 1938 (Struck from new dies in 1969). Bust r. Rv. Arms. 10th Anniversary of Reign. **Brilliant Uncirculated. PCGS MS66.** (500-600)

AUSTRALIA

SCARCE 1864 SYDNEY SOVEREIGN

- 672 **Victoria, 1837-1901.** Sovereign, 1864. Sydney. Bust l., hair tied with Bankia wreath. Rv. AUSTRALIA within wreath. KM 4. Peppered with fine contact marks. Choice About Uncirculated. PCGS AU55. (1,500-2,000)

- 673 Sovereign, 1871 S. Young head l. Rv. Crowned shield within wreath. KM 6. "Old gold" natural toning. **Brilliant Uncirculated. PCGS MS61.** (600-800)
- 674 Sovereign, 1872. Melbourne. Types as last. Choice About Uncirculated. PCGS AU58. (200-300)
- 675 Sovereign, 1873 S. Types as above, and nearly identical in appearance. KM 6. **Brilliant Uncirculated. PCGS MS61.** (600-800)
- 676 Sovereign, 1874 M. **Brilliant Uncirculated,** and nearly Choice. PCGS MS62. (650-850)
- 677 Sovereign, 1875 S. **Brilliant Uncirculated,** and nearly Choice. PCGS MS62. (550-750)
- 678 Sovereign, 1877 S. **Brilliant Uncirculated,** and nearly Choice. PCGS MS62. (550-750)
- 679 Sovereign, 1878 S. There are a few trivial obverse field scuffs. **Brilliant Uncirculated. PCGS MS60.** (500-700)
- 680 Sovereign, 1879 S. Attractive surfaces. **Brilliant Uncirculated,** and nearly Choice. PCGS MS61. (500-700)

**CHOICE AND RARE 1880 M,
SHIELD REVERSE SOVEREIGN**



Lot No. 681

- 681 **AUSTRALIA. Victoria.** Sovereign, 1880 M. Superb mint lustre and reflective fields blend, providing this rare issue with outstanding eye appeal. Surfaces possess the usual light contact marks, though they have no significant problems. Rare in any condition, it is especially so in this wonderful grade. It is simply a gorgeous example. **Brilliant Uncirculated**, and nearly Choice. PCGS MS62. (6,000-8,000)

- 682 Sovereign, 1880 S. Sparkling mint lustre embellishes sunset natural toning. Quite pretty. **Brilliant Uncirculated.** PCGS MS61. (500-700)
- 683 Sovereign, 1881 S. Attractive mint lustre. Choice About Uncirculated. PCGS AU55. (200-300)
- 684 Sovereign, 1882 S. Sunset toning, mostly on the obverse. **Brilliant Uncirculated.** PCGS MS61. (400-500)
- 685 Sovereign, 1883 M. Pleasing surfaces, showing only trace of rubbing on Victoria's cheek. It is an elusive issue in this lovely state of preservation. Choice About Uncirculated. PCGS AU55. (1,100-1,300)
- 686 Sovereign, 1883 S. Sunset toned. There are a few small scratch on Victoria's neck. **Brilliant Uncirculated.** PCGS MS61. (400-500)
- 687 Sovereign, 1884 S. Sunset toning. The obverse has a few scuffs and scratches. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 688 Sovereign, 1884 M. Appealing natural mint lustre. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 689 Sovereign, 1884 M. Nicely toned, with no significant surface marks. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 690 Sovereign, 1885 S. Sunset toning. There is a small nick on Victoria's cheek. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 691 Sovereign, 1885 M. Minimal surface marks. Nicely toned. Choice About Uncirculated. PCGS AU58. (150-250)
- 692 Sovereign, 1886 S. Another nicely toned example. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 693 Sovereign, 1887 S. A pleasing example. **Brilliant Uncirculated.** PCGS MS61. (350-450)
- 694 **AUSTRIA. Republic.** 100 Schilling, 1931. Republican Eagle. Rv. Value. KM 2842. Stacking marks. **Prooflike Uncirculated.** PCGS MS62. (350-400)
- 695 **BOLIVIA. Republic.** ½ Scudo, 1843 LR. Potosí. Laureate bust of Bolivar r. Rv. Mountain peak, radiant sun and llama. KM 104. Lovely little gem. **Uncirculated.** PCGS MS62. (250-350)

- 696 **BRAZIL. Maria I, 1786-1805.** 6,400 Reis, 1793 R. Rio de Janeiro. Veiled small bust r. Rv. Crowned and garished Arms. Fr.85, KM 226.1. **Brilliant Uncirculated.** PCGS MS62. (750-850)
- 697 6,400 Reis, 1794 R. Rio de Janeiro. Types as above. **Lustrous Uncirculated.** PCGS MS62. (750-850)
- 698 **Joao, Prince Regent, 1799-1818.** 4,000 Reis, 1810 09. Rio de Janeiro. Crowned Arms. Rv. Cross in quadrilobe in coil circle, flowers flanking date. Fr.95, KM 235.2. Trivial flan ridge on obverse. Toned rich golden honey with amber hues. **Uncirculated** with lustre. NGC MS62. (550-650)
- 699 4,000 Reis, 1816. Types as above. Tiny scratch above shield. Pale straw. Nice About Uncirculated. PCGS AU55. (300-400)

VERY SCARCE 6,400 REIS OF PEDRO II



Lot No. 700

- 700 **Pedro II, 1831-1889.** 6,400 Reis, 1832 R. Rio de Janeiro. Young, child's bust of Pedro r. Rv. Crowned Arms in wreath. Fr.115, KM 387.1. **Very scarce.** Trivial contact marks. Lovely radiant straw color. About Uncirculated. PCGS AU55. (1,100-1,400)

SCARCE 20,000 OF THE REPUBLIC OF BRAZIL



Lot No. 701

- 701 **Republic.** 20,000 Reis, 1889. Liberty capped bust l. Rv. Republican Arms. KM 497. **Scarce.** Trivial contact marks and indication of die beginning to rust. **Lustrous Uncirculated.** PCGS MS62. (1,000-1,300)
- 702 **CANADA. George V, 1910-1936.** Sovereign, 1913-C. Ottawa Mint. *Only 3,715 pieces struck.* Among the scarcest of the collectible dates. **Choice Brilliant Uncirculated.** PCGS MS63.
- 703 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1911. Bust l. Rv. Crowned and draped Arms. Some bagmarks. **Brilliant Uncirculated.** NGC MS64. (100-150)
- 704 10 Kroner, 1908, 1909. Designs as above. Two-year type. **Brilliant Uncirculated.** First NGC MS64, latter NGC MS65. 2 pieces. (175-225)
- 705 **FINLAND. Russian Grand Duchy. Nicholas I, 1894-1917.** 10 Markkaa, 1913 S. **Brilliant Uncirculated.** NGC MS66. (90-120)

FRANCE

CHOICE HALF LOUIS D'OR



Lot No. 706

- 706 **Louis XIII, 1610-1643.** 1/2 Louis d'or, 1642 A. Bust r. Rv. Crowned double cruciform L's, fleurs-de-lys in angles. Gad.57e. Pleasing **Uncirculated.** A wonderful coin from the era of the "Three Musketeers." PCGS MS61. (1,200-1,700)
- 707 **Louis XV, 1715-1774.** Louis d'or au bandeau, 1749 W. Lille. Laureate bust l. Rv. Two oval Arms crowned. Gad.341. Trivial adjustment marks on neck. A lovely type coin. **Lustrous Uncirculated.** PCGS MS64. (800-1,000)
- 708 **Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Crowned and draped Arms over crossed scepters. KM 786.1. Light contact marks. **Uncirculated** with lustre. PCGS MS62. (700-800)
- 709 100 Francs, 1869 A. Laureate head r. KM 802.1. A few small scratches in obverse and reverse fields. **Lustrous Uncirculated.** PCGS MS63. (1,000-1,200)

GERMANY AND GERMAN STATES

- 710 **BADEN. Friedrich I, Grand Duke, 1856-1907.** 20 Mark, 1874 G. Head l. Type II reverse. KM 262. A few small reverse surface marks. Attractive About Uncirculated. PCGS AU55. (550-650)

TWO RARE SAXON LINE PROOF 20 MARKS



Lot No. 711

- 711 **SAXE-COBURG-GOTHA. Karl Eduard, 1900-1918.** 20 Mark, 1905 A. Bust r. Y.155. **Rare** one-year type with a Proof mintage of 484 pieces. Tawny, frosty and **Choice Brilliant Proof.** PCGS PR63. (3,000-3,500)



Lot No. 712

- 712 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 20 Mark, 1901 A. Bust l. Y.171. **Rare** one-year type. Frosty central devices in blazing fields. Light surface marks. **Gem Brilliant Proof.** PCGS PR65. (4,000-4,500)

- 713 **SAXONY. Georg, 1902-1904.** 20 Mark, 1903 E. Bust r. KM 1260. One-year type. Trivial stacking marks. **Brilliant Uncirculated.** PCGS MS62. (275-350)

- 714 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark, 1873 F. Bust r. KM 622. A few small nicks and small scratch on cheek. **Choice Brilliant Uncirculated, with lustre.** NGC MS64. (350-400)
- 715 **Wilhelm II, 1891-1918.** 20 Mark, 1905 F. Bust r. Tiny nick on neck. Rich lustre. **Choice Brilliant Uncirculated.** NGC MS63. (200-250)

GREAT BRITAIN



Lot No. 716

- 716 **Anne, 1702-1714.** Guinea, 1714. Third draped bust l. Rv. Crowned cruciform Arms, Garter Star at center, scepters in angles. S.3574. Weakness of strike on jewels. Soft buttery toning. Extremely Fine or nearly so. PCGS XF45. (1,000-1,300)
- 717 **George I, 1714-1727.** Guinea, 1726. Fifth laureate bust r. S.3633. Small nick before face. Nicely toned with orange gold and amber hues. About Uncirculated. PCGS AU53. (1,000-1,300)

A PAIR OF GEORGE II FIVE GUINEAS



Lot No. 718

- 718 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Young laureate bust l, E.I.C. below. Rv. Crowned Arms. S.3664. Surface nicks in fields and on bust, scratch below bust. About Uncirculated. PCGS AU55. (5,200-5,700)

Struck from gold supplied by the East India Company.



Lot No. 719

- 719 5 Guineas, 1741. Young laureate bust r. Rv. Crowned Arms with revised garnish. S.3663A. Some surface marks. Attractive sunlight on straw color. **Uncirculated.** NGC MS61. (6,500-7,500)

SPLENDID TWO GUINEAS OF 1739



Lot No. 720

- 720 **GREAT BRITAIN. George II.** 2 Guineas, 1739. Intermediate laureate bust l. Rv. Crowned Arms. S.3668. Some pinpricks on bust and surface marks, small metal bubbling in field. Lovely rich honey toning. **Choice Brilliant Uncirculated.** PCGS MS63. (3,000-3,500)

- 721 **George III, 1760-1820.** Guinea, 1792. Fifth laureate bust r. Rv. Crowned spade-shaped shield. S.3729. Scarcer year. Some scratches and marks in the fields. About Uncirculated. PCGS AU55. (400-500)
- 722 Guinea, 1794. Types as above. Surface marks, small die imperfection left of shield. Somewhat shallow strike. **Uncirculated.** PCGS MS61. (500-600)
- 723 Guinea, 1798. Types as above. Some surface marks. Strong strike. **Uncirculated.** PCGS MS61. (500-600)

PROOFLIKE TWO POUNDS OF 1823



Lot No. 724

- 724 **George IV, 1820-1830.** 2 Pounds, 1823. Large bare bust l. Rv. St. George. S.3798. Stacking marks. Robust and frosty bust in prooflike fields. **Choice Brilliant Uncirculated.** PCGS MS64. (2,200-2,600)

- *725 Sovereign, 1821. Laureate bust l. Rv. St. George. S.3800. Light stacking marks. **Choice Brilliant Uncirculated.** PCGS MS63. (1,000-1,300)



Lot No. 726

- 726 **William IV, 1830-1837.** Sovereign, 1831. First bust r. Rv. Crowned and garnished Arms. S.3829. Light stacking marks. Rich gold with peripheral amber hues. **Choice Brilliant Uncirculated.** PCGS MS63. (1,000-1,300)

- *727 Sovereign, 1837. Types as above. S.3830. Light scratches in fields. **Choice Brilliant Uncirculated.** PCGS MS63. (800-1,000)

- 728 **Victoria, 1837-1901.** Sovereign, 1852. Second large head l. Rv. Crowned Arms in wreath, repositioned legend. S.3852C. Light contact marks. Nicely toned with some soft orange peripheral hues. **Brilliant Uncirculated.** NGC MS61. (350-400)

- 729 Sovereign, 1872. Die number 93. W.W. in relief. S.3853B. Minor contact marks and a few reddish brown toning spots. About Uncirculated. PCGS AU55. (150-200)

RARE 1893 PROOF SOVEREIGN



Lot No. 730

- 730 Sovereign, 1893. Old, veiled bust l. Rv. St. George. S.3874. **Rare, with a Proof mintage of 773.** Superb full toning like Liqueur Galliano. **Very Choice Brilliant Proof.** PCGS PR64. (1,000-1,300)

- 731 **George V, 1910-1936.** Sovereign, 1911. Bust l. Rv. St. George. S.3996. Rub lines in fields. **Very Choice Brilliant Proof.** PCGS PR64. (400-500)

- 732 ½ Sovereign, 1911. Designs as above. S.4006. Faint hairlines in field. **Very Choice Brilliant Proof.** PCGS PR64. (225-275)

RARE GUATEMALA 1817 FOUR ESCUDOS



Lot No. 733

- 733 **GUATEMALA. Fernando VII, 1808-1821.** 4 Escudos, 1817 NG M. Nueva Guatemala. Laureate bust r. Rv. Crowned Arms in Order. Fr.23, KM 73. **Rare.** Planchet flaw left of neck and Γ-shaped test mark or flaw right of bust. Very Fine. PCGS VF30. (2,500-3,000)

- *734 **Republic.** 16 Pesos, 1869 R. Carrera bust r. Rv. Arms over plumed spray. Fr.39. **Very scarce.** Light stacking marks. About Uncirculated. PCGS AU55. (1,000-1,300)

- 735 **INDIA - BRITISH. Madras Presidency. East India Company.** Pagoda, n.d. (1808-1815). Pagoda surrounded by stars. Rv. Swami in floral spray. KM 356. Some typical striations in fields. **Brilliant Uncirculated,** near Choice. NGC MS65. (250-300)

ITALY and ITALIAN STATES

- 736 **LOMBARDY-VENETIA. Franz I of Austria, 1806-1835** Sovrano, 1831 A Vienna Laureate bust r. Rv. Crowned Imperial Eagle. Cr.11.2. Contact marks. About Uncirculated. PCGS AU55. (750-850)



Lot No. 737

- 737 **NAPLES AND SICILY. Ferdinando IV, First reign, 1759-1799.** 6 Ducati, 1767 DG-CCR. Uniformed bust r. Rv. Crowned Arms in Order. Cr.75. Reddish-brown toning area in periphery. **Choice Brilliant Uncirculated.** PCGS MS63. (1,000-1,300)
- 738 **Joachim Murat (Giacchino Napoleone), 1808-1815.** 40 Lire, 1813. Bare bust l. Rv. Value in wreath. Cr.113. Tiny edge dings and surface marks. Better than Extremely Fine. PCGS AU50. (800-1,000)
- 739 **Ferdinando II, 1830-1859.** 3 Ducati, 1854. Older bearded bust r. Rv. Genius standing l. with shield, resting hand on crowned column. Cr.154d. Surface marks. **Brilliant Uncirculated.** PCGS MS62. (700-900)
- 740 **PARMA. Maria Luigia (Empress of France), Duchess, 1815-1847.** 40 Lire, 1815. Diademed bust l. Rv. Crowned and draped Arms. Cr.32. Shallow strike. Surface marks. About Extremely Fine. PCGS XF40. (300-400)

HANDSOME SARDINIAN MEZZO DOPPIA



Lot No. 741

- 741 **SARDINIA. Vittorio Amedeo III, 1773-1796.** 1/2 Doppia, 1786. Bust l. Rv. Crowned Eagle, Savoy Arms on breast, on Order. Cr.65. Typical light vertical striations. **Very Choice Brilliant Uncirculated.** NGC MS64. (1,300-1,700)
- 742 **Carlo Felice, 1821-1831.** 80 Lire, 1827 P, mm. anchor. Genoa. Bare bust l. Rv. Crowned Arms with Order in wreath. Cr.108.2. Some nicks on bust and surface marks. Choice About Uncirculated. PCGS AU58. (700-900)
- 743 **NETHERLANDS. Holland.** 14 Gulden, 1761. Crowned Arms. Rv. Knight on horseback r. KM 97. Surface marks and two small digs right of horse. **Brilliant Uncirculated.** PCGS MS61. (900-1,100)
- 744 **Kingdom. Willem III, 1849-1890.** 10 Gulden, 1875. Bust r. Rv. Crowned Arms. *One-year type.* Choice **Brilliant Uncirculated.** NGC MS66. (90-120)
- 745 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Coronet head r. Rv. Crowned Arms. KM 124. *One-year type.* Some bagmarks. Deep golden and lustrous. **Choice Brilliant Uncirculated.** PCGS MS63. (250-300)

- 746 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1900, 1902. **Gem Brilliant Uncirculated.** Both NGC MS66. 2 pieces. (125-175)
- 747 **SAN MARINO.** 10 Lire, 1925 R. Three plumed towers. Rv. Saint Marius standing. Some surface marks. **Rare,** of a mintage of 20,000, the mint later melted 16,000. **Very Choice Brilliant Uncirculated.** NGC MS64. (750-850)



Lot No. 748

- 748 **SPAIN. Carlos III, 1759-1788.** 4 Escudos, 1787 M DV. Madrid. Armored bust r. Rv. Crowned Arms in the Order of the Golden Fleece. Fr.284. A few minor scratches in obverse fields. Nice pale whiskey color. **Brilliant Uncirculated.** PCGS MS61. (1,200-1,700)
- 749 2 Escudos, 1779 M PJ. Madrid. Designs similar to above. Fr.286, Cr.53.1. Pale whiskey color. **Brilliant Uncirculated** with lustre. PCGS MS62. (750-850)

SCARCE ORIGINAL STRIKE 1897 100 PESETAS



Lot No. 750

- 750 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97). Young boy head r. Rv. Crowned Arms flanked by Pillars. Y.90. Numerous contact marks as is common with these pieces. About Uncirculated. PCGS AU50. (1,200-1,700)

SWITZERLAND



Lot No. 751

- 751 **BERN.** 2 Duplones, 1795. Crowned Arms. Rv. DEVS PROVIDEBIT and date in wreath. Fr.181, KM 144. Brilliant fields. About Uncirculated. PCGS AU58. (1,000-1,300)
- 752 Ducat, 1794. Crowned Arms on narrow spade-shaped shield. Rv. Value and date in wreath. Fr.180, KM 148. **Brilliant Uncirculated** with lustre. PCGS MS62. (1,000-1,300)

**VERY SCARCE SOLOTHURN
DOUBLE DUPLONE**



Lot No. 753

- 753 **SOLOTHURN**. 2 Duplones, 1797. Crowned Arms. Rv. Armored St. Ursus standing facing with banner, date in exergue. Fr.390, KM 61. **Very scarce**. Hairlines in fields. Handsome tawny amber color. **Brilliant Uncirculated**. PCGS MS61. (3,000-3,500)

SUPERB ZÜRICH DUCAT



Lot No. 754

- 754 **ZÜRICH**. Ducat, 1810 B. Lion standing, head r., bracing shield. Rv. IUSTITIA ET CONCORDIA and date in floral cartouche. Fr.486, KM 185. Some hairlines in fields. Rich, deep whiskey color. **Lustrous Uncirculated**. PCGS MS63. (2,000-2,500)

**RARE FRIBOURG SHOOTING FESTIVAL
100 FRANCS**



Lot No. 755

- 755 **CONFEDERATION**. Shooting Festival 100 Francs, 1934 B. **Fribourg**. Soldier standing, looking l., with rifle. Rv. Crowned Arms in wreath. KM S19. **Rare**. Hairlines in fields. Prooflike surfaces. **Choice Brilliant Uncirculated**. PCGS MS63. (2,200-2,700)

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Lot No. 756

- 756 **TUNIS. Ottoman Sultan Abd al-Mejid with Muhammad Bey, AH 1271-1276/1855-1859 AD**. 100 Piastres, AH 1279 (1862/63 AD). Legends in open wreath obverse and reverse. **Scarce**. Choice About Uncirculated. PCGS AU58. (1,000-1,300)
- 757 **VATICAN - PAPAL STATES. Pius XI, 1922-1939**. 100 Lire, 1932. Bust r. Rv. Christ standing facing. Y.9. Lustrous **Brilliant Uncirculated**. PCGS MS62. (250-300)
- 758 **Pius XII, 1939-1958**. 100 Lire, 1940. Bust r. Rv. Christ standing facing. KM 30. **Gem Brilliant Uncirculated**. PCGS MS66. (300-450)
- 759 100 Lire, 1943. Rv. Madonna with infant and children. KM 39. *Mintage of 1,000*. **Gem Brilliant Uncirculated**. PCGS MS67. (700-850)
- 760 100 Lire, 1945. Types as above. *Mintage of 1,000*. Small red-brown toning spot on bust. **Gem Brilliant Uncirculated**. PCGS MS65. (550-650)
- 761 100 Lire, 1946. Types as above. *Mintage of 1,000*. Some nicks on bust. **Choice Brilliant Uncirculated**. PCGS MS64. (550-650)
- *762 **VENEZUELA. Republic**. 100 Bolivares, 1886. Arms. Rv. Bolivar head r. Y.34. Pleasing lightly toned surfaces. *Just 4,250 pieces were struck*. About Uncirculated, and nearly Choice. PCGS AU53. (700-900)
- 763 100 Bolivares, 1887. Types as above. Bright and lustrous. The reverse shows scattered contact marks. About Uncirculated, and nearly Choice. PCGS AU53. (700-900)
- 764 100 Bolivares, 1888. Types as above. Subdued grayish golden natural color. There are a few small contact marks on Bolivar's neck and forehead. About Uncirculated. PCGS AU53. (700-900)
- 765 100 Bolivares, 1889. Types as above. A touch of sunset toning. Choice Extremely Fine. PCGS EF45. (650-750)
- *766 **YUGOSLAVIA. Kingdom. Alexander I, 1921-1934**. 4 Dukata, 1931. Conjoined busts of the king, bespectacled, and queen l. Rv. Crowned double-headed Eagle. Countermarked with ear of corn at for Serbia, at the end of obverse legend. Small hairlines in fields. Prooflike fields with frosty devices. **Choice Brilliant Uncirculated**. PCGS MS63. (800-1,000)

Consignment Fort Wayne
GOLD COINS OF THE WORLD
EUROPE

ALBANIA**DESIRABLE 100 FRANGA MARRIAGE
COMMEMORATIVE**

Lot No. 767

- 767 **ALBANIA. Kingdom. King Zog I, 1928-1939.** 100 Franga Ar, 1938 R. King Zog Marriage. KM 23. Prooflike, with contrasting frosted devices. This desirable example shows only scattered light hairlines, and grades borderline Choice. A scant 500 pieces were struck. **Brilliant Uncirculated.** (1,500-2,000)

- *768 50 Franga Ar. 1938 R. 10th Anniversary of Reign. KM 25. Prooflike. Here is a nice borderline Mint State example. Just 600 pieces were struck. Choice About Uncirculated. (1,250-1,500)
- 769 10 Franga Ar. 1927 R. Head of Ahmed Zogu I. Rv. Double-headed Eagle. KM 9. Attractive sunset-rose toning. **Brilliant Uncirculated.** (225-275)

AUSTRIA - H.R.E.

- *770 **Joseph II alone, 1780-1790.** 2 Ducats, 1768 E. HG. Armored bust r. Rv. Imperial Eagle. KM 2085. Extremely Fine. (600-700)

CLASSIC 100 CORONA COMMEMORATIVE

Lot No. 771

- 771 **Franz Joseph I, 1848-1916.** 100 Corona. 1908. 60th Anniversary of Reign. Franz Josef bare bust r. Rv. Woman holding laurel, reclining on cloud. KM 2812. Deep mirror-like fields, moderately hairlined. The classic "Lady in the Clouds" commemorative issue. **Brilliant Uncirculated.** (1,000-1,300)

**RARE YUGOSLAV COUNTERMARKED
AUSTRIAN 4 DUCATS**

Lot No. 772

- 772 4 Ducats, 1915. KM 2276. **Yugoslavian countermark** at bottom left of bust: **sword over garland** (Bosnian?). Such countermarking on Austrian gold coinage is unlisted and possibly unpublished. **Rare** and interesting. Some short scratches on obverse. **Brilliant Uncirculated.** (800-1,000)
- 773 Ducat, 1898 A. 50th Anniversary of Reign. Young head l. Rv. Dual dates 1848, 1898. KM 2268. Some field marks. **Brilliant Uncirculated.** (500-600)
- 774 **Republic.** 100 Schilling, 1931. Turret-crowned Austrian Eagle. Rv. Value and date. KM 2842. Prooflike. Blazing mint lustre. Fields show minimal hairlines. **Choice Brilliant Uncirculated**, or nearly so. (450-550)
- 775 100 Schilling, 1934. Types as above. KM 2842. Prooflike. Scattered light hairlines. **Brilliant Uncirculated.** (400-500)

CHOICE MARIAZELL 100 SHILLING

Lot No. 776

- 776 100 Schilling, 1936. Madonna of Mariazell. KM 2857. Beautiful deep mirror-like fields offer contrast to heavily frosted devices. Outstanding eye appeal. **Very Choice Brilliant Uncirculated.** (1,250-1,500)

- 777 **SALZBURG. Johann Jakob Khuen v. Belasi, 1560-1586.** 2 Ducats, 1570. St. Rupert standing behind Arms. Rv. Crowned two-headed Imperial Eagle. Fr.531. Slightly wavy planchet as typical. Very Fine. (900-1,000)
- 778 **Guidobald v. Thun und Hohenstein, 1654-1668.** 1/2 Ducat, 1659. St. Rupert seated. Rv. Arms in ornate oval shield. Fr.667. About Uncirculated. An attractive and scarce piece. (700-800)

- 779 **SALZBURG. Maximilian Gandolf, 1668-1687.** 1/4 Ducat, 1671. Tasselled Arms, cross atop. Rv. St. Rupert. KM 191. Bit better than Very Fine, well struck face on St. Rupert.

(175-225)

SUPERB BISHOPRIC ANNIVERSARY DUCAT



Lot No. 780

- 780 **Hieronimus Graf Colloredo, 1772-1803.** Ducat, 1782 M. For the 1200th anniversary of the Bishopric. Capped bust r. Rv. Temple. Fr.781. Semi-reflective fields. Bright Extremely Fine. A superb example. (1,100-1,300)

RARE BELGIAN 25 FRANCS



Lot No. 781

- 781 **BELGIUM. Leopold I, 1831-1865.** 25 Francs, 1848. Bare head r. Rv. Crowned and mantled Arms, weight and fineness below. KM 13.1. **Rare.** A nice Extremely Fine. (1,600-2,000)

Unsuccessful in its projection as an international trade coin, this type was very short lived. Over eighty percent of the 1848 mintage was melted.

- 782 **BULGARIA. Ferdinand I, 1887-1918.** 10 Leva, 1894 KB. Prince Ferdinand I head l. Rv. Crowned shield. KM 19. Light wear, no problems. Extremely Fine.

(75-125)

**IMPORTANT 1912 100 LEVA
DECLARATION OF INDEPENDENCE ISSUE**



Lot No. 783

- 783 100 Leva. 1912. King Ferdinand I head l. Rv. Crowned shield. KM 34. Declaration of Independence issue. Prooflike. Mishandled, resulting in somewhat heavy hairlines and a few obverse scratches. About Uncirculated. (2,000-2,500)

CZECHOSLOVAKIA

- 784 5 Dukatu, 1929. Wenceslas astride. Rv. Arms. KM 13. Soft natural mint frost. Each side has a single tiny copper spot. *A mere 1,827 pieces were struck.* **Choice Brilliant Uncirculated.** (650-850)



Lot No. 785

- 785 5 Dukatu, 1936. Types as above. KM 13. Lovely mint lustre. *Only 728 pieces were struck.* **Brilliant Uncirculated,** and nearly Choice. (900-1,200)
- 786 2 Dukaty, 1932. Arms. Half-length figure of Wenceslas. KM 9. Both sides show a few bright orange copper spots. **Brilliant Uncirculated,** and nearly Choice. (300-400)



Lot No. 787

- 787 Dukat, 1923. Half-length figure of Wenceslas. Rv. Arms. KM 7. Serial #453. Superb mint lustre and surface. *This early issue saw a mintage of just 1,000 numbered coins.* **Gem Brilliant Uncirculated.** (900-1,200)
- 788 Dukat, 1926. Arms. Similar types. KM 8. Excellent color, showing a few trivial reverse field marks. **Choice Brilliant Uncirculated.** (75-125)
- 789 Dukat, 1931. Arms. Types as last. KM 8. Some reddish-brown toning spots. **Brilliant Uncirculated.** (100-110)
- 790 Dukat, 1933. Types as above. KM 8. **Brilliant Uncirculated.** (100-110)
- 791 Dukat, 1937. Types as above. KM 8. Lustrous natural lustre, complemented by a warm sunset glow. Rare Date. *Just 324 examples were struck.* **Choice Brilliant Uncirculated.** (650-750)
- 792 **Medallic Issues.** 2 Dukaten, 1928. 10th Anniversary of Republic. KM M2. *Original strike.* Blazing frosty surfaces. **Very Choice Brilliant Uncirculated.** (150-250)
- 793 Dukat, 1933. Dr. Anton Svehla. Rv. Sower, cross over date. KB M12.2. **Brilliant Uncirculated.** (350-400)
- 794 Dukat, 1933. Dr. Anton Svehla. A second. KM M12.2. Lovely mint lustre. **Brilliant Uncirculated.** (350-450)
- *795 **DENMARK. Frederik V, 1746-1766.** Ducat Courant, 12 Mark, 1761 W. Head r. in peruke. Rv. Crown. KM 587.3. Very Fine. (150-200)
- *796 **Christian IX, 1863-1906.** 10 Kroner, 1873 CS. Bare head r. Rv. Seated Dania. KM 790.1. **Uncirculated.** (110-130)
- 797 10 Kroner, 1874 CS. Types as last. Some tiny rim nicks. **Uncirculated.** (110-130)

- 798 **DENMARK. Christian IX, 1898** VBP. KM 790.2. Tiny rim bump at 6 o'clock. **Uncirculated**. (110-130)
- 799 10 kroner. 1900 VBP. Bagmark on reverse. **Uncirculated**. (100-120)
- 800 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881**. 20 Markkaa, 1878 S. Russian Eagle. Rv. Value. KM 9. **Scarce year**. Minor stacking ring. **Uncirculated**. (220-260)
- 801 10 Markkaa, 1881 S. Types as above. KM 8. **Uncirculated**. (100-110)
- 802 **Tsar Alexander III, 1881-1894**. 10 Markkaa, 1882 S. Types as above. KM 8. **Uncirculated**. (90-110)
- 803 **Tsar Nicholas II, 1894-1917**. 20 Markkaa, 1912 S. Types as above. KM 9. Some minor rim nicks. **Uncirculated**. (120-140)
- 804 20 Markkaa, 1913 S. Types as above. Last year of issue. Some minor rim nicks. **Uncirculated**. (120-140)

FRANCE



Lot No. 805

- 805 **Charles V, 1364-1380**. Franc à pied, n.d. Armored king with sword and scepter standing under Gothic dais. Rv. Floriate cross in quadrilobe, fleur-de-lis in two angles, crowns in other. Fr.284. Broad flan. Extremely Fine. (750-900)



Lot No. 806

- 806 **Charles VII, 1422-1461**. Ecu d'or, n.d. Montpellier. Crowned Arms flanked by crowned lis. Rv. Cross fleury in quadrilobe, crowns in angles. Fr.307, Laf.510a. Extremely Fine and fully round. (1,100-1,300)
- 807 Ecu d'or, n.d. Another. Fr 307. A trifle off center, but fully round. About Extremely Fine. (800-1,000)
- 808 **François I, 1515-1547**. Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Floriate cross. Fr.354. Faint hairline scratches on reverse. Still a nice Very Fine. (500-600)
- 809 Ecu d'or au soleil, n.d. Crowned shield, small sun above, legend begins B (anchor). Rv. Floriate cross, two F's and two lis in angles. Fr.345. Obverse flaw on the crown. Minor weak areas. Extremely Fine. (500-600)
- 810 Ecu d'or au soleil, n.d. Type as above, but with inner circle. Full round flan. Lustrous Extremely Fine. (600-700)

- 811 **Louis XIV, 1643-1715**. Louis d'or aux 4 L's, 1697 H. La Rochelle. Old head r. Rv. Four L's and lis around circle. *Reformation* over com of 1640. Gad.252. About Uncirculated. (600-700)

OUTSTANDING TOULOUSE 1690 HALF LOUIS



Lot No. 812

- 812 Half Louis d'or à l'écu, 1690 M. Toulouse. Sun. Old head r. Rv. Crowned shield. Gad.250, KM 278.10. Here is a rare Mint, and a coin in a delightful state of preservation. **Brilliant Uncirculated**. (1,600-2,000)

MINT STATE LOUIS A LA CROIX DE MALTE



Lot No. 813

- 813 **Louis XV, 1714-1774**. Louis d'or à la croix de Malte, 1718 A. Boy's head r. Rv. Lis on Cross of Malta. Gad.336, KM 438.1. Rich gold, faint obverse hairlines. **Brilliant Uncirculated**. (1,250-1,500)

- 814 Locket made from halved Louis d'or mirliton, palmes courtes, 1724. 8.62 grams. Denticled borders, braided edge. Holed with gold suspension catch. Coin is basically Very Fine to Extremely Fine. (500-600)
- 815 **Napoleon, Emperor, 1804-1814**. 20 Francs, 1811 A. Laureate bust l. Rv. Value in wreath. Cr.166.1. Lightly toned. There is a small obverse scratch across the side of Napoleon's head. **Brilliant Uncirculated**. (300-400)
- *816 **Charles X, 1824-1830**. 40 Francs, 1830 A. ROI DE FRANCE. KM 721.1. Tiny contact marks on obverse. Deep lustre. **Brilliant Uncirculated**. (800-1,000)
- *817 **Louis Philippe, 1830-1848**. 20 Francs, 1831 A. Head l. Rv. Value in wreath. Cr.205.1. Frosty, with a pleasing rose iridescent blush. Moderately hairlined and scuffed. **Brilliant Uncirculated**. (450-550)
- 818 20 Francs, 1831 W. Types as above. Cr.205.3. Surfaces show light rubbing and minimal tiny marks. Choice About Uncirculated. (125-175)
- *819 **Napoleon III, 1852-1870**. 100 Francs, 1857 A. Bare head r. Rv. Draped, crowned Arms. Y.37.1. Reflective fields. The obverse has a few scuffs and hairlines, while the reverse is nearly Choice. **Brilliant Uncirculated**. (500-600)
- 820 **Gold 5 Francs, 1860 A**. Head r. Rv. Value within wreath. Y.33a.1. Choice About Uncirculated. (75-125)



749AU



752AU



762AU



766AU



768AU



770AU



777AU



778AU



784AU



795AU



796AU



800AU



811AU



816AU



817AU



819AU



826AU



830AU



834AU



839AU



841AU



GERMANY AND GERMAN STATES

- 821 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1878 D. Bust r. KM 504. **Scarce date** with mintage of 50,000. Contact marks. Extremely Fine. PCGS XF45. (700-800)



Lot No. 822

- 822 **BRANDENBURG-BAYREUTH. Christian, 1603-1655.** Ducat, 1631. Armored margrave grasping sword hilt. Rv. Oval Arms. Fr.368. Deep golden tone with burnt orange hues. Extremely Fine. A handsome coin. (800-1,000)
- 823 **BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER. Georg II August (George II of England), 1727-1760.** Goldgulden, 1754 IAS. George's bust l. Rv. Value and date. KM 301. Very Fine. (420-480)
- 824 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1714-1735.** ¼ Ducat, 1717 HCH. White Horse. Rv. Script monogram. Fr.673. A pleasing design, typically wavy planchet. Extremely Fine. (300-360)

VERY SCARCE WILDMAN DUCAT



Lot No. 825

- 825 Ducat, 1733 BID. Ludwig Rudolf's bust r. Rv. Wildman holding tree, with other hand on crowned Arms. Fr.683, KM 843. **Very scarce.** Bright and Choice Extremely Fine. (1,700-1,900)
- *826 **COLOGNE. Freie Reichsstadt.** Goldgulden, 1583. Crowned Imperial Eagle, legend citing Rudolf II. Rv. Arms. Fr.760. Extremely Fine. (800-1,000)

RARE DUCAT OF ARCHBISHOP SALENTIN



Lot No. 827

- 827 **Archbishopric. Salentin auf Isenburg, 1567-1577.** Ducat, (15)75. Long-bearded bust l. Rv. Arms. Fr.813. **Rare.** Rim scuff. Very Fine. (1,400-1,600)

ATTRACTIVE KARL VII DUCAT



Lot No. 828

- 828 **FRANKFURT. Freie Reichsstadt.** Ducat, 1742. Laureate bust of Emperor Karl VII. Rv. Open book on Ark of the Covenant. KM 197. Bright Extremely Fine. A pleasing example both for the type and portrayal of this luckless and ephemeral emperor. (800-1,000)

- 829 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1876 J. Rv. Type II Small Eagle. KM 289. Some tiny friction marks. **Brilliant Uncirculated.** (180-200)

- *830 **Gold 5 Mark, 1877 J.** Similar types. KM 291. Pleasing mint frost. **Brilliant Uncirculated.** (400-500)

- 831 **HANNOVER. Georg II, 1727-1760.** ¼ Goldgulden, 1756 S. Laureate head l. Rv. Fraction, value. KM 324. Extremely Fine. (300-350)

- 832 **Ernst August, 1837-1851.** 2½ Taler, 1839 S. Bare head r. KM 179.2. Thin obverse scratch. Very Fine. (300-360)

A PAIR OF ELUSIVE HANNOVERIAN KRONE



Lot No. 833

- 833 **Kingdom. Georg V, 1851-1866.** Krone, 1866 B. Head l. Rv. Value and date in wreath. KM 232. Last date; Hannover was conquered and annexed to Prussia in the 1866 7-Weeks War. Choice About Uncirculated. (1,250-1,500)

- *834 Krone, 1866 B. Another. KM 232. Very small rim nick. Lustrous About Uncirculated. This is one of the rarest years for this elusive 9-year type. (1,000-1,200)

- 835 **LEIPZIG. Stadt.** Gedenk Ducat, 1717. 200th Anniversary of Reformation. Bust of Martin Luther wearing broad collared surcoat r. Rv. Altar with flame. Fr.1439. Slightly wavy. **Uncirculated.** (500-600)

SUPERB LÜNEBURG GOLDGULDEN



Lot No. 836

- 836 **LÜNEBURG. Freie Reichsstadt.** Goldgulden, n.d. (1493-1508). St. John standing, shield below. Rv. Reichsapfel, naming Emperor Maximilian in legend. Fr.1513. **Rare.** Well-struck Extremely Fine. A pleasing example of late medieval German gold coinage. (1,200-1,400)

RARE MEDIEVAL MAINZ GOLDGULDEN



Lot No. 837

- 837 **MAINZ. Adolf I, 1373-1390.** Goldgulden, n.d. St. Martin enthroned, shield below. Rv. Arms of the Archbishopric in trilobe. Fr.1605. **Rare.** About Uncirculated. (900-1,000)



Lot No. 838

- 838 **Johann II, 1397-1419.** Goldgulden, n.d. Enthroned Archbishop, lion shield below. Rv. City Arms on Gothic trefoil, MONETA OPIDI PINGENSIS. Bingen Mint. Fr.1615. Choice About Uncirculated. (1,500-1,800)

- *839 **Anselm Kasimir, 1629-1647.** Ducat, 1645. Crowned Arms in wreath. Rv. Legend on garnished table within wreath. Fr.1654. The usual slightly uneven strike. Choice About Uncirculated and lustrous. (1,200-1,400)

- 840 **NÜRNBERG. Freie Reichsstadt.** Devotional Medal Klippe, ca. 1700. 23.5mm Gold, 2.03 grams. Style of Nürnberg religious medalists, Nativity scene. Rv. Baptism in the Jordan. Pierced. Very Fine. (200-225)

- *841 **PFALZ. Ludwig III, 1410-1436.** Goldgulden, n.d. Bacharach. Elector standing, holding sword. Rv. Arms in trilobe. Fr.1976. Very Fine. (600-700)

- 842 **PFALZ-SIMMERN. Richard, 1569-1598.** Ducat, (15)78. Armored figure of count standing facing. Rv. Arms. Fr.2051. **Scarce.** Minor weak areas in margin as typical. Choice Very Fine. (600-700)

- 843 **PFALZ-SULZBACH. Carl Philip, 1716-1742.** Carolin, 1733. Bust r. Rv. Interlinked cruciform initials with Elector's Caps. KM 2029. Very small flan defect top of bust. Very Fine. (700-800)

LOVELY 1771 FRIEDRICH D'OR



Lot No. 844

- 844 **PRUSSIA. Friedrich II, der Grosse, 1740-1786.** Friedrich d'or, 1771 A. Berlin. Laureate head r. Rv. Eagle on drum and war flags. KM 309. Superior golden lustre complements a meticulous strike. About Uncirculated or better. (1,500-1,800)

APPEALING 1818 FRIEDRICH D'OR



Lot No. 845

- 845 **Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1818 A. Uniformed bust l. Rv. Eagle on trophy of arms. KM 398. A scarce pre-unification Gold issue enhanced by attractive lustre. About Uncirculated. (1,200-1,500)

- 846 **Wilhelm I, 1861-1888.** 20 Mark, 1888 A. Y.115a. A pretty blend of mint frost and rose toning. A desirable issue in "the year of three Kaisers." **Brilliant Uncirculated.** (175-225)

- 847 10 Mark, 1872 A. Y.114. Superb mint frost. There are trivial ties along the sharply squared edges, probably as struck. **Choice Brilliant Uncirculated.** (125-175)

- 848 10 Mark, 1873 A. Y.114. Frosty and attractive. Minor obverse contact marks, otherwise this lovely example would be a gem. **Choice Brilliant Uncirculated.** (125-175)

- *849 **Friedrich III, 1888.** 20 Mark, 1888 A. Y.119. Lightly hairlined, though still possessing wonderful eye appeal. Here is an opportunity to acquire an important Prussian rarity. **Brilliant Proof.** (600-800)

- 850 **REGENSBURG. Freie Reichsstadt.** Moralizing 1/4 Ducat, n.d. (Ca. 1760). David and angel, *Bless Me*. Rv. Guardian Angel walking with farmer and dog, *Guard Me*. **Choice Brilliant Uncirculated.** (500-600)



Lot No. 851

- 851 **SAXE-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. Issued for the Duke's death. Duke kneeling before Christ on the cross. Rv. Eagle ascending to heaven. Fr.3010. A nice example of this interesting Ducat. Choice Extremely Fine. (800-900)

- 852 **SAXE-WEIMAR. Johann Ernst and his Seven Brothers, 1605-1640** Goldgulden, 1615 WA. Four half-length busts either side. Fr.3014. Tiny dirt spot. Extremely Fine. (500-600)

- 853 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. Electoral cipher with crossed scepter and sword. Rv. IHS with All-seeing Eye above and dove below. Fr.2642. Lustrous About Uncirculated. (350-450)

SPLENDID 1749 SAXON DUCAT



Lot No. 854

- 854 **Friedrich August II, 1733-1763.** Ducat, 1749 FWoF. Mailed bust r. Rv. Arms on ornate shield. KM 887. Needle-sharp strike and a wealth of lustre distinguish this coin. **Brilliant Uncirculated** and essentially Choice. (1,500-1,800)

**HANDSOME FRIEDRICH AUGUST III
TEN TALER**



Lot No. 855

- 855 **Friedrich August III, 1763-1806.** 10 Taler, 1782 IEC. Peruked bust r. Rv. Armorials with Elector's Crown. Cr.154. About Uncirculated. (1,400-1,600)

- 856 **1 Pfennig, 1765 C. Gold, 12.8mm, 0.88 grams.** Oval Electoral Arms in wreath. Rv. Value and date. Type KM 980, but struck in Gold. A true jewel of the 18th century Saxon coinage. **Brilliant Uncirculated** with appeal of Choice. (400-500)

LOVELY ST. CHRISTOPHER DUCAT



Lot No. 857

- 857 **SILESIA-MÜNSTERBERG-OELS. Karl I, 1498-1536.** Ducat, 1530 NB. Arms. Rv. St. Christopher holding staff and carrying the Christ Child on his shoulder. Fr.3228. A bit wavy. **Brilliant Uncirculated.** Lovely artistry, especially the swirls of St. Christopher's tunic. (1,200-1,400)

ATTRACTIVE STOLBERG STAG DUCAT



Lot No. 858

- 858 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Ducat, 1768 EFR. Armored bust r. Rv. Stag l. Cr.16. Some light scratches on reverse. Extremely Fine. (1,000-1,200)

- 859 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 20 Franken, 1808 C. Clausthal or Cassel. Eagle's Head. Laureate head l. Rv. Value in wreath. KM 33c. Lustre surrounds devices. Extremely Fine. (550-650)

- 860 **WÜRZBURG. Christoph Franz v. Hutten, 1724-1729.** ½ Ducat, n.d. (1724). Crowned Arms. Rv. Sword entwined in scarf. Fr.3699. Creased. Prooflike. About Uncirculated. (500-600)

- 861 **WEIMAR REPUBLIC. "10 Mark," 1928.** 20mm, .900 Gold, 3.29 grams. By Karl Goetz. President Paul von Hindenburg 80th Birthday. Head l. Rv. Family Arms. KM M3. Struck by Munich Mint, edge incuse B. HAUPTMÜNZAMT 0.900 (not .720 as reported in KM). **Choice Brilliant Proof.** (150-175)

GERMAN MEDALLIC GOLD

- 862 **Medallic 2 Ducats, n.d. 6.66 grams.** By P. H. Muller. Tobias and the angel. Rv. Exhortation, *Children, follow elders' counsels, dedicate both word and deed to God.* Goppel 1146. Waved. Very Fine. (250-300)

- 863 **Medallic Ducat, n.d. 3.47 grams.** Three trees in ornate tubs, *Fortunate... he who takes joy in his children.* Rv. Tablets of Decalogue, *Honor thy Father and Mother.* Goppel 1142 var. Some prooflike surface. Choice About Uncirculated. (300-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

GREAT BRITAIN



Lot No. 864

- 864 **Henry VIII, 1509-1547.** ¼ Angel, mm. Lis. St. Michael slaying dragon. Rv. Cross and Arms on ship. S.2304. Obverse a bit muddy, otherwise a decent round coin. Choice Very Fine. (600-700)



Lot No. 865

- 865 **Charles I, 1625-1649.** Unite (1626-1627). Tower Mint. Mintmark Blackamoor's Head. XX behind small crowned bust in circle, HIB; REX. Rv. Crowned square shield without monogram. S.2690A, N.2148. Irregularly round. About Very Fine. (700-800)

Ex Viscount Astor's Trustees, 21 July 1965

RARE SOVEREIGN OF 1841



Lot No. 866

- 866 **Victoria, 1837-1901.** Sovereign, 1841. **Young head.** Rv. Shield. Fine, with a sharp reverse. **Rare.** (600-800)
- 867 Sovereign, 1845. About Uncirculated. (200-240)
- 868 Sovereign, 1846. Flan defect, otherwise About Uncirculated. (200-240)
- 869 Sovereign, 1847. About Uncirculated. (200-240)
- 870 Sovereign, 1848. **Second young head** (larger). S.3852C. About Uncirculated. (200-240)
- 871 Sovereign, 1850. About Uncirculated. (200-240)
- 872 Sovereign, 1852. Small rim nick on reverse. Choice About Uncirculated with lustre. (220-260)
- *873 Sovereign, 1854. As last, but W.W. incuse on truncation. S.3852D. Uncirculated. (300-360)
- 874 Sovereign, 1855. As last. About Uncirculated. (180-220)
- 875 Sovereign, 1856. Small bagmark on obverse and some tiny rim dings. About Uncirculated. (200-220)

A PAIR OF RARE 'ANSELL' SOVEREIGNS



Lot No. 876

- 876 Sovereign, 1859. Types as above, but with an additional raised line on the lower part of the ribbon. The so-called 'Ansell' ribbon. S.3852E. Extremely Fine. **Rare.** (1,200-1,400)

Struck from a parcel of Gold received from Australia. The metal was found to be unsuitable for coinage, as very small amounts of antimony, lead and arsenic alloyed with it made it brittle. Mr. G.F. Ansell, a Mint engineer, devised a process by which it could be used. Rated R-5.

- 877 Sovereign, 1859. Another as last, with additional line on lower edge of 'Ansell' ribbon. Some friction marks on obverse. Fine. (600-700)

- *878 Sovereign, 1860. Second young head, W.W. incuse. Normal ribbon. S.3852D. About Uncirculated. (300-360)
- 879 Sovereign, 1860. Another. Nice Extremely Fine. (200-240)
- 880 Sovereign, 1860. A third. Nice Extremely Fine. (200-240)
- 881 Sovereign, 1860. A fourth. Nice Extremely Fine. (200-240)
- 882 Sovereign, 1860. A fifth. Very light friction marks on obverse. Extremely Fine. (140-160)
- *883 Sovereign, 1864. Die no. 96. Choice About Uncirculated. (225-250)
- 884 Sovereign, 1869. Die no. 44. About Uncirculated. (140-160)
- 885 Sovereign, 1871. Die no. 2. Choice About Uncirculated. (140-160)
- 886 Sovereign, 1871. Die no. 28. **Brilliant Uncirculated.** (240-260)
- 887 Sovereign, 1872. Without die number. **Second young head.** S.3852C. Choice About Uncirculated. (160-200)
- 888 Sovereign, 1872. Die no. 6. About Uncirculated. (160-200)
- 889 Sovereign, 1872. Die no. 86. Choice About Uncirculated. (160-200)
- 890 Sovereign, 1873. Die no. 12. Choice About Uncirculated. (140-160)



Lot No. 891

- 891 ½ Sovereign, 1871. **Young head.** Rv. Crowned and lightly garnished Arms. Minor friction marks on obverse. About Uncirculated. (160-180)

- 892 GREAT BRITAIN. Victoria. 2 Sovereign, 1872.
Types as above. About Uncirculated (160-180)

LOVELY 1893 PROOF TWO POUNDS



Lot No. 893

- 893 2 Pounds, 1893. **Old veiled bust.** Rv. St. George slaying dragon. S.3873. Devices are heavily frosted against marvelous deep mirror-like fields. Trivial hairlines are widely scattered and do not detract from the beauty and desirability of this classic coin. Scarce this nice. **Choice Brilliant Proof.** (1,500-1,750)



Lot No. 894

- 894 **GREECE. King Otto, 1832-1862.** 20 Drachmai, 1833.
Head r. Rv. Crowned shield within wreath. KM 21. At-
tractive overall, though there are a couple of minute rim
tics. Extremely Fine. (900-1,250)

- *895 **George I, 1863-1913.** 20 Drachmai, 1876 A. Young head r. Rv. Crowned Arms on mantle. KM 49. Reflective fields. Moderate handling. Choice About Uncirculated.
(400-500)

- 896 20 Drachmai, 1876 A. Types as above. KM 49. Obverse
contact marks. Extremely Fine. (275-375)

- *897 10 Drachmai, 1876 A. Head r. Rv. Value within wreath.
KM 48. Attractive surfaces. Extremely Fine. (450-550)



Lot No. 898

- 898 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden, n.d.
Lily. Rv. St. John the Baptist. Fr.2. Types derived from
the Florentine Florin. Slightly rough surface. **As**
Struck (700-800)

- 899 Goldgulden, n.d. Another as above. Fr.2. About Uncirculated. (600-700)

- 900 Goldgulden, n.d. A third, as last. Fr.2. Light stain on reverse. Nice Extremely Fine. (500-600)

- *901 **Rudolf, 1576-1611.** Ducat, 1585. St. Ladislav. Rv.
Madonna and Child. Fr.34. Attractive. Choice Very Fine.
(350-400)

- 902 **Charles VI, 1711-1740.** Ducat, 1738 KB Robed ruler
in full regalia standing r. Rv. Madonna and Child. Fr.66.
Deep edge scrape. Bright Extremely Fine. (200-240)

- 903 **Ferdinand V, 1835-1848.** Ducat, 1848. Armored, standing King, otherwise titled Ferdinand I as Emperor of Austria. Rv. Madonna. All-Magyar legends, Kossuth Revolution issue. KM 433. Boldly lustrous and sharply struck. Choice About Uncirculated. (300-350)

ITALY and ITALIAN STATES



Lot No. 904

- 904 **LOMBARDY-VENETIA. Franz I, 1806-1835.**
Sovrano, 1831 M. Milan. Laureate head r. Rv. Imperial
Eagle. Cr.11.1. Splendid lustre, a very faint mark or two.
Brilliant Uncirculated or virtually so. (900-1,100)

- 905 **MILAN. Filippo II d'Asburgo, 1556-1598.** Doppia, 1578. Radiate draped bust r. Rv. Quartered Arms. Fr.716. Normal circulation but a wealth of detail. Choice Fine. (500-600)

RARE ALFONSINO D'ORO



Lot No. 906

- 906 **NAPLES. Alfonso I, 1442-1458.** Alfonsino d'oro, n.d. Arms of Naples-Catalonia. Rv. Charging knight r. 5.23 grams (1 1/2 Ducats). Fr.815 (Fr.816 does not exist), De Mey 1602. **Rare.** About Uncirculated. (3,600-4,000)

- 907 **NAPLES - TWO SICILIES. Carlo V d'Asburgo, 1516-1554.** Scudo d'oro, n.d. Large shield on double Eagle. Rv. Crowns at ends of cross fleury. Pannuti 11, Fr.835. Very Fine. (300-350)

- *908 **Ferdinando IV di Borbone, 1759-1817.** 6 Ducati, 1769 CC R. Uniformed bust r. Rv. Crowned oval Arms. Cr.76, Fr.849. About Uncirculated. (400-500)

- 909 6 Ducati, 1770 CC R. Types as above. About Uncircu-
lated, virtually fully Choice. (450-550)

- 910 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1849
P. Anchor. Head l. Rv. Arms of Savoy. KM 106.2. Here is
a spectacular example of a type usually seen in far lower
grade, drenched in rich yellow-gold lustre enhancing a
vivid strike. **Very Choice Brilliant Uncirculated**, a
virtual gem. (400-500)



Lot No. 911

- 911 **SUBALPINE REPUBLIC, 1800-1801.** 20
 Francs, l'an 9 (1800). French revolutionary army
 victory at Marengo. Liberty bust as Minerva l.,
Italy Delivered at Marengo. Rv. Value in laurel
 wreath. Cr.5, Fr.1172. An important numismatic
 record of the early Napoleonic era. Hairlines.
 About Uncirculated. (1,250-1,500)



Lot No. 912

- 912 **VATICAN-PAPAL STATES. Nicholas V, 1447-1455.**
 Ducato papale, n.d. Arms in quadrilobe. Rv. St Peter
 standing in quadrilobe. Fr.6, Berm.326. Legends weak
 in part. Rare this choice. **Brilliant Uncirculated.**
 (1,400-1,600)



Lot No. 913

- 913 **Sixtus IV, 1471-1484.** Fiorino di Camera, (1475).
Crowned Arms. Rv. St. Peter in barque. Fr.23. Fully
struck and boldly detailed. About Uncirculated.
(1,250-1,500)



Lot No. 914

- 914 **Sede Vacante, 1740.** Zecchino, 1740. Arms of Cardinal Francesco-Albani. Rv. Religion seated on clouds. Fr.227. Lustrous and boldly executed. Choice About Uncirculated. (1,200-1,400)
- 915 **Benedict XIV, 1740-1758.** ¼ Zecchino, n.d. St. Peter bust r. Rv. Tiara and keys, *BEN. XIV.* Fr.233. Wavy planchet. Very Fine. (150-200)
- 916 **Pius VI, 1774-1799.** Doppia of 30 Paoli, 1776. Lilies, *It Flowers in the House of the Lord.* Rv. St. Peter. Fr. 246. Much lustre. About Uncirculated. (300-350)

- *917 **Pius IX, 1846-1878.** 10 Lire, 1869 R. Head l. Rv. Value within wreath. Cr.193a. Struck from clashed dies. Attractive surfaces. A desirable one-year only type with the obverse legend. PIUS IX P.M.A. *Just 5,944 were struck.* **Brilliant Uncirculated.** (750-1,000)

- *918 **VENICE. Andrea Dandolo, 1343-1354.** Ducat (Zecchino), n.d. Levantine copy of standard Venetian coin. Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine. (350-400)

- 919 **Alvise Mocenigo, 1570-1577.** Ducat, n.d. Standard types, Doge kneeling/Christ. Fr.1253. Bold frosty gold lustre. **Brilliant Uncirculated.** (300-400)

- 920 **Alvise Contarini, 1676-1684.** Ducat, n.d. Types as above. Fr.1338. Very sharp impression of the dies. **Brilliant Uncirculated.** (350-400)



Lot No. 921

- 921 **Francesco Loredan, 1752-1762.** Ducat, n.d. Types as above. Fr.1405. Deep yellow gold. **Choice Brilliant Uncirculated.** (400-500)

- 922 **Alvise IV Mocenigo, 1763-1778.** Ducat, n.d. Types as above. Fr.1421. Somewhat mushy strike, crease. **Brilliant Uncirculated.** (300-400)

- *923 **Ludovico Manin, 1789-1797.** Ducat, n.d. Types as above. Fr.1445. Fuzzy detail. Coin of last ruling Doge. **Brilliant Uncirculated.** (400-450)

- 924 **LIECHTENSTEIN.** 25 Franken and 50 Franken. 1956
Conjoined busts of Franz Josef II and Princess Gina. Rv.
Crowned Arms. Y.15, 16. Both have full matching mint
frost. Each grade **Choice Brilliant Uncirculated.**
2 pieces. (500-700)

- 925 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A.
Bust r. Rv. Crowned, draped and supported Arms. KM
98. **Brilliant Uncirculated.** (400-500)

- 926 20 Francs, 1878 A. Another. KM 98. **Brilliant Uncirculated.** (400-500)



Lot No. 927

- 927 **Albert I, 1889-1922.** 100 Francs, 1901 A. Head l. of oceanographer-Prince. Rv. Oval crowned Arms. KM 105. A handsome design by Louis Oscar Roty. Red-gold. **Brilliant Uncirculated.** (700-800)

- 928 100 Francs, 1904 A. Types as last. KM 105. Moderate obverse contact marks. Excellent mint lustre. **Brilliant Uncirculated.** (600-750)

- 929 **MONTENEGRO. Nicholas I, 1860-1918.** 10 Perpera, 1910 Head r. Rv. Crowned draped Arms. KM 8. Prooflike. Pleasing lustrous surfaces. **Brilliant Uncirculated.** (400-500)
- 930 10 Perpera, 1910 50th year of Reign. KM 9. Reflective fields. **Brilliant Uncirculated.** (400-500)
- 931 10 Perpera, 1910 Types as above. KM 9. Pleasing surfaces show only light rubbing. It is a nice representative of this issue. Choice About Uncirculated. (300-400)

NETHERLANDS

CRISPLY DETAILED BRABANT PETER D'OR



Lot No. 932

- 932 **BRABANT. Joan and Wenceslas, 1355-1383.** Peter d'or, n.d. St. Peter with keys, shield. Rv. Elaborate cross fleury. Fr.21. Wonderful strike, light frosty gold. Choice About Uncirculated. (2,000-2,500)
- *933 **Philippe le Beau, 1482-1506.** Florin de St. Philippe, n.d. Antwerp. Saint supports cross and shield. Rv. Cross fleury. Delm.86, Fr.128. Very Fine or better. (500-600)
- *934 **GELDERLAND. Spanish King Philip II, 1555-1576.** ½ Real d'or, n.d. With England (although obscured) in titles. Bare-headed bust r. Rv. Crowned Arms. Fr.77, Del.630. A few light obverse scratches. Only 'A' of 'ANG' partially visible. Extremely Fine. (700-800)
- 935 **GRONINGEN & OMMELAND. 7 Gulden, 1761.** Knight charging r. Rv. Crowned shield. KM 96. Bold lustre, some faint scratches. About Uncirculated. (400-500)
- 936 7 Gulden, 1761. A second example. Extremely Fine. (500-550)

SCARCE HOLLAND CHAISE D'OR



Lot No. 937

- 937 **HOLLAND. Willem VI van Beieren, 1404-1417.** Chaise d'or, n.d. Crowned ruler on Gothic throne in enclosure of 9 arcs. Rv. Floriate cross in quadrilobe. Fr.112. Nice Extremely Fine. (700-800)

EARLY DATED HALF NOBLE



Lot No. 938

- 938 **Maximilian & Philip the Fair, 1482-1494.** Half Noble, 1488. Ruler on ship. Rv. Arms on cross fleury. Fr.131. An indifferently executed coin with a small edge split and minor crack. The date is sharp and clear, fully round. Lustrous About Uncirculated. (3,000-3,600)
- 939 Gold Stuiver, 1745. Bundle of 7 arrows. Rv. .*/ HOL/ LAN/ DIA, date. Struck from dies for silver coin. KM 91a. About Uncirculated. (300-350)
- 940 Ducat, 1781. Standing Knight. KM 93. Wavy planchet. Extremely Fine. (150-175)
- *941 **UTRECHT. 2 Ducats, 1657.** Standing Knight with sword, arrows. Rv. Tablet. KM 42, Fr.26. Broad, oval planchet, charming style. Choice Very Fine. (500-600)
- 942 Ducat, 1760. Armoured knight with sword and arrows. Rv. Inscription on tablet. KM 7. Slightly wavy. Bold strike. About Uncirculated. (220-260)
- 943 **WESTFRIESLAND. Ducat, 1596.** Emperor standing holding halberd and longsword. Rv. Crowned Arms. Fr.291. Typical slight weakness on reverse crown. **Uncirculated.** (300-400)
- 944 **WESTFRISIA. 14 Gulden, 1751.** Charging knight. Rv. Crowned Arms. KM 130. Extremely Fine. (600-700)
- *945 **ZEELAND. ½ Rose Noble, n.d.** King holding sword and Zeeland arms in ship. Rv. Radiant sun surrounded by crowns and lions. Fr.303, Delmonte 872. Very Fine. A nice example of this late medieval gold piece. (600-700)
- *946 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1809 Bee. Bare head l. Rv. Crowned Arms of Holland and Bonaparte. KM 38. Few minute hairlines on obverse. Lustre in protected areas. Extremely Fine. (400-500)
- 947 Ducat, 1809 Bee. Another. KM 38. Deep orange toning areas. Very Fine. (300-350)
- 948 **KINGDOM OF THE NETHERLANDS. Wilhelmina, 1890-1948.** 10 Guilders, 1898. Portrait as a young woman. KM 124. One-year type. **Brilliant Uncirculated.** (300-325)



849AU



873AU



878AU



883AU



895AU



897AU



901AU



908AU



917AU



918AU



923AU



929AU



933AU



934AU



941AU



945AU



946AU



951AU



961AU



964AU



POLAND

FASCINATING JOHANN CASIMIR DUCAT



Lot No. 949

- 949 **Johann Casimir, 1649-1668.** Ducat, 1656 IC. Cracow. Crowned bust r. Rv. Oval Arms of Poland-Lithuania. Gumowski 1816, Fr.90. Exceptionally rare, strong portrait. Very Fine.

(2,000-2,500)

EXCITING 1829 50 ZLOTYCH



Lot No. 950

- 950 **Congress Kingdom. Nicholas I, 1825-1855.** 50 Zlotych, 1829 FH. Laureate Alexander I head r. Rv. Titles of Nicholas as Emperor of All the Russias and King of Poland, value and date in oak. Cr.119. One of only 238 pieces struck. Prooflike fields show some minute tics. **Brilliant Uncirculated.**

(3,000-3,500)

- *951 **Revolution of 1830-1831.** Ducat, 1831. Torch, Eagle. Standing Knight. Rv. Tablet. Netherlands type Ducat coinage struck by Warsaw Mint. Cr.125. Hairlines. **Brilliant Uncirculated.**

(450-550)

SIGISMUND III DANZIG DUCAT



Lot No. 952

- 952 **Danzig under Polish Suzerainty. Sigismund III, 1587-1632.** Ducat, 1593. Crowned bust in ruff r. Rv. City Arms under Chi-Rho. KM 5.1. Marvelous strike, full lustre, **Brilliant Uncirculated.**

(2,000-2,400)

MINT STATE JAN III DANZIG DUCAT



Lot No. 953

- 953 **Jan III Sobieski, 1674-1696.** Ducat, 1688. Crowned armored bust r. Rv. City Arms. KM 75.1. Smooth flashing fields, needle-sharp devices highlight a meticulous strike. Here is a significant rarity of the savior of Vienna. **Brilliant Uncirculated.**

(1,800-2,250)

PORTUGAL

SPLENDID 4,000 REIS OF 1689



Lot No. 954

- 954 **Peter II, 1683-1706.** 4,000 Reis, 1689. Titles of Peter, with crowned Arms at center. Rv. Order of Christ. KM 156. A gorgeous example of this rare date. Superb surfaces have a soft, satiny appearance, blending with a touch of sunset iridescence at the peripheries. Seldom does a specimen of this caliber appear. **Choice Brilliant Uncirculated.**

(2,500-3,000)



Lot No. 955

- 955 **Maria I and Pedro III, 1777-1786.** 4 Escudos, 1783. Conjoined busts r. Rv. Crowned Arms. KM 281. Glittering original lustre, with a hint of sunset at the rims. This coin shows no discernible wear, merely light hairlines. It is an important four-year only type featuring the busts of both monarchs. **Choice About Uncirculated.**

(600-700)

- 956 **Joao VI, 1799-1826.** Peça, 1823. Bust r. Rv. Crowned oval Arms within wreath. KM 364. Well struck, with wonderful original mint lustre. Somewhat reflective fields highlight remarkably attractive surfaces. **Brilliant Uncirculated,** and nearly Choice.

(750-1,000)

CHOICE JOAO VI PEÇA



Lot No. 957

- 957 **PORTUGAL. Joao VI.** Peça, 1824. Types as above. KM 364. Exceptional lustre and strike. Pleasing reflective fields. Elusive this nice. **Choice Brilliant Uncirculated.** (900-1,200)

MAGNIFICENT LUIZ I 10,000 REIS



Lot No. 958

- 958 **Luiz I, 1861-1889.** 10,000 Reis, 1885. Bare head l. Rv. Crowned and mantled Arms. KM 520. Wholly prooflike surfaces contrast superbly with lightly frosted devices. **Brilliant Uncirculated.** (800-1,000)
- 959 5,000 Reis, 1869. Similar types. KM 516. Prooflike. Fields are hairlined. **Brilliant Uncirculated,** or nearly so. (250-350)

40th ANNIVERSARY COMMEMORATIVE



Lot No. 960

- 960 **ROMANIA. King Carol I, 1881-1914.** 100 Lei, 1906. Old head l. Rv. Young head l. KM 4. 40th Anniversary of Reign. Choice About Uncirculated. (1,250-1,750)

- *961 50 Lei, 1906. Military bust l. Rv. Carol I astride. KM 39. 40th Anniversary of Reign. Scattered hairlines and light scratches. **Brilliant Uncirculated.** (700-900)
- 962 50 Lei, 1906. Types as above. KM 39. 40th Anniversary of Reign. Moderately hairlined reflective fields. **Brilliant Uncirculated.** (700-900)



Lot No. 963

- 963 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Laureate head l. Rv. Supported crowned Arms. KM M9. Coronation issue. Frosty, with a touch of rose toning. **Brilliant Uncirculated.** (1,500-1,750)
- *964 50 Lei, 1922. Coronation bust l. Rv. Maria Regina coronation bust r. KM M8. Light handling, without significant marks. **Brilliant Uncirculated.** (750-1,000)

RUSSIA

CHOICE RUSSIAN ACADEMIC PRIZE MEDAL



Lot No. 965

- 965 **Nicholas I, 1825-1855. Academic Prize Medal, n.d.** Gold, 33mm, 25.9 grams. Imperial Eagle with 6 shields on wings. Rv. Standing Knowledge, prize legend. **Brilliant Proof.** (1,800-2,200)

- 966 **Nicholas II, 1894-1917.** 10 Rubles, 1904. Head l. Y.64. **Brilliant Uncirculated.** (120-140)
- 967 5 Rubles, 1900. Y.62. Attractive. **Brilliant Uncirculated.** (60-90)
- 968 5 Rubles, 1909. Pleasing somewhat reflective fields. **Brilliant Uncirculated.** (60-90)
- *969 **SAN MARINO.** 10 Lire, 1925 R. Castle wall. Rv. St. Marinus standing. KM 7. Frosty and attractive. There is a minuscule obverse rim tic at 6:00, otherwise this lovely example would be choice. **Brilliant Uncirculated.** (700-800)
- 970 **SPAIN. Carlos IV, 1788-1808.** 2 Escudos, 1801 FA. Madrid. Armored bust r. Rv. Crowned Arms. Cr.74.1. Nice About Uncirculated. (275-325)
- 971 **Fernando VII, 1808-1833.** 2 Escudos, 1811 C. CI. Catalonia. Laureate head r. Rv. Arms in the Collar of the Golden Fleece. KM 468. Bold lustre and strike. About Uncirculated. (400-500)
- 972 2 Escudos, 1832 M. AJ. Madrid. Types as above. KM 483.1. Outstanding strike and lustre. Choice About Uncirculated. (400-500)



Lot No. 973

- 973 **SPAIN. Alfonso XIII, 1886-1931.** 20 Pesetas, 1892. Young head r. Rv. Crowned draped Arms. Y.A86. Attractive natural color, showing light obverse contact marks. Scarce type. Very Fine. (1,250-1,500)

SWEDEN

HANDSOME KARL XII DUCAT



Lot No. 974

- 974 **Karl XII, 1697-1718.** Ducat, 1716 LC. Armored wavy-haired young bust r. Rv. Crowned monogram C's, three crowns around. Ahlström 18. Extremely Fine. (1,300-1,500)

- 975 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Bust r. Rv. Cruciform F's, crowns in angles. Ahlström 51a. Slightly irregular edge as typical. Extremely Fine. (550-650)

- *976 **Gustaf IV Adolph, 1792-1809.** Ducat, 1808 OL. Bust r. Rv. Crowned oval Arms in collar. KM 380. *Small planchet clip at 1:00.* Quite unusual as such. Semi-prooflike surfaces show only light hairlines and minimal actual wear. It is a lovely example. Choice About Uncirculated. (1,000-1,250)

SPARKLING KARL XIII DUCAT



Lot No. 977

- 977 **Karl XIII, 1809-1818.** Ducat, 1814 OL. Long-haired bust r. Rv. Crowned Arms. KM 396. Light hairlines on obverse. Choice About Uncirculated. Flashy. (1,100-1,300)

VERY RARE 1885 TWENTY KRONOR



Lot No. 978

- 978 **Oscar II, 1872-1905.** 20 Kronor, 1885 EB. Bust r. Rv. Crowned Arms. OCH in legend. KM 26a. **Very rare** date. Prooflike fields. Light bagmarks on obverse. Bright Uncirculated (1,000-1,200)

- 979 10 Kronor, 1873 ST. KM 512.1. Dark spot on cheek. Frosty **Brilliant Uncirculated.** (120-140)

- 980 10 Kronor, 1876 EB. OCH in legend. KM 512.2. **Scarce** year. Lustrous **Uncirculated.** (200-240)

- 981 **Gold 5 Kronor, 1881 EB.** Rv. Large numeral 5 flanked by crowns. KM 532. Choice lustrous About Uncirculated. (90-100)

- 982 **Gold 5 Kronor, 1881 EB.** Another. About Uncirculated. (80-90)

- *983 **Swedish Royal Academy of Science Nobel Medal, 1933.** 23 Karats. 27 mm, 20.03 grams. By Erik Lindberg. Alfred Nobel bust l. Rv. Crowned Arms on winged sphere. Edge incuse: GULD 1933. Some light marks. Extremely Fine, or nearly so. (600-700)

SWITZERLAND

SUPERB BERN TWO DUPLONES



Lot No. 984

- 984 **BERN. 2 Duplones, 1796.** Crowned Arms. Rv. *DEUS PROVIDEBIT* and date in wreath. KM 153. **Lustrous Uncirculated.** (2,200-2,600)

LOVELY BERN DUPLONE



Lot No. 985

- 985 Duplone, 1793. Crowned oval shield. Rv. Date and *DEUS PROVIDEBIT* in wreath. KM 142. About Uncirculated. (1,100-1,300)

- *986 Duplone, 1794. Types as above. KM 146. Choice and lustrous About Uncirculated. (1,400-1,600)



Lot No. 987

- 987 Duplone, 1797. Crowned Arms. Rv. Halberdier with fascies. KM 163. Another desirable but highly elusive one-year type. Reflective lustre surrounds the devices. Choice Extremely Fine. (1,600-2,000)

UNCIRCULATED BERN HALF DUPLONE



Lot No. 988

- 988 **BERN.** ½ Duplone, 1797. Similar types. KM 162. Friction lines in fields. **Brilliant Uncirculated**, near Choice. (2,000-2,300)

LOVELY GENEVA 1848 10 FRANCS



Lot No. 989

- 989 **GENEVA. Republic and Canton.** 10 Francs, 1848. City Arms. Rv. Value. KM 139. *One of just 336 pieces struck as the birth of the new Confederation doomed all Cantonal coinages.* **Brilliant Uncirculated.** (2,250-2,500)

DELIGHTFUL ST. URSUS QUARTER DUPLONE



Lot No. 990

- 990 **SOLOTHURN.** ¼ Duplone, 1789. Crowned Arms. Rv. Armored St. Ursus standing with flag facing. KM 55. Friction lines in fields. **Lustrous Uncirculated.** (1,000-1,200)

- *991 **UNTERWALDEN.** Ducat, 1787 S. *One of 150 official restrikes of 1860.* Kneeling Blessed Nicholas von Flüe, Patron of Switzerland. Rv. Vital dates, wreath enclosing DUCAT:/ REIPUB./ SUBSILV./ SUPER/ 1787. Tobler-Divo 605. Interesting planchet configuration, .9mm at center, tapering at rims to .5mm. Shallow die imperfections on reverse. **Choice Brilliant Uncirculated.** (900-1,100)

- 992 Ducat, 1787 S. A second restrike, as last. Typical striking weakness at reverse center. About Uncirculated. (700-800)

- *993 **ZÜRICH.** ½ Ducat, 1654. Oval Arms. Rv. Wreath, ANNO DOMINI, date. Fr.474. Very Fine. (500-550)

- 994 ¼ Ducat, 1645. Lion and shield. Rv. MON/ NO. THV/ RICEN/ SIS, all N's reversed. Fr.475 var. Friedberg plate shows correct N's. Extremely Fine. (450-500)

- 995 ¼ Ducat, 1692. Lion supports angular shield. Rv. ANNO/ DOMINI/ 1692 in wreath. Fr.468. Wrinkled planchet, irregularly round. Very Fine. (300-350)

SUPERB ZÜRICH DUCAT



Lot No. 996

- 996 Ducat, 1741. Lion with sword and Arms. Rv. DOMINE/ CONSERVA/ NOS IN/ PACE. Fr.486, KM 140. **Brilliant Uncirculated.** (1,800-2,200)

- *997 Medallion Ducat, 1819. Reformation commemorative. Bust of Zwingli r. Rv. 10-line legend. Fr.490. Friction marks in fields, small shallow die imperfection bottom reverse. **Brilliant Uncirculated.** (700-800)

- 998 **CONFEDERATION.** 10 Francs, 1913 B. Vreneli type. KM 36. A nice example of this classic type. **Brilliant Uncirculated.** (100-125)

- 999 10 Francs, 1914 B. Types as above. Light reverse hairlines. **Brilliant Uncirculated.** (100-125)

- 1000 10 Francs, 1915 B. Types as above. Trivial field marks. **Brilliant Uncirculated.** (100-125)

- 1001 10 Francs, 1922 B. Types as above. Pleasing lustre and surfaces. Both sides show a number of minute copper spots. **Brilliant Uncirculated.** (100-125)

SHOOTING FESTIVAL COMMEMORATIVE



Lot No. 1002

- 1002 **LUZERN.** 100 Francs, 1939 B. **Shooting Festival Commemorative.** KM S21. A beautiful prooflike borderline choice example. **Brilliant Uncirculated.** (600-700)

- *1003 **YUGOSLAVIA. Serbia.** 4 Dukata, 1931. Alexander and Maria's busts l. Rv. Crowned double-headed Eagle. Countermarked on obverse with ear of corn for Serbia. KM 14.2. Friction lines in fields. **Brilliant Uncirculated.** (800-900)

THE AMERICAS

- 1004 **ARGENTINA. Republic.** Argentino, 1883. Liberty head by Oudine r. Rv. Oval Arms. KM 6. **Brilliant Uncirculated.** (150-200)
- 1005 Argentino, 1884. Moderate scuffs and surface marks. **Brilliant Uncirculated.** (150-200)
- 1006 Argentino, 1885. Light contact marks. **Brilliant Uncirculated.** (150-200)
- 1007 Argentino, 1886. Moderate surface marks. **Brilliant Uncirculated.** (150-200)
- 1008 Argentino, 1887. Small obverse scratches. **Brilliant Uncirculated.** (125-175)
- 1009 Argentino, 1888. Light contact marks. **Brilliant Uncirculated.** (150-200)

RARE 1884 ½ ARGENTINO



Lot No. 1010

- 1010 ½ Argentino, 1884. Liberty head r. Rv. National Arms. KM 5. Lustrous, with reflective fields. Surfaces are lightly hairlined, though free of unsightly contact marks. There are a few minute rim ticks on both sides. A rarely seen issue, *just 421 pieces were struck.* **Brilliant Uncirculated,** or nearly so. (1,750-2,000)
- 1011 **BOLIVIA. Republic.** Scudo. 1852 FP. Truncated bust of Bolivar r. Rv. Llama, sun, and mountain known as Cerro de Postosi. KM 114. Fully lustrous, with somewhat prooflike surfaces. Lightly hairlined. **Brilliant Uncirculated.** (300-400)

BRAZIL

MAJESTIC JOAO V 12,800 REIS



Lot No. 1012

- 1012 **Joao V, 1706-1750.** 12,800 Reis, 1732 M. Minas Gerais. Laureate head r. Rv. Crowned Arms in elaborate shield. KM 139. A massive and appealing Gold coin. Choice About Uncirculated. (3,500-4,000)

- *1013 **Maria I, 1786-1805.** 6,400 Reis, 1800 R. Bust r., jeweled headdress. Rv. Crowned Arms. KM 226.1. Prooflike surfaces. Very attractive, with excellent lustre and strike. **Brilliant Uncirculated.** (600-700)

- 1014 6,400 Reis, 1801 R. Types as above. KM 226.1. Excellent lustre and strike. Scattered obverse contact marks. **Brilliant Uncirculated.** (600-700)

PLEASING 1833 CHILE 8 ESCUDOS



Lot No. 1015

- 1015 **CHILE. Republic.** 8 Escudos, 1833 So I. Radiant sun over volcanoes. Rv. Flags, pillar. KM 84. Attractive frosty yellow gold. Choice About Uncirculated, nearly Mint State. (1,250-1,500)

- 1016 10 Pesos, 1853. Plumed and supported Arms. Rv. Liberty standing, column at left, hand on book. KM 123. Attractive mint lustre. There is a reverse pinscratch and a few scuffs. Extremely Fine. (200-300)

- 1017 10 Pesos, 1866. Types as above. Attractive surfaces. Very Fine to Extremely Fine. (200-300)

- 1018 10 Pesos, 1881. Types as above. Semi-prooflike, with bold mint lustre. About Uncirculated. (250-350)

COLOMBIA

SPLENDID POPAYÁN 8 ESCUDOS



Lot No. 1019

- 1019 **Carlos IV, 1788-1808.** 8 Escudos, 1798 P. JF. Popayán. Armored bust r. Rv. Arms in Collar of Golden Fleece. KM 66.2. Bold strike, pleasing light yellow Mint frost. About Uncirculated. (1,250-1,500)



LOVELY 1846 DIEZ I SEIS



Lot No. 1020

- 1020 **COLOMBIA. Republica de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Diademed bust of Liberty. Rv. Arms. KM 94.1. Blush of reddish tone in open areas. Choice About Uncirculated. (800-900)
- 1021 16 Pesos, 1843 RS. Bogotá. KM 94.1. Attractive surfaces. Extremely Fine. (600-700)
- 1022 16 Pesos, 1843 RS. Bogotá. Another. Pleasing surfaces. Sunset peripheral toning. Very Fine. (400-500)
- *1023 16 Pesos, 1846 UM. Popayán. Types as last. KM 94.2. Rub on obverse. Some edge indentation as is common. **Brilliant Uncirculated.** (1,100-1,300)
- 1024 **CUBA.** 2 Pesos, 1916. Head of Martí r. Rv. Arms within wreath. KM 17. Pleasing surfaces. Nearly choice. **Brilliant Uncirculated.** (100-150)
- *1025 **DANISH WEST INDIES.** 4 Daler-20 Francs, 1904. Christian IX head l. Rv. Seated Dania. KM 72. Frosty, with minimal surface marks. **Brilliant Uncirculated,** and nearly Choice. (400-500)
- *1026 **GUATEMALA. Republic.** 8 Pesos, 1869 R. Carrera bust r. Rv. Arms in laurel wreath, radiant sun above. KM 192. Lustrous and attractive. About Uncirculated. (500-600)



Lot No. 1027

- 1027 20 Quetzales, 1926. Quetzal atop scroll, crossed swords and rifle behind, within wreath. Rv. Quetzal atop pedestal. KM 246. Moderate reverse scuffs. **Brilliant Uncirculated.** (800-1,000)



Lot No. 1028

- 1028 **MEXICO. Republic.** 8 Escudos, 1856 C CE. Culiacán. Eagle with snake on cactus. Rv. Hand with liberty cap, open book. KM 383.2. Hairlines in reverse field. **Uncirculated** with lustre. (1,000-1,200)

- *1029 8 Escudos, 1861 C PV. Culiacán. Types as last. KM 383.2. Very light diebreak at about 9.00. About Uncirculated. A pleasing example. (650-750)
- 1030 Peso, 1875 Mo B.M. Eagle and snake. Rv. Value in wreath. Light stacking marks. Fully prooflike. **Choice Brilliant Uncirculated.** (200-250)
- 1031 **Estados Unidos.** 50 Pesos, 1921. Centenario. KM 481. The original commemorative date, which commands a premium. Lightly bagmarked. **Uncirculated.** (600-700)

PERU

ATTRACTIVE PERUVIAN FOUR ESCUDOS



Lot No. 1032

- 1032 **Republic.** 4 Escudos, 1854 MB. Draped Arms, wreath above. Rv. Liberty standing upon flat base. KM 150.3. Lightly hairlined. Obverse rim nick near 4:00. **Brilliant Uncirculated.** (900-1,200)
- *1033 **VENEZUELA. Republic.** 100 Bolivares, 1886. Bolívar head r. Rv. Arms. Y.34. Attractive and scarce. *The lowest mintage date of this four-year only type.* Extremely Fine. (600-700)

ASIA, AFRICA and the PACIFIC

- *1034 **AUSTRALIA. Victoria.** Sovereign, 1880 M. Melbourne. Young head l. Rv. St. George slaying dragon. KM 7. Designer's initials on reverse. Excellent original mint lustre. **Choice Brilliant Uncirculated.** (300-400)
- 1035 Sovereign, 1883 M. Young head. Rv. Crowned Shield. KM 6. Attractive lightly toned surfaces. Very Fine. (200-300)



Lot No. 1036

- 1036 **BRITISH EAST INDIA CO. Victoria, Queen.** 1 Mohur, 1841. Small head, continuous legend. Dot after date, none on truncation. Rv. Lion and palm. KM 461.2. Krause says Dot on truncation. Hairlines. **Brilliant Uncirculated** or virtually so. (600-700)

RARE YUNNAN TEN DOLLARS



Lot No. 1037

- 1037 **CHINA. Yunnan.** 10 Dollars, n.d. (1919). General T'ang Chi-yao $\frac{3}{4}$ l. Rv. Crossed Army, national flags, 1 below tassels. Y.482. A few scattered marks. **Brilliant Uncirculated.** (1,100-1,400)

- 1038 **ETHIOPIA. Menelik II, 1889-1913.** 1/2 Werk, EE 1889 (1897). 2.96 grams. Crowned bust r. Rv. Lion of Judah I. Struck from dies for Werk, KM 18. Unusual. Trivial rim flattening as typical and three very small rim test cuts (or adjustment marks). **Brilliant Uncirculated.**

(400-450)

GLORIOUS FIRST ISSUE MEIJI GOLD



Lot No. 1039

- 1039 **JAPAN. Meiji Emperor, 1867-1912.** 2 Yen, Year 3 (1870). Dragon in circle. Rv. Rising Sun, Kiri and Pawlonia. Y.10. First issue Gold in spectacular condition. **Brilliant Uncirculated** and near Choice. (1,500-2,000)



Lot No. 1040

- 1040 1 Yen, Year 4. Rising Sun, kiri, Pawlonia. Rv. Large *Ich* Yen, date, high dot below. Y.9. A jewel-like tiny gold coin of considerable rarity. **Choice Brilliant Uncirculated.** (1,000-1,200)

SPLENDID REDUCED SIZE 5 YEN



Lot No. 1041

- 1041 5 Yen, Year 31 (1898). Rising Sun in Sacred Mirror. Rv. Value in wreath. Y.32. Luxurious lustre, a splendid later-date Gold piece. **Brilliant Uncirculated.** (1,500-1,750)

ELUSIVE ALFONSO XII 4 PESOS



Lot No. 1042

- 1042 **PHILIPPINES.** 4 Pesos, 1882. Alfonso XII head l. Rv. Crown atop Arms, pillars at sides. KM 151. Well struck, with a touch of sunset toning. There are a few light hairlines, otherwise this lovely example would be choice. **Brilliant Uncirculated.** (1,750-2,000)

EUROPEAN CROWNS AND MINORS

AUSTRIA - HOLY ROMAN EMPIRE



Lot No. 1043

- 1043 **Rudolph, 1576-1612.** Taler, 1612. Hall. Armored bust in ruff r., title abbreviated :RO :IM:. Rv. Crowned shield without inner circle of Davenport plate. Extremely Fine. (300-350)
- 1044 **Archduke Maximilian, 1612-1618.** Taler, 1618. Hall. Bare-headed armored bust r. Rv. Crowned quartered Arms divided by Cross of Teutonic Order, title abbreviated CARN. Dav.3324. Extremely Fine and Choice. (350-400)
- 1045 **Leopold I, 1657-1705.** Taler, 1632. Hall. Half length armored bust r., date 1.6.3.2. Rv. Crowned shield. Dav.3338. Choice About Uncirculated. (300-350)
- 1046 Taler, 1694. Hall. Small, graceful armored bust r., lion's head at shoulder. Rv. Crowned shield, circles both sides. Dav.3244. Steel and gold toning. About Uncirculated. (350-400)
- 1047 Taler, 1701. Hall. Squat, thick armored bust r., no lion. Rv. Crowned shield. Dotted circles both sides. Dav.3245. Highly lustrous with bold flash. Choice About Uncirculated. (250-300)
- *1048 Taler, 1690. Kremnitz. Very tall, narrow armored bust, tiny Madonna r. Rv. Imperial Eagle in circles. Dav.3260. Roller die strike with appealing lustre. **Brilliant Uncirculated.** (500-600)
- 1049 Taler, 1697. Kremnitz. Tall armored bust in circles, tiny Madonna r. Rv. Imperial Eagle in dotted circle. Dav.3264. Broad planchet, some reflectivity. About Uncirculated. (275-325)
- 1050 Taler, 1698. Kremnitz. Types as above. Roller die planchet, boldly detailed strike. About Uncirculated. (275-325)
- 1051 15 Kreuzer, 1663 CA. Vienna. Young armored bust with rabat r. Rv. Eagle, ligate CA (Andrea Cetto, 1660-65) below. KM 1861. **Brilliant Uncirculated.** (100-125)
- 1052 15 Kreuzer, 1664 CA. Vienna. KM 1662 Tall older armored bust r. in circle. Rv. Eagle, ligate CA below. KM 1662. Roller die. **Brilliant Uncirculated.** (100-125)

- 1053 **AUSTRIA. Leopold I.** 6 Kreuzer, 1681 MMW Vienna. Armored bust r. Rv. Eagle, ligate MMW for Mint warden M M von Wackerl below. KM 82. Splendid lustre. **Choice Brilliant Uncirculated**, near Gem. (100-125)

The Krause Standard Catalog listing for all 17th Century Austrian minors is unclear. MMW is identified with Breslau in the introduction, but all coins listed show SHS; the KM illustration of this coin is under Vienna Mint issues.

- *1054 **Joseph I, 1705-1711.** Taler, 1711. Hall. Broad, ornately armored bust r. Rv. Crowned shield. Dav.1018. **Choice Extremely Fine.** (300-350)
- 1055 **Charles VI, 1711-1740.** Taler, 1721. Hall. Small young armored bust r., two narrow toning bands. Rv. Imperial Eagle with shield including Spanish quarters. Dav.1053. Some old gold toning. **Choice Extremely Fine.** (250-300)
- 1056 Taler, 1733. Hall. Large older mailed bust r. Rv. Imperial Eagle. Dav.1055. Delightful reflective fields. About Uncirculated. (250-300)
- 1057 Taler, 1740. Prague. Large mailed bust r., title S.A.G.H.H. BOH. REX, no curl on shoulder. Rv. Imperial Eagle. Dav.1086. Marvelous silver-white lustre, hint of obverse buffing. **Brilliant Uncirculated.** (150-200)
- 1058 **Franz I, Emperor of Austria, 1806-1835.** Taler, 1827 A. Vienna. Small laureate head r. Rv. Imperial Eagle. Dav.9, Herinek 345. Boldly flashing prooflike fields. **Brilliant Uncirculated.** (250-300)
- 1059 **Franz Josef I, 1848-1916.** 2 Gulden, 1879. Silver Wedding Anniversary. Emperor and Empress Elizabeth r. Rv. Seated Abundance. KM M5. Silver-white with assertive lustre. **Brilliant Uncirculated.** (100-125)

AUSTRIAN STATES

- 1060 **OLMÜTZ. Archbishop Karl II von Liechtenstein-Castelcorn, 1664-1695.** 15 Kreuzer, 1691. Bust r. in rabat. Rv. Multi-fold Arms. KM 80.5. **Extremely Fine.** (80-110)



Lot No. 1061

- 1061 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1623. Oval Arms under Cardinal's hat. Rv. St. Rupert seated. Dav.3497. About Uncirculated. (300-350)
- 1062 Taler, 1632. Madonna over archbishop's Arms. Rv. St. Rupert over Arms of See. Dav.3504. About Uncirculated. (250-300)
- 1063 **Archbishop Max Gandolf von Künenburg, 1668-1687.** 3 Kreuzer, 1685. Arms and titles. Rv. St. Rupert. KM 228, Probszt 1679. **Brilliant Uncirculated.** (50-75)

RAREST 19TH CENTURY FINNISH MINOR



Lot No. 1064

- 1064 **FINLAND. Grand Duchy, Alexander II, 1855-1881.** 1 Penniä, 1864. Crowned monogram, bold dentilation. Rv. Value and date. KM 1.1. *Reported mintage of 30,000, far fewer known today and even less in this delightful red-brown Mint State.* **Brilliant Uncirculated.** (3,250-3,750)

GERMANY AND GERMAN STATES

- 1065 **AUGSBURG. Freie Reichsstadt.** Box Taler, 1643. Thick, squat armored Leopold I bust r. Rv. City view and pine cone. This reverse is Dav.5039, should be joined to a Ferdinand III obverse! Box Taler containing two parchment roundels of unidentified nobles. **Extremely Fine.** (500-600)
- 1066 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1769. Bust r. Rv. Madonna, severe adjustment marks. Dav.1953. **Fine.** (50-75)
- 1067 **Carl Theodor, 1777-1799.** Taler, 1778. Armored bust r. Rv. Madonna and Child. Dav.1963. Violet toning. About Uncirculated. (300-350)
- 1068 **Maximilian I Joseph, King, 1806-1825.** Taler, 1818. Laureate mailed bust r. Rv. Block on floor tiled with Bavarian lozenges, *MAGNA CHARTA BAVARIAE*. On the new Constitution. Dav.553, KM 361. **Brilliant Uncirculated.** (150-200)



Lot No. 1069

- 1069 **Ludwig I, 1825-1848.** 2 Taler, 1847. Head r. Rv. Statue of Prince-Bishop Julius Echter of Mespelbrunn. Dav.596. Uneven toning. **Choice About Uncirculated.** (650-750)
- 1070 **Ludwig II, 1864-1886.** Madonna Taler, n.d. Young head r. Rv. Madonna on cloud. Dav.611. **Brilliant Uncirculated.** (80-120)
- 1071 **Otto, 1886-1913.** 5 Mark, 1913 D. Head l. with open curl. Rv.2. KM 512.2. **Brilliant Uncirculated.** (80-100)
- 1072 2 Mark, 1911 D. Prince Regent Luitpold 90th Birthday. Rv.2. KM 516. **Brilliant Proof.** (90-120)

MAJESTIC 1664 TRIPLE TALER

- *1073 **BRUNSWICK-NEW LÜNEBURG-CELLE. Christian Ludwig, 1648-1665.** 3 Taler, 1664 LW. 72mm, 86.69 grams. CL Monogram, circle of shields. *SINCERE ET CONSTANter*, 3 right of date. Rv. White Horse over mountain with cut-away mining view. Dav. LS 188. Polished at one time. Boldly struck with a wealth of fine detail. Extremely Fine. (2,500-3,000)

BROAD FORTUNA 1¼ TALER



Lot No. 1074

- 1074 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** 1¼ Glucks Taler, n.d. Scenes of falconry, seafaring, mining and alchemy. Rv. Fortuna with sail on globe, ship and headland behind. Value 1¼ punched on globe. Dav.6313. A trifle weak at center, Very Fine. (1,500-1,750)

IMPOSING AUGUST DOUBLE TALER

- *1075 **BRUNSWICK-WOLFENBÜTTEL. August, 1634-1666.** 2 Taler, 1655 HS. 63mm, 57.72 grams. Armored Duke on charger, title *HERZOG*. No denomination in field. Rv. Multi-fold Arms with five crests, *ALLES MIT BEDACHT*. Dav.LS 70a. Close study reveals skillful loop removal. Extremely Fine. (1,000-1,500)
- 1076 **HAMBURG. Freie und Hansestadt.** 1 Schilling Courant, 1855 A. Castle. Rv. Value. KM 277. A jewel of minor coinage. **Choice Brilliant Uncirculated.** (50-75)
- 1077 **HANNOVER. Georg III, 1760-1820.** ⅔ Taler, 1814 C. Clausthal. Laureate head r. Rv. Huge 2/3. KM 100.1. An elusive denomination. About Uncirculated. (150-175)
- 1078 **Georg IV, 1820-1830.** 16 Gute Groschen, 1827. White Horse. Rv. Value. KM 138. **Brilliant Uncirculated** or virtually so. (100-125)
- 1079 **Wilhelm IV, 1830-1837.** ⅔ Taler, 1832. Round Arms in Garter. Rv. Large fraction. KM 151. A scarce two-date type. Attractive toning. **Brilliant Uncirculated.** (200-250)
- 1080 16 Gute Groschen, 1834 A. White Horse. Rv. Value. KM 145. Faint marks. **Brilliant Uncirculated.** (100-125)

- 1081 **HESSE-CASSEL. Friedrich II, 1760-1785.** ⅓ Taler 1768. Crowned cartouche. Rv. Value in circle. KM 491. Smooth, silver lustre. Extremely Fine. (80-110)
- 1082 **HESSE-DARMSTADT. Ludwig I, 1806-1830.** Kronentaler, 1825 HR. Bare head r., spelling *LUDEWIG*. Rv. Arms on mantle, a one-year type. Dav.700. Minute ties, obverse freckles. Very Fine or better. (150-200)
- *1083 **Ludwig II, 1830-1848.** 2 Taler, 1842. Head l. Rv. *VEREINS/ MÜNZE* in oak. Dav.702. A number of surface marks. Choice Extremely Fine. (350-400)
- 1084 2 Gulden, 1845. Head l. Rv. Arms and supporters. Dav.704. Choice About Uncirculated. (300-350)

RARE JÄGERNDORF DOUBLE TALER



Lot No. 1085

- 1085 **Georg Friedrich of Brandenburg-Ansbach-Kulmbach-Jägerndorf, 1543-1603.** 2 Taler, 1592. Large half-length armored bust ¾ r. Rv. Cross fleury with shields in angles. Dav.9328. Powerful style, delightfully thick. Very Fine and Choice. (2,000-2,500)

- 1086 **LÜBECK. Freie und Hansestadt.** Silver ⅛ Taler from Gold Ducat Dies, 1730. Augsburg Confession Bicentenary. Imperial Eagle over burgermaster's Arms. Rv. Religion with open book, *God's Word Endures in Eternity*. KM PnA20, Whiting 404. About Uncirculated. (125-150)
- 1087 **MAINZ. Archbishop Emeric Josef von Breitenbach-Burresheim, 1763-1774.** ½ Taler, 1774. Arms on mantle, on the death of the Elector-Bishop. Rv. 10-line vita. KM 384, Rich lustre. About Uncirculated and essentially choice. (150-200)
- 1088 **MECKLENBURG-SCHWERIN. Paul Friedrich, 1831-1842.** ⅔ Taler, 1840. Head r. Rv. Crowned Arms. KM 288. Silver-white with hint of gold. **Brilliant Uncirculated.** (150-200)
- *1089 **Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Grand Duke's Wedding with Alexandra of Brunswick-Lüneburg. Conjoined busts. Rv.2. KM 334. **Brilliant Proof.** (400-450)
- 1090 2 Mark, 1904 A. Types as above. KM 333. **Choice Brilliant Uncirculated.** (90-110)

CHOICE TALER OF PFALZ



Lot No. 1091

- 1091 **PFALZ. Carl Ludwig, 1648-1680.** Taler, 1662. Armored bust r. in circle. Rv. Three shields under lion crest. Dav.7153. Highly reflective, slight double strike. Choice Extremely Fine. (1,400-1,600)
- 1092 **POMERANIA. Adolf Friedrich of Sweden, 1751-1771.** 8 Gute Groschen, 1760 OHK. Head r. Rv. *8*, value. KM 410. Extremely Fine or better. (150-175)
- 1093 **PRUSSIA. Friedrich Wilhelm III, Elector, 1640-1688.** 6 Groschen, 1674 CV. Great Elector's mailed bust r. Rv. Crowned shields. KM 429. Extremely Fine. Partial lustre. (125-150)
- *1094 **Friedrich II, the Great, 1740-1786.** 1/3 Taler, 1759. Dresden. Large bare head r. Rv. 5-line value and date in cartouche. KM 285. No mintmark type struck in occupied Saxon capital. **Brilliant Uncirculated.** (200-250)
- 1095 **Coinage for East Prussia.** 6 Gröscher, 1752 E. Königsberg. Tall bust and lettering. Rv. Crown over twin eagle shields, *MON. ARG. REG. PRUS.* Cr.23. Lustrous silver. About Uncirculated. (125-150)
- 1096 6 Gröscher, 1754 E. Königsberg. Smaller, broad bust r. Cr.23. Boldest lustre, slightly uneven strike. Choice Extremely Fine. (80-110)
- 1097 6 Gröscher, 1756 E. Smaller, broader bust. Boldly lustrous. Cr.23. About Uncirculated. (120-150)
- 1098 3 Groschen, 1771 E. Old laureate head r. Rv. Eagle over 3 Gr. Cr.21. Attractive strike and lustre. About Uncirculated. (70-100)

SELECTION OF HIGH GRADE
BILLON 1/24 TALERS



Lot No. 1099

- 1099 1/24 Taler, 1753 F. Magdeburg. Crowned FR. Rv. *24*/ *EINEN REICHS THALER*/ date and mintmark. KM 263. Bright lustre. **Brilliant Uncirculated.** (80-110)
- 1100 1/24 Taler, 1754 F. Magdeburg. Types as above. **Brilliant Uncirculated.** (80-110)
- 1101 1/24 Taler, 1752 A. Berlin. Crowned FR, date below. Rv. 24 *EINEN REICHS THALER*. KM 264. Bold lustre. **Brilliant Uncirculated.** (80-110)

- 1102 1/24 Taler, 1753 A. Types as above. **Brilliant Uncirculated.** (80-110)
- 1103 1/24 Taler, 1753 G. Stettin. Types as above, huge mintmark. About Uncirculated. (70-90)
- 1104 1/24 Taler, 1753 A. Similar but date 17 - 53 flanks FR. KM 276. Some gold toning. **Brilliant Uncirculated.** (80-110)
- 1105 1/24 Taler, 1753 A. Another high quality example. **Brilliant Uncirculated.** (80-110)
- 1106 1/48 Taler, 1750 A. Crowned script FR, date below. Rv. 5-line value, mintmark. KM 250. **Brilliant Uncirculated.** (100-125)
- *1107 **Friedrich Wilhelm III, 1797-1840.** Taler, 1815 A. Young bare head r. Rv. *EIN/ REICHS. TALER*, date in oak wreath. Dav.756. Russet toning covers delightfully smooth surfaces. A splendid coin of the *Befreiungsjahr*. **Brilliant Uncirculated.** (300-350)
- 1108 1/6 Taler, 1811 A. Types as above. KM 385. Lovely silver-white shows a touch of clear gold. **Brilliant Uncirculated** and Choice. (180-220)
- 1109 Taler, 1821 A. Small uniformed bust l. Rv. Eagle on trophy of arms. Dav.759. Deep violet-blue toning. About Uncirculated. (225-275)
- 1110 **Wilhelm I, 1861-1888.** Vereinstaler, 1861 A. Coronation, Wilhelm and Augusta busts r. Rv. Eagle, monograms. Dav.778. About Uncirculated. (50-75)
- 1111 Vereinstaler, 1861 A. Bare head r. Rv. Eagle. Dav.780. Russet and gold toning. **Brilliant Uncirculated.** (125-150)

HANDSOME REGENSBURG ARCHERY TALER



Lot No. 1112

- 1112 **REGENSBURG. Freie Reichsstadt.** Taler, 1788. 9-Line Latin inscription, archery contest commemorating solemn acts of city fathers in 1576. Rv. City flags flank urn on pedestal. Dav.2629. Beautiful prooflike surfaces. **Choice Brilliant Uncirculated.** (1,500-1,750)
- *1113 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Mark, 1903 A. 50th year of reign. Head r. over laurel. Rv.2. Y.147. Light cleaning. **Brilliant Uncirculated.** (325-375)
- 1114 **SAXONY. Friedrich der Friedfestige, Landgraf v. Thuringen, 1406-1440.** Weisses Groschen. Freiberg. Cross fleury in Gothic quadrilobe. Rv. Lion. Krug 597/5. Very Fine. (80-110)



1073



1075



1083



1089



1094



1107



1113



- 1115 **SAXONY. Ernestine Line. Johann Friedrich I and Heinrich, 1539-1541.** Taler, 1540. Annaberg. Johann bust r. in circles with four shields. Rv. Heinrich bust 3/4 r. Dav.9728. Steel and gray toning. Very Fine. (250-300)
- 1116 **Johann Georg I, alone 1616-1656.** 1/24 Taler, 1626. Electoral Arms. Rv. Orb over three shields. Minor laminations. Choice Extremely Fine. (50-75)
- 1117 **Johann Georg II, 1656-1680.** 1/2 Taler, 1670. Armored bust r. Rv. Electoral bonnet over 5-fold Arms. Splendid silver lustre. About Uncirculated or finer. (250-300)
- 1118 1/24 Taler, 1659 CR. Dresden, mintmark Acorn. Electoral Arms. Rv. 24 in orb. Kohl 250. Lovely full lustre. **Brilliant Uncirculated.** (125-150)



Lot No. 1119

- 1119 **Albertine Line. Moritz, 1547-1553.** Taler, 1549. Mintmark Acorn, Matthias Rothe, Annaberg. Half-length armored bust r. Rv. Date over 5-fold shield, legend with three small shields. Dav.9787, Schnee 689. Extremely Fine or nearly so. (400-500)
- 1120 **Friedrich August III, Elector, 1763-1806.** 1/2 Vicariat Taler, 1790. Bust r. Rv. Saxon Arms on Double Eagle, death of Emperor Joseph II. KM 1022. Russet-gold toning. Extremely Fine. (125-150)
- 1121 2/3 Vicariat Taler, 1792 IEC. Older mailed bust r. Rv. Saxon Arms on Double Eagle, death of Emperor Leopold II. KM 1033. Extremely Fine. (100-125)
- 1122 1/3 Vicariat Taler, 1792 IEC. Types as above. KM 1032. Extremely Fine. (75-95)
- 1123 **Friedrich August I, King, 1806-1827.** Taler, 1816 IGS. Head r., old accession number in field. Rv. Crowned oval Arms. Dav.854. Russet-gold, moderate wear. Very Fine. (60-90)
- 1124 Taler, 1818 IGS. Uniformed bust l. Rv. Crowned oval Arms. Dav.857. Flashing silver, a light contact tic or two. **Brilliant Uncirculated.** (225-275)
- 1125 **Friedrich August II, 1836-1854.** Taler, 1848. Head r. Rv. Shield on mantle. Dav.875. A few light marks. **Brilliant Uncirculated.** (200-250)
- 1126 Mining Taler, 1854. Death of the King. Head r. Rv. Justice and Peace flank shield. Edge *SEGEN DES BERG-BAUS*. Dav.881. Russet fleck toning. **Brilliant Uncirculated.** (150-200)
- 1127 **Friedrich August III, 1904-1918.** 2 Mark, 1907 E. Head r. KM 1263. **Brilliant Uncirculated.** (110-140)
- 1128 3 Mark, 1913 E. Battle of Leipzig Monument, *Völkerschlacht Denkmal*. KM 1275. **Brilliant Proof.** (110-140)

- 1129 **SCHWARZBURG-RUDOLSTADT. Friedrich Günther, 1808-1867.** Species Taler, 1812 L. Boy's head r. Rv. Value in oak, laurel. Dav.912. Tawny gold. Obverse die cracking rim to nose, reverse slightly convex resulting in weak strike. Extremely Fine. (250-300)



Lot No. 1130

- 1130 **STOLBERG-WERNIGERODE. Wolfgang Georg, 1615-1631.** Taler, 1624. Broad multi-fold shield. Rv. Stag. Dav.7778. Attractive steel gray toning, full strike. Extremely Fine. (775-825)
- 1131 **WÜRTTEMBERG-OELS. Sylvius Friedrich, 1668-1697.** 6 Kreuzer, 1674. Armored bust r. Rv. Eagle. Roller die coinage. Extremely Fine. (60-90)
- *1132 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Gulden, 1845. Head l. Rv. Arms and supporters. Incuse block edge. Dav. 957. Some steel gray toning on lustrous silver. **Brilliant Uncirculated.** (300-350)
- 1133 10 Kreuzer, 1818. Head r. Rv. Value in wreath. KM 531. A one-year type. Obverse laminations. Choice About Uncirculated. (200-250)
- 1134 **Karl I, 1864-1891.** Vereinstaler, 1866. Head r. Rv. Arms and supporters. Dav.960. Steel and gold toning. Choice About Uncirculated. (250-300)
- 1135 **WÜRZBURG. Archbishop Johann Philipp Franz, Graf von Schönborn, 1719-1724.** Death Groschen, 1724. Arms on mantle. Rv. 9-line vita. KM 272, Piloty 1112. Light planchet creases. About Uncirculated. (70-100)

WEIMAR REPUBLIC COPPER 3 MARK PATTERN



Lot No. 1136

- 1136 **WEIMAR REPUBLIC. Copper Pattern 3 Mark, 1924A.** Eagle by Prof. Josef Wackerle. Rv. DREI MARK. Lettered edge. Jaeger 312. Prooflike obverse field, some reverse porosity. **Brilliant Uncirculated.** (250-300)

SPLENDID BIRD OF PARADISE TWO MARK



Lot No. 1137

- 1137 **GERMAN NEW GUINEA.** Proof 2 Mark, 1894 A. Great Bird of Paradise. Rv. Value in palm wreath. KM 6. Wonderful glittering mirror fields display some lavender-gold. One of the most sought-after of all colonial issues. **Choice Brilliant Proof.** (1,300-1,500)

Ex Virgil M. Brand Collection.

- 1138 **HUNGARY. Leopold I, 1657-1705.** 15 Kreuzer, 1677 KB. Kremnitz. Armored bust r., legends on scrolls. Rv. Madonna. Her.1043, KM 175. Rich silver lustre. Choice About Uncirculated, nearly Mint State. (75-100)

NETHERLANDS

- 1139 **GELDERLAND.** Leicester Daalder, 1620. Earl of Leicester standing with sword, province Arms. Rv. Crowned Arms. Dav.4828. Typically crude planchet. Very Fine. (150-175)
- 1140 **HOLLAND.** Lion Daalder, 1583. Helmeted Knight with shield. Rv. Lion rampant. Dav.8838, Delm.831. Much lustre, crudely prepared planchet, Bold Very Fine. (140-180)
- 1141 Gulden (20 Stuivers), 1792. Standing Batavia. Rv. Crowned Arms. KM 73, About Uncirculated or virtually so. (75-100)
- 1142 ¼ Gulden (5 Stuivers), 1759. Types as above. KM 100. Extremely Fine. (60-90)
- 1143 **OVERYSSEL.** ½ Lion Daalder, 1616. Helmeted Knight with Arms. Rv. Lion rampant. KM 11. Extremely Fine. (250-300)
- 1144 **UTRECHT.** Ducaton or Silver Rider, 1790. Armored Knight charging r. Rv. Crowned and supported Arms. KM 92. Extremely Fine. (200-250)
- 1145 **WESTFRISIA.** 3 Gulden, 1794. Standing Batavia. Rv. Crowned shield. KM 141.2. Choice Extremely Fine. (125-150)
- 1146 **KINGDOM. Willem II, 1840-1849.** 25 Cents, 1848, dot after date. Head l. Rv. Value in wreath. KM 76. An elusive portrait coinage. Extremely Fine. (75-100)
- 1147 **Wilhelmina, 1890-1848.** 1 Gulden, 1914. Seahorse. Gibson girl bust l. Rv. Crowned Arms. KM 148. **Gem Brilliant Uncirculated.** (100-125)
- 1148 **Leyden Shooting Jeton, 1665.** Silver, 27.2mm. Crossed matchlocks, *SCHVITERS PENNING*. Rv. Lion rampant with city Arms, *PVGNO PRO PATRIA*. Attractive steel gray toning. Choice Extremely Fine. (250-300)

SWEDEN

- 1149 **Gustaf II Adolf, 1611-1632.** Largesse ¼ Riksdaler, 1617. On the Coronation in Uppsala, 12 Oct. 1617. Armored bust l. *JEHOVAH* above. Rv. Crown, lily under radiant sun. SM 85, KM M 4. Good. (300-400)

SPECTACULAR GUSTAF II ADOLF APOTHEOSIS

- *1150 **Gustaf II Adolf Death at Lützen Medal, 1632.** Silver, 79mm, 143.93 grams. By Sebastian Dadler. Obv. Swedish warrior-king dead on battlefield, *JEHOVAH* in glory. *Hail, O Faithful Servant.* Rv. *I Triumph in Death as in Life*, King in chariot drawn by winged horses crushing hydra. Edge roughness, some moderate wear. A classic medal of the later Wars of Religion. Very Fine. (2,500-3,000)

TWO RARE SWEDISH LIVONIA RIKSDALERS



Lot No. 1151

- 1151 **Christina, 1632-1654.** Riksdaler, 1639. Half-length figure with crown, orb and scepter l., REGI. in title. Rv. Elaborate Arms of Riga, ARGENTEA. Dav.4589. Moderate obverse wear, reverse much sharper. Steel and rose toning. Very Fine. (1,600-2,000)



Lot No. 1152

- 1152 Riksdaler, 1643. Half length figure ¾ l. Rv. Elegant city Arms. Dav.4590. A very scarce one-year type combining sharp strike with bold design. Choice Very Fine. (1,600-2,000)
- *1153 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1794 OL. Small young head r. in peruke. Rv. Round Arms in Collar of the Seraphim, adjustment marks. KM 540.3. Very Fine. (275-325)

- 1154 **SWEDEN.** Gustaf IV Adolf. Riksdaler, 1795 OL. Modified effigy, otherwise as last. KM 540.1. Shield shows major adjustment marks. Very Fine. (250-300)
- 1155 Riksdaler, 1805 OL. Armored bust r. Rv. Round Arms in Seraphim. KM 561. Very Good. (80-110)
- 1156 **Oscar II, 1872-1907.** 2 Kronor, 1907 EB. Old head l. as King of Sweden only. Rv. Arms. KM 773. About Uncirculated. (120-150)

SWITZERLAND

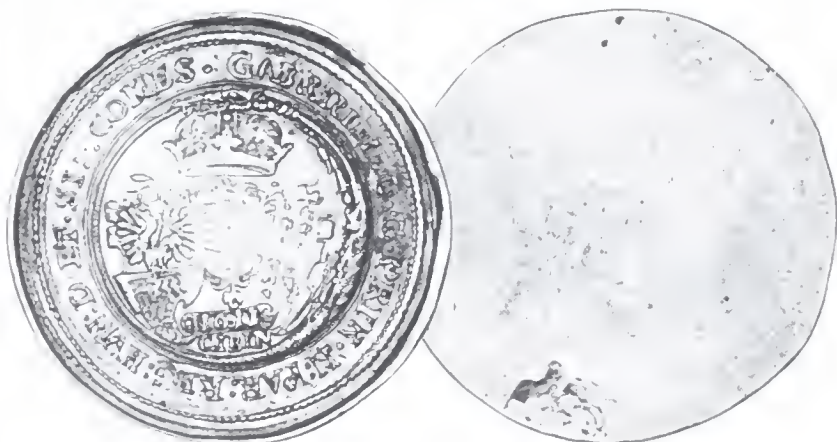
DESIRABLE SWISS SHOOTING TALERS



Lot No. 1157

- 1157 5 Francs, 1872. **Zürich** Shooting Fest. Standing Liberty. Rv. Federal Arms, rifles and fasces. KM S11. **Brilliant Uncirculated.** (250-300)
- 1158 5 Francs, 1872. A second example in similar high quality. **Brilliant Uncirculated.** (250-300)
- 1159 5 Francs, 1881. **Fribourg** Shooting Fest. Helvetia with crossbowman, halberdier. Rv. City view, value. KM S15. **Brilliant Uncirculated.** (140-170)
- 1160 5 Francs, 1885. **Bern** Shooting Fest. Helvetia with bear. Rv. Cantonal Arms. KM S17. **Brilliant Uncirculated.** (150-185)
- 1161 5 Francs, 1885. A second example. Choice About Uncirculated. (110-160)

TRANSYLVANIA UNIFACE NECESSITY TALER



Lot No. 1162

- 1162 **TRANSYLVANIA.** Gabriel Bathory, 1608-1613. Necessity Taler, 1611. Arms of Prince and Principality with 16.11/ CIBIN below. Somewhat double struck. Blank reverse. Dav.4703A. A rugged and handsome necessity issue. Very Fine. (700-800)

Consignment Newtown

WORLD CROWNS AND MINORS

EUROPE

- 1163 **(CILICIAN) ARMENIA.** Levon I, 1198-1219. Double Tram. Levon seated facing, holding orb and fleur-de-lis, on throne ornamented with lions heads. Rv. Crowned lion l. with patriarchal cross. Cinquefoil to left and -, above. Bed.25. **Scarce.** Some edge cracks and weakness in margins. Very Fine. (150-200)
- 1164 Trams (2). Varieties. Obverses similar to above. Rv. Two lions flanking patriarchal cross. Very Fine. **2 pieces.** (60-90)



Lot No. 1165

- 1165 **AUSTRIA.** Ferdinand I, 1521-1564 (later H.R.E.). Pfundner, 1527. Crowned bust l. Rv. Date over shield. Saurma 665. Slight weakness of strike in periphery. **Extremely Fine.** (450-550)
- *1166 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned half-figure r. with scepter. Rv. Crowned Arms in U-shaped chain. Dav.8101. Trivial haymarking and minor residue on reverse (likely removable). **Lustrous Uncirculated.** (500-600)



Lot No. 1167

- 1167 **Archduke Leopold, 1619-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia. Their crowned conjoined busts r. Rv. Tyrolean Eagle. Dav.3331. Slight weakness of strike on eagle's head. Lightly toned with pale silver highlights. Choice **Extremely Fine.** A pleasing example. (850-1,000)
- *1168 1/4 Taler, 1632. Hall. Armored half-figure with scepter r. Rv. Tyrolean Eagle with Order. KM 799. Slight natural flan bend as is common. Attractively toned pale purple-gray with hints of amber and cobalt-blue. Choice **About Uncirculated.** (400-500)



1132



1153



1150



1166



1172



1168



1190



1195



1173



1193



CHOICE LEOPOLD I GRAZ DOUBLE TALER



Lot No. 1169

- 1169 **H.R.E. Leopold I, 1658-1705.** 2 Taler, 1678 IAN. Graz. Armored and laureate bust r. Rv. Crowned oval Arms in Order. Dav.A3232. Minor marks in fields. Toned, pale silver with pale russet highlights. Choice Extremely Fine. (1,700-2,100)

UNIQUE 1626 GRAZ MINT TRIPLE TALER



Lot No. 1170

- 1170 **Ferdinand II, 1619-1637.** Triple Taler Klippe, 1626/5. Graz. Laureate armored bust r. in circle of minute leaves, imperial and royal titles. Large 6 in date is punched over a spindly 5. Carefully wrought hand-engraved embellishments appear in the corners of the 49.5mm square silver planchet. Rv. 15-fold Arms with Styrian dragon near top, archducal and ducal titles. Dr. Viktor Miller zu Aichholz, *Österreichische Münzprägungen, 1519-1918*, Volume I, page 122. Dav.A3107, with note "1625 and 1626 also as klippes." Close study reveals a few unimportant marks, steely toning accentuates the wealth of fine detail. This 3.5mm thick, 81.01 gram multiple Taler is reportedly unique, and its great rarity is suitably matched by a dramatic pedigree. Extremely Fine or better.

(5,000-7,500)

Ex Horsky Collection (Hess of Frankfurt, 1913, lot 1658; previously ex Karl Gustav von Schulthess-Rechberg Collection (Thaler-Cabinet: Beschreibung aller bekannt gewordenen Thaler der Kaiser und Könige, 3 volumes, 1840-1867).

- 1171 Taler, 1695. Hall. Armored laureate bust r. Rv. Crowned shield. Dav.3245. Very Fine; Half Taler, 1703. KB. Kremnitz. Armored bust r. Rv. Imperial; eagle, KM 251. Choice About Uncirculated. 2 pieces. (250-300)
- *1172 **GÜRK. Franz Xavier V, Count (later Prince) Salm-Reifferscheid, 1783-1822.** Taler, 1801. Bishop's bust r. Rv. Crowned and draped Arms. Dav.40, KM 2. A few trivial surface marks. Lightly toned pale silver. **Uncirculated** with lustre. (500-600)
- *1173 **SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1620. Hatted Arms. Rv. St. Rupert seated ¾ l. Dav.3497. Attractively toned with pale silver and amber highlights. Choice Extremely Fine. (400-500)
- 1174 **Republic.** Commemorative 2 Schillings (7). Includes: 1929 Billroth, 1932 Haydn, (1933) Seipel, 1934 Dollfuss, 1935 Lueger, 1936 Prince Eugen, 1937 St. Charles Church. Billroth is Extremely Fine, the others About Uncirculated to **Uncirculated**. 7 pieces. (200-250)
- 1175 **Republic.** 7-Coin Proof Set, 1964. Silver 10 Schilling through Aluminum 2 Groschen. KM PS4. **FRANCE. Louisiana Purchase Exposition Medal, 1904.** Bronze, 32mm. By Daniel-Dupuis with original round box. **Uncirculated**. **URUGUAY.** "\$10" Gaming Counter, 1876. U.S. Liberty head l. Rv. Oval Arms of Uruguay. Deep brown. **Uncirculated**. 9 pieces. (100-150)

- 1176 **BELGIUM. Leopold I, 1831-1865.** Medallie 5 Francs, 1853. Marriage of Duke and Duchess of Brabant. Bust of Leopold I. Rv. Busts of Duke and Duchess r. Date: 21-22 Aout 1853. KM M8.1. Light stacking marks. Frosty **Brilliant Uncirculated.** (250-300)
- 1177 **Leopold II, 1865-1909.** 50 Centimes, 1866. French legend. KM 26. A few minute stains. Lustrous Uncirculated. (75-100)
- 1178 **CYPRUS. George V, 1910-1936.** 45 Piastres, 1928. 50th Anniversary British Rule. KM 19. Some obverse hairlines. *One of 517 Proofs struck.* **Brilliant Proof.** (100-150)
- 1179 **DENMARK. Christian IV, 1588-1648.** 12 Skilling, (16)23. Arms. Rv. Crowned monogram C4. Schou 7. Hede 121. Struck on compact flan so only bottom of last two digits of date visible. About Fine; **Frederik III, 1648-1670.** 4 Skilling, 1667; 2 Skilling, 1662, 1663, 1667; Søsling lybsk, 1660. Fine. **6 pieces.** (90-120)
- 1180 **Christian VIII, 1839-1848.** Speciesdaler, 1847 VS. Head r. Rv. Arms on mantle. KM 741. Elusive 3-year type. Extremely Fine. (100-150)

LOVELY PROOF 1863 TWO RIGSDALER



Lot No. 1181

- 1181 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederik VII. Christian IX head r. Rv. Laureate head of Frederik VII. Dav.78, KM 770, unlisted in Proof. Magnificent deep-mirror fields are framed by peripheral russet. **Choice Brilliant Proof.** (1,500-2,000)
- 1182 **Christian X, 1912-1947.** 2 Kroner, 1923. Silver Wedding. KM 821; 2 Kroner, 1937. 25 Years Reign. KM 830; 2 Kroner, 1945. 75th Birthday. KM 836. **Frederik IX, 1947-1972.** 2 Kroner, 1953 Greenland Fund. KM 844. **NORWAY. Haakon VII, 1905-1957.** 2 Kroner, 1906. Independence. KM 365. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 5 pieces. (150-200)

FRANCE

Carolingian Coinage

- 1183 **Charles the Bald, 843-877 A.D.** Denier. Melle mint. Cross in circle. + CARLVSRXFR. Rv. Karolus monogram. METVLLO. M&G 1063. Evenly toned light gray. Slight weakness in peripheries. Choice Very Fine. (150-200)
- 1184 Denier. Melle mint. Another as above, but somewhat coarser style, with thick cross. M&G 1063. Toned light and medium gray. Choice Very Fine. (150-200)

- 1185 Denier. Melle mint + CARLVSRXFR. Tiny line in each quadrant of central cross. M&G 1066 var. Toned deep gray. Choice Very Fine. (150-200)
- 1186 Denier. Melle mint. Types as above, but nothing in quadrants of cross. M&G 1066. Evenly toned medium gray. Choice Very Fine. (150-200)
- 1187 Denier. Melle mint. Another as above. M&G 1066. Slight weakness on reverse periphery, but overall sharp strike. Evenly toned deep gray. Choice near Extremely Fine. (150-200)

Kingdom

- 1188 **Philippe IV le Bel, 1285-1314.** Gros tournois. Cross in triple circle. Rv. Stylized castle in circle fleur de lis, round O. Laf.217; **Henri IV, 1589-1610.** ¼ Écu, n.d. I. Limoges. Crowned Arms. Rv. Type B cross fleury. Laf.1066. Square-cut planchet. Very Fine. **2 pieces.** (75-100)

ATTRACTIVE HALF ECU OF 1642



Lot No. 1189

- 1189 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Rose. Draped laureate bust r. Rv. Crowned shield. Gad.49, KM 134.1. Red-gold outlines devices. Very Fine to Extremely Fine. (1,250-1,500)
- *1190 ½ Ecu, 1643 (point) A. Paris. Second poinçon de Warin. Laureate and draped bust r. Rv. Crowned Arms. Gad.50. Choice Extremely Fine. (600-700)



Lot No. 1191

- 1191 **Louis XIV, 1643-1715.** ½ Ecu à la mèche longue, 1650 F. Angers. Young laureate bust r. Rv. Crowned Arms. Gad.169. Very trivial haymarking. **Lustrous Uncirculated.** (550-650)
- 1192 1/2 Écu à la mèche longue, 1651 F. Angers. Laureate boyish bust r. Rv. Crowned Arms. Gad.169. **Very scarce.** Toned light gray with turquoise, lavender and amber peripheral hues. Obverse adjustment marks from bottom rim to bottom of hair. Very Fine. (150-200)
- *1193 Ecu aux 3 couronnes, 1711 X. Amiens. Older bust r. Rv. Three crowns, fleurs-de-lis in angles; radiant sun in legend. Gad.229. Lightly toned. Choice Extremely Fine. (650-750)



Lot No. 1194

- 1194 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 A. Paris. Laureate boy's bust r. Rv. Crowned shield with quartered Arms of France and Navarre. Gad.318. Trivial adjustment marks at reverse rim. Lightly toned with peripheral amber. **Lustrous Uncirculated.** (550-650)
- *1195 $\frac{1}{2}$ Ecu aux lauriers, 1729 X. Amiens. Uniformed bust l. Rv. Crowned Arms in spray. Gad.313. Light haymarking. Toned pale silver and pale purple-gray. **Lustrous Uncirculated.** (650-750)
- 1196 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1789 I. Limoges. Uniformed bust l. Rv. Crowned oval Arms in spray. Gad.356. **Rare** date. Trivial edge ding and minor adjustment marks at reverse rim. Lightly toned with subdued cobalt-blue and amber hues. About Uncirculated, near Choice. (500-600)
- 1197 1 Sol Full Reverse Brockage, 1791 A. Paris. This fascinating Copper bears a full incuse reverse impression in place of the King's effigy. A major French Mint error. Extremely Fine or better. (100-150)

RARE HIGH-GRADE 1793 LILLE ECU



Lot No. 1198

- 1198 Ecu, 1793 W. Lille. Older bust l., star below. Rv. Genius standing r. inscribing tablet, level and fasces to the left, rooster right. Cr.93.14. Minor ridges right of bust caused by imperfection of die and minor planchet flaw bottom reverse. Lovely toning, pale silver and subdued violet hues. **Uncirculated** with lustre. **Rare** in this grade. (1,200-1,500)
- *1199 **Napoleon, 1804-1814.** 5 Francs, 1811 A. Paris. Laureate bust r. Rv. Value in wreath. KM 694.1. Lightly toned with hints of yellow-gold hues. **Uncirculated** with lustre. (450-550)
- 1200 **Second Republic, Louis Napoleon as President.** Franc, 1852 A. Bust l. KM 772. One-year type. Once lightly polished, now toned with pale peripheral russet. Extremely Fine. (100-150)

- 1201 **Second Republic.** 5 Francs, 1849 BB. Strasbourg Hercules group. KM 761.2. Choice Extremely Fine; **Third Republic.** 10 Francs, 1965. KM 932. **Brilliant Uncirculated; NETHERLANDS.** Willem III. $2\frac{1}{2}$ Gulden, 1874. Sword in scabbard. KM 82. About Uncirculated. 3 pieces. (125-175)
- 1202 **Napoleon III, 1852-1870.** 5 Francs, 1870 A. Laureate bust by Barre l. Rv. Crowned and draped Arms on crossed scepters. KM 799.1. Slight weakness of strike at reverse center. **Lustrous Uncirculated.** (150-200)
- 1203 10, 5 and 2 Centimes form the bottoms of miniature copper cooking pots complete with handles. Coins Good to Fine, pots Extremely Fine. 4 pieces. (100-150)
- *1204 **Third Republic. Essai 10 Centimes,** n.d. (1897). Bronze. Definitive type by Daniel Dupuis (adopted in 1898 as regular issue). Gad.276. **Very rare.** Lovely full pastel orange-red color. **Choice Brilliant Uncirculated.** (300-400)
- 1205 **Essai 5 Centimes, 1908,** in Aluminum. Standard issue designs. **Brilliant Uncirculated.** (150-200)

A PAIR OF VERY RARE BIMETALLIC
OBVERSE ESSAI 25 FRANCS, 1935 BY BAZOR

Lot No. 1206

- 1206 **Obverse Trial Strike for Bi-metallic Essai 25 Francs, 1935.** By L. Bazor. Inner ring of Silver, outer ring of Aluminum-Bronze. Liberty capped bust r. Cf Gad.870, Mazard 2617a. **Very rare.** **Brilliant Uncirculated.** (500-600)



Lot No. 1207

- 1207 **Obverse Trial Strike for Bi-Metallic Essai 25 Francs, 1935.** By L. Bazor. Inner ring of Bronze, outer ring of Aluminum-Bronze. Cf. Gad.870, Mazard 2617a-c. **Very rare.** **Brilliant Uncirculated.** (500-600)

- 1208 **Fifth Republic. Essai Piéfort Set, 1974 (9).** All struck in Silver. 50, 10, 5 Francs, Franc, $\frac{1}{2}$ Franc, 20, 10, 5 Centimes, Centime. In hard blue Monnaie de Paris case. **Rare.** **Brilliant Proof.** 9 pieces. (300-350)

GERMAN AND GERMAN STATES



Lot No. 1209

- 1209 **BESANÇON. In the name of Charles V.** Taler, 1666. Crowned armored emperor standing r. with scepter and orb. Rv. Crowned Imperial Eagle. Dav.5070. Toned medium gray. Nice even Very Fine. (450-600)
- 1210 **BRUNSWICK-GRUBENHAGEN. Wolfgang and Philip II, 1567-1595.** Taler, (15)85. "Carousel" horse over Arms. Rv. Crowned Imperial double-headed eagle with orb and 24 on breast. Dav.9018. Nicely toned with amber and turquoise hues. Very Fine. (200-300)
- 1211 **BRUNSWICK-LUNEBERG. Friedrich, 1636-1648.** Taler, 1638. Bust r. in fancy circular border, orb in legend. Rv. Quint-helmeted Arms. Dav.6492. Medium gray. Fine. (90-120)



Lot No. 1212

- 1212 **BRUNSWICK-LUNEBERG-CALENBERG. Georg II Wilhelm, 1648-1665.** Taler, 1663. Wildman standing, head slightly r., with tree. Rv. Quint-helmeted Arms with "carousel" horse. Dav.6528, but wildman as on Dav.6529. Small flan crack on reverse, a few untuned, pale areas on wildman. Toned nice rich medium gray with pale silver and russet. Choice About Uncirculated. (450-600)
- *1213 **BRUNSWICK-LUNEBERG-CALENBERG-HANNOVER. George Ludwig (George I of England), 1698-1727.** Taler, 1709 RB. Wildman standing head $\frac{3}{4}$ l., with tree. Rv. Crowned and garnished Arms. Dav.2065. Toned purple-gray with soft amber highlights. Choice About Uncirculated. (500-600)
- 1214 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Lügen Taler, 1596. Wildman at right of Arms. Rv. Angel flying l. with wreath over crouching lion with beast beneath its front paws, date scattered in field around angel. Dav.9090. Even Fine. (150-200)

- 1215 Wasp Taler, 1599. Three shields in center, 9 shields around. Rv. Eagle, wings outstretched, above squatting lion, ten wasps swarming around. Dav.9093. Nicely toned pale steel-gray with blue and russet hues. Extremely Fine. A very pleasing example. (300-400)
- *1216 Taler, 1619. Wildman standing, facing slightly l. with tree. Rv. Quint-helmeted Arms with "carousel" horse. D.G. in legend. Dav.6303. Flan crack at rim 1:00. Toned pale purple-gray. Extremely Fine. (350-450)
- 1217 **Friedrich Ulrich, 1613-1634.** Taler, 1634. Wildman standing slightly l., holding tree. Rv. Quint-helmeted Arms with "carousel" horse above. Dav.6307. Medium purple-gray toning with amber and turquoise hues. Choice Very Fine. (200-300)
- 1218 **August II, 1634-1666.** Taler, 1637. Wildman standing slightly l., holding finely detailed tree, two trees in foreground. Rv. Quint-helmeted Arms with "carousel" horse above. Dav.6337. Minor diebreak at 3:00. Toned medium purple-gray with russet hues. About Extremely Fine. (300-400)
- 1219 Sixth Bell Taler, 1643. Armored half-bust l. holding helmet and "smoking" short staff. Rv. Bell dividing TANDEM, date above. Dav.6374. Attractive purple-gray toning with tungsten blue hues. Choice Extremely Fine. (300-400)
- 1220 **FRIEDBERG. Johann Eitel I v. Diede zu Furstenstein, 1671-1685.** 60 Kreuzer, 1675 AL. Crowned double-headed Eagle. Rv. St. George and dragon. KM 46. Slight traces of mount removal or filing on edge. Medium gray good Fine. (60-90)
- 1221 **LÜBECK. Bishopric. Norwegian Heir and Duke of Schleswig-Holstein-Gottorp, August Friedrich, 1666-1705.** $\frac{2}{3}$ Taler, 1678, mm. Arms with sword. Armored bust r. over value. Rv. Crowned Arms. Dav.621. Thin diebreak across upper bust, edge flaw at 10:00. Lightly toned Very Fine. (90-120)

CHOICE TALER OF HALL



Lot No. 1222

- 1222 **HALL. Freiestadt.** Taler, 1746 CGL-P.P. WERNER. Armored bust of H.R.E. Franz I r. Rv. Arms on three ornate shields. Dav.2279. Toned light purple-gray with lovely russet hues on eagle and shield. Choice About Uncirculated. (1,000-1,250)
- 1223 **HANNOVER. George IV, 1820-1830.** $\frac{2}{3}$ Taler, 1829 C. Laureate bust l. Rv. Large value. KM 140. A few trivial surface marks. Lightly toned, pale purple-gray with pale russet highlights. **Lustrous Uncirculated.** (300-350)



Lot No. 1224

- 1224 **MAINZ. Friedrich Charles Joseph, 1774-1802.** Taler, 1794 IL-IA. Bust $\frac{3}{4}$ r. Rv. Four-line legend with Roman date in laurels. Dav.2431. Trivial adjustment marks at lower obverse rim, tiny planchet flaw on upper reverse. Lightly toned with pale silver highlights. Choice About Uncirculated. (750-850)
- 1225 **ÖTTINGEN-ÖTTINGEN. Albrecht Ernst I, 1660-1683.** 60 Kreuzer, 1674. Bust r. Rv. Crowned Arms over date and value. Dav.735. Trivial adjustment marks. Small edge notch at 10:00. Toned light gray with peripheral orange brown hues and iridescent emerald. About Uncirculated. (200-250)
- 1226 60 Kreuzer, 1675. Rv. Hatted Arms. Dav.736. Toned with full obverse pale russet. **Uncirculated.** (300-400)
- 1227 **PADERBORN. Sede Vacante.** Medallion Taler, 1761. Three central oval Arms encircled by 10 shields. Rv. Standing bishop and emperor holding church between them, encircled by 12 shields. KM M2. Attractively toned light silver with pale russet. About Uncirculated with lustre. (400-500)
- 1228 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 2 Taler, 1840. Bust r. Rv. Crowned and draped Arms. KM 425. Trivial surface marks. **Choice lustrous Uncirculated.** (750-850)
- 1229 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Mark, 1903 A. Head r. in laurel, 50th Anniversary of reign. Rv.2. KM 147. *One of 300 Proofs struck.* **Brilliant Proof**, virtually in the Choice category. (900-1,000)
- 1230 **SAXONY. Albert, 1873-1902.** 1 Pfennig, 1889 E. Imperial bronze coin made into a hollow locket for the 800th Anniversary of the House of Wettin with printed patriotic tributes and tiny sepia photos of King and Queen Caroline (born Princess of Vasa). About Uncirculated. (100-150)
- 1231 5 Pfennig, 1918 A. Iron wartime coin struck some 66% off planchet. Full date and mintmark make this a dramatic Mint error. KM 19. Choice Extremely Fine. (100-150)
- 1232 **STRALSUND. Hansestadt.** Wittens, n.d. 15th Century. City Arms obverse and reverse, and cross reverses. Saurma 4988, 4990, 4994; Schilling, 1538. City Arms. Rv. Cross with S in one quadrant. Saurma 4999. All struck on full flans. Very Fine to Extremely Fine. 4 pieces. (75-100)

MAJESTIC TEUTONIC ORDER TALER



Lot No. 1233

- 1233 **TEUTONIC ORDER. Grand Master Maximilian of Austria, 1588-1618.** Taler, 1613. Robed and armored figure holds sword. Rv. Knight on charger in shield circle. Dav.5854C. A majestic design and strike. About Uncirculated. (1,250-1,500)

CHARMING WÜRZBURG PRIZE DOUBLE TALER



Lot No. 1234

- 1234 **WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe, map, and pouring coins from a pot. Dav.2906. Flan flaws at rim bottom obverse and reverse. Toned deep purple-gray. **Lustrous Uncirculated.** A charming coin. (1,500-2,000)
- 1235 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 F. University of Tübingen 450th Anniversary. Eberhard the Bearded I. Rv. Eagle. KM 54. About Uncirculated. (300-350)
- 1236 1 Rentenpfennig, 1923. Uncertain Mint, coin is struck some 10% off center leaving off the Mint letter. KM 30. Bold Mint error. Choice Extremely Fine. (100-150)
- 1237 5 Reichsmark, 1930 A. Graf Zeppelin Flight. Weimar eagle. Rv. Zeppelin r. over sphere. KM 68. Lightly toned. **Uncirculated.** (175-225)
- 1238 3 Reichsmark, 1929 F. Two Hundredth Anniversary of the Birth of Lessing. KM 60. Light bagmarks. Lightly toned with full reverse pale russet. **Lustrous Uncirculated.** (75-100)

- 1239 **WEIMAR REPUBLIC.** Porcelain Notgeld, 1921-22. Includes: **Bitterfeld** (5); **Charlottenberg** (3); **Dresden-Friedrich Wolff** (2); **Gaildorf** 10 Mark, 1922 in white, red-brown and blue-gray; **Grünberg** (4); **Höhr**; **Münsterberg** (4); **Saxon Red Cross Mother & child** 20 Mark, 1921; **Solbad** 20 Mark, 1922; **Waldenburg** (6) and others (18) mostly Saxony. Two are chipped, one minor value broken in two. **Uncirculated. 48 pieces. SOLD AS IS. NO RETURNS.** (200-250)

- 1240 **BUNDESREPUBLIK.** 5 Mark, 1967 F. Wilhelm and Alexander v. Humboldt. KM 120.1; 5 Mark, 1968 G (2). Death of Gutenberg; 5 Mark, 1969 F. Mercator; 5 Mark, 1975 G. Albert Schweitzer. **Lustrous Uncirculated. 5 pieces.** (75-100)

GREAT BRITAIN

- 1241 **Henry VII, 1485-1509.** Groat, n.d., mm. anchor (1499-1502). Crowned bust facing in tressure, crown with one plain, one jeweled arch, plainer lettering. S.2199A. Typical slight peripheral weakness. Evenly toned medium gray. **Extremely Fine.** (150-200)
- 1242 Groat, n.d., mm. anchor. Another as above. Die variety. **Very Fine.** More weakness in periphery. (90-120)
- 1243 **Henry VIII, 1509-1547.** Groat, n.d., mm. lis (1509-1526). Second coinage. Crowned stereotyped bust r. Rv. Cross over shield. S.2337E. Slight weakness, but sharp portrait. **Extremely Fine.** (125-175)
- 1244 Groat, n.d., mm. arrow (1526-1532). Designs as above. S.2337E. Weak periphery and somewhat ragged edges. **Bright Very Fine;** Groat, n.d. Late or posthumous issue. Bust $\frac{3}{4}$ r. Only outline of bust clear. **Very raggedy edges. Very Good. 2 pieces.** (100-150)
- 1245 $\frac{1}{2}$ Groat, n.d. mm. cross patonce. Canterbury, **Archbishop Warham** (1532). Crowned bust r. Rv. Cross over shield. W-A. CIVITAS CANTOR. S.2343. Lightly toned with pale amber and turquoise hues. **Very Fine.** (75-100)
- 1246 **Edward VI, 1547-1553.** Groat. Posthumous issue of Henry VIII, 1547-1551. Tower. Mm. Lys. Old bearded bust $\frac{3}{4}$ r., struck in first years of Edward VI. S.2403. Pleasing silver surfaces. **Very Fine.** (500-550)

RARE EDWARD VI CANTERBURY HALFGROAT



Lot No. 1247

- 1247 $\frac{1}{2}$ Groat, n.d. Canterbury, no Mm. Crowned profile bust r., EDOARD. Rv. Shield on cross, CIVITAS CANTON. S.2459. Strike is a trifle uneven but *this type is distinctly rare this choice.* **Very Fine.** (1,250-1,500)

- 1248 **Elizabeth I, 1558-1603.** Sixpence, 1570, mm. castle. Crowned intermediate bust l., rose r. Rv. Cross over shield. S.2562. Slightly irregular edge. About **Very Fine,** once lightly cleaned; **Henry III.** Long Cross Penny. Mount mark or heavy scrape at 6:00. Otherwise **Very Fine. 2 pieces.** (60-90)

- 1249 **Charles I, 1625-1649** Shilling. Tower Mint under the King. Mm. Lys. Bust l. in round crown with jewelled arches, ruff. Rv. Large square shield on cross. S.2776. Ancient toned-over vandal scratches on portrait, possibly recalling the Civil War. **Choice Very Fine** (400-450)

SPLENDID YORK MINT HALFCROWN



Lot No. 1250

- 1250 Halfcrown (1643-44). York. Mm. Lion. Equestrian King in dotted circle, EBOR below. Rv. Crown with full oval circlet over garnished shield, C - R flanking. Brooker 1084, S.2868. Same die breaks at lower left shield border as Brooker plate. Sharply struck from splendidly engraved dies presenting a wealth of fine detail, some steely toning. **Extremely Fine or virtually so.** (1,250-1,500)

- *1251 Crown, 1645. Mm. Castle. Exeter Mint. Equestrian King. Rv. Ornate oval Arms. S.3075. Beautifully struck on square-cut planchet. An unusually handsome Civil War coin. **Bold Very Fine.** (650-750)

EARLY MACHINE STRUCK CROWN



Lot No. 1252

- 1252 Crown, n.d. Tower Mint. Mm. Flower. Briot's Coinage. Equestrian King in elegant style. Rv. Large crown, shield flanked by C - R. S.2852. An outstanding example of early machine-struck silver. **Very Fine.** (1,000-1,500)
- 1253 **Charles II, 1660-1685.** Maundy Set, 1677. Penny to 4 Pence. Bust r. Rv. Crowned monogram double C. S.3392-1677. Medium gray toning with amber hues. **Extremely Fine or bit better. 4 pieces.** (150-200)
- 1254 **William and Mary, 1689-1694.** Halfcrown, 1689. Types as above, red-gold and steel toning accentuates the bold relief. **Extremely Fine.** (1,000-1,250)
- 1255 **William III, 1694-1702.** Halfcrown, 1698. First bust. Rv. Modified large shields. Edge DECIMO. ESC 554, S.3494. Richly reflective, a hint of gold highlights smooth silver, faint obverse adjustment. **Brilliant Uncirculated,** close to Choice. (700-800)

- 1256 William III. Sixpence, 1698. Types as above S.3538. Wonderful mint frost, reverse field a trifle uneven as struck. **Brilliant Uncirculated.** (300-350)

DELIGHTFUL 1699 SILVER PROOF FARTHING



Lot No. 1257

- 1257 Silver Proof Farthing, 1699. 23.5mm, 5.68 grams. Mailed laureate bust r., GVLIELMVS TERTIVS. Rv. Seated Britannia with bared right leg, BRITAN - NIA.1699. Type S.3558, Peck 682 but the stop after TERTIVS is at base line of last S, not at center as Peck plate. Flashing silver, some peripheral gold. **Brilliant Proof.** (1,000-1,250)

- 1258 Halfcrown, 1700. Laureate bust r. Rv. Crowned cruciform Arms. S.3494. Some impurities on surface. Lightly toned. **Uncirculated.** NGC MS62. (600-700)



Lot No. 1259

- 1259 **George II, 1727-1760.** Proof Halfpenny, 1729. Young mailed bust l. Rv. Britannia seated on globe holding branch, spear. Peck 832, Type S.3717. Some obverse rim irregularities or small cuds as struck. Rich glossy brown. **Brilliant Proof** and virtually in the Choice category. (750-850)
- 1260 Maundy Set, 1739. Penny to 4 Pence. Bust l. Rv. Crowned numeral. S.3716-1739. Light gray toning. Extremely Fine or bit better. **4 pieces.** (200-250)

STATELY 1741 YOUNG BUST CROWN



Lot No. 1261

- 1261 Crown, 1741. Young mailed bust l. Rv. Cruciform Shields, roses in angles. Edge DECIMOQVARTO. S.3686, ESC 123. Cartwheel lustre underlies clear tawny gold. Choice Extremely Fine. (1,500-2,000)

- 1262 Maundy Set, 1746, 4, 3, 2 Pence, Penny. Young bust. Rv. Crowned digit. S.3716. **Choice Brilliant Uncirculated. 4 pieces.** (425-475)

CHOICE LIMA CROWN



Lot No. 1263

- 1263 Crown, 1746 LIMA. Old bust l., LIMA below. Rv. Cruciform shields. A coin recalling a bold official piracy of Spanish gold and silver. S.3689. About **Uncirculated.** (1,250-1,500)

- 1264 Halfcrown, 1746. Old mailed bust, LIMA below. Rv. Cruciform shields. S.3695A. Choice Very Fine. (150-175)

- 1265 Shilling, 1758. Old bust l. Rv. Shields, nothing in angles. S.3704. Splendid reflectivity, light gold toning. **Choice Brilliant Uncirculated.** (700-800)

STATELY PROOF 1797
CARTWHEEL TWOPENCE



Lot No. 1266

- 1266 **George III, 1760-1820.** Proof Twopence, 1797. Laureate bust r. by Kuchler, broad cartwheel rim bears incuse GEORGIVS III. D. G. REX. K. on truncation. Rv. Seated Britannia with trident, center point just l. of right upright of N, ship has 4 lines to bowsprit, fully detailed Union flag at stern. Wave crest at first O of SOHO, filled stop after BRITANNIA. Peck KT2, Type S.3676. Exceptionally appealing uniform chocolate brown with deep-mirror reflectivity. **Choice Brilliant Proof.** (1,000-1,200)
- 1267 Proof Twopence, 1797. Types as above, but signature K, GI in GEORGIVS linked by die break, extruded metal appears on rim over G. RE. Trident point to mid-N, minute flag on ship, SOHO has no stop, wave crest under H. Ship shows tiny flag, indistinct bowsprit lines. KT 1a var. Edge bump between date and BRITANNIA, a few faint marks. Bronzed **Proof.** (900-1,000)

SUPERB 1797 CARTWHEEL TWOPENCE



Lot No. 1268

- 1268 **George III.** Twopence, 1797. Types as above, center point of trident under right upright of N, three-masted ship with 6 portholes, 3 lines to bowsprit, indistinct flag at stern. S.3776. A superb example of this massive denomination. Reddish-brown, faded mint red in the letters creating a marvelous visual appeal. **Very Choice Brilliant Uncirculated.** (900-1,000)
- 1269 Crown, 1819. Laureate head r. Rv. Pistrucci's St. George and Dragon. S.3787. Edge ANNO REGNI LIX. Deep steel laves gleaming prooflike surfaces. **Brilliant Uncirculated.** (650-700)
- 1270 Halfcrown, 1817. Pistrucci's "Bull Head" r. Rv. Crowned Arms in Collar and Garter. S.3788. Bold silver lustre. **Choice Brilliant Uncirculated.** (350-400)
- 1271 Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. **Choice Brilliant Uncirculated.** (125-175)
- 1272 Shilling, 1817. Types as above. **Choice Brilliant Uncirculated.** (150-200)
- 1273 **George IV, 1820-1830.** Shilling, 1826. Bare head l. by Merlen. Rv. Lion on crown. S.3218. Silver-white. **Brilliant Uncirculated** with claims to Choice. (225-275)
- 1274 **William IV, 1830-1837.** Penny, 1831. Types as above, no initials on truncation. Reverse bears a toning spot or two. S.3845. Wonderfully smooth light brown. **Choice Brilliant Uncirculated.** (425-475)
- 1275 **Victoria, 1837-1901.** Penny, 1841. Young head. Rv. No colon after REG in titles. S.3948. Red brown with more intense red around the devices. NGC MS64RB. **Very Choice Brilliant Uncirculated.** (125-175)
- 1276 Bronze Penny Full Obverse Brockage, n.d. "Bun" Penny with toothed borders showing full incuse impression of the obverse in place of the reverse design. A significant Victorian Mint error. Extremely Fine or better. (100-150)
- 1277 Full Obverse Brockage 6 Pence. Young head type, ca. 1860's-1870's. The coin is also off center by 10-15%. Toned purple-gray. Very Fine. A nice brockage. (100-150)



Lot No. 1278

- 1278 Crown, 1847. Gothic bust l. Rv. Cruciform shields in elaborate floral frame. S.3883. Edge UNDECIMO. Gray-gold, flashing fields. Choice About Uncirculated. (750-800)
- 1279 Florin, 1849. First or "Godless" Florin without DEI GRATIA in royal titles. S.3890. Hairlines. **Brilliant Uncirculated** or virtually so. (200-225)

EXCESSIVELY RARE JUBILEE HEAD
PROOF GROAT



Lot No. 1280

- 1280 Proof Groat, 1888. Sole Jubilee head date, struck for British Guiana. Glittering mirror fields, tawny gold outlines the reliefs. ESC 1956A (R-4), S.3930. A splendid addition even for the most advanced collection. **Very Choice Brilliant Proof.** (1,000-1,500)
- 1281 Proof Shilling, 1893. Old bust. Rv. Shields in Garter. S.3940. Jewel-like glitter. PCGS PR62. **Brilliant Proof**, nearly fully choice. (100-150)
- 1282 Crown, 1895. Old bust l. Rv. St. George. Edge LIX. Suffused with steel and gold. **Choice Brilliant Uncirculated.** (300-350)
- 1283 Crown, 1900. LXIV. Old, veiled bust l. Rv. St. George. Light bagmarks. Frosty **Brilliant Uncirculated.** (200-250)
- 1284 **George V, 1910-1936.** Crown, Halfcrown, Florin, Shilling, 1927. Tiny stain on Shilling. Lightly toned. **Brilliant Proof** (the Crown with somewhat muted lustre). 4 pieces. (200-250)
- 1285 Halfcrowns, 1925 (**Scarce** key date), 1926. Bust l. Rv. Crowned Arms with motto. The first Choice About Uncirculated, the latter **Uncirculated.** 2 pieces. (200-250)
- 1286 Halfcrown, 1930. Rv. Shield flanked by crowned double G monograms. Key date. Somewhat unevenly toned. Choice About Uncirculated. (125-175)

EXCITING 1943 V.I.P. SPECIMEN FLORIN



Lot No. 1287

- 1287 **GREAT BRITAIN. George VI, 1936-1952. Florin, 1943.** Head l. Rv. Crowned rose. Immaculate silver surfaces highlight a needle-sharp strike. A faint hairline or two do not detract from the beauty of this major rarity of modern British coinage. **Choice Specimen, F.D.C.** (650-750)

LOVELY V.I.P. PROOF 1947 FLORIN



Lot No. 1288

- 1288 **Proof Florin, 1947.** Types as above, first year of the Cupro-nickel coinage. Mirror fields and meticulous devices show tawny gold toning of great delicacy. Such V.I.P. or Record Proofs of modern British coinage are of the greatest rarity and interest, appearing on the numismatic market very occasionally. **Brilliant Proof.** (650-750)



Lot No. 1289

- 1289 **Elizabeth II, 1952-. V.I.P. PROOF. Proof Florin, 1957.** Young bust r. Rv. Rose and thistles. Glittering mirror fields and splendid detail distinguish this rarity. **Brilliant Proof, virtually Choice.** (650-750)
- 1290 **GREECE. George I, 1863-1913. 5 Drachmai, 1876 A.** Old head l. Rv. Arms. KM 46. Tawny gold, steel gray, a minute mark or two appear under a glass. **Brilliant Uncirculated.** (500-550)
- 1291 **HUNGARY. Andreas I, 1046-1061. Denar. Celtic-style cross in circle. Rv. Cross with small triangles in angles in circle. Very Fine.** (60-90)
- 1292 **IRELAND. Edward I, Lord of Ireland 1254 - King, 1272-1307. Penny. Waterford. Second Coinage, 1279-1302.** Facing crowned bust in triangle, trefoil of pellets at breast. S.4254. Light chipping at 1-2:00. Very Fine; **Edward IV, 1461-1483. Groat. Drogheda. Facing crowned bust in tressure, G on breast. Rv. Cross over circular legends, pellets in angles. S.4338. Toned deep gray. Thin diebreak or test scratch across reverse. Clipped. Extremely Fine; GREAT BRITAIN. Henry VII, 1485-1509. Penny. York, Archbishop Rotherham. Facing bust. Rv. Quatrefoil at center. S.2224. Periphery flatly struck. Fine. 3 pieces.** (200-250)

ITALY and ITALIAN STATES

ATTRACTIVE GENOVESE SCUDO



Lot No. 1293

- 1293 **GENOA. Republic. Scudo, 1679.** Cross with stars in angles. Rv. Star-haloed Virgin holding scepter and Child seated on cloud. Dav.3901. Choice About Uncirculated with lustre. A lovely coin. (2,000-2,500)

- 1294 **LUCCA AND PIOMBINO. Felice and Elisa, 1805-1814. 5 Franchi, 1805.** Small accoladed busts r. of Napoleon's sister, brother in law. Rv. Value in laurel. KM 24. An important variety in exceptional grade. **Brilliant Uncirculated.** (650-700)
- 1295 **MILAN. First Republic, 1250-1310. Ambrosino. Cross in braided circle. MEDIOLANV. Rv. Facing nimbate Saint enthroned. SCS.AMBR. CNI 6, plate III, 14.** Attractively toned, light purple-gray. Choice Very Fine, near Extremely Fine. (150-200)
- 1296 **Filippo II, 1556-1598. Scudo, 1577.** Armored bust r. as King of Spain. Rv. Quartered Arms in ornate border. Dav.8313. Extremely Fine. (650-700)
- *1297 **Mezzo Ducato, n.d.** Armored bust r. Rv. Oval Arms. An exceptionally well detailed strike. Choice About Uncirculated. (850-900)

IMPORTANT FILIPPO OF MILAN



Lot No. 1298

- 1298 **Carlo II d'Asburgo, 1665-1700. Filippo, 1676.** Youthful armored bust r. Rv. Arms in ornate cartouche. Dav.4005. Crude, cob-like planchet, an important one-year type. Extremely Fine. (1,000-1,250)
- 1299 **NAPLES & SICILY. Carlo III, 1734-1759. Piastra of 120 Grana, 1735 FBA GH.** Neptune reclining r., Vesuvius in foreground. Dav.1397, Cr.23. Weak center. A few test marks on shield. Fine, or a tad better. (30-40)



1199



1204



1213



1216



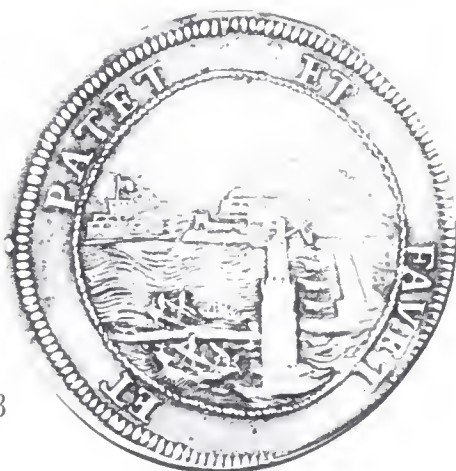
1251



1297



1303



1304



1326



1329



- 1300 **NAPOLEONIC KINGDOM. Napoleone, 1804-1814.** 5 Lire, 1810 V, 1811 M. Incuse edge lettering. Bit better than Fine and Very Good to Fine with surface marks; 2 Lire, 1811 M. Toned Very Fine to Extremely Fine; Lira, 1812 M. Fine to Very Fine. All bust r.; Soldo, 1808 B. Bust l. Very Fine. 5 pieces. (100-150)
- 1301 **SUBALPINE REPUBLIC.** 5 Franes, l'An 2 (1800). Minerva and Liberty. Rv. Value in olive and palm. Dav.197. One-year issue of ephemeral Republic governing mainland possessions of House of Savoy. Prooflike fields. Choice About Uncirculated. Brilliant Uncirculated. (650-700)
- 1302 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1677. Armored bust r. Rv. Baptism of Christ in the Jordan. Dav.4209. Slightly off center, raised straight die lines in fields. Choice Extremely Fine. (750-850)
- *1303 Tollero, 1692. Leghorn. Radiate-crowned bust r. Rv. Harbor view. Dav.4215. An unusually full, well centered strike. About Uncirculated. (800-900)
- *1304 **Pietro Leopoldo d'Asburgo, 1765-1790.** Piastre, 1768. Mailed bust r. Rv. Crowned Arms of Tuscany and Habsburg-Lorraine. Dav.1510. Smooth silver, lustre in protected areas. Choice About Uncirculated. (600-700)



Lot No. 1305

- 1305 **TWO SICILIES. Carlo II d'Asburgo, 1660-1685.** Ducato, 1693. Mailed bust l. in coronet. Rv. Golden Fleece over G.100. Dav.4047. A beautifully struck example of a 1-year type. Choice About Uncirculated. (1,000-1,250)
- 1306 **Ferdinando I, 1816-1825.** 120 Grana, 1818. Head r. with long locks and open coronet. Rv. Crowned shield with six Orders. Dav.169, Cr.126. Wonderful silver-white lustre. (375-425)
- This ruler reigned as Ferdinando IV, 1759-1816. After issuing coin for Sicily as Ferdinando III following the Napoleonic conquest of Naples, he adopted the title Ferdinando I of the Two Sicilies in 1817.*
- 1307 **Francesco I, 1825-1830.** 120 Grana, 1825; **Ferdinando II, 1830-1859.** 120 Grana, 1833, 1835 (Cr.153), 1835 (Cr.153a), 1840, 1847, 1853. Toned Fine to Very Fine, 1853 with adjustment marks. **7 pieces.** (125-175)
- 1308 **Ferdinando II, 1830-1859.** 60 Grana, 1859, Bearded head r. Rv. Arms. Cr.152c. Splendid strike, richest lustre distinguish this final date. **Choice Brilliant Uncirculated.** (450-500)
- 1309 **VATICAN-PAPAL STATES. Urban VIII, 1623-1644.** Testone, 1625. Arms of Barbarini Pope. Rv. Head of Christ on St. Veronica's veil. Berm.1717. Bold design. Choice Very Fine. (700-800)



Lot No. 1310

- 1310 **Clement X, 1670-1676.** Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. About Uncirculated. (1,000-1,250)



Lot No. 1311

- 1311 **Innocent XII, 1691-1700.** Piastra, 1696. Bust r. in ca-
mauro. Rv. Pope opening Consistory. Dav.4106, KM
598. Choice About Uncirculated. (1,500-2,000)
- 1312 **Pius IX, 1846-1878.** 10 Baiocchi, 1864 R, Yr. XVIII.
Arms. Rv. Value in wreath. KM 1342b. ANACS Cache
MS60. **Brilliant Uncirculated.** 5 Lire, 1870 R, Yr
XXV. Bust l. Rv. Value in laurel and oak. KM 1385.
Choice Extremely Fine. **2 pieces.** (250-300)
- 1313 **VENICE. Provisional Republic, 1848-1849.** 5 Lire,
1848 V. Lion of St. Mark, *REPUBBLICA VENETA*. Rv.
Value, *UNIONE ITALIANA*. Dav.207, Cr.186. Prooflike
flash underlies ebony toning. **Brilliant Uncirculated.**
(375-425)
- 1314 **ITALY. KINGDOM. Vittorio Emanuele II, 1849-
1878.** 5 Lire, 1873 M. Milan. Bare head r. Rv. Crowned
Arms in Collar of Annunziata. KM 8.3. Bold silver Mint
frost. **Brilliant Uncirculated.** (350-400)
- 1315 **ITALY. Republic.** Mint Set, 1990 (11). Silver regular
issue and Tizian 500 Lire, Bimetallic 500 Lire to Lira.
KM MS25. In original gray vinyl wallet. **Brilliant Un-
circulated.** **11 pieces.** (90-120)
- 1316 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen,
1900. Bearded head l. Rv. Arms in Golden Fleece. KM 4.
Only 5,000 struck at Vienna. Frosty silver, old-gold pe-
ripheries. **Brilliant Uncirculated.** (800-900)
- 1317 **MALTA. Sovereign Military Order. Jean de la
Valette, 1557-1568.** 4 Tarí. Quartered Arms, title ends
M. HOSP. HIE. Rv. Head of St. John on charger.
Schembri 11. Irregularly round planchet. Extremely
Fine. (600-700)
- 1318 **MONTENEGRO. Nicholas I, as King, 1910-1918.**
Silver Type Set, 1914. 5, 2, 1 Perpera. Bust r. Rv.
Draped and crowned Arms. **Very scarce.** In hard lucite
case. Lightly toned with full peripheral obverse russet.
Brilliant Uncirculated. **3 pieces.** (800-1,000)

UNITED NETHERLANDS

- 1319 **Batavian Republic.** Gulden, 1795. Obv. GEL. Crowned Arms. Rv. Liberty standing, leaning on book on pedestal. KM 8.1. Nicely toned. Extremely Fine; **Kingdom. Willem I, 1815-1840.** 5, 10 Cents, 1827. About Very Fine, first with a few scratches. 3 pieces. (60-90)

KEY DATE 1863 DUTCH CROWN

- 1320 **Willem III, 1849-1890.** 2½ Gulden, 1863. Bust r. Rv. Crowned Arms. KM 82. **Rare** key date. Faint obverse double-striking. Struck from early stage of eroding die. Extremely Fine. (700-900)
- 1321 **KAMPEN.** Lion Daalder, 1649 Lis. Standing knight supports shield. Rv. Lion rampant. Dav.4879. Typically crude planchet, silver-white surfaces. Extremely Fine or better. (275-300)



Lot No. 1322

- 1322 **NIJMEGEN. Imperial Free City.** Rijksdaalder, 1568. Crowned and supported City Arms. Rv. Imperial Eagle. Dav.8550. Extremely Fine. (900-1,100)
- 1323 **UTRECHT.** Ducaton or Silver Rider, 1747. Armored Knight on charger. Rv. Crowned Arms. KM 92. Harmonious pearl gray and faint rose. Choice About Uncirculated. (600-700)
- 1324 **NORWAY. Oskar II of Sweden, 1872-1907.** 25 Ore, 1904. Lightly toned **Uncirculated**; 5 Ore, 1878, 1899. Fine to Very Fine with rim ding and **Uncirculated**; 10 Ore, 1917. About **Uncirculated**; **Haakon VII, 1905-1957.** 50 Ore, 1909. Surface scratches. About Very Fine. 5 pieces. (125-175)
- 1325 **ROMANIA. Carol I 1866-1914.** Silver Type Set, 1880-1881. 5 Lei, 1880 B. Budapest. Name near rim; 2 Lei, Leu, 50 Bani 1881 V. Vienna. Bust l. Rv. Arms. In hard lucite case. 50 Bani lightly toned. Lustrous **Uncirculated.** 4 pieces. (600-700)
- *1326 **RUSSIA. Alexander II, 1855-1881.** Copper-Nickel Pattern 10 Kopeks, 1871. Alexander I head r. in circle of dots. Rv. Value on oak, laurel. KM Pn135. **Choice Brilliant Proof.** (800-900)

BATTLE OF GANGUT COMMEMORATIVE RUBLE

- 1327 **Nicholas II, 1894-1917.** Ruble, 1914. Two Hundredth Anniversary of the Battle of Gangut. Peter the Great's bust r. Rv. Imperial Eagle clutching maps in talons. *Only 317 minted.* **Very rare.** Short obverse surface nick. Light stacking marks. About **Uncirculated.** ANACS AU55. One of the great Russian rarities of the 20th Century. (1,200-1,500)



Lot No. 1328

- 1328 **SPAIN. Fernando VII, 1808-1833.** 8 Reales, 1813 IJ Madrid. Bare draped bust r. Rv. Crowned shield. KM 477. Appealing lustrous silver. About **Uncirculated.** (750-850)
- *1329 **Provisional Government.** 5 Pesetas, 1868. Reclining Libertad l. Rv. Crowned Arms flanked by Pillars. Yriarte 1162, Vives 823. Lightly toned with hints of pale russet. Choice About **Uncirculated.** (600-700)
- *1330 **SPANISH NETHERLANDS. Artois. Felipe II, 1556-1598.** Ecu, 1592, mm. rat. Arras. Bust r. Rv. Crowned Arms on cross with Portugese Arms added. Dav.8652. Toned medium gray with amber and turquoise hues. Extremely Fine. (700-800)
- 1331 **Brabant. Felipe IV, 1621-1665.** Patagon, 1624, mm. angel face. Bruxelles. Crowned Burgundian Cross dividing date, fleece below. Rv. Crowned Arms in Order chain. Dav.4462. Typical small diebreaks. About Very Fine. (90-120)
- 1332 **Flanders. Albert and Isabelle, 1598-1621.** Patagon, n.d. Crowned Burgundian Arms flanked by crowned cyphers, in Order of Golden Fleece. Rv. Crowned Arms in Order. Dav.4434. Medium gray. Light corrosion at bottom. Crude Fine to Very Fine; **Tournai. Felipe IV, 1621-1665.** Patagon, 1651, mm. tower. Crowned Burgundian Arms dividing date. Dav.4470. Crude Fine to Very Fine. 2 pieces. (75-100)
- 1333 **Flanders. Carlos II, 1665-1700.** Patagon, 1687, mm lis. Designs similar to above. Dav.4494. A few typical small diebreaks. Decent Very Fine. (100-150)
- 1334 **SWEDEN. Karl as Regent, 1598-1604 (later Karl IX, 1604-1611).** Silver ½ Öre, (15)99. Stockholm. Yehovah in Hebrew letters in radiant circle. Rv. Crowned Arms. Ahlström 26. Typical somewhat weak strike. Extremely Fine. (100-150)



Lot No. 1335

- 1335 **Frederick I, 1720-1751.** Riksdaler, 1741 HM. Peruked and armoured bust r. Rv. Crowned and supported Arms. Dav.1728. Iridescent gray. Extremely Fine. (1,000-1,250)

- 1336 **SWEDEN.** Karl XIV Johan, 1818-1844. Riksdaler, 1821 CB. Three hundred years of Political and Religious Freedom. Bust r. Rv. Busts of Gustaf I and II and Frederick I in medallions. KM 415. Toned purple-gray with pale silver highlights. **Lustrous Uncirculated.** (750-850)
- 1337 Riksdaler, 1824 CB. Bust r. Rv. Crowned Arms in Order. KM 408. Slight weakness of strike at centers. Tiny diebreaks upper obverse and reverse. **Lustrous Uncirculated.** (800-900)
- 1338 Riksdaler, 1836 CB. Bust r. Rv. Crowned Arms in Order. KM 432. Extremely Fine. (650-750)

SWITZERLAND

BASEL CITY VIEW DOUBLE TALER

- *1339 **BASEL.** 2 Taler, n.d. (ca. 1670). City view. Rv. Arms surrounded by 8 shields. Dav.1741. Small edge imperfection. Toned medium gray. Very Fine. (900-1,100)



Lot No. 1340

- 1340 **BERN.** Taler, 1798. Crowned Arms in narrow oval. Rv. Standing knight in narrow oval. KM 165. Choice About Uncirculated with lustre. (1,000-1,250)
- 1341 **LUZERN.** 4 Franken, 1814. Cantonal Arms. Rv. Halberdier with shield. KM 109. A pleasing two-year type, lightly toned in pearl gray. Extremely Fine. (600-700)
- 1342 **NEUCHÂTEL.** 10½ Batzen, 1796. Crowned Arms. Rv. Radiate cross fleury. KM 52. **Scarce** one-year type. Crude flan. Very Fine. (60-90)
- 1343 **ZÜRICH.** Taler, 1768. Lion supports shield. Rv. Latin motto *Lord, Preserve Us in Peace* in cartouche. Dav.1789. About Uncirculated. (400-450)
- *1344 **CONFEDERATION.** 5 Francs, 1851 A. Helvetia seated l. Rv. Value and date in wreath. KM 11. Light stacking marks. Lightly toned, pale purple-gray with reverse amber and turquoise. **Uncirculated** with lustre. (900-1,100)
- 1345 5 Francs, 1889, 1907. Laureate Helvetia bust l. About Very Fine. The first with nicks in fields, the second, smoothed rims and edge ding. **2 pieces.** (125-175)

CHOICE CONFEDERATION 5 FRANCS



Lot No. 1346

- 1346 5 Francs, 1891 B. Helvetia head in edelweiss diadem. Rv. Arms. Lustrous golden gray. **Choice Brilliant Uncirculated.** NGC MS63. (1,250-1,500)
- 1347 Commemorative 5 Francs: 1936 Armament Fund; 1941 650th Anniversary of Confederation; 1944 500th Anniversary of the Battle of St. Jakob An der Birs. **Uncirculated**, the 1944 once cleaned. **3 pieces.** (100-150)
- 1348 5 Francs, 1939. 600th Anniversary of the **Battle of Laupen.** Hooded soldier ready to hurl slingshot. Rv. Swiss Cross. KM 42. **Very scarce.** A few minute bag-mark scratches. **Uncirculated.** (450-550)

TWO CHUR FEDERAL SHOOTING TALERS



Lot No. 1349

- 1349 **SHOOTING TALERS. Chur in Graubünden.** 4 Franken, 1842. Chur Federal Shooting Festival. Three interlaced Arms on shields, clasped hands emerging from clouds above. Rv. Swiss Arms topped by plumed hat; crossed banners, rifles and laurel spray behind. KM 17. Rainbow toning. **Choice Brilliant Uncirculated.** (1,750-2,000)
- 1350 4 Franken, 1842. A second, as last. KM 17. Lovely toning, russet and pale gray. **Choice Brilliant Uncirculated**, or better. PCGS MS66. (1,500-1,750)



Lot No. 1350



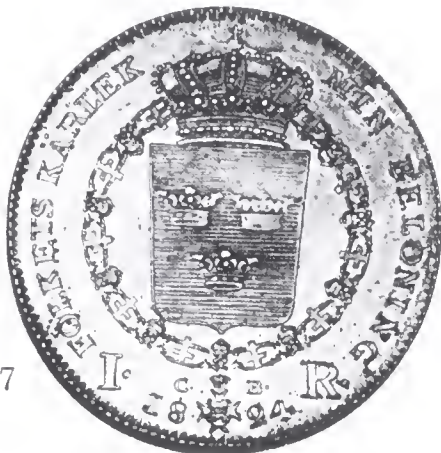
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1344



2006



NORTH and SOUTH AMERICA

BOLIVIA

- 1351 **Felipe II, 1556-1598**. Cob 8 Reales, n.d., assayer B. Potosí. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calico y Trigo Tipo 251. Salved. Light corrosion and light obverse adjustment marks. Bright crude About Very Fine. (100-150)
- 1352 **Felipe IV, 1621-1665**. Cob 4 Reales, date and assayer mark off flan. Potosí. Designs similar to above; **Carlos II, 1665-1700**. Cob 2 Reales, (16)74 P E (only partially visible). Potosí. Both with flatness in peripheries. About Very Fine; also Mexico City Cob 8 Reales sea salved from the British East Indiaman *Joanna*, sunk in 1682 off Cape Agulhas, South Africa. Sea smoothed and only part of central devices visible. **3 pieces.** (100-150)
- 1353 **Carlos III, 1759-1788**. 8 Reales, 1778 PR. Potosí. Laureate armored bust r. Rv. Crowned Arms flanked by Pillars. KM 55. Two small diebreaks on obverse. Toned light purple gray with violet, pale orange, lime and gold highlights. **Lustrous Uncirculated.** (350-450)
- 1354 **Republic**. 8 Soles, 1831 JL, 1834 LM; 4, 2 Soles, Sol and $\frac{1}{2}$ Sol, 1830. All JL save $\frac{1}{2}$ Sol which is J. Bolivar bust r. Rv. Tree flanked by llamas, stars above; **also:** 8 Reales, 1794 Potosí PR. Heavily chopmarked with numerous and distinct characters and a square chop punch. Fine to About Extremely Fine. **7 pieces.** (100-150)

BRAZIL

- 1355 **Joao, Prince Regent, 1799-1818**. 960 Reis, 1811 B. Bahia. Overstruck on a Peruvian 8 Reales, 1810 Lima JP. Crowned Arms, flanked by vertical value and row of three rosettes. Rv. Cross over globe. KM 307.1. Undercoin's date, mintmark and assayer mark a little faint but readily discernible. **Uncirculated.** (125-175)
- 1356 960 Reis, 1811 B. Overstruck on Peruvian 8 Reales. Type as above. Parts of undercoin's central devices show through and small part of legend. Extremely Fine. (60-90)
- 1357 960 Reis, 1813 R. Rio de Janeiro. Designs as above. KM 307.3. Small diebreak left of shield. Typical weakness of strike at center of shield. **Uncirculated.** (60-90)
- 1358 960 Reis overstruck on Spanish Colonial 8 Reales. Crowned Portuguese shield. Rv. Armillary Sphere on cross. 1815 R, on Carolus III under type. KM 307.3. About Uncirculated; 1815 B, on Ferdinand VII 1803, unknown Mint. KM 307.1; 1816 R. REGENS. KM 313; 1818 R, on uncertain under type. KM 326.1. Extremely Fine. **4 pieces.** (150-200)
- 1359 960 Reis overstruck on Spanish Colonial 8 Reales. Crown over wreath with value. Rv. Arms, Armillary Sphere on Cross. 1818 R, on Ferdinand VII under type; 1820 R on uncertain under type. KM 326.1. 1820 B, on uncertain under type. Extremely Fine. **3 pieces.** (100-150)
- 1360 **Joao VI, 1818-1822**. 960 Reis, 1819 R. Overstruck on Bolivian 8 Reales, 1799 Potosí PP. Designs similar to above. KM 326.1. On obverse, undercoin's legend runs parallel and above Brazilian legend. Large parts of undercoin's legends visible. Well-struck centers. Sharp Extremely Fine. Nice example of overstrike. (60-90)

- 1361 960 Reis, 1820 B. Bahia. Overstruck on Peruvian 8 Reales, 1808 Lima JP. Undercoin's date, mintmark and assayer's mark show clearly, also parts of undercoin's central devices and other parts of legend. Very Fine to Extremely Fine. (60-90)
- 1362 **Pedro I, 1822-1831**. 8 Reales, 1826 R. Rio de Janeiro. Crowned Arms. Rv. Value in wreath. KM 368.1. Overstruck on Spanish Colonial 8 Reales of Carlos IV. Outline of undercoin's bust of Carlos IV visible. About Uncirculated. (40-60)
- 1363 **Republic**. 4,000 Reis, 1900. Quadricentennial of Discovery, Pedro Alvares Cabral. 20 rays variety. KM 502.2. Choice About Uncirculated. (500-600)
- 1364 2,000 and 1,000 Reis, 1900. Quadricentennial. Cabral ship under Southern Cross, Republic head with locomotive and ship. KM 501, 500. Choice Extremely Fine to About Uncirculated. **2 pieces.** (200-300)

CANADA

- 1365 **Victoria, 1837-1901**. 20 Cents, 1858. Choice About Uncirculated and just a whisper away from a full mint state designation. Sharply struck on either side. The surfaces display a handsome swathe of emerald green, rose, and deep blue iridescence over frosty mint lustre. PCGS AU58.



Lot No. 1366

- 1366 25 Cents, 1900. Trivial stacking marks, tiny nick on chin. **Choice lustrous Uncirculated. Rare** this nice.
- 1367 **Edward VII, 1901-1910**. 25 Cents, 1902 H. Very minor stacking marks, flash at reverse center. **Lustrous Uncirculated.**
- 1368 **George V, 1910-1936**. 50 Cents, 1932. **Rare.** Irridescent toning with orange-russet and cobalt-blue hues. **Uncirculated** with lustre.
- 1369 50 Cents, 1934. Full toning, russet hues with peripheral vermillion and lavender. About Uncirculated or nearly so.
- 1370 25 Cents, 1911. Godless type. Once cleaned. About Uncirculated.
- 1371 **George VI, 1936-1952**. Set, 1937. Dollar to Cent. Toned somewhat unevenly. **Uncirculated**; Set, 1939. Dollar to Cent. Bagmarks. Toned **Brilliant Uncirculated**. In lucite holder. **12 pieces.**
- 1372 Dollar to Cent, 1951. **Prooflike Brilliant Uncirculated.** Dollar has light scratch. In hard lucite case; Dollar to Cent, 1952. Dollar with waterlines. May have been specimen issues, but thumbprints. Otherwise toned **Brilliant Uncirculated**. In cellophane wrapped cardboard holder. **12 pieces.**
- 1373 Dollar, 1937. Voyageur reverse. Exceptional strike is enhanced by light violet toning of unusual beauty. **Choice Brilliant Uncirculated.**

- 1374 **CANADA. George VI.** Dollar, 1939. Royal Visit. Toned **Proof**. With original Royal Mint pale rose print envelope.
- 1375 Dollar, 1945. The obverse shows scattered contact marks and light hairlines, otherwise this attractive example would be Choice. Prooflike. **Brilliant Uncirculated**.
- 1376 Dollar, 1947 Maple Leaf. Mostly lustrous, with tinges of russet toning and mottled surface haze. **Brilliant Uncirculated**.

TWO ELUSIVE 1948 DOLLARS



Lot No. 1377

- 1377 Dollar, 1948. One of 18,780 struck of this key to the series. Radiant mint lustre. Lightly hairlined, though unquestionably a Mint State example. Very attractive. Prooflike. **Brilliant Uncirculated** or nearly so.
- 1378 Dollar, 1948. Another. Somewhat prooflike with hairlines. Choice About Uncirculated, virtually Mint State.
A note accompanying this coin stated "John J. Pittman ANA Miami Florida 1966. John said it is a specimen strike he bought at Mint."
- 1379 Dollars, 1949 (2). Newfoundland; Voyageur Dollars, 1950 (2), 1951 (2), 1952 (2). Four waterlines. A few with friction lines in fields or light bagmarks. All with Prooflike surfaces. **Brilliant Uncirculated**. 8 pieces.
- 1380 Dollars, 1951. Voyageur. Some with stacking marks. **Uncirculated to Brilliant Uncirculated**, generally Prooflike Brilliant Uncirculated. 18 pieces.
- 1381 5 Cents, 1937. Dot. In old coin wrapper. Lustrous, mostly with choice surfaces. **Brilliant Uncirculated**. 40 pieces. **SOLD AS IS. NO RETURNS.**
- 1382 5 Cents, 1942. Tombac, 12-sided. Roll in old bank wrapper. **Uncirculated to Brilliant Uncirculated**. 40 pieces. **SOLD AS IS. NO RETURNS.**
- 1383 5 Cents, 1942. Tombac, 12-sided (32); Commemorative 5 Cents, 1951 (35). Nickel Bicentennial. **Uncirculated to Brilliant Uncirculated**. 67 pieces. **SOLD AS IS. NO RETURNS.**
- 1384 **Elizabeth II, 1952-**. Prooflike Set, 1953. With shoulder strap. Dollar to Cent. KM PL2. Not in original cardboard holder, but in hard lucite case. **Brilliant Prooflike**. 6 pieces.
- 1385 **Error. Triple Struck 1967 Confederation Dollar.** The triple striking gives the effect of Queen Elizabeth's bust progressively tilting down and the goose dipping. With normal strike, Confederation 1967 Dollar in hard lucite case, in inscribed blue box. Light bagmarks. **Brilliant Uncirculated**. 2 pieces.

- 1386 **Error. Double Struck 1967 Confederation Dollar** With normal strike 1967 Confederation Dollar in hard lucite case, in blue inscribed box. Bagmarks. **Brilliant Uncirculated**. 2 pieces.
- 1387 **Aviation Commemorative 20 Dollars.** .925 Silver with Gold cameo portraits. 1995 C-FEA1 Fleet Cannuck and DHIC-1 Chipmunk; 1996 CF-100 Cannuck, CF-105 Arrow; 1997 Canadair F-86 Sabre, CT-114 Tudor; 1998 Canadair CL-215, CP-107 Argus. In deluxe Aluminum case and box of issue. **Gem Brilliant Proof**. 8 pieces.
- 1388 **NEWFOUNDLAND. Victoria, 1837-1901.** 10 Cents, 1882 H. Fine. **Edward VII, 1901-1910.** 50 Cents, 1909. Choice Fine. **George V, 1910-1936.** 20 Cents, 1912; 25 Cents, 1917 C. Very Fine or virtually so; 50 Cents, 1911. Fine. 5 pieces.
- 1389 **COSTA RICA. Proof Set, 1970 (5).** 25, 20, 10, 5, 2 Colones. KM PS4. **Very scarce. Brilliant Proof.** In original leatherette wallet. 5 pieces. (75-100)
- 1390 **CUBA. Republic.** 1 Peso, 1915, 1916, 1932. Arms. Rv. *Estrella solitaria*, Lone Star. KM 15.1, 15.2. First is the high relief star variety. Early date are About Uncirculated; last, **Brilliant Uncirculated**. NGC AU50, AU53, MS60. 3 pieces. (150-200)
- 1391 1 Peso, 1934. Star. KM 15.2. Choice About Uncirculated, virtually Mint State. 1 Peso, 1936. ABC type, elegant Liberty facing r. Rv. Arms, KM 22. **Brilliant Uncirculated**. 2 pieces. (150-200)
- 1392 **EL SALVADOR. Colon, N.d. (1925).** 400th Anniversary of San Salvador. Conjoined busts of De Alvarado and Quiñonez l. Rv. Arms in wreath. Toned pale purple-gray with amber and turquoise hues. About Uncirculated. (100-150)



Lot No. 1393

- 1393 **GUATEMALA. Carlos IV, 1788-1808.** 8 Reales, 1791 NG M. Nueva Guatemala. Laureate armored bust r. Rv. Crowned Arms flanked by Pillars. KM 53. **Scarce** date. About Extremely Fine. (400-500)
- 1394 Peso, 1882 A.E. Liberty bust l. Rv. Arms. KM 208. Two-year type. Bright Very Fine, with trivial edge bruise; Pesos, 1896, 1896/5. Liberty seated l. **Brilliant Uncirculated** and About Uncirculated; ¼ Real, 1886; Centavo, 1871. Red. Both **Brilliant Uncirculated**; and ¼ Quetzal, 1925. With Nobles. Very Fine. 6 pieces. (125-175)

RARE 1895/85 FIVE CENTAVOS

- 1395 **HONDURAS. 5 Centavos, 1895/85.** Pyramid in circle. Rv. Value in wreath. Overdating very distinct. KM 54. **Rare**. Light surface marks. About Uncirculated. ANACS AU50. (300-400)

MEXICO



Lot No. 1396

- 1396 **Carlos and Juana, 1516-1556.** 4 Reales, n.d. MG. Late series. Quartered Arms of Castile and Leon, M-G. Rv. Crowned Pillars with value. KM 18. Slight typical weakness of strike in periphery. Reverse a bit rough. About as Struck. (500-600)
- 1397 Real, n.d. M-L. Mexico City. Late series. Crowned Arms. Rv. Crowned Pillars. Lightly toned. Choice Very Fine; Real, n.d. Mo O. Mexico City. Same type. Double-struck on reverse. Harshly cleaned Fine. 2 pieces. (90-120)
- 1398 **Carlos and Juana, 1536-1556.** Late Series Silver. 1 Real, 1/2 Real. Bruce 9, 6.5. Second coin holed. Fine. **Santo Domingo.** Copper 2 Maravedis, n.d. CC. 2867. Boldly detailed, lacquered. Fine. 3 pieces. (100-150)
- 1399 **Felipe III, 1621-1665.** Cob 8 Reales (2), date off flan, Mo. Assayer: P visible on one. Mexico City. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Odd shapes, one long rectangle, the other semi-spherical. Salvaged. Much flatness of strikes. Bright Fine to Very Fine. 2 pieces. (90-120)
- 1400 **Carlos II, 1665-1700.** Cob 8 Reales, date off flan, Mo L. Mexico City. Flat-edge shovel shape. Flatness in peripheries. Reddish residue. About Very Fine; **Felipe V, 1700-1746.** Cob 8 Reales (2), date and mm off flan. One long rectangular shape, the other squat and squarish. Peripheries not struck up on first, the other with rough surfaces and dark corrosive film. Fine. 3 pieces. (125-175)
- 1401 **Felipe V.** 8 Reales, 1737 MF. *Columnario* or *Dos Mundos* type with crowned shield. Rv. Pillars and globes. KM 103. Extremely Fine. (200-250)
- 1402 8 Reales, 1737 MF. A second example. Very Fine or better. (150-200)
- 1403 8 Reales, 1738 Mo MF. Mexico City. Crowned spheres between Pillars. Rv. Crowned Arms. KM 103. Bit better than Fine. (90-120)

A CHOICE AND PLEASING PILLAR DOLLAR



Lot No. 1404

- 1404 8 Reales, 1742 Mo MF. Mexico City. Crowned hemisphere flanked by Pillars. Rv. Crowned Arms. KM 103. **Choice Uncirculated** with lustre. A lovely example. (700-800)

- 1405 8 Reales, 1747 MF. Types as above, but posthumous issue after the death of the first King of the Borbón dynasty. Very Fine. (150-200)
- 1406 *Columnario* 1/2 Reales. 1734 MF, 1735 MF. KM 65; 1744 M, 1746 M. KM 66. **Fernando VI, 1746-1759.** 1757. KM 67. **Carlos III, 1759-1788.** 1769 MM. KM 68. Charming, high quality example of these tiny silver coins. Very Fine to Extremely Fine. 6 pieces. (200-250)
- 1407 **Fernando VI.** 8 Reales, 1749 Mo MF. Designs as above. KM 104.1. Possibly sea salvaged, lightly polished. Extremely Fine. (125-175)

SELECTION OF CARLOS III
COLUMNARIO 8 REALES

- 1408 **Carlos III.** 8 Reales, 1760 Mo. MM. KM 105. Boldly struck, reflective. Choice Extremely Fine. (300-350)
- 1409 8 Reales, 1761 Mo. MM. Types as above. Very Fine. (150-200)
- 1410 8 Reales, 1761 Mo. MM, 1769 Mo. MF. Similar, but later dates boldly raised rims. Both show light porosity, possibly sea salvage. Very Fine. 2 pieces. (250-350)
- 1411 8 Reales, 1765 Mo. MF, 1767 Mo. MF. Types as above. First is lightly porous, second burnished, possible sea salvage. Very Fine or better. 2 pieces. (250-300)
- 1412 8 Reales, 1768 Mo. MF. As last, Sea salvage. Fine or better; Portrait type. 8 Reales, 1779 Mo. FF. KM 106.2. Polished. Very Fine; **Carlos IV, 1788-1808.** 8 Reales, 1790 Mo. FM. Bust Charles III. KM 108; 8 Reales, 1791 Mo. FM. Bust Charles IV; 1797 Mo. FM. KM 109. Very Fine; **Fernando VII, 1808-1821.** 8 Reales, 1820 Mo. JJ, 1821 JJ. Standard bust. KM 111. Fine; 8 Reales, 1821 Zs. RG. Zacatecas. KM 111.5. Very Fine; **Republic.** Cap and Rays. 8 Reales, 1832 OM, 1896 FZ. Zacatecas, Very Fine, prooflike About Uncirculated. 10 pieces. (250-350)
- 1413 Portrait coinage. 2 Reales, 1777 Mo. FM, 1783 Mo. FF. KM 88.2. Choice Very Fine, Very Fine. 1/2 Real, 1775 Mo. FM, 1781 Mo. FF. KM 69.2. Choice Extremely Fine, Extremely Fine. Attractive, high quality coins. 4 pieces. (150-200)
- 1414 8 Reales, 1779 Mo FF. Armored laureate bust r. Rv. Crowned Arms supported by Pillars. KM 106.2. Choice Extremely Fine or a bit better. (125-175)
- 1415 **Carlos IV.** 8 Reales, 1802 Mo FT, 1807 Mo TH, 1808 Mo TH. Armored laureate bust r. KM 109. Fine to Very Fine, the first toned deep gray. 3 pieces. (90-120)
- 1416 8 Reales, 1807 Mo. TH. KM 109. Very Fine; 4 Reales, 1790 Mo. FM. Bust Charles III. KM 98. Cleaned. Choice Fine; 2 Reales, 1800 Mo. FM. Choice About Uncirculated; 1 Real, 1801 Mo. FM. KM 81. Fine; 1/2 Real, 1801 Mo. FT, 1801 FM. KM 72. **Brilliant Uncirculated.** Splendid coins of an unfortunate monarch. 6 pieces. (250-350)
- 1417 **Fernando VII, 1808-1821.** 8 Reales, 1810/09 Mo HJ. Armored bust r. KM 110. Small edge flaw. Lightly toned. Extremely Fine, or nearly so. (90-120)
- 1418 8 Reales, 1812 Mo. HJ. Standard mailed bust. KM 111. A scarce Assayer. Very Fine/ Choice Very Fine. (150-200)

- 1419 **Fernando VII.** 8 Reales, 1821 Ga. FS. Guadalajara. KM 111.3. 8 Reales, 1821 Zs. RG. Zacatecas. KM 111.5. Strong Very Fine. Revolution era Branch Mint coins, both bearing the standard mailed bust of Fernando VII. Steely toning. **2 pieces.** (175-225)

- 1420 $\frac{1}{2}$ Real, 1813 Mo. JJ. Distinctive Mexico bust or *Busto de Indio*. KM 73. Choice About Uncirculated. $\frac{1}{2}$ Real, 1818 Mo. JJ. Standard mailed bust. KM 74. Choice About Uncirculated. Both are on the cusp of Mint State. Copper $\frac{1}{4}$ Real, 1515 Mo. Crowned monogram. KM 63. Bent planchet. Very Fine. **3 pieces.** (150-200)

EMERGENCY AND COUNTERMARKED COINAGES

- 1421 **ZACATECAS.** 8 Reales, 1811. Large Fernando VII bust. Rv. Arms, *MONEDA PROVISIONAL DE ZACATECAS*. KM 191. Typically crude strike, part of reverse legend off planchet. Very Fine for type. (125-175)
- 1422 **GUADALAJARA.** 8 Reales, 1813 Ga. JJ. Crude copy of standard Fernando VII coinage. KM 111.4. Possibly a contemporary counterfeit, notched planchet. Good. **ZACATECAS.** 2 Reales 1181 (error date). Crowned Arms, *FERDIN. VII 2-R DEI GRATIA 1181*. Rv. Cross on mountain. KM 186. About Good. **2 pieces.** (200-250)
- 1423 **MORELOS.** Silver 8 Reales. Script Mo and two 8-point star countermark on cast copy of Carlos IV 1806 Mo TH 8 Reales. KM 186. Very Fine or better. **TIERRA CALIENTE.** Copper 8 Reales, 1813. Script Mo over 8.R. date. Rv. Bow and arrow, *T.C. SUD*. KM 248. Fine; **SUD.** 1 Real, 1812. Types as above, but no TC. KM 22. Extremely Fine. **3 pieces.** (200-300)
- 1424 **MORELOS. SUD.** Copper 8 Reales, 1812. Bow and arrow over *SUD*. Rv. Script *Mo*, two 8-point stars countermarked over similar script *Mo/.8.R./1812* below. KM 233.1 var. Extremely Fine. 8 Reales, 1814 (2). Types as above, but crude arabesque borders. Type KM 235, planchets of drastically varying weight and diameter. Very Fine. **3 pieces.** (200-300)
- 1425 **War of Independence. Royalists. Zacatecas.** 8 Reales, 1821 Zs RG. Draped bust of Fernando VII r. KM 111.5. Lightly toned. Light reverse storage residue (likely removable). Extremely Fine; **PERU. Fernando VII.** 8 Reales, 1816 Lima JP. Fine to Very Fine. **2 pieces.** (90-120)
- 1426 **Augustín I Iturbide, 1822-1823.** 8 Reales, 1822 Mo. JM. Small bust r. Rv. Small eagle on cactus. KM 304. Fine; 8 Reales, 1823 Mo. JM. Large head r. Rv. Large eagle. KM 310. Very Fine or virtually so. **2 pieces.** (150-200)
- 1427 8 Reales, 1822 Mo. JM. Small bust r. Rv. Small eagle. KM 304. Gold peripheral toning. Very Fine. (100-150)

CAP AND RAYS 8 REALES

- 1428 **REPUBLIC.** 8 Reales, 1841 Zs OM, 1896 Zs FZ. **Zacatecas.** Eagle standing on cactus in wreath, head r. with snake in beak. Rv. Radiant Liberty cap. KM 377.13. About Uncirculated toned frosty silver with peripheral russet (struck on compact flan) and **Brilliant Uncirculated.** Both with typical weakness of strike at centers. **2 pieces.** (75-100)
- 1429 8 Reales, 1846 Ca RG. **Chihuahua.** Designs as above. KM 377.2. Lightly toned. Typical weakness of strike on eagle's breast. About Uncirculated with some lustre. (150-200)

- 1430 **Maximiliano I, 1864-1867.** 1 ~~Peso~~ 1866 Mo. Bearded head r. Rv. Arms and supporters. KM 388.1. A magnificent example with rich lustre enhancing a bold strike. **Brilliant Uncirculated** or virtually so. (300-400)

Ex Alberto Pradeau Collection.

- 1431 1 Peso, 1866 Mo. Additional examples showing bold strike, moderate circulation. Red-gold toning, first with lustre in protected areas. Extremely Fine, Very Fine. **2 pieces.** (125-175)
- 1432 1 Peso, 1867 Mo. Types as above. Very Fine; 50 Centavos, 1866 Mo. Rv. Oval Arms. KM 387. Old obverse scratch. Fine. **2 pieces.** (125-175)

MEXICAN REPUBLIC 8 REALES AND PESOS

CAP AND RAYS 8 REALES

- 1433 8 Reales Selection. **Alamos.** 1895 As. ML. KM 377; **Culiacán.** 1881 C. JD. KM 377.3; **Durango.** 1875 Do. CM. KM 377.4; **Guanajuato.** 1884 Go. BR. **Guanajuato.** KM 377.8; **Hermosillo.** 1872 Ho. PR. KM 377.9; **Zacatecas.** 1891 Zs. FZ. KM 377.13. All are distinctly prooflike examples of these Branch Mints. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** **6 pieces.** (300-400)
- 1434 8 Reales, Second Group. Fine to Choice Extremely Fine. **Alamos.** 1870 A. ADL. KM 377; **Culiacán.** 1865 C. CE, 1877 Cn. CG, 1885 C. AM (Krause says AH), 1889 Ca. MM. KM 377.3; **Durango.** 1870/9 Do. CP, 1875 Do. CM. KM 377.4; **Guanajuato.** 1863 Go. YF, 1884 Go. RR, 1885 Go. RR. KM 377.8; **Hermosillo.** 1870 Ho. PR. KM 377.9; **Mexico.** 1861 Mo. CH. KM 377.10; **San Luis Potosí.** 1832 P. JS, 1867 P. PS, 1868 P. PS. KM 377.12. **15 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 1435 8 Reales, 1849 GC. MP. **Guadalupe y Calvo.** A highly acceptable coin from one of the most elusive short-lived Branch Mints. KM 377.7. Weak strike. Very Fine or virtually so. (200-300)
- 1436 8 Reales, 1874/3 Go FR. **Guanajuato.** Sharp **Uncirculated**; 8 Reales, 1875 Ho PR. **Hermosillo.** Bright Extremely Fine with a few scratches in the fields. **2 pieces.** (75-100)
- 1437 8 Reales, 1888 Go RR, 1896 Go RS. **Guanajuato.** One light silver, the other attractively toned medium gray with amber and turquoise highlights. Full details. **Brilliant Uncirculated.** **2 pieces.** (90-120)
- 1438 8 Reales, 1895 Zs FZ. **Zacatecas.** Full details. **Choice Lustrous Uncirculated.** (50-75)

LIBERTY CAP PESOS

- 1439 Pesos, 1898. **Culiacan.** AM; **Guanajuato.** RS; **Mexico City.** AM; **Zacatecas.** FZ. Designs similar to above, but modified. Some surface marks. One lightly cleaned. One is About Uncirculated, the rest lustrous **Uncirculated.** **4 pieces.** (150-200)
- 1440 Peso, 1899 Cn AM. **Culiacan.** Tiny planchet defect below cap. Lightly toned. Choice Extremely Fine. (60-90)
- 1441 Pesos, 1899. **Culiacan.** JQ (2); **Guanajuato.** RS (2); **Mexico City.** AM; **Zacatecas.** RZ. One only About Very Fine, one with surface flaws. Some surface marks. Extremely Fine to **Uncirculated.** **6 pieces.** (100-150)
- 1442 Pesos, 1900. **Culiacan.** JQ; **Guanajuato.** RS; **Mexico City.** AM; **Zacatecas.** FZ. Light stacking marks, one with rim nick. The **Go** is only Very Fine, others About Uncirculated to **Uncirculated.** **4 pieces.** (90-120)

- 1443 Pesos, 1901 Culiacan JQ (small gouge on wing), **Mexico City, AM, Zacatecas, FZ**. Light surface marks. The first two are lustrous **Uncirculated**, the latter About **Uncirculated**. 3 pieces. (75-100)
- 1444 Pesos, 1902 Culiacan, JQ, **Mexico City, AM; Zacatecas, FZ**. Extremely Fine, About **Uncirculated** and **Uncirculated**. 3 pieces. (100-150)
- 1445 Peso, 1903 Cn FV Culiacan. **Scarce**. Minor rim ding, light bagmarks. **Brilliant Uncirculated**. (150-200)
- 1446 Pesos, 1903. Culiacan, JQ; **Mexico City, AM; Zacatecas, FZ**. Surface marks. About Extremely Fine to About **Uncirculated**. 3 pieces. (40-60)
- 1447 Peso, 1904 Cn RP. Culiacan. **Scarce**. Light bagmarks. About **Uncirculated**. (125-175)
- 1448 Pesos, 1904. Culiacan, MH; **Mexico City, AM; Zacatecas, FM, FZ**. Light bagmarks. Extremely Fine to **Uncirculated**. 4 pieces. (75-100)
- 1449 Peso, 1905 Cn RP. Culiacan. **Scarce**. Lightly toned pale steel-gray with pale russet hues. Lustrous **Uncirculated**. (150-200)
- 1450 Pesos, 1905. **Mexico City, AM; Zacatecas, FM**. Bagmarks. First Extremely Fine, latter **Uncirculated**. 2 pieces. (125-175)
- 1451 Pesos, 1908. **Mexico City, AM, GV** (2); 1909, GV (2). Extremely Fine to **Uncirculated**. 5 pieces. (75-100)

MEXICAN REVOLUTIONARY COINAGE

- 1452 **AGUASCALIENTES**. Copper 5 Centavos, 1915. KM 603. About **Uncirculated**; **CHIHUAHUA**. Silver 50 Centavos, 1913. KM 608. Choice Extremely Fine; **DURANGO**. Copper 1 Centavo, 1914. KM 626. About **Uncirculated**; **JALISCO**. Copper 2 Centavos, 1915. KM 675.1. **Uncirculated**; **ESTADO DE MEXICO**. Brass 20 Centavos, n.d. Eagle, RM. KM 682; Copper 20 Centavos, n.d. KM 683. Choice Extremely Fine; **TENANCINGO**. Copper 5 Centavos, 1915 (2). KM 689.1. About **Uncirculated**; **PUEBLA. Brigada Francisco I. Madero**. Copper X Centavos, 1915. KM 756. 20 Centavos, 1915. KM 758. Choice Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (150-250)
- 1453 **GUERRERO**. Copper 10 Centavos, 1915. KM 637.3; Silver 1 Peso, 1915 (2). KM 641. Extremely Fine, Choice About **Uncirculated**; Silver 2 Pesos, 1915. (2). KM 644. **Brilliant Uncirculated**, About **Uncirculated**; **Campo Morado**. Copper 50 Centavos, 1915. KM 657; 10 Centavos, 1915. KM 669. Silver 2 Pesos, 1915 GRO. CM. KM 662. Extremely Fine; **Taxco**. Copper 5 Centavos, 1915. KM 668. About **Uncirculated**. 9 pieces. **SOLD AS IS. NO RETURNS**. (250-300)
- 1454 **OAXACA. Free and Sovereign State**. Juarez bust coinage. Silver 1 Peso, 1915. KM 740.1. Whizzed, Extremely Fine; 2 Pesos, 1915. Gold O.010. KM 745 (2). About **Uncirculated**, Extremely Fine; Copper 3 Centavos, 1915. Round top 3 (2). KM 714. About **Uncirculated**, **Brilliant Uncirculated**; 3 Centavos, 1915. Flat-top 3. KM 713.1. Extremely Fine; 1 Centavo, 1915. KM 710. Extremely Fine, **Brilliant Uncirculated**. 8 pieces. **SOLD AS IS. NO RETURNS**. (150-200)
- 1455 **ESTADOS UNIDOS**. 2 Pesos, 1921 Mo. Independence Centenary, Angel before mountains. Rv. Eagle. KM 462. Abundant lustre, crystalline band on obverse. Choice About **Uncirculated**. (200-250)

CABALLITO PESOS

- 1456 **Estados Unidos**. Peso, 1910. Caballito. Soft strike. **Uncirculated** with lustre. (100-150)
- 1457 Peso, 1910. Another as above. Very Fine to Extremely Fine. (30-40)
- 1458 Peso, 1911. Short reverse lower left ray. **Rare** variety. Light bagmarks. **Uncirculated**. (400-500)
- 1459 Peso, 1912. A few light scratches. **Brilliant Uncirculated**. (300-350)
- 1460 Peso, 1913. **Brilliant Uncirculated**, near Choice. (150-200)
- 1461 Pesos, 1918, 1919. **.800 Silver**. Facing eagle on cactus, head right, snake in beak. Rv. Radiant cap over value and date in wreath. **Scarce** two-year type. Extremely Fine and About **Uncirculated**. 2 pieces. (200-250)
- 1462 Nickel 5 Centavos, 1912 Mo. KM 421. Scarcest date of this 9-date denomination. About **Uncirculated**. (125-200)
- 1463 Bronze 10 Centavos, 1921, 1935 Mo. Substitute coinage for suspended Silver denomination. KM 430; 5 Centavos, 1915 Mo. KM 422; 2 Centavos, 1927 Mo. KM 419; About **Uncirculated** to **Brilliant Uncirculated**. 4 pieces. (100-200)
- 1464 **Estados Unidos**. Errors. Full obverse brockage of copper-nickel Morelos Peso (date not visible). On opposite side, multiple strike with two resultant hemispherical obverses; Hidalgo 10 Pesos, 1979 struck on round planchet (for Peso?). About **Uncirculated**. 2 pieces. (90-120)
- 1465 **NICARAGUA**. 1 Córdoba, 1912 H. Conquistador bust $\frac{3}{4}$ l. Rv. Volcanoes. KM 16. 1-year issue. About **Uncirculated**. (150-200)

PANAMA

- 1466 **Republic**. 50 Centesimos, 1904. Armored Balboa bust l. Rv. Arms. KM 5. Some prooflike flash, steely toning, high grade for issue. About **Uncirculated**. (100-150)
- 1467 **PERU. Fernando VI, 1746-1759**. 8 Reales, 1755 Lima. JM. *Columnario* type. KM 55.1. Choice Very Fine; $\frac{1}{2}$ Real, 1759 Lima. JM. Very Fine. **Fernando VII, 1808-1825**. 8 Reales, 1821 Lima. JP. Standard bust. KM 117.1. Fine to Very Fine. 3 pieces. (200-250)
- 1468 **Carlos III, 1759-1788**. 8 Reales, 1774 MJ. Lima. Laureate and armored bust r. Rv. Crowned Arms flanked by Pillars. KM 78. Toned medium purple-gray with hints of violet and russet. About **Uncirculated**. (350-450)
- 1469 **Fernando VII, 1808-1825**. 8 Reales, 1820 Lima. JP. Standard mailed bust. Rv. Crowned Arms. KM 117.1. Boldly lustrous, some porosity on bust. **Brilliant Uncirculated**. (100-150)
- 1470 **Republic**. 8 Reales, 1833 MM. Lima. Libertad standing. Rv. Arms in laurels, wreath above. KM 142.3. Toned purple-gray with lovely amber and cobalt-blue hues. **Lustrous Uncirculated**. (350-450)



Lot No. 1471

- 1471 **WINDWARD ISLANDS. Louis XV, 1715-1774**. 12 Sols, 1731 H. Laureate bust r. Rv. ISLES DU VENT and date in laurels with three fleurs-de-lys. Cr.2. Toned purple-gray with amber hues. **Choice Uncirculated** with lustre. **Rare** this nice. (400-500)

ASIA, AFRICA and the PACIFIC



Lot No. 1472

- 1472 **ANNAM. Minh Mang, 1820-1841.** 5 Thien. KM 188. **Rare.** Choice About Uncirculated, rim bump. (600-800)
- 1473 **Tu Duc, 1848-1883.** 3 Thien. 13.29 grams. Sch.347.3. **Rare.** Choice About Uncirculated. (600-800)



Lot No. 1474

- 1474 7 Thien. 26.38 grams. Sch.371. **Rare.** Choice About Uncirculated. (800-1,000)
- 1475 **Khai Dinh, 1916-1925.** Piastre, n.d. Four characters around flaming sun. Rv. Whirling dragon. Schroeder 615, Dav.143. Red-gold toning, 24.11 grams. **Brilliant Uncirculated.** (150-200)
- 1476 **AUSTRALIA. James Campbell, Morpeth, New South Wales.** Penny, n.d. Bronze, 28.5mm. Standing Justice, AUSTRALIA. Rv. Merchant's name. KM TnF32. **Extremely Fine.** (100-150)
- 1477 **Fanning Island.** Florin, 1944. George VI Florin, obverse removed, engraved *FANNING/ ISLAND, PLANTATIONS LIMITED 1944.* A scarce World War II Pacific Theatre piece. **Extremely Fine.** (100-150)
- 1478 **Elizabeth II, 1952-.** Andor Meszaros Dollar, 1967. Black swan flying l. Rv. 100 in floral background. Bruce XM2. **Rare, with a mintage of 75.** In hard red case. Toned purple gray. **Brilliant Proof.** (90-120)

A private competition design commissioned by the Australian Coin Review. Struck by John Pinches, London.

- 1479 **CONGO FREE STATE. Leopold II, 1885-1908.** Silver Type Set, 1887. 5, 2 Francs, Franc, 50 Centimes. Leopold II R.D... Bust l. Rv. Arms. In hard lucite case. Some stacking marks. **Lustrous Uncirculated,** the 2 Francs is superb. **4 pieces.** (900-1,200)

The "Free" in the country's title may well be said to mean "Free to plunder." After 23 years of brutal rule as the personal property of Leopold II, the Congo was annexed to Belgium in 1908.

- 1480 **CONGO. Democratic Republic.** Silver Pattern 1 Zaïre, 1970. President Mobutu 3/4 r. Rv. Tiny ESSAI below state emblem. RE. KB E5. Some whitish toning. Prooflike **Choice Brilliant Uncirculated.** (350-400)

Joseph-Desiré Mobutu was known as Mobutu Sese Seko and his country, Zaire, soon after this coin was struck. The name Congo would return in 1998.

- 1481 **CHINA. Republic.** 1 Dollar (1933-34). Silver goldplate uniface Reverse depicting a two-masted junk, 1 Yuan flanking. Reeded edge, obverse smooth. 23.20 grams. Type Y.345. Prooflike with minutely fine hairlines. About Uncirculated. (150-200)
- 1482 **DUTCH EAST INDIES. Batavian Republic.** 1/2 Gulden, 1802. Arms. Rv. Ship r. INDIAE BATAVORVM. KM 82. Nice old toning. Choice Very Fine. (60-90)
- 1483 **ERITREA. Umberto I, 1889-1900.** 50 Centesimi, 1890 M. Crowned bust r. Evenly toned medium gray with reverse vermillion hues. Choice Extremely Fine. (60-90)
- 1484 **ETHIOPIA. Menelik II, 1889-1913.** Silver Type Set. Birr, 1/2 Birr, 1/4 Birr, 1/8 Birr, EE 1887 A (1894), Gersh, EE 1891 A (1898). Crowned bust r. Rv. Lion of Judah l. with left foreleg raised. In hard lucite case. Light stacking marks. Lightly toned with peripheral amber and cobalt blue. **Choice lustrous Uncirculated. 5 pieces.** (800-1,000)
- 1485 **FRENCH INDO-CHINA.** 10 Centimes, 1911 A. Seated radiant Liberty. KM 9. **Scarce.** Lightly toned with pale peripheral gold. **Brilliant Uncirculated.** (200-250)
- 1486 **GUINEA.** 100 Francs, 1971 (5). Bust of Ahmad Sekou Toure r. KM 41. Never released into circulation. Light bagmarks. **Uncirculated. 5 pieces.** (90-120)
- 1487 **HAWAII. Kalakaua, 1874-1891.** 1/4 Dollar (Hapaha) and 10 Cents (4), 1883. The Hapaha is nicely toned About Extremely Fine with light mount marks on edge, one Dime is Very Fine, one is Fine to Very Fine and two are Fine with rim damage. **5 pieces.** (125-175)
- 1488 50 Cents, 1883. Very Fine. Smooth surfaces. Toned a pleasant lilac gray but for a thin russet stain at the right obverse. (100-125)

ATTRACTIVE HONG KONG DOLLAR



Lot No. 1489

- 1489 **HONG KONG. Victoria, 1837-1901.** Dollar, 1866. Crowned bust l. Rv. Central guilloche with Chinese characters. KM 10. Light stacking marks. Attractively toned, deep purple-gray with vermillion and pale turquoise highlights. **Uncirculated** with lustre. (1,200-1,500)
- 1490 **INDIA. DHAR. Anand Rao III, 1860-1898.** 1/4 Annas, 1887 (6). Crowned bust of Victoria l. KM 13. Soft Strikes. **Uncirculated. 6 pieces.** (100-150)
- 1491 **Victoria, Empress, 1877-1901.** 1 Rupee Full Obverse Brockage, n.d. Crowned bust l., reverse bearing a full incuse portrait in place of the normal design. Meticulously struck Mint error. Choice Extremely Fine. (125-175)
- 1492 **Raj. Edward VII, 1901-1910.** Rupee, 1903. Calcutta. Bust r. KM 508. Small pin scratches near date and friction lines in fields. Attractively toned light purple-gray with cobalt blue, peripheral amber and vermillion hues. **Lustrous Proof.** Original striking, not later restrike. (200-250)

- 1493 **IRAN. Pahlavi. Muhammad Reza Shah, SH 1320-1358 1941-1979 A.D.** Proof Set, 1971 (5). 200, 100, 75, 50 and 25 Rials. 2,500 Anniversary of the Persian Empire. KM PS3. In original blue leatherette wallet. **Brilliant Proof**. 5 pieces (75-100)

- 1494 **ISRAEL. Commemorative Coinage in Silver and Copper-Nickel, 1958-1964. Complete.** Silver 5 Lirot (7), including the **very scarce** Seafaring 5 Lirot, 5723 1963; Sheqels (6); $\frac{1}{2}$ Sheqels (2). In custom lucite frame. **Brilliant Uncirculated**. 15 pieces. (250-300)

JAPAN

- 1495 **Shogunate. Bu (Ichibu). Ansei (1858-1868); Shu (Isshu Gin). Kaei (1853-1865); Meiji. Yen, Meiji Year 25 (1892), Year 28 (1895).** Both chopmarked, the first with heavy, thick characters. Very Fine to Extremely Fine. 4 pieces. (75-100)

- 1496 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 22 (1889), Year 35 (1902). Dragon. Rv. Value in wreath, sun above. Bright Extremely Fine and About Uncirculated. 2 pieces. (100-150)

- 1497 Yen, Year 41 (1908). Designs as above. **Scarce** date. Once cleaned, now toning. Very Fine to Extremely Fine. (90-120)

- 1498 **Gin** countermark on Yen, Meiji Year 28 (1895). Attractively toned purple-gray with amber and turquoise hues. About Uncirculated; **South China Seas. Mexican 8 Reales, 1801 Mo FT** with numerous chopmarks, mostly very distinct Chinese characters. Graffiti in fields, date 1843, the first two digits are not quite clear, the latter two are quite clear. Host Very Fine. An interesting coin for the c/m or chopmark collector. 2 pieces. (60-90)

- 1499 20 Sen, Year 9 (1876). Type II and Type I. The first **Uncirculated**, the type I is Extremely Fine; 50 Sen, Year 31 (1898), Year 32 (1899). Very Fine to Extremely Fine. Some stacking marks. 4 pieces. (150-200)

- 1500 10 Sen, Year 25 (1892), Year 26 (1893). Dragon. Both About Uncirculated; 10 Sen, Year 41 (1908). Radiant sun. Light surface marks. Lustrous **Uncirculated**; 5 Sen, Year 6 (1873). Type I. Fine. 4 pieces. (75-100)

- 1501 **Yoshihito (Taisho), 1912-1926.** 50 Sen, Taisho Year 3 (1914). Radiant sun. Y.37.2. **Key date. Uncirculated** with lustre. (125-175)

- 1502 50 Sen, Year 4 (1915). Type as above. Light bagmarks. Lustrous **Uncirculated**. (100-150)

- 1503 **Hirohito (Showa), 1926-1989.** 1000 Yen, Showa 39, 1964 (2). 1964 Olympic Games. Toned lustrous **Uncirculated**; **Taisho.** 50 Sen, Taisho Year 11 and 12 (1922 and 1923). About Uncirculated and **Brilliant Uncirculated**. 4 pieces. (60-90)

- 1504 **KIAU CHAU. German Treaty Port.** 10, 5 Cents, 1909. Imperial eagle on anchor. Rv. Chinese inscription, *10 (or 20) Pieces Exchangeable for 1 Dollar Big Money.* Y.2, 1. Among the most sought after German colonial issues. Extremely Fine. 2 pieces. (100-150)

RARE BLUE CLOISONNE ON SILVER THREE CHON

- 1505 **KOREA. Yi Hyong (Kojong), 1864-1897. Tae Dong (Treasury Department).** 3 Chon, n.d. (1882-1883). Four characters in central circle. Rv. *Ho* in blue cloisonne enameled in central circle. KM 1083. **Rare.** Raised deep blue area on cloisonne, which is intact. Extremely Fine. (600-700)

One of the world's more exotic coins, these pieces were quickly discontinued in June, 1883 because of the added expense incurred by the use of cloisonne.

- 1506 **LIBERIA.** Countermarked 1 Cent, 1833. Harley 1. Very Fine. Brunk unlisted. Freed slave holds palm tree, date shows 1 left of trunk. U.S. eagle is countermarked at r. Rv. American Colonization Society legend, countermarks incuse 1864 and eagle at either side. (150-200)

- 1507 **MIDDLE CONGO. French Colony.** Elephant Token, 1925. Aluminum, 30mm with center hole. Elephant l. Rv. *MC/-1925-*. Struck at Poissy Mint with zig-zag *Différent* for use in colonial trade. Gad.4, V G 5120B. Exceptional lustre and strike. **Choice Brilliant Uncirculated**. (150-250)



Lot No. 1508

- 1508 **NETHERLANDS EAST INDIES. Utrecht.** 3 Gulden, 1786. Crowned Arms. Rv. Helmeted woman standing with hat-topped spear, resting arm on pedestal. KM 117. Extremely Fine. (700-800)

PHILIPPINES

- 1509 Barrilla, n.d. 27mm, 9.5mm thick Copper bearing a scalloped rectangle with a Tagalog character, similar to Basso 1 (Aldo P. Basso, *Coins, Medals and Tokens of the Philippines*, 1968). Incised lines were cut into the reverse at a later date. Crude Very Good or better. (100-150)

- 1510 8 Reales, 1834. Crowned *Y.II.* on Mexico 8 Reales, 1818 Do. RL. Durango Mint, not specified in KM listing for this countermarked coinage. Host coin bold Fine, countermark Very Fine. (100-150)

- 1511 8 Reales, 1834. Similar countermark but larger crown. Host coin Peru 8 Reales, 1832 M. Lima. KM 83. Very Fine. (125-175)

- 1512 **Under Spain. Fernando VII, 1808-1833.** 8 Reales. C/m Crowned F.7.o. in circle on Peru 8 Reales, 1828 Lima, JM. Small natural edge flaw. Host is About Very Fine, c/m is Very Fine; also: **MEXICO.** Peso, 1908 Mo AM. Mexico City. Light bagmarks. Slight weakness on breast. **Uncirculated**. 2 pieces. (60-90)

- 1513 **Alfonso XIII, 1886-1898.** Pesos, 1897 SGV (4). Boyish bust l. Rv. Crowned Arms supported by Pillars. One is decent Extremely Fine with obverse legend diebreak. The others a bit better than Fine to Extremely Fine, with tiny rim dings, surface nicks and or scratches, one with small gouge. 4 pieces. (90-120)

- 1514 **U.S. Administration.** Peso, 1904. Standing woman l. striking mallet on anvil, volcano behind. **Rare. Brilliant Proof**, but once polished and pin scratches in fields. (125-175)

- 1515 **SIERRA LEONE COMPANY.** Bronzed Proof 1 Cent, 1791. Lion on rock. Rv. *ONE CENT PIECE* over clasped hands. KM 1. Plain edge, delightful light reddish-brown. **Bronzed Proof.** (100-150)

SOUTH AFRICA

- 1516 **George VI, 1936-1952.** 5 Shillings, 1949, 1950. Bust l. Rv. Springbok. **Brilliant Prooflike Strikes; Boer Republic.** 2½ Shillings, 1895. Lightly toned Choice Very Fine. 3 pieces. (75-100)
- 1517 **Elizabeth II, 1952-1961.** Crown, 1859. Scarcest date. KM 52. **Republic.** 50 Cents, 1961, 1962. Van Riebeeck. KM 62. Speckled toning on first date. **Brilliant Uncirculated.** 3 pieces. (100-150)

UNUSUAL OFFERING OF SOUTH AFRICAN TOKENS

- 1518 **GRIQUA TOWN.** ¼ Penny (1815). Fragmentary obverse, weakly struck reverse shows *GRIQUA/TOWN/* ¼. Authenticity uncertain. About Good; **CAPE OF GOOD HOPE. Whyte & Co., 1861** (2). Extremely Fine; **Marsh & Sons Importers, n.d.** Serrated edge. Very Fine; **Lovecraft Printing, One Copy Evening Express, Ca. 1892.** Very Fine; **East London Municipality Penny, 1880.** A fascinating selection. 6 pieces. (200-300)
- 1519 **CAPE PROVINCE. Brink Brothers Beperkt.** Brass Halfcrown, 2 Shillings, Shilling. *BRINK BROS. BPK., *MONTAGU**, incuse value. Reverse serial numbers; **Umzimkulu. Strachan & Co.** Brass 2 Shillings, Shilling. Incuse *S & Co. IN GOODS*, value, holed. Extremely Fine to About Uncirculated; **NATAL. Durban. Duchan & Kleinman.** Brass Threepence, 1864. Very Fine; **TRANSVAAL. Paramount Stores.** Aluminum 10% Discount Token. Very Fine. 7 pieces. (175-225)
- 1520 **ORANGE FREE STATE. Harding & Parker.** Uniface with hole, *H & P Ld/ MET OM VOOR TE KOOP*, value. Brass two Shillings, Shilling, Sixpence, Threepence, Copper Penny. About Uncirculated. Two Shillings, Shilling, Threepence in maroon, pink, green plastic. **Brilliant Uncirculated.** 8 pieces. (100-150)



Lot No. 1521

- 1521 **THAILAND. Rama IV, 1851-1868.** Baht, n.d. (1860). Mongkut (royal crown) flanked by supporting umbrellas. Rv. Elephant l. in chakra. KM 11. Toned medium gray. **Uncirculated.** (250-300)
- 1522 **VIETNAM (South).** 20 Su, 50 Xu. Both 1953 A. KM Pe 2 and Pe 3. Essai Piefort. **Brilliant Proof.** 2 pieces. (125-200)

GROUP LOTS OF
WORLD CROWNS AND MINORS
EUROPE

- 1523 **AUSTRIA.** Maria Theresa Talers, 1780 (2). 40.2mm old strike, two lines under right tail feather. Mount removed, re-engraved. Fine; Modern 41.5mm restrike. **Brilliant Proof; BELGIUM. Leopold II.** 5 Francs, 1870. KM 24. Very Fine; **ITALY. Napoleonic Kingdom.** 5 Lire, 1811 M. Cr.10.4. Fine; **FRANCE. Louis XV.** Écu aux lauriers, 1727 S. Reims. Gad.321. Very Good; **Third Republic.** 20 Francs, 1933 Turin type. KM 879. Extremely Fine. 6 pieces. (150-250)
- 1524 **AUSTRIAN STATES. SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1625. St. Rupert, Madonna. Dav.3504. Fine; **NETHERLANDS. HOLLAND.** Lion Daalder, 1639. Dav.4858. Crude Very Good; **OVERIJSSEL.** 28 Stuivers, 1685, HOL countermark. Type KM 55 but **old collector's copy.** About Uncirculated; **GERMANY. SAXONY. Christian II, Johann Georg and August, 1591-1611.** Taler, 1607. Armored busts. Dav.7566. Mounting trace. Fine. 4 pieces. (200-300)
- 1525 **Crowns and AR and Æ minors.** Includes. Silver: Florins, 1859 B, 1860 A (2), 1877, 1878, 1879; 5 Corona, 1900, 1908 Commemorative (c/m with *G* punch), 1909 (bare head), 1909 (small bust); 10 Kreuzer, 1853 A (2); 5 Kreuzer, 1859 M and V; 3 Kreuzer, 1642 Hall, 1821 B, 1847 A; damaged 1858 B Taler (ex-mount); other Silver (6); Æ, 1700's-1800's (43); **HUNGARY.** 1500's-1600's Silver (2); Franz Josef Silver (2); **BAVARIA.** 15 Kreuzer, 1717; 2 Kreuzer, 1632; Tooled Madonna Column 2 Gulden, 1855; other Austrian and German minors (7, one is holed). The Silver is generally Fine to Extremely Fine; the Æ, Very Good to **Uncirculated.** A few lower or with problems. 81 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1526 **DENMARK. Frederik VI through Frederik IX.** Silver, Copper, Nickel, Aluminum-bronze. Fine to **Choice Brilliant Uncirculated.** Includes minor coins and a group of Silver commemoratives plus Faeroe 2 Ore, 1941; Greenland 25 Ore, 1926. A handsome assortment. Approximately 39 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1527 **FRANCE.** French and French Colonial Survey Collection. Silver, Copper, Nickel and base metals, Louis XIV through the Fourth Republic. Good to **Brilliant Uncirculated.** Includes royal and imperial eras, Republics, West Indian colonies and Indo-China issues. A collection which will reward close scrutiny. Approximately 43 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1528 **GERMANY. Prussia. Wilhelm I, 1861-1888.** Coronation Talers, 1861 (2); 5 Mark, 1875, 1876; 2 Mark, 1876; **Wilhelm II, 1888-1918.** 5 Mark, 1898, 1907, 1913; 3 Mark, 1909, 1911; Centennial of Napoleon's Defeat 2 Mark, 1913; Plus: **Baden.** 3 Mark, 1912; **Bavaria.** 3 Mark, 1911, 1914; **Saxony.** 3 Mark, 1909; **Württemberg.** 3 Mark, 1909. The Prussian Talers and 1913 2 Mark are About Extremely Fine to Extremely Fine, the 1913 5 Mark is **Uncirculated.** The rest: Fine to Very Fine, a few with minor edge dings. 16 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

GREAT BRITAIN

- 1529 **Henry II, 1154-1189** Short cross Pennies (4). One crimped, one chipped. All lacquered. Very Good to Fine; **Henry III** Scepterless Penny. Lacquered Very Fine; **Elizabeth I** 6 Pence, 1566. Obverse completely and deliberately effaced. Plus low-grade Silver minors. **Charles II** Hammered 2 Pence, milled 3 Pence; **William IV** (2, one of which holed), **Victoria** (8) including 1889 Crown; and **Æ** (1). **19 pieces. SOLD AS IS. NO RETURNS.** (40-60)
- 1530 **Hammered Silver Selection, Edward IV through Charles II.** Good to Fine. Mostly small denominations. Groat, Half Groat, Twopence and Penny. Some clear portraits. **9 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1531 **Survey Group of Milled Silver and Copper.** About Good to About Uncirculated. Halfcrowns through Farthings including examples of **James II**, **William III**, **George III**, **George IV**, **William IV**, **Victoria**, **George V** and **George VI** plus a few 17th and 18th century tokens. **27 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1532 **Beginner Group of British Coppers. George III to George V.** Good to About Uncirculated. Twopence through Third Farthing, plus **Victoria** Shilling 1899 and **Silver Edward VII** Coronation Medal, 1911. **14 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1533 **Victoria, 1837-1901.** Crown, 1844. Young head. Fine; **George V, 1910-1936.** Crown, 1935. 25th Anniversary. Choice About Uncirculated; **Elizabeth II.** Crown, 1953. Copper-nickel. Coronation. **Brilliant Uncirculated; British Trade Dollars.** 1901 B, 1902 B. Very Fine to Extremely Fine. **5 pieces.** (150-200)
- 1534 **Victoria-George VI. Half Pennies** (12), 1900, 1909, 1910, 1917, 1921, 1925, 1928, 1929, 1933, 1938, 1939, 1940; **Farthings**, 1928, 1929, 1936. Mostly Mint Red. **Brilliant Uncirculated**, and mostly Choice. The 1936 Farthing is **Brilliant Proof.** **15 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1535 **George V.** ½ Crowns, 1914, 1915, 1923, 1924, 1928, 1931, 1936. **George VI.** ½ Crown, 1946. Lustrous **Uncirculated**, some lightly toned, some very sharp and choice. **8 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 1536 Florins, 1914, 1918, 1919, 1922, 1928, 1929, 1935; **Victoria.** Florin, 1888. Jubilee bust I. The 1935 has an obverse scratch. One or two weak strikes. **Uncirculated**, mostly lustrous, some Gem, the 1888 is attractively toned. **8 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1537 Florin, 1936. Bust I. Rv. Cruciform Arms with crossed scepters. **Lustrous Proof.** (175-225)
Ex-Spink sale No. 69 (4.20.89, lot 403)
- 1538 Shillings, 1911, 1915 (2), 1916, 1917, 1922, 1926, 1928 through 1936; **Edward VII.** Shilling, 1906; **George VI.** Shilling, 1946. One or two weak strikes About Uncirculated, the others all **Uncirculated**, some Gem. **18 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 1539 6 Pence, 1911, 1912, 1913, 1914, 1915, 1916, 1918, 1922, 1924, 1925 wide rim, 1926 modified effigy, 1928, 1929, 1930, 1932, 1933, 1936; **Edward VII.** 6 Pence, 1908; **George VI.** 6 Pence, 1937, 1946. Two are About Uncirculated (including 1913), the others are **Uncirculated**, some gem. **20 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 1540 **George V, George VI.** Silver 3 Pence, 1912, 1931, 1933 through 1936, 1938, Maundy 1944; Brass 1942 through 1944; Pennies, 1913, 1914, 1918, 1921, 1927, 1928, 1936. **Edward VII** Pennies, 1902, 1910. The 3 Pence are About Uncirculated to **Brilliant Uncirculated**, the 1944 is **Prooflike**. The Pennies are Red and Brown **Uncirculated to Brilliant Uncirculated**, the 1913 and 1914 only About Uncirculated. **20 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1541 **George VI, 1936-1952.** Proof Set, 1950 (9). Half Crown to Farthing; Proof Set, 1951 (10). Festival of Britain Crown to Farthing. KM PS23, PS24. First set, somewhat unevenly toned, subdued lustre **Proof**; the latter set **Brilliant Proof.** In original red cases. **19 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 1542 **Elizabeth II, 1952-.** Silver Pounds, 1984 (thistle), 1985 (leek), 1988 (UK Arms). All 9.5 grams; Silver 25 New Pence, 1981. Wedding of Prince Charles and Lady Diana; Silver thick 20 Pence, 1982; plus: **JERSEY.** Silver Pounds, 1984 (Parish of St. Brelade), 1985 (Parish of St. Clement). All **Brilliant Proof.** **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1543 Silver and **Æ**, **George III-George VI.** Silver includes: Crown, 1819 LIX. Fine; ½ Crowns, 1817, 1819, 1820, 1836; Florins (2), Shillings (4), 6 Pence (4), Groat, 3 Pence (10, 8 of which are Scarce 1944); Bank of England Token Shilling Six (2), 3 Shillings (2). **Æ** includes: Cartwheel 2 Pence, Pennies (7), ½ Pence (6), ½ Farthing, ¼ Farthing; Also: Charles and Diana Marriage Crown, countermarked Brass Model Half Sovereign; **1953 Proof Set** (10) with original case and **Uncirculated** 1953 Set (10); Plus: **Bank of Ireland** Token 10 Pence (holed) and 30 Pence (About Good). Coins grade Very Good to Extremely Fine, some **Æs** only Fair and/or damaged. **70 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1544 **GREECE. Otto I, 1832-1862.** 2 Lepta, 1838. KM 13. Very Fine; 1 Drachma, 1834 A. KM 15. Very Good. **George I, 1863-1913.** 1 Drachma, 1911. **KM 60.** Choice Extremely Fine; 10, 5 Lepta, 1882 A. KM 55, 54; 5 Lepta, 1894 A. KM 568 Very Fine. **First Republic, 1922-1935.** 5 Drachmai, 1930. KM 71. Very Fine, About Uncirculated; **Constantine II, 1964-72.** 30 Dachmai, 1964. Wedding. KM 87. **Brilliant Uncirculated. Second Republic. 1973.** 500 Drachmes, 1979. Common Market. KM 122. **Gem Brilliant Uncirculated. CRETE.** 5 Lepta, 1900 A. 3. Very Fine. **MONTENEGRO.** 20 Para, 1906. Principality. 20 Para, 1914. Kingdom. KM 4, 19. Extremely Fine to About Uncirculated. **YUGOSLAVIA. Kingdom.** 20 Dinara, 1938. KM 23; 2 Dinara, 1938. Large Crown. KM 20. **Brilliant Uncirculated.** **15 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 1545 **HUNGARY.** Lot of Denars. Includes: **Stephan V, 1270-1272; Karl Robert, 1308-1342; Ludwig I, 1342-1382; Matthias, 1458-1490; Wladislaw II, 1490-1516; Ferdinand I, 1526-1564.** Crowned king seated with cruciger, Crowned facing bust of king, Standing king with battleaxe, the 15th-16th century Denars all depict the Madonna and Child. CNH 285, CNH II 18, 94A, 232, 278A. Good Fine to About Extremely Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1546 **OLYMPIC COMMEMORATIVES.** For the XIII Winter Olympics at Lake Placid, 1980. **HUNGARY.** 200 Forint, 1980 (5). Ice-skaters; **POLAND.** 200 Zlotych, 1980 (3). Ski jumper, no torch. In First Day Covers, bound in large black wallets (by ICC), with guaranty and ICC letter. **Brilliant Proof.** **8 pieces.** (75-100)

- 1547 **IRELAND.** Modern Silver, Copper-nickel and Bronze. Very Fine to **Brilliant Uncirculated**. **Saorstat Eireann.** Halfcrown, 1928, Shilling, 1930, Sixpence. **Eire.** Halfcrown, 1939, 1941; Florin, 1941; Shilling, 1951; Sixpence, 1952; Threepence, 1942, 1950; Penny, 1941, 1942. 10 Shilling, 1966. Peadar Pearce; Punt, 1990. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1548 **NETHERLANDS.** Survey collection of Silver, Nickel, Zinc, Copper and Bronze coins from United Provinces and Kingdom, including some coins of East and West Indies. A varied selection that should be examined. Good to **Brilliant Uncirculated**. Approximately 76 pieces. **SOLD AS IS. NO RETURNS** (100-150)
- 1549 **Wilhelmina, 1890-1948.** Gulden, 1892 (2), 1897. Young girl bust l. Fine to nicely toned Extremely Fine; Gulden, 1901. Young tiara bust l. Very Fine; Gulden, 1915 (2). Draped tiara bust l. About Extremely Fine to About Uncirculated, one mottled. Some surface marks; **Willem II, 1840-1849.** Gulden, 1848. Bust l. Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 1550 **Wilhelmina.** 2½ Gulden (13). Includes: 1929 (2), 1930 (2), 1931, 1932 (2), 1933 (2), 1938, 1939 (2), 1940. Very Fine to About Uncirculated, the 1940 is polished; Gulden (20). Includes: 1922 (2), 1923 (3), 1924 (3), 1929 (2), 1930 (5), 1931, 1938, 1940 (3). Very Fine to **Brilliant Uncirculated**. 33 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1551 **PORTUGAL AND COLONIES.** Silver and Copper. Good to **Choice Brilliant Uncirculated**. Coins of metropolitan Portugal including Battle of Ourique and Henry the Navigator commemoratives, minor coins and pieces from Madeira and Portuguese India. Included are four Crown or Crown/GP countermarks on Maria Theresa Taler, Victoria Indian Rupee and Brazilian silver coins. 19 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1552 **POLAND.** Selection of Silver, Copper, Nickel and Bronze Coins, Sigismund III through Peoples Republic. Good to **Choice Brilliant Uncirculated**. Includes several Sigismund ½ Groszy, some Silver coins of later rulers, pre-war Polish Republic and Communist regime. Much fine quality is included in this lot. 33 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 1553 **RUSSIA. Ivan III through Mikhail Feodorovitch.** "Wire Money" Kopeks. Fine to Very Fine. Ovoid Silver, base Silver and Copper. Some are attributed, others offer a fascinating research project for the determined collector. Approximately 70 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 1554 **Tsarist.** Silver lot. 20 Kopeks, 1869-1915 (84); 15 Kopeks, 1899-1916 (67); 10 Kopeks, 1902-1916 (60). Average Very Good to **Uncirculated**, some with surface marks and/or rim nicks, about 10 are damaged or have surface problems. 211 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1555 **R.S.F.S.R.** 1923 Silver lot. 20 Kopeks (48); 15 Kopeks (24); 10 Kopeks (3). One 20 and one 10 Kopeks are 1922; plus 8 early Soviet Silver with damage or surface problems. Coins range from Fine to **Uncirculated**, some with surface marks and/or rim nicks. 83 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1556 **U.S.S.R.** Silver lot 20 Kopeks, 1924-1930 (67); 15 Kopeks, 1924-1928 (38); 10 Kopeks, 1925-1929 (11). Very Fine to **Uncirculated**, some with surface marks and/or rim nicks, one or two are damaged. 116 pieces. **SOLD AS IS. NO RETURNS** (125-175)
- 1557 **SPAIN. Felipe IV, 1621-1665.** 8 Maravedis, 1662. Burgos. Crude Very Fine or better, toned gray; **Carlos III (Archduke of Austria), the Pretender, 1703-1711.** 2 Reales, 1708/7, 1711. Barcelona. Former grany; **Felipe V, 1700-1746.** 2 Reales, 1717 J, 1721 A. Madrid; 1719 J, 1723 F (2). Segovia; 1722 J (2), 1725 J, 1736 PA. Seville; Reales, 1707 Y. Segovia; 1739 JF, 1740 JF. Madrid; 1726 J, 1738 PJ. Seville; **Fernando VI, 1746-1759.** 2 Reales, 1758 JB. Madrid; 1758 JV. Seville; **Carlos III, 1759-1788.** 2 Reales, 1759 F, 1761 JP. Madrid. The coins grade About Fine to Extremely Fine, with one or two somewhat lower grade. 21 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1558 **Felipe V.** 2 Reales, 1725 M A. Madrid; 1736 S AP. Seville. Very Fine to About Extremely Fine; **Luis, 1724.** 2 Reales, 1724 F. Segovia (2). Large F. Very Good to Fine, one with residue; **Carlos III.** 2 Reales, 1761 S JV. Seville. Light flan damage. Very Fine. 5 pieces. (125-175)
- 1559 **Minor Silver of Felipe V, Carlos III, Carlos IV, Fernando VII.** Good to Very Fine. Includes 2 Reales, 1, ½ Reales of metropolitan Mints of Madrid and Seville; Provincial Mints of Mexico and Potosí. Acceptable circulated examples. 17 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1560 **Carlos IV, 1788-1808, and Fernando VII, 1808-1833.** 2 Reales (11). Very Good to Very Fine, one only Good, one with test scratch; ½ Real. Good to Very Good; **Isabella II, 1833-1868.** 4 Reales, 1842 B CC. About Fine with rim nicks; **Provisional Government.** 2 Pesetas, 1870 (75) DE-M, 1870 (73) De-M. Nice About Extremely Fine and cleaned About Fine; **Alfonso XIII, 1886-1931.** Peseta, 1901. Nicely toned About Uncirculated, some surface marks; and one Æ. 17 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1561 Sampler of Silver, Copper, Nickel, Copper and Bronze coins from Ferdinand II through Francisco Franco. Good to **Brilliant Uncirculated**. A panoramic selection with many outstanding examples of important types. Approximately 45 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1562 **SWEDEN. Fredrik I through Gustaf VI.** Silver, Copper, Copper-nickel and Bronze. Fine to **Brilliant Uncirculated**. Includes some early Copper, later decimal minor coins of the 19th and 20 centuries. 44 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1563 **SWEDEN. Oscar II, 1872-1907.** 2 Kroner, 1897. 25 Years Reign KM.762; 2 Kroner, 1907. Golden Wedding. 776. **Gustaf V, 1907-1952.** 2 Kroner, 1921. Gustaf Vasa. KM 799; 2 Kroner, 1932. Gustaf II Adolf. KM 805; 2 Kroner, 1938. Delaware. KM 807; 5 Kroner, 1935. 500th Anniversary of Riksdag. KM 806. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 6 pieces. (150-200)
- 1564 **SWITZERLAND.** Silver, Copper-nickel, Bronze, Zinc. Includes Canton Bern, 4 Kreuzer, 1798. Fine; selection of Confederation minor coins in Fine to **Brilliant Uncirculated**. 16 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 1565 **MEDIEVAL to Early 1600's European Silver Minors** (one is early 1700's). Includes: **Slavic** Denar of George Brankovic; **HUNGARY** (2); **GERMAN STATES** (7), including 14th Century **Meissen Groschen** and small **Bracteate**; **RAGUSA**; **AUSTRIAN** (3); **POLAND**; and **MEDIEVAL SICILY Æ** (2). Fine to Very Fine. 17 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1566 **EUROPEAN MINOR COINS.** Silver, Copper, Bronze, Nickel, Aluminum, Brass. Fine to **Choice Brilliant Uncirculated.** Includes quality coins of Austria (12), Belgium (2), Finland (3), Georgia, Germany (3), Italy and Italian States (13) Latvia (1), Luxembourg, Order of Malta (2), Monaco (4), Russia (3), Saar (2), Slovakia, Vatican (3). Approximately 50 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1567 **EUROPEAN-ASIAN CROWNS AND MINORS.** Good to **Choice Brilliant Uncirculated.** Includes Austria, Germany-Bavaria, Brunswick-Lüneburg, Hamburg, Prussia; Sweden, Switzerland-Aargau, plus British North Borneo, Philippines. A colorful assortment. 18 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1568 **EUROPEAN SILVER CROWNS AND MINORS.** About Uncirculated to **Choice Brilliant Uncirculated or Proof.** **HUNGARY. People's Republic.** 200 Forint, 1979. Year of Child. KM 615, Gabriel Bethlen. KM 616; **ISLE OF MAN.** Crown, 1972. Copper-nickel. Elizabeth II, 25th Wedding Anniversary. KM 25; **LUXEMBOURG.** Millennium. 250 Francs, 1963. KM 53.1; **NORWAY.** 25 Kroner, 1970. Liberation. KM 414; **ROMANIA.** 500 Lei, 1941. Stefan the Great. KM 69; 500 Lei, 1944. KM 65; 500 Lei, 1941. Stefan the Great. KM 60; 100,000 Lei, 25,000 Lei, 1946. Peace. KM 71-70; **SLOVAKIA.** 50 Korun, 1944 Kr. 5th Anniversary. KM 10. **SWEDEN. Gustaf VI Adolf.** 70th Birthday. KM 828. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

ASIA, AFRICA and the PACIFIC

- 1569 **AUSTRALIA. George VI, 1936-1952.** Crowns, 1937 (4), 1938 (2). Bust l. Rv. Large crown over date. Very Fine to **Uncirculated.** The 1938's are Very Fine and Extremely Fine; **NEW ZEALAND.** Crown, 1949. Proposed Royal Visit. **Uncirculated.** 7 pieces. (150-200)
- 1570 **BELGIAN CONGO.** 50 Francs, 1944. Elephant l. Cleaned Extremely Fine; **CONGO FREE STATE.** 2 Centimes, 1888. **Red Brilliant Uncirculated;** **BRITISH WEST AFRICA.** Shillings, 1916 H, 1918 H; **EAST AFRICA.** Shilling, 1924; **SOUTHERN RHODESIA.** Rhodes Crown, 1953; 6 Pence, 1932, 1946; **RHODESIA & NYASALAND.** ½ Crown, 1955; **SIERRE LEONE.** Silver Bank Anniversary Leone, 1974. **Brilliant Proof.** The BWA Shillings and S.Rhodesian 1932 6 Pence are Extremely Fine, the others **Uncirculated.** 10 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1571 **British Empire and Commonwealth Silver, Copper, Nickel Selection.** Good to **Brilliant Uncirculated.** Includes Australia, Barbados, British Guiana, British Honduras, Ceylon, Cyprus, Fiji, Hong Kong, Ionian Islands, India, Lundy, Mauritius, New Zealand, St. Helena, Straits Settlements, Sumatra. Approximately 55 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1572 **BRITISH AFRICAN COLONIES.** Silver, Brass, Bronze, Copper-nickel. 1858 Laird Tokens, coins of British West Africa, East Africa, South Africa, Sierra Leone Company Penny, Southern Rhodesia and Rhodesia. Good to **Choice Brilliant Uncirculated.** 17 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1573 **CHINA. Yunnan.** Dollar, n.d. KM 254. Very Fine; **FIJI.** Copper-nickel Dollar, 1970. KM 33. **Brilliant Uncirculated;** **GAMBIA.** 10 Dalasis, 1975. 10th Anniv. Independence. KM 16a. **Brilliant Proof;** **IRAN. Ahmad Shah.** 5 Kran 1341 All. KM 1058. Very Fine; **ISRAEL.** 10 Lirot, 1968. 6-Day Victory; 5 Lirot, 1972. Russian Lamp; 5 Lirot, 1973. Babylonian Lamp; 10 Lirot, 1974. Russian Lamp. **Brilliant Proof;** **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1904. KM 25. Very Fine; **THAILAND. Vajiravudh.** Baht, 2460 BE. KM 45. Choice Extremely Fine; **WESTERN SAMOA.** Copper-nickel Talas. 1970. Cook. KM 9, 1970. Paul VI. KM 10. **Brilliant Uncirculated.** 11 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1574 **CHINA. Republic.** Dollars, Year 22 (3). Sun Yat Sen bust l. Rv. Junk. Two are **Uncirculated** (one with small bagmark nick on cheek), the third Extremely Fine with 3 tiny chops or die imperfections; **Kiangnan.** Dollar, CD 1904. Dragon. Initials HAH-CH. Kann 99. A few typical small chops and test marks. Very Fine; and: Ch'ing Cash (6); **Amulets:** Horse Cash (2), 34 mm and 25 mm; Wedding Talisman-Mini-Sex Manual, Ca. 19th century. 65 mm. Fruitful couples in four different amorous positions, with fancy outer border. (Not the common type); and Fantasy Key Cash. Fine to Very Fine. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1575 **CHINA. T'ang** Cash. Kai yüan tung-pao (77), plain and crescent/nail mark reverses; Ch'ien yüan chung-pao (44), some with reverse marks; **Northern Sung** Cash. Hsiang-Fu yüan-pao (45); Chih p'ing yüan-pao (50); Yüan-yu tung-pao (41); Cheng-ho tung-pao (40). A few with casting flaws, many with typical residue. Good to Very Fine. 297 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1576 **BRITISH BORNEO.** Minor Coins, Fine to **Choice Brilliant Uncirculated.** **NORTH BORNEO.** Copper-nickel 5 Cents, 1903 H (2), 1920 H; 2½ Cents 1903 H; 1 Cent, 1920 H, 1921 H, 1935 H, 1938 H. Bronze Cent, 1884 H, 1886 H, 1890 H (2), 1891 H (2); Half Cent, 1885 H, 1887 H. 1891 H; **SARAWAK. Sir James Brooke.** Cent, 1863 (5); **Sir Charles Brooke.** Silver 10 Cents, 1915 H; 10 Cents, 1900 H; 5 Cents, 1900 H. Bronze Cent, 1870 (2); **Sir Charles Vyner Brooke.** Copper-nickel 5 Cents, 1927 H; Bronze Cent, 1930 H. 28 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1577 **EGYPT. Late Ottoman.** **Uncirculated** minors (4); Modern Commemorative Crowns and Half-Crowns (11). **Brilliant Uncirculated to Proof;** other Silver (5, one is Syrian); **MOROCCO.** 500 Francs, 1956; ½ Dirhams (3); **TUNIS.** ¼ Kharub, AH 1289; 1969 Ship **Proof** Dinar; **OTTOMAN Akçes** (8); **SEIYUN & TARIM.** 12 Chomsihs, AH 1315 (2); **YEMENI** Ahmadi Riyal; **NEJD.** Nejd c/m on 1835 East India Co. Rupee (c/m considered dubious); other minors (9) and modern Persian Crown. Coins generally Very Fine or better. 48 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

- 1578 **ERITREA. Umberto I, 1878-1900.** 2 Lire, 1890 R. KM 3. Pierced Very Fine; **ETHIOPIA. Menelik II, 1889-1913.** Birr, 1889 EE. KM 5. Good; ¼ Birr, 1895 EE. KM 3. Very Fine; 1/20 Birr, 1889 EE. KM 12. Fine, **Brilliant Uncirculated**; **Haile Selassie, 1930-1974.** 1 Mantoña, 1923 EE. KM 27. **Brilliant Uncirculated**; **LIBERIA. American Colonization Society.** 1 Cent, 1833. KM Tn1; **Republic.** 2 Cents, 1862. 4-star reverse. KM 4. Very Fine; Silver 25, 10 Cents, 1896 H. KM 8, 7; 2 Cents, 1906 H. KM 6. Very Fine. **11 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 1579 **INDIA. Pondichery.** Cache, n.d.(1693-1698). KM 32; **Madras Presidency.** ¼ Pagoda, n.d. (1808); **Kalat.** Fals (2); **Cochin.** Double Puttun; **CEYLON. Dutch.** ⅛ Stuiver and Stuiver, n.d. (1660-1720). value in wreath; **Temple tokens** (5); Indian Æ and AR (8); **TIBET** (6), including 3 Srang; and modern Afghani. Generally Fine to Extremely Fine, a few lower grade. **27 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1580 **IRAN. Riza Shah.** 5 Kran, 1306. KM 1106. Very Fine; **ISRAEL.** 500, 250 Prutah, 5709-1949. KM 15, 16. **Brilliant Uncirculated.** **LEBANON.** 2½ Piastres, n.d. Emergence World War II coinage. KM 13. Choice Extremely Fine; **PALESTINE.** 1 Mil, 1927. KM 1. **Brilliant Uncirculated.** **5 pieces.** (100-150)
- 1581 **ISLAMIC. Umayyad Dirhams** (13), mostly Wasit mint; **Abbasid Dirhams** (4); **Umayyads of Spain Dirham**; **Ilkhanid Silver** (10); **Ghaznavids.** Mahmud. Multiple Dirhams (2); **Samanid Multiple Dirham**; other Islamic Silver (11); Æ (11), mostly Turkman c/ms of Byzantine Æ; Late **SASSANIAN Drachms** (3); **CILICIAN AR-MENIA.** Trams (2) and holed Takvorin; **NORMAN SICILY.** Fractional Follaro; Medieval Silver. Silver is Very Fine to Extremely Fine, a few polished, one chipped; the Æ is Good to Fine, the c/m coins harshly cleaned. **61 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 1582 **JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Year 28 (1895), 29 (1896). Type II, 38.1mm. Y.A25.3. Extremely Fine; **Taisho Emperor, 1912-1926.** 1 Yen, Year 3 (1914). Y.38. About Uncirculated. Isshu Gin, n.d. Five varieties. KM 12. Extremely Fine; Kanei Tsuho Coppers (2). Very Fine; **Showa Emperor, 1926-1989.** "Toka," Red Porcelain 1 Sen (1945). Mount Fuji. KM 110. Light and dark red. **Brilliant Uncirculated**; **CHINA.** Chinese Coppers and amulets. Good to Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1583 **MALAY ARCHIPELAGO. Siak and Selangor** Kepings; Singapore Merchant rooster Kepings (2); **Sumatran** 1787 Keping; and **Kelantan Tin Pittis**; **SINO-THAI.** Æ Gaming Tokens (11). Different shapes, generally characters only, one shaped like fish, one is cup-shaped blank; **CEYLON.** 5 Rupees, 1957. 2500 Years of Buddhism. **Brilliant Proof**; Persian Qajar Qiran; square European button; others (2). Generally Fine to Extremely Fine. **22 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 1584 **PHILLIPINES. U.S. Administration.** Peso, 1905 S. Standing Lady. KM 168. Hairlined. About Uncirculated; Centavo, 1908 S. Choice Extremely Fine. **Commonwealth.** Inauguration of Commonwealth. Peso, 1936 M. Quezon-Murphy (2), Quezon-Roosevelt (2), 50 Centavos, 1936 M. Murphy-Quezon (2). Sea salvage examples with varying cleaning, polish. **Republic.** Peso, 50 Centavos, 1947 S. MacArthur. **Brilliant Uncirculated.** **Culion Leper Colony.** 5 Centavos, 1913. KM 6. Good to Very Good. **10 pieces. SOLD AS IS. NO RETURNS.** (150-250)

NORTH AND SOUTH AMERICA

- 1585 **BAHAMAS.** 5 Dollars, 1966. KM 10; 2 Dollars, 1971 FM. KM 23. **Brilliant Uncirculated**; **CUBA. Exile Issuc.** "Peso" 1965. Souvenir type, Bay of Pigs lettered edge. KB XM6. **Brilliant Proof**; **DANISH WEST INDIES.** 10 Skilling, 1845. KM 15. Very Fine; 3 Cents, 1859. KM 64. Fine; 5 Cents, 1905 GI. KM 77. Extremely Fine; **DOMINICAN REPUBLIC.** 1 Peso, 1955. Trujillo. KM 23; 1 Peso, 1974. XII Games. KM 35; 10 Pesos, 1975. International Bankers Conference. **Brilliant Uncirculated.** **9 pieces.** (125-175)
- 1586 **BOLIVIA. Felipe III, 1598-1621.** Silver Cob Coinage. 2 Reales, n.d. Pts. PQ. Potosí. Fine; 1 Real, n.d. **Carlos II, 1665-1700.** 1 Real, 1687. Two digits visible on each side, 1 Real, n.d. Fine to Very Fine; 1 Real, 1690. 90 visible between pillars. fine. **Carlos IV, 1788-1908.** 4 Reales, Pts. PJ. KM 71. Polished. Fine. **GUATEMALA. Fernando VII, 1808-1821.** 2 Reales, 1809 NG. M. Bust Carlos IV. KM 83. Fine. **7 pieces.** (150-250)
- 1587 **BRAZIL. Joao VI, 1818-1822.** 40 Reis, 1818 R. KM 319.1. Extremely Fine; Goias and Mato Grosso. **Pedro I, 1822-1830.** 20 Reis countermark on 40 Reis, 1825 R. KM 436.1. Very Fine; **Pedro II, 1830-1889.** Crowned Arms type. 2,000 Reis, 1856; 1,000 Reis, 1860; 500 Reis, 1860, 1863, 1867. KM 466-464. Bearded head type. 2,000 Reis, 1888 (2), 1889. KM 485; Copper 20, 10 Reis, 1869. KM 474, 473; **Republic.** 1,000 Reis, 1912. KM 507; 2,000 Reis, 1929. KM 526. Very Fine; 20 Cruzeiros, 1972. Sesquicentennial. **Choice Brilliant Uncirculated.** Very Fine. **16 pieces.** (200-250)

CANADA

- 1588 **Victoria, 1837-1901.** Cents, 1895 (small planchet flaw on neck), 1896 (tiny residue spot); **Edward VII, 1901-1910.** Cents, 1904, 1909. Red and Brown, one mostly mint red, Edwards toned with vermillion hues. **Lustrous Uncirculated**; **NEWFOUNDLAND. George VI, 1936-1952.** 10 Cents, 1941 C. Some surface marks. **Brilliant Uncirculated.** **5 pieces.**
- 1589 **Regular issue and Commemorative Dollars, 1935-1965.** Including varieties. Missing only: 1952 Arnprior, 1964 Charlottetown and 1965 medium beads. In Library of Coins album. Some with bagmarks. About Uncirculated to **Prooflike**, generally **Uncirculated** and above. The 1955 Arnprior is **Prooflike.** **35 pieces. SOLD AS IS. NO RETURNS.**
- 1590 **Starter Collection of Silver Dollars.** Choice Extremely Fine to **Choice Brilliant Uncirculated.** 1935, 1936 Jubilee, 1949 Newfoundland (2), 1956, 1959. 1965 varieties: Pointed 5, Small Beads; Blunt 5, Small Beads; Blunt 5, Large Beads; Pointed 5, Large Beads. High quality throughout. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1591 **Commemorative Dollars, 1964.** Charlottetown. Bagmarks. **Uncirculated to Brilliant Uncirculated.** **20 pieces. SOLD AS IS. NO RETURNS.**
- 1592 **Dollars, 1965.** Voyageur. Includes varieties — small beads, large beads and minor varieties. Bagmarks. **Uncirculated to Brilliant Uncirculated.** **20 pieces. SOLD AS IS. NO RETURNS.**
- 1593 **Dollars, 1965.** Small date, pointed 5. Voyageur. In original wrapper. Bagmarks. **Uncirculated to Brilliant Uncirculated.** **20 pieces. SOLD AS IS. NO RETURNS.**

- 1594 **CANADA. Dollars** 1966 800 Fine The last silver Voyageurs Bagmarks **Uncirculated to Brilliant Uncirculated** 20 pieces **SOLD AS IS. NO RETURNS.**
- 1595 **50 Cents**, 1870 LCW, 1872 H, 1881 H (Fair), 1888 (Very Fine), 1890 H (Good to Very Good, but two reverse gashes), 1892 (cleaned Very Fine), 1898 (Fair), 1899, 1900-1902 (2), 1903 H, 1904, 1906-1911, 1912 (2)-1920, 1929-1936. In Whitman album. Good to Very Fine, one common date with scratches. **34 pieces. SOLD AS IS. NO RETURNS.**
- 1596 **50 Cents**, 1870. Without LCW. Scarce first date, old scratches. Good; **20 Cents**, 1858. Very Fine and About Good; **25 Cents**, 1871. Very Fine; **5 Cents** 1897. Bent planchet. Fine. **NEWFOUNDLAND. 20 Cents**, 1894. Choice Fine. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1597 **50 Cents**, Silver 1937-1966 Complete, missing 2 varieties (1947 ML only straight 7, and only regular 1946 included); 1967 Centennial; Nickel, 1968-1971, 1973; and 3 extra Silver. In Whitman album. About Very Fine to **Lustrous Uncirculated**. **43 pieces. SOLD AS IS. NO RETURNS.**
- 1598 **50 Cents**, 1964 (20). In original roll. **Brilliant Uncirculated**; 50 Cents, 1965 (14). Light bagmarks, and; 25 Cents, 1964 (37). Both **Uncirculated to Brilliant Uncirculated**; 25 Cents, 1965 (39); and 25 Cents, 1968 (39). .500 Silver. Both **Brilliant Uncirculated**. From original rolls. Mostly Frosty. **149 pieces. SOLD AS IS. NO RETURNS.**
- 1599 **25 Cents**, 1928. **Brilliant Uncirculated**; 1936 Dot. About Good; **10 Cents**, 1912. Very Fine, 1918 About Uncirculated; **Nickel 5 Cents**, 1925. Fine; **Small Bronze Cent**, 1923. Extremely Fine. **6 pieces.**
- 1600 **25 Cents**, 1958 (16). **Uncirculated to Brilliant Uncirculated**; 5 Cents, 1959 (40); and 5 Cents, 1970 (30). Both **Brilliant Uncirculated**. **86 pieces. SOLD AS IS. NO RETURNS.**
- 1601 **20 Cents**, 1858. Toned Very Fine; **25 Cents**, 1870, 1872 H, 1874 H, 1881 H, 1882 H, 1883 H, 1888, 1892, 1893 (Fair), 1900, 1902-1905, 1907-1936 dot; and 3 Elizabeth AR 25 Cents (high grade). In Library of Coins album. Good to About Uncirculated, average Very Good, one damaged and a few with surface marks. **45 pieces. SOLD AS IS. NO RETURNS.**
- 1602 **10 Cents**, 1870, 1871, 1874 H, 1880 H, 1881 H, 1883 H, 1885, 1886 small 6, 1893 flat top 3, 1894, 1898-1908, 1909 ll-1913 sl, 1914-1936, 1937-1973; and a few extra. In Library of Coins album. Good to **Uncirculated**, one or two only Fair, and a few with problems. **90 pieces. SOLD AS IS. NO RETURNS.**
- 1603 **Silver 5 Cents**, 1858 sd, 1870-1872 H, 1874 H plain 4, 1875 H sd, 1880 H-1883 H, 1885 sm 5, 1886 sm 6, 1888-1893, 1896-1902 H sm H, 1903 H-1920; Nickel, etc. 5 Cents, 1922-1974; and some extra. In Library of Coins album. Silver, Good to Extremely Fine; Nickel, etc. Fine to **Brilliant Uncirculated**. **107 pieces. SOLD AS IS. NO RETURNS.**
- 1604 **5 Cents**. (257), 1922-1960. No 1925 or 1926; Small Cents (346), 1920-1967. Common dates. In Whitman folders. Average Circulated to **Brilliant Uncirculated**. **603 pieces. SOLD AS IS. NO RETURNS.**
- 1605 **Cents**, 1858-1974. Missing only 1859 double punch varieties and 1936 dot. Includes a few extra, including 2 varieties of 1962. Average Fine to **Uncirculated**, the 1925 is scratched. **107 pieces. SOLD AS IS. NO RETURNS.**
- 1606 **Canadian Small Cents, 1920-1961**. Complete, missing only 1936 dot. A few extras. In Whitman album. Average circulated condition to **Uncirculated**. **49 pieces. SOLD AS IS. NO RETURNS.**
- 1607 Sets, 1950 and 1951. Dollar to Cent. Toned **Brilliant Uncirculated**. Both in lucite holders; Mint Set, 1952. Dollar to Cent. In original mint cardboard holder with diecut holes. Toned **Brilliant Uncirculated**; **Elizabeth II, 1952-**. Set, 1953. Dollar to Cent. No shoulder strap. Toned **Uncirculated to Brilliant Uncirculated**, the Cent is cleaned About Uncirculated; Set, 1954. Dollar to Cent. **Brilliant Uncirculated**. In lucite holder. **30 pieces.**
- 1608 Sets, 1958 (2). Dollar to Cent. Toned **Uncirculated to Brilliant Uncirculated**; Mint Set, 1959. In original carboard holder. **Uncirculated**; Mint Sets in original cellophane holders, 1961, 1962, 1963, 1964, 1965 (2), 1967. **Brilliant Uncirculated**. **60 pieces.**
- 1609 **Beginner Collection of Canadian Tokens and Coins**. Silver, Copper, Bronze, Nickel and Steel. About Good through **Brilliant Uncirculated**. Includes early tokens, large Cents, Nickel and Steel 5 Cents, Silver 10 Cents, 25 Cents and 50 Cents. **34 pieces. SOLD AS IS. NO RETURNS.**
- 1610 **Copper and Silver Canadian Introductory Group**. Very Fine to **Brilliant Uncirculated**. Includes Quebec Bank Penny, 1852, Bank of Upper Canada Penny, 1854. Decimal Coins. 5 Cents, 1890 H. Silver Dollars, 1935 Jubilee, 1936, 1937, 1949 Newfoundland. Silver Royal Visit Medal, 1939. Plus Louis XV. Isles du Vent, 12 Sols, 1732 H; Charles X. French Colonies. 10 Centimes, 1829 A. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1611 **Windsor Hotel Governor General's Banquet Medal, 1879**. White Metal, 36.5mm. Façade of Dominion's largest hostelry. Rv. 10-line inscription, banquet and ball to Governor General and Countess of Dufferin. Extremely Fine.
- 1612 **CHILE**. 1 Peso, 1881 So. OS. KM 142.1. About Uncirculated; 1 Peso, 1896. Condor. KM 152.1. Harshly cleaned. Very Fine. **EL SALVADOR**. 1 Peso, 1904 CAM. Columbus. Lightly gilt. KM 115.1. Very Fine; 25 Colones, 1977. Bank Conference. KM 151. **Brilliant Uncirculated**. **URUGUAY**. 1 Peso, 1917. Artigas. KM 23. Fine; **VENEZUELA**. 10 Bolívares, 1973. Bolívar Bust. KM 45, 100 Bolívares, (1981). Andrés Bello. KM 57. **Brilliant Uncirculated**. **7 pieces.** (125-175)
- 1613 **GUATEMALA**. Pesos, 1894 ½ Real die countermarked on Silver Soles of Peru, 1887 TF, 1894 TF. KM 224. Host coins **Brilliant Uncirculated** or virtually so; **HONDURAS**. 1 Peso, 1891/89. KM 52. Extremely Fine; **NICARAGUA**. 1 Córdoba, 1912 H. KM 16. Edge nick. Very Fine. **4 pieces.** (125-175)
- 1614 **MEXICO**. 8 Reales. **Guanajuato**: 1860 PF, 1894 RS; **Mexico City**: 1897 AM; **Zacatecas**: 1862 VL, 1863 MO, 1874 JA, 1875 JA, 1879 JS, 1895 FZ. Designs as above. One or two with dirt residue, small test scrapes or tiny radiant sun and other chopmarks. About Very Fine to Extremely Fine. **9 pieces.** (75-100)

- 1615 Minor Real Denominations. 4 Reales. **Zacatecas**. 1845 Zs. OM, 1862 Zs. VL, 1863 Zs. MO. KM 375.9. Very Fine. **Guanajuato**. 2 Reales, 1856 Go. PF, 1868 Go. YF. KM 374.8. Very Fine. **Mexico**. 1833 MJ. KM 374.10. Very Fine. **Guadalupe y Calvo**. 1 Real, 1845 GC. MP. KM 374.7. Choice Fine; **Hermosillo**. 1867 Ho. PR. 7 over 1. KM 372.7. Very Fine. **Culiacán**. ½ Real, 1860/59 C. PV. KM 370.2. About Uncirculated, 1860/59 Ga. JG. Guadalajara. KM 370.5. **Brilliant Uncirculated**. 10 pieces. (250-300)
- 1616 **Introductory Collection of Balanza Pesos**, 1869 through 1873. Fine to Extremely Fine. Includes most Branch Mints from Chihuahua through Zacatecas. Here is a broad survey of a short-lived decimal type issued to replace the traditional 8 Reales but which failed utterly to accomplish this objective. **35 pieces. SOLD AS IS. NO RETURNS.** (350-550)
- 1617 **Republic and Estados Unidos**. Minor coin survey Group. Silver, Copper, Bronze, Nickel. About Good to **Brilliant Uncirculated**. Includes minor coins of the older Real standard as well as a representative selection of early and 20th century decimal silver. **32 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1618 **Estados Unidos**. Silver Commemoratives and Medals. Includes popular Southeastern Railway (2), Juarez Centenary, Year of Hidalgo, Onza, Angel, medals of Constitution of 1843, Guaymas, Don Vasco de Quiroga, Benito Juarez Death Centenary. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

PESOS, 1920 TO COPPER-NICKEL ISSUES

- 1619 .720 Silver Pesos, 1920-1945. Complete, missing only overdates; Morelos .500 Silver Pesos, 1947, 1948; .300 Silver Peso, 1950; Constitution Centennial Peso, 1957; Morelos .100 Silver Pesos, 1957-1967. Complete, with 3 extra pieces; Copper-nickel Morelos Pesos (13), various dates; and Copper-nickel Guerrero 5 Pesos (5) and Hidalgo 10 Pesos (2). All in brown Dansco album. Some of the .720 Pesos are only About Extremely Fine (including the 1920, 1921), the rest are **Uncirculated to Brilliant Uncirculated**. **55 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1620 **SPANISH COLONIAL**. Silver Lot, mostly 1700s-1821. Includes **Mexico**. 8 Reales (2), 4 Reales, 2 Reales (13), Real (6), ½ Real (7), and holed (9) ½ Real to 4 Reales; **BOLIVIA** (4). 2 Reales (2, one holed), Real, Cob ½ Real; **GUATEMALA** (3). 8 and 2 Reales, both holed, and Cob Real; **PERU** (7). 2 Reales (3), Reales (3) and holed and plugged Imaginary Bust 8 Reales, 1811; Also: Cob Real and ½ Real and polished smooth sea salvage Cob 4 Reales (only cross visible). Coins grade Fair to Fine. **55 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1621 **PUERTO RICO**. Alfonso XIII, 1885-1898. 20 Centavos, 1895. KM 22; 10 Centavos, 1896, with and without dot after P. in P.L.G.D. KM 21. Fine. **Tokens**. **Hacienda Carmelita**. 1 Almud (20, 2 Almudes (2), 3 Almudes (2), 5 Almudes. Gould-Higgie 211-212c. **El Semil**. 2, 3, 4, 5 Almudes. GH 356-357b. Fine to Very Fine. **Margarita de Magraner**. Nickel 2 Fanegas. GH 275; Nickel 5 Almudes. GH 273. **San Juan Bautista**. GH 345. About Uncirculated to **Brilliant Uncirculated**. 19 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 1622 **WEST INDIES COUNTERMARKED MINOR COINS**. **CUBA**. Province of Trinidad. Lattice and sun on Charles III 1788 2 Reales of uncertain Spanish Mint. K.1. Host coin Good; Charles IV 2 Reales, 1807 S CN. Seville. K.2; Joseph Napoleon 4 Reales de Vellon. 1810 M. Al. Madrid. K. Fine. **ST. BARTHOLOMEW**. Swedish crown countermark on Sardinia 2½ Soldi, 1735 (KM 3). Choice Fine. **ST. MAARTEN**. Seven-arrow bundle countermarked on Gelderland Silver 6 Stuivers, 1682. Good; **TOBAGO**. 2¼ Pence (1798). Incuse TB on Copper disc. K.6. Very Fine; **UNCERTAIN LOCALES**. 1851 U.S. Cent countermarked with 6-spoke wheel obverse, 1883 reverse. Resembles the controversial Vieque or Crab Island marks. About Good; Mountain (?) and SER on Charles IV 2 Reales, 1798 Lima JJ. Holed Fine; George III Halfpenny c/m EE and SE, Saint Eustatius? **NOTE: Attribution of some of these countermarks is tentative. Others may be debated among students of this complex series. This lot is sold subject to this caveat.** 9 pieces. (200-300)
- 1623 **Starter Collection of West Indies, Central and South America**. Silver, Copper, Nickel and Brass. Good to **Brilliant Uncirculated**. Includes representative pieces from Antigua, Buenos Aires, Chile, Colombia (regular, Civil War and Lazareto), Costa Rica, Cuba, Curaçao, Guatemala, Haiti, Paraguay, Peru, Santo Domingo, Spanish Guiana, Surinam, Uruguay and Venezuela. Approximately **38 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 1624 **Group of Latin American Tokens**. **COSTA RICA**. Belizario Fernandez, Boleta de Café, c/m 6; Café de Costa Rica ½; La Union, Alejo Jimenes; **CUBA**. Lopez y Llonart; **PUERTO RICO**. Hacienda de Miguel Marquez y Ensenat, Lares Barrio Latorre 2 Almudes; **SAINT LUCIA**. Coaling Tokens. James Burness & Sons. 29mm Brass uniface; The Peter Coaling Co., Square Brass, 26.5mm; Round Brass, 24.5mm with sans-serif N; Round Brass, 21.5mm, serif-style N, PETER AND Co.; **SAINT THOMAS**. G. Beretta. 10c Mex. silverplate; **Uncertain locales**. La Libertad 2 Reales, Brass 27.5mm; P.B.A. Co 2. Fine to About Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1625 **Panama Crowns and Minors, 1904-1953**. Fine to **Brilliant Uncirculated**. 50 Centesimos, 1904 (2), 1905 (2); 25 Centesimos, 1904; 5 Centesimos, 1904; 2½ Centesimos "Pill," 1904; 2½ Centesimos, 1916; 1 Balboa, 1931 (3), 1934 (2), 1947, 1953 Sesquicentennial; 5 Balboas, 1970. Games; 50 Centesimos, 1932, 1933; 25 Centesimos, 1930 (2), 1934 (4); 10 Centesimos, 1934; 5 Centesimos, 1939, 2½ Centesimos 1929. **28 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1626 **PERU**. Republic. Lima Mint Silver Crowns. Good to **Brilliant Uncirculated**. 8 Reales, 1833 M, 1835 T (2, one plugged). KM 142.3; 1841 MB. KM 142.8. Obverse tooled. 1 Sol. 1864/54 YB. KM 196.1; 1871 Y.J. KM 196.3; 1915 FG. KM 196.26; 1916 LIBERTAD incuse. KM 196.27; LIBERTAD relief, KM 196.28; Small Letters, Philadelphia Mint. 1923, 1925. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1627 **WORLD MINORS**. 19th-20th Century Silver (40), Æ and nickel (45). Some Half-Crown size. Includes: **British Honduras, Ceylon, Canada, Jersey, Palestine, Boer Republic, Germany, Austria, Belgium, Mexico, Morocco, Netherlands** (including Very Fine key date 1933 Five Cents) and others. A few earlier pieces: Spanish Colonial 2 Reales, Delhi Sultanate, Venetian Tornesello, Kandy Kings, and a few tokens, including a Nova Scotia Success ½ Penny, Very Fine, but battered surface. Coins grade Very Good to **Uncirculated**, some somewhat better pieces; Plus: **Australia**. Proof Set 1966 (6) with original case. **91 pieces. SOLD AS IS. NO RETURNS.** (150-200)

Consignment West End

ENGLISH PROVINCIAL TOKEN-COINAGE



Lot No. 1628

- 1628 **BUCKINGHAMSHIRE. Slough.** Silver Halfpenny, 1794. Shield of Arms, W. TILL, WINE & SPIRIT MERCHANT. Rv. Lion rampant r., RED LION INN, etc. Plain edge. Dalton & Hamer 22. Boldly reflective fields reveal scattered light marks. Gray-silver toning, darker about the peripheries and displaying rainbow iridescence. **Brilliant Proof.** (400-500)



Lot No. 1629

- 1629 Silver Halfpenny, 1795. Shield of Arms, JOHN PECKMAN CHEMIST & DRUGGIST. Rv. Phoenix looking l., SLOUGH, BUCKS, HALFPENNY TOKEN. Plain edge. DH 28. Pearl-gray toning. **Brilliant Proof. Very rare.** (500-600)
- 1630 **CAMBRIDGESHIRE. County.** Farthing, 1795. Beehive and bees. Rv. Druid head r. Milled edge. DH 36. Glossy chestnut brown patina. Choice Extremely Fine. (40-60)
- 1631 **CHESHIRE. Chester.** Halfpenny, No date. Three castles, compass bearings and legend around. Rv. Owl standing atop cipher. Plain edge. DH 5a. Red and brown lustrous surfaces with steel-blue iridescence. **Brilliant Uncirculated.** (100-150)
- 1632 **Macclesfield.** Halfpenny, 1791. Charles Roe bust r. Rv. Industry seated l., holding cog wheel and auger. Lettered edge. DH 52. Lustrous brown surfaces possess iridescent blue and a hint of red. About Uncirculated. (60-90)
- 1633 **CORNWALL. County.** Halfpenny, 1791. Druid head l. Rv. Crowned shield. Plain edge in collar. DH 2. Glossy chestnut brown mirrors, sharp strike, and squared rims create a stunning display. **Brilliant Proof**, with claims to a higher grade. (150-200)
- 1634 **ESSEX. Chelmsford.** Halfpenny, 1794. View of SHIRE HALL. Rv. Crown above scepter and branch in sunburst. KING AND CONSTITUTION, date below. Lettered edge, PAYABLE IN HULL AND LONDON. DH 5b. Die polishing evident in date and line beneath date. Lustrous mirror-like, brown surfaces. A few light ticks. **Brilliant Uncirculated.** (75-100)

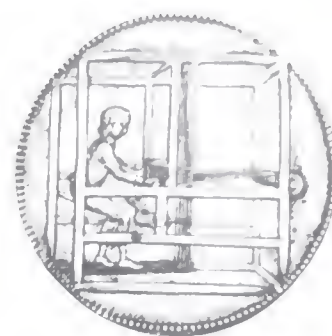
- 1635 Halfpenny, 1794. Hope standing l., holding anchor. Rv. As last. Milled edge. DH 7. Lustrous brown and faded red patina. Several obverse die breaks. **Brilliant Uncirculated**, or nearly so. (100-150)
- 1636 **Maldon.** Halfpenny, No date. Shield of Arms. SUCCESS TO THE BOROUGH OF MALDON. Rv. The Arms and crest of the Watchmakers Co. Lettered edge. DH 35. Attractive brown patina. **Brilliant Uncirculated.** (100-150)
- 1637 **Warley.** Halfpenny, 1794. Bust r. GEORGE PRINCE OF WALES. Rv. Princely crest and motto. Lettered edge, WARLEY CAMP HALFPENNY .X.X.X. DH 36. Chestnut brown patina hosts delicate sea-blue and violet iridescence. A single spot behind the bust. **Brilliant Uncirculated**, virtually Choice. (100-150)
- 1638 **GLOUCESTERSHIRE. Gloucester.** City Token, 1797. ST. JOHN'S CHURCH. Rv. THE ARMS OF GLOUCESTER. Plain edge. DH 7. Sharply squared edges. A few light scattered ticks over chestnut brown, prooflike surfaces. **Brilliant Uncirculated.** (100-150)
- 1639 City Token, 1797. View of WHITE FRIARS. Rv. Kempson's die, as last. DH 8. Glossiest brown patina reveals faint hairlines and very light marks. **Brilliant Uncirculated.** (60-90)
- 1640 City Token, 1797. THE NEW COUNTY GAOL. Rv. Kempson's die, as above. DH 10. Lovely mahogany brown patination. **Brilliant Uncirculated.** (75-100)
- 1641 **Badminton.** Halfpenny, 1796. Laureate bust r. Rv. Pair of scales, 6½ lb. DH 30. Sorrel-brown patina, faint blue iridescence in protected areas around the legends. **Brilliant Uncirculated.** (60-90)
- 1642 Halfpenny, 1796. Pair of scales, THE SALE OF CORN BY WEIGHT PROPOSED. Rv. Pair of scales, 6½ lb. DH 52. Mostly brown with tinges of faded red. **Brilliant Uncirculated.** (75-100)



Lot No. 1643

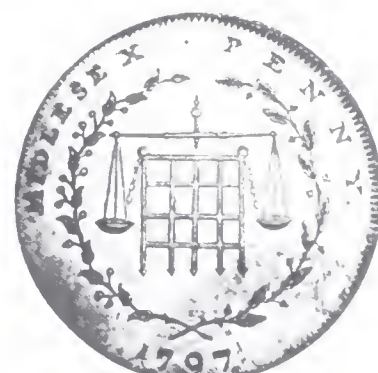
- 1643 **Brimscombe Port.** Silver Halfpenny, 1795. Barge with plain sails, THAMES AND SEVERN CANAL. Rv. View of a tunnel entrance. Lettered edge. DH 61. Steel-gray surfaces display faint blue and rose-gold iridescent toning. **Brilliant Proof.** (600-750)
- 1644 **HAMPSHIRE. Emsworth.** Halfpenny, 1794. Ship sailing r., EMSWORTH. Rv. Female seated l., leaning on anchor and globe, crowned lion at feet. Lettered edge. DH 10. Red and brown. **Brilliant Uncirculated.** (100-150)
- 1645 Halfpenny, 1794. Ship sailing r., PRO BONO PUBLICO. Rv. Capped bust l., EARL HOWE & THE GLORIOUS FIRST OF JUNE. Lettered edge, CURRENT EVERY WHERE. DH 16. Medium brown patina with a hint of faded red. About Uncirculated. (50-75)

- 1646 **HAMPSHIRE. Emsworth.** Halfpenny, 1795. Rv. Britannia seated l., RULE BRITANNIA. Lettered edge, EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE X. DH 23. Slight flatness of strike on hat. Brown patina, hints of faded red. About Uncirculated. (60-90)
- 1647 **Portsmouth.** Halfpenny, 1795. Bust l., IOHN HOWARD F.R.S. PHILANTHROPIST. Rv. Same as last. Lettered edge, PAYABLE AT THE WAREHOUSE LIVERPOOL X X X. DH 57a. Lustrous mahogany brown patina possesses steel-blue and mauve iridescence. Slight flatness on Britannia's skirt. **Brilliant Uncirculated.** (75-100)
- 1648 Halfpenny, 1791. Helmeted and cuirassed bust r. of Sir Bevois, Sr. BEVOIS SOUTHAMPTON. Rv. Crown and rose on shield of Arms, PROMISSORY HALFPENNY. Lettered edge. DH 89. Rich mahogany brown patina overlays deeply mirrored fields and sharply struck features. A stunning example. **Choice Brilliant Proof.** (125-175)
- 1649 **LANCASHIRE. Lancaster.** Halfpenny, 1794. Crowned bust l., IOHN OF GAUNT DUKE OF LANCASTER. Rv. Arms. Lettered edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. DH 39. Weakly struck centers, as usual. Lustrous light brown patina hosts hints of electric-blue iridescence. About Uncirculated. (60-90)
- 1650 Halfpenny, 1794. Daniel Eccleston bust l. Rv. Ship, incuse legends upon a broad rim. Lettered edge. DH 57. Chestnut and chocolate brown patination over fully proof surfaces. A pair of light pinscratches before the nose. **Brilliant Proof.** (125-175)
- 1651 Halfpenny, 1794. Type as last but without period after COMMERCE, due to die polishing. DH 58. A pleasing red and brown example. **Choice Brilliant Uncirculated.** (100-150)
- 1652 **Liverpool.** Halfpenny, 1793. Ship sailing r., LIVERPOOL HALFPENNY. Rv. Shield within wreath. Milled edge. DH 107b. Lustrous brown and steel-blue surfaces with some mint red. **Brilliant Uncirculated,** virtually Choice. (125-175)
- 1653 Halfpenny, 1794. Obverse and reverse as last. Lettered edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. DH 108d. Rich lustre emanating from mostly brown surfaces. Some faded red. Choice About Uncirculated. (75-100)
- 1654 **Manchester.** Halfpenny, 1793. Grocer's Arms. Rv. East India Company bale mark. Plain edge. DH 129. Mostly red obverse, mostly brown reverse. **Brilliant Uncirculated.** (100-150)
- 1655 Halfpenny, 1793. Porter carrying a pack, MANCHESTER HALFPENNY. Rv. Shield of Arms, SIC DONEC on ribbon below, SUCCESS TO NAVIGATION. Lettered edge, PAYABLE AT I. FIELDINGS MANCHESTER. DH 135. Brown toning reveals some red around devices. **Brilliant Uncirculated,** or nearly so. (60-90)
- 1656 **Rochdale.** Halfpenny, 1791. Fleece, ROCHDALE. Rv. A man weaving at a loom, HALFPENNY. Lettered edge. DH 140. Chocolate patina reveals light hairlines. Choice Extremely Fine. (50-75)



Lot No. 1657

- 1657 Silver Halfpenny, 1792. Shield of Arms with sheep crest, ROCHDALE HALFPENNY. Rv. A man weaving at a loom. Lettered edge, PAYABLE AT THE WAREHOUSE OF IOHN KERSHAW. DH 143 Bis. Unrecorded in silver by Dalton & Hamer. Pearl-gray toning, darker around the design features. Slight cabinet friction on the high points. **Brilliant Proof. Very rare.** (450-600)
- 1658 **MIDDLESEX. Kempson.** Penny, 1796. View of GUILD-HALL LONDON. Rv. Arms, LONDON PROMISSORY PENNY TOKEN*. Lettered edge. DH 42. Gorgeous chestnut brown patina exhibiting steel-blue iridescence. Prooflike surfaces reveal light hairlines. **Brilliant Uncirculated.** (100-150)
- 1659 Penny. View of MANSION-HOUSE. ERECTED. MDCCLIII. Rv. As last. Plain edge. DH 43. Steel-brown patina. Mirror-like fields. A few tiny spots. **Brilliant Uncirculated.** (100-150)
- 1660 Penny. View of MIDDLESEX HOSPITAL ERECTED MDCCLV. Rv. Arms, LONDON PENNY TOKEN. Plain edge. DH 61. Bronze patina exhibits sea-blue iridescence. **Brilliant Uncirculated,** with slight cabinet friction. (100-150)
- 1661 Penny. View of MONUMENT. ERECTED. 1677. Rv. As last. Plain edge. DH 63. Obverse rim die breaks at 4 and 9 o'clock. Medallion quality. **Brilliant Uncirculated,** or virtually so. (100-150)
- 1662 Penny, 1797. View of LUDGATE AS ENLARGED & MCCCCCLIII TAKEN DOWN MDCCLXVI. Rv. Justitia standing, holding scales and sword. Plain edge. DH 78. Delightful chocolate patina. Prooflike. **Choice Brilliant Uncirculated.** (125-175)
- 1663 **Skidmore's Globe Series, Shropshire.** Penny, 1797. View of LUDLOW. CASTLE. SALOP. Rv. Globe between rose and thistle. Lettered edge. DH 134. Reddish brown patina. Choice Extremely Fine. (75-100)



Lot No. 1664

- 1664 **Miscellaneous Series.** Penny, 1797. View of WESTMINSTER HALL. BT. 1397. Rv. Portcullis and scales between oak and laurel sprigs. Lettered edge, as last. DH 168. Bronzed. Splendid mirror-like fields. **Brilliant Proof.** (200-300)

- 1665 **Allen's.** Halfpenny, 1795. Shield of Arms, WILLIAM ALLEN LONDON. Rv. Shield of Arms, PROMISSORY HALFPENNY. Lettered edge, PAYABLE IN CHANDOS STREET CONVENT GARDEN + +. DH 246. Choice Extremely Fine. (60-90)
- 1666 **Blackfriars.** Halfpenny, No date. Figure of a friar, PAYABLE IN BLACK FRIARS LONDON. Rv. Crested Arms supported by dragons, London's motto beneath. Plain edge. DH 257a. Typical flatness of strike on head. Extremely Fine. (50-75)
- 1667 **Carter's.** Halfpenny, 1795. Lady's shoe, CARTER 32 JERMYN STREET LONDON. Rv. LADIES SHOE MANUFACTORY. Milled edge. DH 275. Choice Extremely Fine. (50-75)
- 1668 **Corresponding Society.** Halfpenny, 1795. The fable of the bundle of sticks, LONDON CORRESPONDING SOCIETY. Rv. Olive branch in beak of dove flying r., UNITED FOR A REFORM OF PARLIAMENT. Milled edge. DH 286. Mostly red with steel-blue and violet iridescence. Softly struck centers, as usual. **Brilliant Uncirculated.** (100-150)
- 1669 **Coventry Street.** Halfpenny, 1795. A filtering stone FOR PURIFYING WATER. Rv. THE FILTERING STONE WARE-HOUSE* COVENTRY STREET LONDON. Plain edge. DH 292. Handsome brown and delicate electric-blue iridescence. **Brilliant Uncirculated.** (60-90)



Lot No. 1670

- 1670 **Davidson's.** Silver Halfpenny, 1795. Seated female, holding sword and shield bearing the Arms of London, a distant view of St. Paul's, SISLE LAND HALFPENNY. Rv. Crowned triangle supported by two hands, BRITISH CONSTITUTION radiated in center, KING LORDS COMMONS. Plain edge. DH 294c. Mirror-like fields and sharply struck design features reveal hairlines. Pearl-gray surfaces exhibit delicate electric-blue, violet, and sunset iridescent hues. **Brilliant Proof. Extremely rare.** (500-600)
- 1671 Halfpenny, 1795. Seated female holding Arms and sword of London, St. Paul's in background. Rv. Crowned triangle supported by two hands. Lettered edge. DH 295. Mostly red. **Brilliant Uncirculated**, or nearly so. (125-175)
- 1672 **Dodd's.** Halfpenny, No date. Head r., *HANDEL* INSTRUMENTS TUN'D & LENT TO HIRE. Rv. Harp within radiated circle. DH 300. Brown. Extremely Fine. (50-75)
- 1673 **Guest's.** Halfpenny, 1795. Lion and unicorn supported crested Arms. Rv. Boot, shoe and slipper. Lettered edge, PAYABLE AT LONDON. +. +. +. +. +. DH 308. Brown patina with traces of faded red. About Uncirculated. (60-90)

- 1674 **Hall's.** Halfpenny, 1795. Woman standing, MRS. NEWSHAM THE WHITE NEGRESS. Rv. TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD + NEAR FINSBURY SQUARE LONDON. Plain edge. DH 317. Brown and red with blue and violet iridescent hues. Slightly weak centers. **Brilliant Uncirculated.** (100-150)
- 1675 Halfpenny, No date. Toucan sitting on a branch. Rv. THE 1ST ARTIST IN EUROPE in four lines in center, legend in concentric circles around. Milled edge. DH 319c. Mostly red obverse, fading red-brown reverse. **Brilliant Uncirculated.** (125-175)



Lot No. 1676

- 1676 **Hendon.** Halfpenny, 1794. Bust r., CHURCH AND KING. Rv. View of a church, HENDON. VALUE ONE HALFPENNY. Lettered and engrailed edge. DH 329. Smooth chocolate patina with a trace of faded red. **Brilliant Uncirculated.** Scarce. (150-200)
- 1677 **Kelly's.** Halfpenny, No date. A postilion holding a harnessed horse, legend around and beneath. Rv. Saddle, spur and riding equipment, legend around. Lettered edge, PAYABLE AT LONDON. +. +. +. DH 345. Saddle brown patina. **Brilliant Uncirculated.** (50-75)
- 1678 Halfpenny, No date. Types as last, but lettered edge, PAYABLE IN DUBLIN OR LONDON. DH 345c. Brown patina reveals traces of red and steel-blue iridescence. Mostly red reverse. **Brilliant Uncirculated.** (60-90)
- 1679 **Lyceum.** Halfpenny, No date. Mercury standing on galloping horse. Rv. Man standing on his head upon the point of a sword. Lettered edge, PAYABLE AT LONDON BATH OR MANCHESTER +. DH 362a. Brown and red. **Brilliant Uncirculated**, or nearly so. (60-90)
- 1680 **Mail Coach.** Halfpenny, No date. Mail coach travelling r. Rv. Cipher under legend within wreath. Plain edge. DH 363. Celebrating the first mail coaches. Brown patina reveals hairlines. Choice Extremely Fine. (60-90)
- 1681 **Masonic.** Halfpenny. The Freemasons' Arms, 24 NOV. 1790 PRINCE OF WALES ELECTED GM., supported by ribbed bodied supporters. Rv. Cupid and Masonic emblems within triangle. Lettered edge, PAYABLE AT LONDON. +. +. +. +. +. DH 369c. Lustrous brown surfaces. **Brilliant Uncirculated.** (75-100)
- 1682 Halfpenny. Types as last. Lettered edge, MASONIC HALFPENNY TOKEN MDCCXCIV .X.X.X. DH 370c. About Uncirculated. (50-75)
- 1683 **Newgate.** Halfpenny, 1795. View of NEWGATE prison. Rv. PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS WINTERBOTHAM RIDGWAY & HOLT. Milled edge. DH 396b. Brown and faded red surfaces reveal some hairlines. Graffiti on the central reverse. About Uncirculated. (50-75)

- 1684 **Richardson's.** Halfpenny, 1795. Fortuna standing between lottery wheels, NOTHING VENTURE NOTHING HAVE. Rv. Legend. Plain edge. DH 467. Brown. Extremely Fine. (50-75)



Lot No. 1685

- 1685 Silver Halfpenny, 1795. A bluecoat boy preparing to draw from a lottery wheel, NOTHING VENTURE NOTHING HAVE. Rv. RICHARDSON GOODLUCK & CO SOLD NO 12807 &c. DH 471. Pearl-gray with a hint on champagne-gold toning. Hairlines. **Brilliant Proof. Rare.** (550-700)
- 1686 **Salter's.** Halfpenny, No date. Hatmakers at work. Rv. A shop-front within circle. Plain edge. DH 473. Brown. Choice Extremely Fine. (50-75)
- 1687 **Schooling's.** Halfpenny, 1795. Justitia holding scales and sword. Rv. Tea kettle upon a stove, legend around and beneath. Plain edge. DH 474. Lustrous brown and fading red. **Brilliant Uncirculated.** (125-175)
- 1688 **Shackelton's.** Halfpenny, 1794. Crested and supported Royal Arms. Rv. A candle mould. Lettered edge. DH 476. Slightly weak central strike. Extremely Fine. (50-75)
- 1689 Halfpenny, 1794. Types as last, but tail of unicorn comes to "O" of LONDON. Lettered edge, as last. DH 477. Brown with hints of red. Choice About Uncirculated. (60-90)
- 1690 **Sims'.** Halfpenny, No date. Bust of Garrick r. Rv. Tragic and comic masks, thistle and crown above, sprigs below. Plain edge. DH 478a. Reflective bronze patina over prooflike surfaces. **Brilliant Uncirculated.** (100-150)
- 1691 **Skidmore's.** Halfpenny, 1795. View of ST. PAULS COVENT GARDEN LONDON. Rv. View of the same church in ruins. Milled edge. DH 522a. Oak-brown patina. **Brilliant Uncirculated.** (100-150)
- 1692 **Skidmore's Churches and Gates, Middlesex.** Halfpenny, No date. View of a church. Rv. ST. MARYS. ALDERMANBURY. BUILT ANNO-DOMO. 1676. Course milled edge. DH 539c. Subtle steel-blue and violet-red iridescence overlays brown patina. **Brilliant Uncirculated.** (75-100)
- 1693 Halfpenny, No date. View of ST. BOTOLPH. ALDERSGATE. BUILT. 1734. Rv. Cipher surrounded by beaded circle and legend, DEDICATED TO COLLECTORS OF MEDALS & COINS. Plain edge. DH 541. Medallie in appearance. Die bulge and breaks at obverse l. Choice About Uncirculated. (60-90)
- 1694 Halfpenny, No date. View of ST. MARY'S. LOVE-LANE. B.T. 1781. Rv. As last. Plain edge. DH 606a. Small unretained planchet chip affecting "1" in date. About Uncirculated. (60-90)

- 1695 Halfpenny, No date. View of ST. MARTIN'S LUD GATE. BUILT. 1672. Rv. As last. Plain edge. DH 612. Medallie, prooflike bronze patina. **Brilliant Uncirculated.** (60-90)
- 1696 Halfpenny, No date. View of ST. LUKE'S. OLD ST BUILT. 1732. Rv. Open Bible within sprigs, RELIGION above. Plain edge. DH 615b. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1697 Halfpenny, No date. View of ST. MARGARET PAT-TENS. LITTLE TOWER. ST. Rv. Cipher within beaded circle, legend around. Plain edge. DH 637b. Red-brown patina manifests delicate sea-blue hues. **Brilliant Uncirculated,** or nearly so. (60-90)
- 1698 Halfpenny, No date. View of ST STEPHEN'S: WAL-BROOK. BT. 1676. Rv. As last. Plain edge. DH 639. Brown. **Brilliant Uncirculated.** (60-90)
- 1699 Halfpenny, No date. View of NEWGATE. BT. 1670. Rv. As last. Plain edge. DH 659a. Chestnut brown patina with a hint of blue. Mirror-like fields. **Brilliant Prooflike.** (60-90)
- 1700 Halfpenny, No date. View of TEMPLE BAR 1796. Rv. As last. Plain edge. DH 662a. Sorrel brown toning, a few tiny rim ticks. About Uncirculated, with claims to a higher grade. (60-90)
- 1701 **Spence's.** Halfpenny, 1796. A sailor seizing a landsman. Rv. Four people beneath tree, AFTER THE REVOLUTION. Plain edge. DH 736. Lustrous brown patina. **Brilliant Uncirculated,** virtually Choice. (125-175)
- 1702 Halfpenny, No date. A pig trampling on royal emblems. Rv. THOS. SPENCE, etc. Plain edge. DH 842b. Brown lustre. About Uncirculated. (75-100)



Lot No. 1703

- 1703 Halfpenny, 1790. Shepherd reclining beneath a tree. Rv. Tree and stag. Plain edge. DH 860. Shimmering mirror-like fields. Lovely brown surfaces. **Choice Brilliant Uncirculated.** (150-200)
- 1704 Halfpenny, No date. Bust r. of HORNE TOOKE ESQ. Rv. Four people beneath a tree, AFTER THE REVOLUTION. Plain edge. DH 877. Attractive reddish-brown toning. Slight striking flatness in tree. **Brilliant Uncirculated.** (125-175)



Lot No. 1705

- 1705 Halfpenny, No date. Rv. View of SESSIONS HOUSE OLD BAILLY. Plain edge. DH 878. Red-brown and manifesting steel-blue iridescence. **Brilliant Uncirculated.** (150-200)

- 1706 Halfpenny, 1796. Rv. Two people at a turnstile. Plain edge. Person riding turnstile evidences flatness of strike. DH 879. Pleasing brown surfaces. About Uncirculated. (125-175)
- 1707 Halfpenny, 1795. Four men dancing beneath TREE OF LIBERTY. Rv. Rooster and dismayed lion. Plain edge. DH 889b. Lustrous chocolate brown surfaces reveal light hairlines. Slight central flatness of strike. **Brilliant Uncirculated**, or nearly so. Scarce. (125-175)
- 1708 **Stinton's**. Halfpenny, 1795. Grasshopper, legend around. Rv. Legend and date. Lettered edge, ITALIAN FRENCH & PORTUGAL WAREHOUSE.+. DH 904. Brown lustre. About Uncirculated. (60-90)
- 1709 **Westminster**. Halfpenny, 1792. Bust l. of IOHN HOWARD. F.R.S. Rv. Ornamental cipher. Lettered edge. DH 929. Glossy chestnut brown and iridescent blue surfaces reveal fine hairlines. About Uncirculated. (75-100)
- 1710 **National Series**. Halfpenny, 1795. Three-quarter bust l. of PRINCESS OF WALES. Rv. Prince of Wales Crest above portcullis. Milled edge. DH 977. Choice Extremely Fine. (60-90)
- 1711 Halfpenny, 1795. Bust r. of FRED. DUKE OF YORK. Rv. Ship sailing l. Lettered edge, PAYABLE IN LONDON OR DUBLIN. DH 985a. Lovely brown patina. Extremely Fine. (60-90)
- 1712 Halfpenny, 1795. Types as last, but period after legend. Plain edge. DH 986. Lustrous oak-brown patina. Planchet defect on reverse. Choice Extremely Fine. (50-75)
- 1713 **Political and Social Series, Erskine and Erskine & Gibbs**. Halfpenny, No date. Bust l. of HON. T. ERSKINE. Rv. A FRIEND TO FREEDOM & RIGHTS OF MAN. DH 1010. Extremely Fine. (50-75)
- 1714 Halfpenny, 1794. Erskine and Gibbs holding two banners, MAGNA CHARTA and BILL OF RIGHTS. Rv. Legend and date. Engrailed edge. DH 1011. Lustrous fading red surfaces with steel-blue iridescence. Choice About Uncirculated. (100-150)
- 1715 **Hardy**. Halfpenny, 1794. Bust l. of Hardy. Rv. ACQUITTED BY HIS JURY COUNSEL HON. T. ERSKINE V. GIBBS ESQR. DH 1026. Struck from rusted dies. Extremely Fine. (50-75)
- 1716 **Newton**. Halfpenny, 1793. Bust l. of SR. ISAAC NEWTON. Rv. Caduceus, olive branch, and cornucopia. Engrailed edge. DH 1033. Red, blue and violet iridescence over mostly brown surfaces. A gorgeous, virtually flawless example. **Choice Brilliant Uncirculated**, with claims to Gem. (125-175)
- 1717 Halfpenny, 1793. Types as last. Lettered edge, PAYABLE IN LONDON BRISTOL & LANCASTER.X.X. DH 1035a. Brown. Choice Extremely Fine. (50-75)



Lot No. 1718

- 1718 **Romaine**. Halfpenny, 1795. Bust facing front of REVD. ROMAINE. M.A. Rv. Arms in concentric circles, I LIVE BY THE FAITH OF THE SON OF GOD. DH 1036. Bold strike and prooflike bronze-brown surfaces create an exquisite presentation. **Choice Brilliant Uncirculated**, virtually Gem. (150-200)
- 1719 **Stag**. Halfpenny, 1796. Stag, FREEDOM WITH INNOCENCE. Rv. Plow, INDUSTRY SUPPLIETH WANT. Lettered and engrailed edge, PAYABLE IN LONDON. DH 1041. Gun-metal blue and sunset-orange iridescence over glassy, mostly brown fields. **Brilliant Uncirculated**. (125-175)
- 1720 **Denton's**. Farthing, 1795. Two busts facing, WE THREE BLOCKHEADS BE. Rv. A deformed dwarf, SIR JEFFERY DUNSTAN. DH 1056. Lovely chocolate brown patina. Choice Extremely Fine. (60-90)
- 1721 **Spence's**. Farthing, 1795. Legend in lines and around. Rv. King riding a bull with an ass's head l., I AM NOT THINE ASS. DH 1112. Brown patina. Extremely Fine. (60-90)
- 1722 **NORFOLK. Aylsham**. Halfpenny, 1795. Supported Grocers' Arms. Rv. Prince of Wales Crest. Lettered edge, S & T ASHLEY dots and crosses. DH 5a. Brown and faded red lustre with delicate blue iridescence. About Uncirculated. (60-90)
- 1723 **Blofield**. Halfpenny, 1796. Group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP on banner. Rv. Mounted dragoon. Lettered edge. DH 6. Marvelous mahogany patina. **Brilliant Proof**. (150-200)



Lot No. 1724

- 1724 Silver Halfpenny, 1796. Group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP on banner. Rv. Mounted dragoon, LOYAL NORFOLK YEOMANRY, date in Roman numerals. Lettered edge, FEAR GOD AND HONOUR THE KING XX. DH 6. Central flatness of strike. Medium gray toning. **Brilliant Proof**. (550-700)
- 1725 **Norwich**. Halfpenny, 1794. View of NORWICH CASTLE. Rv. Fleece. Lettered edge, RICHARD BACON COCKEY LANE. DH 12. Carribean-blue and violet iridescence over lustrous red-brown surfaces. **Brilliant Uncirculated**. (125-175)

- 1726 **Norwich.** Halfpenny, 1794. Types as last, but period is midway between end of legend and shrubs on bridge. DH 13. Rich brown lustre. Choice About Uncirculated. (60-90)



Lot No. 1727

- 1727 Silver Halfpenny, 1794. View of NORWICH CASTLE. Rv. Fleece, GOOD TIMES WILL COME, date in Roman numerals. Lettered edge, RICHARD BACON COCKEY LANE. DH 13. Medium gray toning displays iridescent highlights. **Brilliant Proof.** (550-700)
- 1728 Halfpenny, 1792. Arms of Norwich. Rv. Shield of Arms of the county. Lettered edge, PAYABLE AT N. BOLINGBROKES HABERDASHER &c. NORWICH. DH 14. Steel-blue iridescence over lustrous brown surfaces with a touch of red. **Brilliant Uncirculated.** (75-100)
- 1729 Halfpenny, 1792. Similar to last, but without period or annulet after legend. DH 16. Mirror-like fields. Lustrous, mostly red surfaces exhibit a beautiful sky-blue iridescence. **Brilliant Uncirculated.** (125-175)
- 1730 Halfpenny, No date. Rv. Plough and shuttle, SUCCESS TO THE PLOW AND SHUTTLE. DH 17. Icy-smooth, prooflike fields. Intense bronze-brown patina displays blue iridescence. **Brilliant Uncirculated.** (100-150)
- 1731 Halfpenny, 1794. Key suspended from an iron archway. Rv. As last. Plain edge. DH 19. Fading red obverse, rich red lustrous reverse. **Brilliant Uncirculated**, nearly Choice. (125-175)
- 1732 Halfpenny, 1794. Stocking, glove, crossed knife and fork. Rv. Female seated l., leaning on anchor and globe. Lettered edge, CURRENT EVERY WHERE. DH 21. Attractive auburn patina. A few light ticks. Choice Extremely Fine. (60-90)
- 1733 Halfpenny, 1794. Types as last. Plain edge. DH 21d. Mirror-like fields. Sunset-red, sea-blue, and plum iridescent hues. **Brilliant Uncirculated**, with claims to the Choice category. (100-150)
- 1734 Halfpenny, 1794. Muff and tippet. Rv. Umbrella, stocking, hat, and glove. Lettered edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. DH 22b. Brown. About Uncirculated. (60-90)
- 1735 Halfpenny, No date. Bottle, MORE TRADE AND FEWER TAXES. Rv. Hope standing l. Lettered edge, RICHARD DINMORE & SON NORWICH.XXXX. DH 24. Brown surfaces lightly hairlined. Extremely Fine. (50-75)
- 1736 Halfpenny, No date. Types as last, but Plain edge. DH 24c. Red, brown, and steel-blue prooflike surfaces. Scarce. **Brilliant Uncirculated.** (100-150)
- 1737 Halfpenny, No date. Sailing ship. Rv. Hope standing l. Lettered edge, CURRENT EVERY WHERE. DH 25. Planchet flaws. Brown lustre displays subtle blue iridescence. About Uncirculated. (60-90)

- 1738 Halfpenny, No date. Dove and cornucopia PEACE AND PLENTY. Rv. and Edge as last DH 26. Lustrous brown About Uncirculated. (60-90)
- 1739 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Shop front in circle. Lettered edge, PAYABLE AT THE SHOP OF DUNHAM AND YALLOP GOLD-SMITHS. DH 28. Red and brown. **Choice Brilliant Uncirculated.** (125-175)
- 1740 Halfpenny, 1792. Similar to last, but DUNHAM & YALLOP over shop front door. DH 29. Wonderful red surfaces host steel-blue iridescence. **Brilliant Uncirculated. Very rare.** (125-175)
- 1741 Halfpenny, 1793. Flat Norwich Shield of Arms. Rv. Eagle with outstretched wings, NORWICH HALF-PENNY. Lettered edge, as last. DH 31. Brown and red lustrous surfaces exhibit blue-steel iridescence. **Brilliant Uncirculated.** (125-175)
- 1742 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Man working on a loom. Lettered edge, IOHN HARVEY OF NORWICH.XXXX. DH 45. Stunning full red. **Choice Brilliant Uncirculated.** (125-175)
- 1743 Halfpenny, 1793. Mounted dragoon, PRO REGE ET PATRIA QUEENS BAYS. Rv. View of NORWICH BARRACKS. Plain edge. DH 47a. Red and brown lustrous surfaces endowed with iridescent hues. **Brilliant Uncirculated**, virtually Choice. (125-175)



Lot No. 1744

- 1744 **Yarmouth.** Halfpenny, 1796. Seated female holding inscribed scroll. Rv. Three figures representing Asia, Africa, and America before Britannia who records them in a book. Lettered edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. DH 53a. Sharp strike. Blue and mulberry iridescence over beautiful bronze-brown patina. Prooflike. **Brilliant Uncirculated. Rare.** (150-200)
- 1745 Halfpenny, 1796. Similar type, but YARMOUTH in straight line rather than curved. Rv. Legend above three figures and Britannia, UNDIQUAQUE COLLIGITUR. Lettered edge. DH 54. Glassy fields, lovely bronze-brown. **Brilliant Uncirculated.** (100-150)



Lot No. 1746

- 1746 Silver Halfpenny, 1796. Type as last, but struck in silver. DH 54. Medium pearl-gray surfaces. Rare and desirable. **Brilliant Proof.** (600-750)

- 1747 **SHROPSHIRE. Shrewsbury.** Halfpenny, 1794. Borough of Shrewsbury Shield of Arms. Rv. Woolpack, SALOP WOOLLEN MANUFACTORY*. Lettered edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. DH 25d. Lustrous brown surfaces. Choice About Uncirculated. (60-90)

EXTREMELY RARE BATH PENNY



Lot No. 1748

- 1748 **SOMERSETSHIRE. Bath.** Penny, 1794. Sun rays above a camel, star beneath, TEASCOFFEE SPICES & SUGARS. Rv. View of INDIA HOUSE within circle, legend around. Lettered edge. DH 8. Planchet flaw at rim. Light brown patina possesses attractive iridescent quality. **Brilliant Uncirculated**, or nearly so. **Extremely rare.** (150-200)
- 1749 Halfpenny, 1794. View of the BOTANIC GARDEN entrance. Rv. Shrubs on a wall and a tree. Plain edge. DH 26. Fading red and brown lustre. Choice About Uncirculated to **Brilliant Uncirculated.** (75-100)
- 1750 Halfpenny, 1794. Crowned and supported Arms of the City of Bath, W. GYE PRINTER & STATIONER BATH. Rv. A female seated instructing a boy with a key to unlock the prison doors. Lettered edge. DH 33. Flatly struck design features. Nevertheless, glittering mostly red surfaces make this an appealing example. **Brilliant Uncirculated.** (125-175)
- 1751 Halfpenny, 1794. Crowned and draped bust of BLADUD FOUNDER OF BATH l. with bow and quiver. Rv. A tea urn. Lettered edge. DH 39. Red-brown. About Uncirculated. (60-90)
- 1752 Halfpenny, 1794. Sun rays above camel, star beneath, TEAS COFFEE SPICES & SUGARS. Rv. View of INDIA HOUSE within circle. Lettered edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. DH 50c. Mostly brown patina. About Uncirculated. (60-90)
- 1753 **Bridgewater.** Halfpenny, 1794. View of a building, I. HOLLOWAY AND SON DRAPERS &c. POST OFFICE. Rv. Part of a castle and bridge. Lettered edge, ON DEMAND WE PROMISE TO PAY. DH 86. Red lustre displays iridescent hues. **Choice Brilliant Uncirculated.** (125-175)
- 1754 Halfpenny, No date. Mounted dragoon riding l. Rv. As last. Lettered and engrailed edge. DH 87. Glossy chocolate brown surfaces reveal faint hairlines. **Brilliant Uncirculated.** (75-100)
- 1755 **Bristol.** Halfpenny, 1795. Bale marked NHB No.1, Leopard above, large "S" in BRISTOL. Rv. Justitia dividing date. DH 101. Flatly struck centers. Extremely Fine. (60-90)

- 1756 **Dunkirk.** Halfpenny, 1795. M & I cipher below fleece. Rv. View of DUNKIRK FACTORY. Milled edge. DH 107. Glossy bronze-brown patina with iridescence. Choice About Uncirculated. (100-150)
- 1757 Halfpenny, 1795. Types as last, but without small ornamental flourishes to cipher. Edge milled to r. DH 109. Mostly red lustrous surfaces. **Brilliant Uncirculated.** (125-175)
- 1758 **Bath.** Farthing, 1795. Radiate, draped bust l. of BLADUD FOUNDED BATH, with bow and quiver of arrows. Rv. Front view of a building, WEST FRONT OF NEW PP. ROOM BATH, HEATH IRONMONGERS in exergue. DH 116. Slight flatness on crown and forehead. Mostly red. About Uncirculated. (75-100)
- 1759 **STAFFORDSHIRE. Leek.** Halfpenny, 1793. A caduceus supported by a large bale of goods. Rv. Clapsed hands in front of an olive branch. Lettered edge. DH 10. Richly lustrous brown surfaces display a hint of iridescent blue. **Brilliant Uncirculated.** (75-100)
- 1760 Halfpenny, 1793. Similar to last, but top of caduceus points between the "R" and "C". Rv. As last, but with smaller letters. DH 11. Extremely Fine. (60-90)
- 1761 **SUFFOLK. Hoxne.** Penny, 1795. Horseman standing leaning against his horse., PRO ARIS ET FOCIS. Rv. Castle in a crowned garter., HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY. Plain edge. DH 6a. Gorgeous bronzed prooflike surfaces. **Brilliant Uncirculated.** (150-200)

RARE IPSWICH SILVER PENNY OF 1795



Lot No. 1762

- 1762 **Ipswich.** Silver Penny, 1795. Capped bust l. of CARDINAL WOLSEY BORN AT IPSWICH 1471. Rv. View of ancient gateway, JAS. CONDER. IPSWICH, WOLYS. GATE in exergue. Plain edge. DH 10. Silver-white reliefs, russet-gray peripheral toning. Hairlines. **Brilliant Proof. Rare.** (1,000-1,250)
- 1763 Penny, 1797. Capped bust l. of CARDINAL WOLSEY BORN AT IPSWICH 1471, small "M" below. Rv. IMC cipher, CONDER'S IPSWICH PENNY. Plain edge. DH 12. Pleasing brown patina. **Brilliant Uncirculated**, with claims to a higher grade. Scarce. (300-400)
- 1764 **Beccles.** Halfpenny, 1795. South porch of the church, B'ECCLESAE. Rv. View of a bridge. Lettered edge, PAYABLE AT BECCLES SUFFOLK /*/*/*/. DH 16. Brown. Choice About Uncirculated. (75-100)
- 1765 Halfpenny, 1795. Types as last. Lettered and milled edge. DH 16a. Lustrous brown and red, endowed with steel-blue iridescence. Choice About Uncirculated. (75-100)

- 1766 **Blything.** Halfpenny, 1794. A mounted yeoman of FIRST TROOP. Rv. Castle in crowned garter. Lettered edge, GOD SAVE THE KING AND CONSTITUTION.X.X. DH 19. Attractive steel-blue, brown and red. **Brilliant Uncirculated.** (75-100)
- 1767 **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms. Rv. PD cipher above crown within sprigs. Lettered edge, PAYABLE AT P. DECKS POST OFFICE.X.X. DH 26. Eye-catching fully lustrous brown patina. **Brilliant Uncirculated.** (100-150)
- 1768 Halfpenny, No date. Obverse as last. Rv. PAYABLE AT JAMS, GOERS IRONMONGER BURY. Plain edge. DH 27. Die rust evident on reverse. Fading red and steel-blue-brown lustre. **Brilliant Uncirculated.** (75-100)
- 1769 Halfpenny, No date. Bury St. Edmunds Shield of Arms, PAYABLE AT MICHAEL APSEYS. Rv. Tea Kettle above Bath stove. Milled edge. DH 28. Deep blue-brown, traces of red. About Uncirculated. (50-75)
- 1770 Halfpenny, No date. As last, but plain rounded edge. DH 28c. Red-brown surfaces. About Uncirculated. (60-90)
- 1771 Halfpenny, No date. View of ABBEY GATE BURY. Rv. Open book. Lettered edge. DH 29. Sorrel-brown patina. About Extremely Fine. (50-75)
- 1772 **Hoxne.** Halfpenny, 1795. Yeoman standing beside and leaning on horse. Rv. Castle within crowned garter. Milled edge r. DH 33c. Red and brown with sea-blue iridescence. Choice About Uncirculated. Scarce. (60-90)
- 1773 **SUSSEX. Brighton.** Halfpenny, 1794. Bust r. of GEORGE PRINCE OF WALES. Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. Rich red lustre displays a hint of iridescence. **Choice Brilliant Uncirculated.** (125-175)
- 1774 Halfpenny, 1795. Types as last, but without period after legend. Lettered edge. DH 5. Rich brown lustrous surfaces, slightly iridescent. Minor die rust evident. Choice About Uncirculated. (75-100)
- 1775 Halfpenny, No date. Officer holding raised sword stands facing, distant view of a camp, BRIGHTON above. Rv. View of Bastille. DH 6. Wonderful reddish-bronze-brown lustrous surfaces. **Brilliant Uncirculated.** (150-200)
- 1776 **Chichester.** Halfpenny, 1794. Bust of QUEEN ELIZABETH., facing front. Rv. View of Chichester Cross. Lettered edge. DH 15. Brown toning. About Uncirculated. (50-75)
- 1777 Halfpenny, 1795. Rv. Britannia seated l. Lettered and engrailed edge. DH 17a. Glassy, mirror-like fields, auburn patina. **Brilliant Uncirculated,** or nearly so. (100-150)

SCARCE CHICHESTER HALFPENNY

- 1778 Halfpenny, 1795. QUEEN ELIZABETH., facing front. Rv. Britannia seated l., RULE BRITANNIA. Lettered edge, WE PROMISE TO PAY THE BEARER ONE CENT. DH 17b. Pleasing lustrous brown surfaces. **Brilliant Uncirculated.** Scarce. (350-450)
- 1779 Halfpenny, 1794. Bust l. of IOHN HOWARD. Rv. Sun and crescent moon over castle. Lettered edge. DH 20. Light hairlines over brown surfaces. Extremely Fine. (50-75)

- 1780 **East Grinstead.** Halfpenny, 1795. Crested and supported Freemason's Arms. Rv. Scales above IHB cipher. Lettered edge, PAYABLE AT 1+11 BOORMAN X DH 22. Shimmering fields, brown with a touch of faded red and iridescent blue surfaces. **Brilliant Uncirculated.** (75-100)
- 1781 **Northiam.** Halfpenny, 1794. Arms between palm and oak branches, UNANIMITY IS THE BOND OF SOCIETY. Rv. Squirrel above IG cipher. Lettered edge. DH 35. Mostly red obverse, fading red and iridescent blue reverse. **Choice Brilliant Uncirculated.** (125-175)

VERY RARE 1796 RYE HALFPENNY



Lot No. 1782

- 1782 **Rye.** Halfpenny, 1796. Two sugar loaves and a pair of scales above a chest inscribed FINE TEAS, G. BENNETT. GROCER. RYE. SUSSEX. Rv. GB cipher, FOR THE USE OF TRADE. Milled over lettered edge, SKIDMORE HOLBORN LONDON. DH 36. Delicate rose-violet and gun-metal blue iridescent bronze-brown patina. Prooflike. **Choice Brilliant Uncirculated,** with claims to Gem. **Very rare,** and especially so in this lofty condition. (400-600)
- 1783 **Winchelsea.** Halfpenny, 1794. Beehive and bees. Rv. Shield of Arms. Lettered edge. DH 40. Extremely Fine. (50-75)
- 1784 **WARWICKSHIRE. County.** Penny, 1796. View of Caesar's Tower, Kenilworth. Rv. PK cipher, WARWICKSHIRE PROMISSORY PENNY upon a raised rim. Lettered edge. DH 6. Glossy brown surfaces host areas of blue iridescence. Light hairlines in the fields. **Brilliant Uncirculated.** (100-150)
- 1785 Halfpenny, 1791. Bust l. of Shakespeare. Rv. A female seated l., holding cornucopia, part of a sailing ship in the distance. DH 45. Mostly brown surfaces reveal hairlines. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1786 **Birmingham.** Halfpenny, 1793. Boy standing, looking r. Rv. Hedgehog crested Shield of Arms bearing four hedgehogs. Lettered edge, CURRENT EVERY WHERE. DH 50. Mostly brown patina. About Uncirculated. (60-90)
- 1787 Halfpenny, 1796. Man standing, holding a flag, legend around and on shield. Rv. CHEAP CLOTHES & YORK SHOE WAREHOUSE WHOLESALE & RETAILE. I. ALLIN HAY-MARKET BIRMINGHAM. Milled edge. DH 62. Lustrous brown and some residential red. **Brilliant Uncirculated.** (75-100)
- 1788 **Alston's.** Halfpenny, 1796. A public building, BIRMM POOR HOUSE HALFPENNY TOKEN. Rv. Beehive and bees. Engrailed edge. DH 63. Mirror-like fields. Red lustre with areas of brown toning. **Brilliant Uncirculated.** (100-150)

- 1789 **Birmingham Company.** Halfpenny, 1793. Seated female holding fasces. Rv. Stork standing on cornucopia. Lettered edge, PAYABLE IN LONDON BRISTOL & LANCASTER. DH 76b. Striking flatness on cornucopia. Choice About Uncirculated, or better. (100-150)
- 1790 **Mining & Copper Company.** Halfpenny, 1792. Seated female holding fasces. Rv. Similar to last, but second limb of "H" between two leaves. Lettered edge. DH 91. Virtually full red lustrous surfaces beginning to fade a bit. **Brilliant Uncirculated**, with claims to Choice. (125-175)
- 1791 Halfpenny, 1792. Similar type, but fasces almost under second limb of "N". Rv. As last, but end of cornucopia between "B" and "L". DH 96. Lovely, mostly red lustrous surfaces. **Brilliant Uncirculated**, nearly Choice. (125-175)
- 1792 **Bisset's.** Halfpenny, No date. View of a temple interior, pictures hanging around the sides, BISSETS MUSEUM & FANCY PICTURE MANUFACTORY. Rv. Ornaments of spar. Plain edge. DH 120. Lustrous brown and red with splashes of steel-blue iridescence. **Brilliant Uncirculated**. (125-175)
- 1793 **Kempson's Churches and Chapels.** Halfpenny, 1790. View of Ashted Chapel. Rv. Shield of Arms, P. KEMPSON MAKER OF BUTTONS MEDALS &c. BIRMINGHAM. DH 147. Brown toning. About Uncirculated to **Brilliant Uncirculated**. (60-90)
- 1794 Halfpenny, No date. View of ST. MARTIN'S CHURCH. Rv. As last, but with period. DH 154. Uneven strike from 12:30 to 2:00 and corresponding reverse. Brown and red with a few dark freckles. **Brilliant Uncirculated**. (60-90)
- 1795 Halfpenny. View of ST. MARY'S CHAPEL ERECTED 1774. Rv. As last, but with inner legend, TWENTY SEVEN PUBLIC BUILDINGS PUBLISHED 1796. DH 157a. Brown and red. **Brilliant Uncirculated**. (75-100)
- 1796 Halfpenny. View of THE OLD MEETING DESTROYED 1791. Rv. As last, but without inner legend. DH 159. Red mint lustre beginning to fade slightly. **Brilliant Uncirculated**. (75-100)
- 1797 Halfpenny. Types as last, but with period. DH 160. Brown and red lustre. **Brilliant Uncirculated**. (75-100)
- 1798 Halfpenny. View of OLD MEETING AS REBUILT IN 1794. Rv. As last. DH 162. Prooflike fields and glittering red lustre. **Brilliant Uncirculated**. (75-100)
- 1799 **Kempson's.** Halfpenny. View of NEW MEETING BURNT. IN 1791. Rv. As last. DH 165. Mostly red with a touch of delicate iridescent hues. **Brilliant Uncirculated**. (75-100)
- 1800 Halfpenny. View of ST. PAUL'S CHAPEL. Rv. As last. DH 172. Brown toning reveals a hint of red. **Brilliant Uncirculated**. (60-90)
- 1801 Halfpenny. View of ST. PHILIPS CHURCH. Rv. As last, but without period. DH 174. Virtually full mint red lustre. **Brilliant Uncirculated**. (75-100)
- 1802 Halfpenny. As last, but with period. DH 175. Glossy bronze-brown patina reveals fine hairlines. **Brilliant Uncirculated**. (60-90)
- 1803 Halfpenny. View of GENERAL HOSPITAL ERECTED 1779. Rv. As last, but without period. DH 180. Brown obverse, red and brown reverse. **Brilliant Uncirculated**. (75-100)
- 1804 Halfpenny. View of LIBRARY AS BUILDING DECEMR MDC'CXVI. Rv. As last, but with period. DH 184a. Glittering red lustre possesses iridescent quality. **Brilliant Uncirculated**. (75-100)
- 1805 Halfpenny. View of WELCH CROSS. Rv. As last, but without period. DH 191. Brown, some red on reverse. About Uncirculated. (60-90)
- 1806 Halfpenny, 1794. View of BLUE COAT CHARITY SCHOOL ENLARGED 1794. Rv. As last, but with period. Plain edge. DH 197a. Mostly brown, some residual red lustre. **Brilliant Uncirculated**. (50-75)
- 1807 Halfpenny, No date. View of FREE SCHOOL. Rv. As last, with period. DH 200. Glittering mirror-like fields. Red lustre with a tinge of iridescent steel-blue. A few rim tics. **Brilliant Uncirculated**. (75-100)
- 1808 Halfpenny, No date. Bust r. of GEORGIUS III. Rv. As last, with period. Plain edge. DH 218. Red and red-bronze lustrous surfaces display attractive iridescent hues. **Choice Brilliant Uncirculated**. (125-175)
- 1809 **Coventry.** Halfpenny, 1792. Lady Godiva on horseback riding l., PRO BONO PUBLICO. Rv. Castle on elephant (the Coventry City Arms). DH 236. Generous mint lustre possesses delicate rose-violet, blue, and sunset iridescence. Minuscule central obverse planchet defect. **Brilliant Uncirculated**, virtually Choice. (100-150)
- 1810 Halfpenny, 1792. As last, but small letters in legend. DH 237. Faint hairlines are visible over brown-bronze patination. Planchet flaw on the reverse. **Brilliant Uncirculated**. (75-100)
- 1811 Halfpenny, 1793. As last, but no period. Lettered edge, PAYABLE AT LONDON OR ANGLESEY. DH 242d. Slightly granular surfaces, glossy chestnut-brown lustre. Light slide marks on the reverse. About Uncirculated. (60-90)
- 1812 **Kempson's.** Halfpenny, 1797. View of REMAINS OF CATHEDRAL. ERECTED 1043. Rv. Shield of Arms, THE ARMS OF COVENTRY. Lettered edge. DH 257. Glossy chocolate patina. **Brilliant Uncirculated**. (60-90)
- 1813 Halfpenny, 1797. View of GRAY FRIARS STEEPLE ERECTED 1234. Rv. and edge as last. DH 259. Mahogany-brown patina. **Brilliant Uncirculated**. (75-100)
- 1814 Halfpenny, 1797. View of ST. JOHNS CHURCH ERECTED 1350. Rv. and edge as last. DH 262. Mirror-like fields reveal faint hairlines. Mostly brown surfaces exhibit gun-metal blue iridescence. **Brilliant Uncirculated**. (60-90)
- 1815 Halfpenny, 1797. View of WHITE FRIARS FOUNDED 1342. Rv. As last, but without period. Plain edge. DH 267a. Beautiful, lustrous oak-brown patina. Just a hint of cabinet friction on the highest points of the tree. **Brilliant Uncirculated**, or nearly so. (75-100)

- 1816 Silver Halfpenny, 1797. View of GRAY FRIARS GATE, TAKEN DOWN 1781. Rv. Shield of Arms, THE ARMS OF COVENTRY. Lettered edge, COVENTRY TOKEN. DH 272. Dark steel-blue-gray toning. A desirable and important Silver Halfpenny Token. **Brilliant Proof.**
(500-650)

- 1817 Halfpenny, 1797. View of MILL LANE GATE. Rv. As last. Lettered edge. DH 274. Sorrel-brown patination. **Brilliant Uncirculated.**
(75-100)



Lot No. 1818

- 1818 Silver Halfpenny, 1797. View of WHITE FRIARS GATE. Rv. Shield of Arms, THE ARMS OF COVENTRY. Lettered edge, COVENTRY TOKEN. DH 280. Silver and pearl-gray toning displays sea-blue iridescence near the rims. **Brilliant Proof.**
(550-700)
- 1819 Halfpenny, 1797. View of THE BARRACKS ERECTED 1794. Rv. and edge as last. DH 284. Lustrous, brown patina. **Brilliant Uncirculated.**
(75-100)
- 1820 Silver Halfpenny, 1797. View of FORD'S HOSPITAL FOUNDED 1529. Rv. As last. Plain edge. DH 293a. Sharply squared rims, glittering fields, lovely graphite-gray toning. **Brilliant Proof.**
(550-700)
- 1821 Halfpenny, 1797. As last, but struck in copper. DH 293a. Mahogany-brown patina. **Brilliant Uncirculated.**
(60-90)

VERY RARE STRATFORD PROMISSORY HALFPENNY

- 1822 **Stratford.** Halfpenny. Shakespeare bust l. Rv. STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616. Engrailed edge. DH 320. Mirror-like fields. Glossy medium brown patina. **Brilliant Uncirculated. Very Rare.**
(150-200)
- 1823 Halfpenny, 1790. Bust l. of SHAKESPEARE. Rv. Female seated l., holding mining tools. Milled edge. DH 327d. Light brown patina. Extremely Fine.
(50-75)
- 1824 **Wilkinson.** Halfpenny, 1790. Bust r. of IOHN WILKINSON IRON MASTER. Rv. View of a forge. Lettered edge, BRADLEY WILLEY SNEDSHILL BERSHAM. DH 387. Brown and red. About Uncirculated.
(75-100)
- 1825 Halfpenny, 1790. As last, but top tail of queue curls round and nearly touches edge. DH 388. Red and brown with blue iridescent highlights. A scratch in the hair of the bust. About Uncirculated. Scarce.
(75-100)
- 1826 Halfpenny, 1793. As last, but no period after "R". DH 393a. Attractive glossy chocolate and mahogany brown patina. **Brilliant Proof.**
(150-200)

- 1827 Halfpenny, 1791. Rv. Blacksmith seated l., ship in background. Lettered edge. DH 432. Lustrous brown and red surfaces. **Brilliant Uncirculated**, virtually Choice
(125-175)

- 1828 Halfpenny, 1792. As last, but smaller letters in legend. DH 448. Struck from slightly rusty dies. **Brilliant Uncirculated**, or virtually so.
(75-100)

- 1829 Halfpenny, 1792. As last, but period nearer the bust. Rv. The pennants are longer. DH 450. Die breaks in central obverse. Brown with a touch of red. Choice About Uncirculated.
(75-100)

- 1830 Halfpenny, 1792. As last, but name misspelt WILKINSON. Lettered edge, PAYABLE IN BEDWORTH HINKLEY OR NUNEATON. DH 454a. Die rust evident. A few light scratches. Lustrous brown with a hint of red. Choice About Uncirculated.
(75-100)

- 1831 **Birmingham.** Farthing, 1792. Bust l. of IOHN HOWARD F.R.S. Rv. HH cipher, BIRMINGHAM PROMISSORY FARTHING. Plain edge. DH 481a. Brown. Choice Extremely Fine.
(50-75)

- 1832 **WESTMORELAND, Kendal.** Halfpenny, 1794. Crest of a lion above "R & D" cipher. Rv. Justice standing. FOR CHANGE NOT FRAUD. Lettered edge. DH 4a. Lustrous brown patina, hosting sea-blue iridescence and a splash of red. Only the slightest flatness on the high points. Choice About Uncirculated, with claims to a higher grade.
(100-150)

- 1833 **WILTSHIRE, Holt.** Halfpenny. Fame standing, blowing a trumpet. Rv. SOLD AT THE SPA HOUSE HOLT BY D. ARNOT PROPRIETOR. & BY IN.O GRIFFITHS NO. 27 ST. ALBAN'S STREET LONDON*. Milled edge. DH 3. Choice Extremely Fine.
(60-90)

- 1834 Halfpenny. As last. Rv. View of SPA HOUSE, NEAT LODGINGS B SOLD BY JNO GRIFFITHS NO 27 ST. ALBAN'S STREET LONDON*. Plain edge. DH 4. Oak-brown patina. Choice Extremely Fine.
(60-90)



Lot No. 1835

- 1835 **WORCESTERSHIRE, Dudley.** Penny, 1797. View of TOWER OF DUDLEY CASTLE. Rv. "ED" cipher between laurel sprigs, E. DAVIES. NAIL. FACTOR. DUDLEY. Lettered edge. DH 5. Prooflike mahogany surfaces. A few trivial spots. **Brilliant Uncirculated**, nearly Choice. **Rare.**
(200-300)

- 1836 **YORKSHIRE, Hull.** Halfpenny, 1791. Ship sailing r. Rv. Shield of Arms between oak branches. Lettered edge, PAYABLE IN HULL AND IN LONDON. DH 22. Red and brown lustrous surfaces. **Brilliant Uncirculated**, or nearly so.
(75-100)

- 1837 **Leeds, Brownbill's.** Halfpenny, 1793. Bust of Bishop Blaze r. Rv. View of Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown patina. **Brilliant Uncirculated.** (75-100)
- 1838 **Paley's.** Halfpenny, 1791. Full-length figure of Bishop Blaze standing and a lamb. Rv. Shield of Arms with owl crest. Lettered edge. DH 48. Red mint lustre with areas of steely blue iridescence. **Choice Brilliant Uncirculated.** (125-175)
- 1839 **York.** Halfpenny, 1795. View of York Cathedral. Rv. View of CLIFFORD'S TOWER A.D. 1100. Lettered edge, YORK BUILT A.M. 1223. CATHEDRAL RE-BUILT A.D. 1075. DH 63. Red and brown lustre. **Brilliant Uncirculated,** with claims to a higher grade. (100-150)
- 1840 Halfpenny, 1795. View of York Cathedral. Rv. Female holding a pole with liberty cap on top, LIBERTY & COMMERCE. Lettered edge. DH 65. Multi-color iridescence over mostly brown glossy surfaces. Light hairlines. Same reverse as a New York token. **Brilliant Uncirculated.** (100-150)
- 1841 Halfpenny, 1796. Roman bust l. of CONSTANTINE THE GREAT. BORN AT YORK. A.D. 271. Rv. Shield of Arms between oak branches. Lettered edge. DH 69. Red and brown with a few inconsequential freckles. Lovely rainbow iridescent hues on the reverse. Scarce. **Brilliant Uncirculated.** (250-300)

ANGLESEY



Lot No. 1842

- 1842 Penny, No date. Druid's head l., surrounded by oak wreath. Rv. P M Co. cipher, WE. PROMISE. TO. PAY. THE. BEARER. ON. DEMAND. ONE. PENNY. Rough, plain edge. DH 256. Chestnut-brown patina. Glassy smooth fields. **Choice Brilliant Uncirculated. Rare.** (400-500)

WALES

- 1843 **NORTH WALES.** Halfpenny, 1793. Druid's head l., surrounded by oak wreath of twenty-nine acorns. Rv. "R N G" cipher, NORTH WALES HALFPENNY. Lettered edge, CURRENT EVERY WHERE. DH 1d. Brown lustre. **Brilliant Uncirculated.** (75-100)
- 1844 Halfpenny, 1793. Druid's head l., thirty-one acorns in wreath. Rv. Harp between oak branches. Coarse oblique milling on edge. DH 6b. Obverse die breaks. Striking weakness evident in places, as usual for the type. Lustrous brown with blue iridescence. **Brilliant Uncirculated.** (75-100)
- 1845 Halfpenny, 1793. Similar type, but lettered edge, PAYABLE IN BEDWORTH HINKLEY OR NUNEATON. DH 8a. Chocolate brown lustrous surfaces. Weak central strike, as made. **Brilliant Uncirculated.** (75-100)

- 1846 **GLAMORGANSHIRE, Swansea.** Halfpenny, 1796. View of a castle, SWANSEA HALFPENNY. Rv. A key, JOHN VOSS DRAPER &c. Lettered and engrailed edge. DH 4. An imperfection on the reverse rim. Lustrous brown toning. **Brilliant Uncirculated.** (75-100)

SCOTLAND

- 1847 **ANGUSSHIRE, Dundee.** Halfpenny, 1795. View of OLD TOWER FOUNDED 1189. Rv. View of a harbor and ship, COMMERCE AUGMENTS DUNDEE, Arms beneath. Lettered edge, PAYABLE AT THE WAREHOUSE OF ALEXR. MOLISON.X. DH 10. Mirror-like fields. Brown with splashes of red and iridescent blue toning. **Brilliant Uncirculated.** (100-150)
- 1848 Halfpenny, No date. Shield of Arms, motto and legend. Rv. SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP. Plain edge. DH 12. Chocolate-brown surfaces, mirror-like fields. A single small spot. **Brilliant Uncirculated.** (75-100)
- 1849 Farthing, 1797. Horse pulling cart l., loaded with two packages marked DR and TR. Rv. View of TRADES HALL. Plain edge. DH 42. Rich mahogany patina. Sharply squared rims. **Brilliant Proof. Rare.** (150-200)
- 1850 **INVERNESSHIRE. Inverness.** Halfpenny, 1793. Rose and thistle tied with a bow. Rv. Cornucopia of flowers, a stone at the bottom bears the date. Lettered edge. DH 1b. Mirror-like fields and sharply struck devices on a lustrous brown planchet which exhibits delicate iridescence. **Choice Brilliant Uncirculated.** (100-150)
- 1851 Halfpenny, 1794. Similar to last, but stone inscribed CLACH-NA CUDDEN. DH 2a. Boldly reflective fields. Mostly brown, some red on the reverse, iridescent highlights. A short, shallow scratch on the reverse near top. **Brilliant Uncirculated.** (100-150)
- 1852 **LANARKSHIRE. Glasgow.** Halfpenny, 1791. Arms of Glasgow, LET GLASGOW FLOURISH. Rv. River god reclining on urn marked CLYDE. Lettered edge, PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO: DH 2. Gorgeous dark chocolate-brown patina. **Brilliant Proof.** (125-175)
- 1853 Halfpenny, 1791. Similar to last, but no initials below date. Lettered edge, PAYABLE AT EDINBURGH GLASGOW & DUMFRIES-X.-. DH 3. Brown with some red. **Choice Extremely Fine.** (60-90)
- 1854 **LOTHIAN. Edinburgh. Hutchison's.** Halfpenny, 1790. St. Andrew holding his cross between thistles. Rv. Arms of Edinburgh with anchor crest between thistles. Lettered edge. DH 25. Virtually fully red, the reverse displays hints of violet and blue-green iridescence. Scarce. **Choice Brilliant Uncirculated.** (125-175)
- 1855 Halfpenny, 1792. Similar type. DH 44. Red and steel-blue obverse, lustrous full red reverse. **Brilliant Uncirculated,** with claims to Choice. (125-175)
- 1856 Counterfeit Halfpenny, 1792. Similar to last, but edge reads PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE.XX. DH 48. Brown surfaces display some iridescence. About Uncirculated. (75-100)
- 1857 Halfpenny, 1791. Obverse as last. Rv. Female seated l., leaning on harp, HIBERNIA. Lettered edge. DH 51. Considerable mint lustre. Brown and red surfaces host blue iridescence. **Extremely Fine.** (75-100)

IRELAND



Lot No. 1858

- 1858 **DUBLIN.** Halfpenny, 1795. Hope standing and leaning on anchor, IRISH HALFPENNY. Rv. Arms and Crest of the United States, LIBERTY AND SECURITY. Lettered edge. DH 9. Interesting United States reverse type. Double struck. Brown with some red about the devices. **Choice Extremely Fine.** (300-400)
- 1859 Halfpenny, 1795. Weaver at a loom, NOTHING WITHOUT INDUSTRY. Rv. "H S & Co &c" cipher within wreath. Plain edge. DH 19. Glossy oak-brown patina. **Brilliant Uncirculated. Rare.** (125-175)
- 1860 **Fyan's.** Halfpenny, 1794. Seated female leaning on anchor, MAY IRELAND EVER FLOURISH. Rv. A sugar loaf and bottle labeled BRANDY, TALBOT FYAN GROCER POOLBEG-STREET DUBLIN*. Lettered edge. DH 309. Lustrous brown and red with blue iridescence. **Brilliant Uncirculated.** (75-100)
- 1861 Halfpenny, 1795. "H" and bugle horn on Shield of Arms with bow crest. Rv. Female standing, holding compass and anchor. Plain edge. DH 311. Brown with traces of faded red. **Choice Extremely Fine.** (60-90)
- 1862 Halfpenny, 1795. As last. Rv. Bust l. of ROBERT ORCHARD. Plain edge. DH 313. The usual planchet defect, as pictured in Dalton & Hamer. Lovely brown surfaces and glassy fields. **Brilliant Uncirculated. Rare.** (150-200)
- 1863 Halfpenny, 1795. As last. Rv. Crown within radiated and beaded circle. Plain edge. DH 317. Mirror-like fields. Faded red and brown lustre, displaying iridescent quality. A few tiny spots. **Brilliant Uncirculated. Very rare.** (125-175)
- 1864 Halfpenny, 1795. Crest of The Prince of Wales, PAYABLE. AT. DUBLIN. CORK. OR. LIMERICK. Rv. Arms of London. DH 326. Highly reflective fields, lovely brown toning. **Brilliant Uncirculated, or nearly so. Rare.** (125-175)
- 1865 **Parker's.** Halfpenny, 1794. Seated female leaning on anchor, and holding cornucopia, MAY IRELAND EVER FLOURISH. Rv. View of a register stove. Lettered edge. DH 351. Medium brown toning, a hint of red. About Uncirculated. (50-75)
- 1866 Halfpenny, 1795. Similar type, but with F.A. beneath foot of female. Lettered edge. DH 352. Lustrous brown toning. About Uncirculated. (60-90)
- 1867 Halfpenny, No date. Obv. as last. Rv. "H M Co, &c" cipher, CAMAC KYAN AND CAMAC. Lettered edge. DH 354a. Attractive, lustrous brown toning, exhibiting gun-metal blue iridescence. **Brilliant Uncirculated.** (75-100)
- 1868 **Münster.** Halfpenny, 1795. Crowned bust of BRYEN BOIROIMHE KING OF MÜNSTER. Rv. "H" and bugle horn on Shield of Arms. DH 9. Brown. **Extremely Fine.** (75-100)
- 1869 **WICKLOW. Cronebane, Irish Mine Co.** Halfpenny, 1789. Bishop bust r., holding crosier. Rv. Shield of Arms with windlass crest, ASSOCIATED IRISH MINE COMPANY. Lettered edge. DH 8. Brown and faded red surfaces. About Uncirculated. (50-75)

- 1870 Halfpenny, 1789. Similar to last, but period farther from "Y." Plain edge. DH 18. Exquisite, deeply reflective fields. Handsome chocolate-brown patina. **Choice Brilliant Proof.** (150-200)
- 1871 Halfpenny, 1789. Similar type, but the lower ribbon end hangs down straight. Lettered edge. DH 45. A few light scratches. **Extremely Fine. Rare.** (60-90)
- 1872 Halfpenny, No date. Seated female l., leaning on harp, HIBERNIA. Rv. Bust l. of IOHN OF GAUNT DUKE OF LANCASTER*. DH 76. Weakly struck centers, as usual. A small unretained planchet chip at "U" of DUKE. Red and brown lustrous surfaces, more red on the reverse. About Uncirculated, with claims to a higher grade. (125-175)

AUSTRALIAN TOKENS

- 1873 Desirable offering of Australian Trade Tokens: **HIDE & DECARLE.** 1857 Half Penny token. KM Tn.103. **Extremely Fine (2);** 1857 Penny token. KM Tn.104. **Fine to Very Fine (2);** 1858 Penny token. KM Tn.104. **Very Fine, or better (2);** **WILLIAM HODGINS.** 1858 Penny token. KM Tn.276. **Very Fine (4);** **METCALFE & LLOYD.** 1863 Penny token. KM Tn.169. **Very Fine;** **PEEK & CAMPBELL.** 1852 Half Penny token. KM Tn.191.2. **Very Fine, with numerous rim bruises;** 1853 Penny token. KM Tn.192.1. **Very Good, or better. 13 pieces.** (150-250)
- 1874 Interesting group of Australian Trade Tokens: **PROFESSOR HOLLOWAY.** 1858 Half Penny token. KM 277.1. **Very Fine, or nearly so;** 1857 Penny token. KM Tn.278. **Very Fine, obverse nicks;** 1858 Penny token. KM Tn.278.1. **Extremely Fine, old reverse scratches;** **JOSEPH LANE & SON. (Undated)** Half Penny token. KM Tn.279. **Very Fine;** **MILLER & DISMORE. (Undated)** Penny token. KM Tn.173. **Very Fine;** **R. PARKER. (Undated)** Penny token. KM Tn.188. **Choice Fine;** **J. W. TAYLOR.** 1851 Half Penny token. KM Tn.244. **Very Fine;** **T. W. THOMAS.** 1854 Half Penny token. KM Tn.248. **Very Fine, or nearly so;** **R. S. WATERHOUSE. (Undated)** Penny token. KM Tn.265. **Choice Very Fine;** **ADVANCE AUSTRALIA. (1850)** Penny token. KM Tn.282.1. **Very Fine;** **(Undated)** Penny token. KM. Tn.283. **Fine;** **PEACE & PLENTY.** 1858 Penny. KM. Tn.285. 1859 Penny. KM Tn.285. **Both grade Very Fine;** **(Undated)** Penny. KM Tn.286. **Fine, or thereabouts. 14 pieces.** (100-200)
- 1875 Miscellaneous Trade Tokens circulated in or around Australia: **BRITISH NORTH BORNEO. LABUK PLANTING CO.** KM Tn.6. **Choice Extremely Fine;** **ST. HELENA. SOLOMAN, DICKSON, and TAYLOR. (1821)** Half Penny tokens. KM TN.1; **Fine to Very Fine (3), another, Very Good;** **BRITISH GUIANA. TRADE & NAVIGATION.** 1838 Penny. KM Tn.1. **Very Fine;** 1838 Penny. KM Tn.2. **Fine to Very Fine (2);** **GIBRALTAR. ROBERT KEELING.** 1810. Two Quartos. KM. Tn.6. **Fine;** **JAMES SPITTLES.** 1820 Two Quartos. KM Tn.9. **Extremely Fine;** **SIERRA LEONE. MACAULAY AND BABINGTON. (1814)** Penny token. KM Tn. 1.1. **Very Fine;** **TASMANIA. (Undated)** Penny token. KM Tn.91. **Very Good to Fine;** Wesleyan Methodist Church Medal. 1901. Struck in lead. **Fine, holed as issued. 13 pieces.** (125-225)

NEW ZEALAND TOKENS

- 1876 Nice offering of New Zealand Trade Tokens: **H. ASHLAND.** 1863 Penny token. KM Tn.5. **Fine to Very Fine (3);** **AUCKLAND LICENSED VICTUALLERS ASSOCIATION. (Undated)** Penny token. KM TN.6. **Choice Extremely Fine;** **S. HAGUE SMITH. (Undated)** Penny token. KM Tn.63. **Choice Very Fine, another, Very Good;** **UNITED SERVICE HOTEL. (1874)** Penny token. KM Tn.67. **Fine to Very Fine (2);** **EDWARD WATERS. (Undated)** Penny. KM Tn.70.2. **Fine. 9 pieces.** (100-150)

The Stetkis Collection of Canadian Colonial Tokens

Coin Galleries is proud to have been chosen to sell the Canadian Colonial Token Collection of Arthur J. Stetkis. This offering includes some of the rarest and finest known examples of Canadian token coinage, and is renowned as one of the most complete specialized collections ever assembled. We have referenced each item by The Charlton Standard Catalogue of Canadian Colonial Tokens attribution number, cross-referenced with the number assigned by P. N. Breton nearly a century ago for Colonial issues, and Wood reference numbers for the impressive offering of Blacksmith tokens.

Included among the highlights is an extremely rare R. W. Owen Montreal Ropery Token, A Bank of Montreal "Side View" token which served as an obverse plate coin in the Charlton book, rare Bouquet Sous, including one of the finest known examples of the "bent leaf" variety, rare Blacksmith tokens, and additional important rarities representing every category and region.

CANADIAN TOKENS

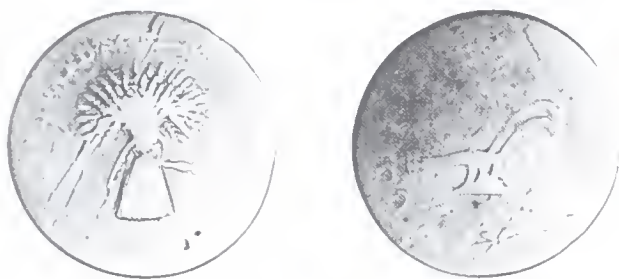
FRENCH REGIME

- 1877 **DOUBLE SOL EN BILLION (SOU MARQUE)** Br.508. 1739A (Paris Mint); 1739V (Troyes Mint). Both grade Very Good to Fine. 2 pieces. (75-125)

NEWFOUNDLAND

- 1878 **RUTHERFORD TOKENS.** St. John's. Undated. Br.952. **NF-1A2, NF-1A4.** Both grade Fine; **1841** Br.952. **NF-1B2.** Fine; **1846** Br.953. **NF-1C1.** About Uncirculated, another, Choice Very Fine; **NF-1C2.** Extremely Fine; **NF-1C4.** Very Fine; **1860** Br.955. **NF-4.** Extremely Fine. Scarce. 8 pieces. (250-350)

PRINCE EDWARD ISLAND



Lot No. 1879

- 1879 **COMMERCE & TRADE. 1840.** Halfpenny. Br.916. **PE-4.** Pleasing medium brown toning. The rim is worn into the lettering on both sides, though the top of the date is clear, as is much of the letter and all of the central devices. This issue is well-known for its crude striking quality. Fine. ICCS Fine-12, certificate accompanies coin. (275-375)
- 1880 **SPEED THE PLOUGH. (1859).** Tokens. Br.917. **PE-5A.** Extremely Fine (3), Fine to Very Fine (2); **(1860)** **PE-5B1.** Extremely Fine (2), another, Fine; **PE-5B2.** Extremely Fine. 9 pieces. (150-250)
- 1881 **FISHERIES AND AGRICULTURE. 1855.** Cents. Br.920. **PE-6A1.** Very Fine; **PE-6A1.** About Uncirculated; **PE-6A2.** Very Fine; **PE-6A3.** Extremely Fine; **SELF GOVERNMENT. 1855.** Tokens. Br.918. **PE-7A1.** Very Fine to Extremely Fine (2), one with C.K. counterstamp; Br. 918. **PE-7A2.** Very Fine; Br.919. **PE-7B1.** Very Fine to Extremely Fine (2); **PE-7B2.** Fine. 11 pieces. (200-300)
- 1882 **SELF GOVERNMENT. 1857.** Token. Br.919. **PE-7C1.** Full obverse brockage. Variety with dot between 18 and 57. Pleasing dark brown natural toning. Very Fine. (125-175)

- 1883 **SELF GOVERNMENT. 1857.** Tokens. Br.919. **PE-7C1.** Brilliant Uncirculated, medium brown toning, another, Extremely Fine; **PE-7C2.** Very Fine; **PE-7C3.** Very Fine (3); **PE-7C4.** Extremely Fine, Fine, and Very Fine. 8 pieces. (200-300)

- 1884 **FISH AND AGRICULTURE. (1858).** Halfpenny. Br.921. **PE-8.** Attractive reddish brown toning. Choice Extremely Fine. (75-125)

- 1885 **SHIPS COLONIES & COMMERCE. 1815.** Halfpenny Token. Br.995. **PE-9A.** Very Fine, or better; **FOR PUBLIC ACCOMMODATION;** **PE-9B.** Extremely Fine. 2 pieces. (125-225)

- 1886 **SHIPS COLONIES & COMMERCE. (1829)** Undated tokens. Br.997. **PE10-1.** Choice Very Fine; **PR10-1a.** Struck on an extra thin planchet. Good, or thereabouts; **PE-10-2.** Extremely Fine to About Uncirculated (2); **PE10-6, PE10-7, and PE10.8.** Each grades Extremely Fine; **PE10-9 and PE10-10A.** Both grade Very Fine, the first with scattered obverse verdigris. 9 pieces. (400-600)

- 1887 **SHIPS COLONIES & COMMERCE.** Undated token. Br.997. **PE10-10B.** A trio of examples. One has a tiny, crude puncture at the right obverse. Fine to Very Fine. 3 pieces. (300-400)

- 1888 **SHIPS COLONIES & COMMERCE.** Undated token. Br.997. **PE10-10C.** This token is an unusual unlisted variety. However, it is known to avid collectors of this series, and there is an ongoing effort to have this variety recognized and included in reference catalogues. It is basically a Lees #10, though all the balls of the three masts, the bowsprit and the flag pole appear to sit on partial or full cup-like receptacles. Extremely Fine and scarce. (50-100)



Lot No. 1889

- 1889 **SHIPS COLONIES & COMMERCE.** Undated token. Br.997. **PE10-11.** Elusive variety with a double cut guy rope. Seldom encountered this nice. Very Fine. (200-300)
- 1890 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-12, PE10-14, PE10-23.** All grade Very Fine; **PE10-24.** About Uncirculated; **PE10-26.** Very Fine; **PE10-30.** Extremely Fine. 6 pieces. (250-350)

- 1891 **SHIPS COLONIES & COMMERCE.** Undated token. Br.997. **PE10-13.** This rare variety is distinguished by the line from the top of main-mast to flag that does not touch yard of unfurled mizzen-sail. Surfaces are somewhat granular, and there is an obverse scratch crudely circling the ship. Very Good to Fine. (200-300)
- 1892 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-17.** Both Very Fine to Extremely Fine. 2 pieces. (225-325)
- 1893 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-19.** Choice Extremely Fine, another, Very Fine. 2 pieces. (150-250)
- 1894 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-27. Brilliant Uncirculated,** with dark brown toning, another, About Uncirculated. 2 pieces. (200-300)
- 1895 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-28.** Extremely Fine to About Uncirculated (2), one piece has been cleaned; **PE10-29.** Choice About Uncirculated, or better (2). One has a small reverse planchet flaw, as struck. 4 pieces. (200-300)
- 1896 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-31.** One has pleasing brown surfaces, while the other has been cleaned, showing heavy reverse hairlines. **Brilliant Uncirculated.** 2 pieces. (125-225)
- 1897 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-32, PE10-34, and PE10-35.** Extremely Fine to About Uncirculated; **PE10-36 and PE10-37.** Both grade Very Fine. 5 pieces. (250-350)
- 1898 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-38, PE10-39, and PE10-40.** Extremely Fine to About Uncirculated; **PE10-41A.** Very Good to Fine (2); **PE10-41B.** Extremely Fine. 6 pieces. (300-400)
- 1899 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.977. **PE10-42.** Fine (2); **PE10-43.** Extremely Fine. A trio of scarce varieties. 3 pieces. (200-300)
- 1900 **SHIPS COLONIES & COMMERCE.** Undated tokens. Br.997. **PE10-44.** Very Fine; **PE10-45.** Extremely Fine; **PE10-46.** About Uncirculated. All are pleasing reddish brown naturally toned examples. 3 pieces. (175-275)

NOVA SCOTIA

- 1901 **THISTLE TOKENS. 1823.** George IV Halfpenny tokens. Br.867. **NS-1A1.** Unevenly toned in shades of chocolate brown. Scarce in this high grade. **Choice Brilliant Uncirculated.** 2 pieces. (300-400)
- 1902 **THISTLE TOKENS. 1823.** George IV Halfpenny tokens. Br.867. **NS-1A3 and NS-1A4.** Extremely Fine to About Uncirculated; **NS-1B2.** Fine; **1824.** Br.869. **NS-1C1 and NS-1C2.** Both grade Fine; **1832.** Br.871. **NS-1D1.** Very Fine; **NS-1D2.** Fine to Very Fine (2), Extremely Fine (2); **NS-1D3.** Very Good; **NS-1D3.** Extremely Fine (2), or thereabouts. 13 pieces. (250-350)
- 1903 **THISTLE TOKENS. 1824.** George IV Penny tokens. Br.868. **NS-2A2, NS-2A4, NS-2A5.** Each grades Very Fine; **1832.** Br.870. **NS-2B1.** Extremely Fine; **NS2B2.** Very Fine. 5 pieces. (100-150)

- 1904 **"COUNTERFEIT" THISTLE TOKENS. 1832.** George IV Halfpenny token. Br.871. **NS-3A1.** Very Good; **NS-3A2.** Very Fine; **NS-3C.** Very Fine. **NS-3D1.** Very Fine; **1932.** George IV. Penny tokens. **NS-4A2.** Very Good to Fine (2). 6 pieces. (100-150)
- 1905 **THISTLE TOKENS. 1840.** Victoria Penny. Br.873. **NS-2C1.** Extremely Fine; **NS-2C2.** Very Fine; **NS-2C3.** Extremely Fine; **1843. NS-2D1.** Fine, or better. 4 pieces. (150-200)
- 1906 **THISTLE TOKENS. 1840.** Victoria Halfpenny tokens. Br.874. **NS-1E1.** Fine, or thereabouts (2); **NS-1E2.** Extremely Fine; Very Fine; Fine; **NS-1E4.** Very Fine; **1843. NS1F1.** Very Fine; **NS-1F2.** Very Fine; **NS-1F3.** Fine; **NS-1F5.** Extremely Fine. 10 pieces. (125-175)
- 1907 **VICTORIA MAYFLOWER COINAGE. 1856.** Victoria Halfpenny token. Br.876. **NS-5A1.** Extremely Fine; **1856** Victoria Penny tokens. Br.875. **NS-6A1 and NS-6A2.** Both grade Very Fine, or thereabouts. 3 pieces. (100-150)
- 1908 **PRIVATE TOKENS. BRITANNIA 1814.** Broke Halifax, long bust. Br.879. **NS-7A.** Fine; Broke Halifax, short bust. **NS-7B1.** Fine; **NS-7B3.** Very Fine; **NS-7B4.** Very Fine; **FOR THE CONVENIENCE OF TRADE** Halfpenny token. **1814.** Br.880. **NS-8A1.** Very Fine; **CARRITT & ALPORT HALIFAX** Halfpenny token. **1814.** Br.881. **NS-9.** Fine; **HOSTERMAN & ETTER HALIFAX** Halfpenny token. **1814.** Br.882. **NS-10A.** Very Fine; **1815.** Br.883. **NS-10B1.** Very Fine; Br.883. **NS-10B2.** Very Fine; **STARR & SHANNON** Halfpenny token. Br.884. **NS11A1 and NS11A3.** Both grade Extremely Fine; **COMMERCIAL CHANGE** Halfpenny token. **1815.** Br.885. **NS-12.** Extremely Fine; **MILES W. WHITE HALIFAX** Halfpenny token. **1815.** Br.890. **NS-13A1.** Extremely Fine, or thereabouts; **JOHN ALEXR. BARRY HALIFAX** Halfpenny token. Br.891. **NS-14A2.** Fine. 14 pieces. (400-500)
- 1909 **PRIVATE TOKENS. JOHN ALEXR. BARRY** Halfpenny tokens. **1815.** Br.891. **NS-14A4.** Very Fine; **NS14A5.** Very Fine; **WHOLESALE & RETAIL HARDWARE. 1816.** Br.892. **NS-15A.** Very Fine; **PAYABLE AT W. A. BLACK'S HALIFAX. 1816.** Br.893. **NS-15B.** Extremely Fine; **PAYABLE AT STORE OF J BROWN.** Br.896. **NS-16.** Very Fine; **W. L. WHITE HALIFAX HOUSE. (1830)** Br.899. **NS-17.** Very Fine. 6 pieces. (200-300)
- 1910 **PURE COPPER PREFERABLE TO PAPER. 1812** **TRADE & NAVIGATION** Halfpenny token. Br.963. **NS-19A.** Attractive reddish brown surfaces. **Brilliant Uncirculated.** (150-200)
- 1911 **PURE COPPER PREFERABLE TO PAPER. 1813** **TRADE & NAVIGATION** Farthing token. Br.964. **NS-18.** Extremely Fine, or better; **1813** Halfpenny tokens. Br.963. **NS-19B1.** Fine; **NS-19B2.** Extremely Fine. 3 pieces. (150-200)



Lot No. 1912

- 1912 **PURE COPPER PREFERABLE TO PAPER. 1813** TRADE & NAVIGATION Penny token. Br.962. **NS-20A2.** Reddish brown natural toning, on a particularly pleasing problem-free planchet. Extremely Fine. (200-300)

- 1913 **PURE COPPER PREFERABLE TO PAPER. 1813** TRADE & NAVIGATION Penny token. Br.962. **NS-20A3.** Very Fine; **NS-20A4.** Extremely Fine; **1814** Trade & Navigation Penny tokens. Br.962. **NS-20B1.** Extremely Fine; **NS-20B3.** Fine. 4 pieces. (250-350)

- 1914 **PURE COPPER PREFERABLE TO PAPER. 1813** TRADE & NAVIGATION Halfpenny tokens. Br.965. **NS-21A1, NS-21A2, NS-21A3, and NS-21A4.** Fine to Very Fine; **1838 TRADE & NAVIGATION** Penny token. Br.967. **NS-22.** Very Fine; **1815 SUCCESS TO NAVIGATION & TRADE** Halfpenny token. Br.888. **NS-23A1. UNIFACE.** Good to Very Good; **NS-23A2. Brilliant Uncirculated.** Nice reddish brown color; **NS23A3.** Very Good; **NS-23A4.** Very Fine. 9 pieces. (200-300)

- 1915 **TRADE & NAVIGATION** Halfpenny token. **1820.** Br.894. **NS-24A1.** Extremely Fine; **GENUINE BRITISH COPPER** Halfpenny tokens. **1815.** Br.886. **NS-25A1.** Very Fine; **NS-25A2.** Fine; **NS-25A3.** Very Fine; Br.887. **NS-26A1.** Very Fine; **HALIFAX** Halfpenny token. **1815.** Br.889. **NS-27A3.** Very Fine; **SUCCESS** Halfpenny token. Br.895. **NS-28.** Extremely Fine, or nearly so. 7 pieces. (200-300)

NEW BRUNSWICK

- 1916 **VICTORIA DEI GRATIA REGINA** Halfpenny tokens. **1843.** Br.910. **NB-1A1.** Fine to Very Fine (4); **NB-1A2.** Very Fine to Extremely Fine (2), another, Fine; **1843** Penny token. Br.909. **NB-2A.** Very Good to Fine (2), another, Very Fine; **1854.** Br.911. **LC-NB2B1.** Fine; **LC-NB2B2.** Extremely Fine (2); **FOR PUBLIC ACCOMMODATION. (1830'S)** Halfpenny token. Br.913. **NB-4.** Extremely Fine. 14 pieces. (300-400)

- 1917 **VICTORIA DEI GRATIA REGINA** Halfpenny tokens. **1854.** Br.912. **NB-1B.** Extremely Fine, **Brilliant Uncirculated** (2), Extremely Fine, and Fine to Very Fine (2). 5 pieces. (250-350)

LOWER CANADA



Lot No. 1918

- 1918 **MAGDALEN ISLAND. 1815 SUCCESS TO THE FISHERY** Penny token. Br.520. **LC-1.** Medium brown, with splashes of darker color on both sides. There are scattered light contact marks on both sides, typical of this important issue. Extremely Fine, or nearly so. (350-500)



Lot No. 1919

- 1919 **BANK OF MONTREAL UN SOUS. (1835)** Trade & Agriculture token. Br.713. **LC-2A2.** Toned reddish brown over remarkably attractive surfaces. Quite scarce this nice. **Brilliant Uncirculated.** (150-250)

- 1920 **BANK OF MONTREAL UN SOUS. (1835)** Trade & Agriculture tokens. Br.713. **LC-2A3, LC-2A4, LC-2A5.** Each grades Very Good to Fine; **(1836) TRADE & AGRICULTURE** tokens. Br.714. **LC-3A1.** Very Fine to Extremely Fine (2); **LC-3A2.** and **LC-3A5.** Both grade Very Good; **(1837) AGRICULTURE & COMMERCE** token. Br.716. **LC-4A2.** Extremely Fine. 8 pieces. (150-250)

- 1921 **BANQUE DU PEUPLE MONTREAL UN SOU. (1838) AGRICULTURE & COMMERCE-Belleville** issue. Br.715. **LC-5A2.** Open wreath, reeded edge variety. It is a beautiful chocolate brown problem-free example. Fine, or better. (150-200)

- 1922 **BANQUE DU PEUPLE MONTREAL UN SOU. (1838) AGRICULTURE & COMMERCE-Belleville** issue. Br.715. **LC-5A3.** Extremely Fine, or better; **PROVINCE DU BAS CANADA. 1837** Halfpenny "Habitant token." **CITY BANK.** Br.522. **LC-8A1.** Fine (2); **LC-8A1.** Very Fine; **LC-8A2.** Fine, another, Extremely Fine; **LC-8A2.** Fine (2); **QUEBEC BANK. LC-8B2.** Very Fine (3); **LA BANQUE DU PEUPLE. LC-8C1.** Fine (2); **LC-8C2.** Fine; **MONTREAL. LC-8D1.** Very Good, or better, another, Very Fine; **LC-8D2.** About Uncirculated, another, Very Good, or better; **PROVINCE DU BAS CANADA DEUX SOUS. 1837** Penny tokens. **CITY BANK.** Br.521. **LC-9A1.** Very Fine; **LC-9A2.** About Uncirculated, Extremely Fine, Very Good (2). 23 pieces. (400-600)

- 1923 **PROVINCE DU BAS CANADA DEUX SOUS. 1837** Penny tokens. City Bank. Br.521. **LC-9A3**. Very Fine; Extremely Fine to About Uncirculated (2); **Brilliant Uncirculated**. Lovely red and brown surfaces. 4 pieces. (300-400)

- 1924 **PROVINCE DU BAS CANADA DEUX SOUS. 1837** Penny tokens. CITY BANK. Br.521. **LC-9A4**. Very Fine; QUEBEC BANK. **LC-9B1**. Very Good and Very Fine; **LC-9B2**. Fine to Very Fine; **LC-9B4**. Fine; BANQUE DU PEUPLE. **LC-9C2**. Fine; BANK OF MONTREAL. **LC-9D1**. Fine; **LC-9D2**. Very Fine; **LC-9D3**. Very Good. 10 pieces. (200-300)

DESIRABLE CHARLTON PLATE COIN



Lot No. 1925

- 1925 **BANK OF MONTREAL "SIDE VIEW." 1839** Penny token. Br.523. **LC-11B**. Chocolate brown natural toning. Numerous rim bumps are present on both sides, though the surfaces show minimal marks. There is a small obverse planchet defect below OF, possibly as struck. Extremely Fine. (750-1,000)

This classic issue is so coveted that a pristine example was chosen for the cover of THE CHARLTON STANDARD CATALOGUE OF CANADIAN COLONIAL TOKENS, the standard reference work on the subject. The offered example has the distinction of being a Charlton plate coin, representing the obverse side illustration of the extremely rare 1839 BANQUE DU PEUPLE on ribbon Penny bank token, Catalogue number LC-11C, although, it is in fact an LC-11B. Additionally, it has a marvelous pedigree.

- 1926 **PRIVATE TOKENS. MONTREAL. 1816** Half Penny token. Br.531. **LC-12**. Very Fine; CANADA. **1830** Half Penny token. Br.532. **LC-13A**. Choice Extremely Fine. Pleasing dark planchet; **1841** Half Penny token. **LC-13B**. Extremely Fine; FOR PUBLIC ACCOMMODATION. (1830) Half Penny token. Br.533. **LC-14**. Extremely Fine, or nearly so; T. S. BROWN. Br.561. **LC-15A1**. Extremely Fine; **LC-15A2**. Extremely Fine. Dark and somewhat granular; FRANCIS MULLINS & SON. (1828) Half Penny token. Br.563. **LC-17A1**. Very Fine. 7 pieces. (400-500)



Lot No. 1927

- 1927 **PRIVATE TOKEN. THS & WM MOLSON. 1837** Br.562. **LC-16A3**. Reeded edge, thin planchet. Superb dark brown surfaces. Choice Very Fine. (400-600)

EXTREMELY RARE

R. W. OWEN MONTREAL ROPERY TOKEN



Lot No. 1928

- 1928 **PRIVATE TOKEN. R. W. OWEN MONTREAL ROPERY. (1824)** Br.564. **LC-18**. Dark, with many fine hairline scratches on both sides, probably a result of brushing to remove verdigris, some of which still clings to protected areas on the reverse. This important token is one of the highlights of the collection and a great Canadian colonial token rarity. An estimated seven examples, or thereabouts, are believed extant. Very Good to Fine. (3,000-4,000)

Ex Roy Hughes Collection sold by J. Hoare Auction, February 1995.

- 1929 **PRIVATE TOKENS. J. SHAW. (1837)** Half Penny token. Br.565. **LC-19**. Extremely Fine; J. ROY. (1837) Half Penny token. Br.671. **LC-20A2**. Fine, Co.72B; **BOUQUET SOUS. AGRICULTURE & COMMERCE. (undated)** Token. Br.680, 676, 682. **LC-21, 22A, 22B**, respectively. Each grades Very Fine. 5 pieces. (300-400)

- 1930 **BOUQUET SOU. (undated)** Token. Br.681. **LC-22C**. 16 Cherry leaves, 3 Shamrocks. No bow at left obverse, and quite scarce as such. Mottled reddish brown toning. Weakly struck at the reverse center. Very Fine. ICCS VF-20. (350-550)

RARE BOUQUET SOU LC-23A



Lot No. 1931

- 1931 **BOUQUET SOU. (undated)** Token. Br.675. **LC-23A**. 16 Cherry leaves, 4 Shamrocks. No stalk between thistle. Medium brown, with dark areas around the devices and lettering. Well struck, and attractive. **VERY RARE**, with a fabulous pedigree. Fine to Very Fine. (1,400-1,600)

Ex Roy Hughes collection sold by J. Hoare Auction, lot 1594, February 1995



Lot No. 1932

1932 **BOUQUET SOU. (undated)** Token. Br.677. **LC-23B**. 16 Cherry leaves, 4 Shamrocks. Stalk between thistles. Beautiful chocolate brown natural toning. It is an outstanding example. Choice Very Fine. ICCS VF-30, certificate accompanies coin. (700-900)

1933 **BOUQUET SOU. (undated)** Tokens. Br.678. **LC-23C**. Very Fine; Br.679. **LC-24A1**. About Uncirculated; Br.683. **LC-25A1**. Very Fine, or nearly so; Br.691. **LC-27A1**. Extremely Fine. Br.702. **LC-28**. Extremely Fine. 5 pieces. (100-200)

1934 **BOUQUET SOU. (undated)** Tokens. Br.696, 697, 700, 701. **LC-29B, 29E1, 29C, 29D**, respectively. Very Fine to Extremely Fine; Br.698. **LC-30A**. Fine; Br. 699 and 685. **LC-30B, 30C**, respectively. Very Fine to Extremely Fine; Br.686. **LC-30D**. Fine, or better. 7 pieces. (300-400)

EXTREMELY RARE REVERSE BOW BOUQUET SOU LC-30F



Lot No. 1935

1935 **BOUQUET SOU. (undated)** Token. Br.703. **LC-30F**. Reverse bow, no obverse bow. The "bent leaf" variety. Glossy dark brown surfaces. The reverse has scattered reverse rim tics which should not detract from the desirability of this monumental offering. It is, in fact, one of the finest of the few examples known to exist. Extremely Fine, and Choice. (3,250-4,250)

Ex Roy Hughes collection, J. Hoare Auction, lot 1610. February 1995.

1936 **BOUQUET SOU. (undated)** Tokens. Br.688. **LC-31A**. Very Good, or better; Br.693, 694, 687. **LC-31B1, 31C, 32A**, respectively. Each grades Very Fine; Br.692. **LC-32B**. Choice About Uncirculated, or better (2); Br.704. **LC-33A1**. Choice Extremely Fine; Br.705. **LC-33C2**. Very Fine, or better; BIRMINGHAM ISSUES. Br.706, 707, and 708. **LC-34, 35A1, 36**. Each grades Very Fine. 11 pieces. (250-350)

1937 **BOUQUET SOU. (undated)** Token. Br.709. **LC-37**. Three shamrocks. Surfaces are dark brown and finely granular. It is a desirable Birmingham issue. About Uncirculated. (200-300)

1938 **BOUQUET SOU. (undated)** Tokens. Br.710. **LC-38A**. Choice Extremely Fine; Br.711. **LC-39**. About Uncirculated, with an interesting reverse planchet lamination. 2 pieces. (200-300)

1939 **BOUQUET SOU. (undated)** Tokens. Br.674. **LC-40A2, 40A3, 40A4, 40A8**. Each grades Very Fine; **LC-40A1, 40A2, 40A3, 40A6**. All grade Fine, or better; Br.684. **LC-41A1**. Extremely Fine. 9 pieces. (300-400)



Lot No. 1940

1940 **BOUQUET SOU. (undated)** Token. Br.690. **LC-44**. Seven shamrocks, 18 berries. Beautiful light brown surfaces. About Uncirculated. ICCS AU-50, certificate accompanies coin. (350-450)

1941 **T. DUSEMAN (undated)** Token. Br.670. **LC-45**. An interesting token issued by a Belleville butcher, struck from shattered dies. Very Fine; **HALLIDAY Tokens. 1812 Half Penny**. Br.960. **LC-46A1**. Extremely Fine, reverse scratch; **LC-46A2**. Fine, or better; **1812 Penny Token**. Br.957. **LC-47A1**. Fine, scratched obverse, gouged reverse; Br.958. **LC-47B1**. Choice Very Fine. 5 pieces. (150-250)

IMPORTANT 1812 ONE PENNY LARGE SHIP LC-47B2



Lot No. 1942

1942 **LOWER CANADA. 1812 Penny Token**. Br.958. **LC-47B2**. George III r. Rv. Britannia left. Listed in Charlton as "Very Rare." Features are well detailed, with a full rim all around. The pleasing medium brown planchet has no outwardly detracting marks. It is one of the most desirable and elusive Halliday tokens. Very Good to Fine. (750-1,000)

1943 **LOWER CANADA. 1813 Penny Token**. Br.958. **LC-47C2**. Very Fine; Br.959. **LC-47D3**. Extremely Fine, irregular grayish brown surfaces; **TIFFIN COPPER ORIGINALS. 1812 Half Penny Tokens**. Br.960. **LC-48A1**. Extremely Fine to About Uncirculated (2); **LC-48A2**. Extremely Fine, another, Very Fine, and lightly cleaned; **LC-48A4**. Very Fine, planchet is somewhat pitted. 7 pieces. (150-250)

- 1944 **LOWER CANADA. IMITATION TIFFIN TOKEN. 1812** Halfpenny token. Br.960. **LC-48B1.** Co. 101. Weakly struck at the centers, though the peripheral features, including the date, are strong. Attractive medium brown surfaces. Fine. (200-300)
- 1945 **LOWER CANADA. IMITATION TIFFIN TOKENS. 1812** Halfpenny tokens. Br.960. **LC-48B1.** Extremely Fine (5), including rare Courteau varieties 20T (W. 614 and 620); Very Fine (5), and another, Fine; **LC-48B2.** About Uncirculated, another, Very Fine; Br.961. **LC-48C1.** Very Fine; **LC-48C2.** About Uncirculated, or nearly so (4), Very Fine (2). **ANONYMOUS TOKENS.** Halfpenny tokens. Br.982. **LC-49A1.** Fine, **LC-49A2.** Extremely Fine, and not overstruck. 22 pieces. (350-450)
- 1946 **LOWER CANADA. RH (RICHARD HURD) TOKENS. 1812** Farthing tokens. Br.991. **LC-50.** Extremely Fine; Br.990. **LC-51A1.** Extremely Fine, or nearly so; **1814** Halfpenny token. Br.989. **LC-52.** Extremely Fine; **TO FACILITATE TRADE. 1825** Token. Br.992. **LC-53A1.** Very Fine. 4 pieces. (200-300)
- 1947 **LOWER CANADA. TO FACILITATE TRADE. 1825** token. Br.992. **LC-53A2.** Fine; **SPREAD EAGLE TOKENS. 1813** Halfpenny. Br.994. **LC-54A.** An original issue, struck over a Guppy token. Extremely Fine; **LC-54B1.** Struck in copper. Very Fine; **1814** Halfpenny token. **LC-54C1.** Choice Extremely Fine; **LC-54C2.** Fine, or better; **1815** Token. **LC-54D1.** Very Fine. 6 pieces. (175-275)
- 1948 **LOWER CANADA. SPREAD EAGLE. 1815** Halfpenny tokens. Br.994. **LC-54D2.** The clockwise wreath variety. Red and brown, one may have been cleaned and is now toning to near natural appearance. **Brilliant Uncirculated.** 2 pieces. (100-200)
- 1949 **LOWER CANADA. SEATED JUSTICE. 1812** Sailing Ship token. Br.1004. **LC-56A1.** Struck in copper. This is the scarce short pennant variety struck in copper. Somewhat pitted on the reverse. Very Good, or better. (200-300)
- 1950 **LOWER CANADA. SEATED JUSTICE. 1812** Sailing Ship tokens. Br.1004. **LC-56A2.** Very Fine, weakly struck at the peripheries; **LC-56B1.** Very Fine, a touch of reverse verdigris. Br.1005. **LC-56C1.** Very Fine; **1820** George III. Br.1011. **LC-57A1.** Very Fine; **LC-57A2.** Very Fine. **SHIPS COLONIES & COMMERCE.** Br.1002. **LC-58A1.** Very Fine; **LC-58A2.** Very Good; **COMMERCIAL CHANGE.** Br.1007. **LC-59B.** Very Fine. 8 pieces. (150-250)
- 1951 **LOWER CANADA. 1820 ORIGINAL GEORGE IV HARP TOKEN.** Br.1012. **LC-60B.** Fine. **IMITATION TOKENS. 1820** George IV Harp tokens. Br.1012. **LC-60C2.** Extremely Fine, and, Fine to Very Fine (3); **LC-60C3.** Very Fine, and **SCARCE; LC-60D1.** Very Fine, cleaned long ago. 7 pieces. (100-200)
- 1952 **LOWER CANADA. IMITATION TOKENS. 1820** George IV Harp token. Br.1012. **LC-60C1.** About Uncirculated, cleaned, and another, Extremely Fine. 2 pieces. (100-200)
- 1953 **LOWER CANADA. IMITATION TOKENS. 1820** George IV Harp tokens. Br.1012. **LC-60D2.** Very Fine to Extremely Fine (3); **LC-60E1.** Very Fine to Extremely Fine (3); **LC-60E2.** Very Fine to Extremely Fine (3), another, Very Good, struck in copper (unlisted) and cleaned; **LC-60F.** Fine, or better; **GEORGE ORDS TOKEN. LC-61.** Very Fine. 12 pieces. (250-350)
- 1954 **WELLINGTON TOKENS. 1813** Halfpenny tokens. Br.969. **WE-1A3.** **Brilliant Uncirculated,** or nearly so. Porous planchet. Another, Extremely Fine, on a pleasing dark brown planchet. 2 pieces. (150-250)
- 1955 **WELLINGTON TOKENS.** Halfpenny tokens. Br.971. **WE-2A1.** Very Good; **WE-2A2, WE-2A3.** Both grade Very Fine to Extremely Fine; Br.972. **WE-2B2** and **WE-2B3.** Both grade Very Fine; **WE-2B4.** Choice About Uncirculated. 6 pieces. (200-300)
- 1956 **WELLINGTON TOKENS. 1813** Penny token. Br.974. **WE-3.** Medium brown surfaces, with widely scattered contact marks typical of the issue. Extremely Fine, or nearly so. (100-200)
- 1957 **WELLINGTON TOKENS.** Penny tokens. Br.974. **WE-4A.** Extremely Fine, dig in left obverse field; **WE-4B.** Fine. A pair of distinctive varieties, both are nicely toned. 2 pieces. (100-200)
- 1958 **WELLINGTON TOKENS. 1805 HIBERNIA** token. Br.976. **WE-5A1.** Very Good; **1811** Trade & Commerce token. Br.977. **WE-6.** Very Fine; **1813 MARQUIS WELLINGTON** token. Br.978. **WE-7.** Very Fine; **1814 WELLINGTON** Halfpenny tokens. Br.979. **WE-8A1** and **WE-8A2.** Both grade Extremely Fine; **WE-8A3, 8A4,** and **8A6,** grading Fine to Very Fine; **1816 WATERLOO** Halfpenny token. Br.981. **WE-10A1.** Extremely Fine (2), one with reverse scratches, another, About Good, heavily corroded on an extremely thin planchet; **WE-10A2** and **WE-10A3.** Both grade Extremely Fine, or thereabouts. 13 pieces. (350-500)
- 1959 **WELLINGTON TOKENS.** Peninsular tokens: **VIMIERA TALAVERA ALMEIDA.** Br.987. **WE-11A1.** Choice Very Fine; **WE-11A2.** About Uncirculated (2); **WE-11A4.** Choice About Uncirculated. 4 pieces. (100-200)
- 1960 **WELLINGTON TOKENS.** Peninsular tokens: **VIMIERA TALAVERA ALMEIDA.** Br.987. **WE-11A6.** Pretty chocolate brown toning, with vivid blue and rose iridescent highlights. **Choice Brilliant Uncirculated.** (50-100)
- 1961 **WELLINGTON TOKENS.** Peninsular tokens: **VIMIERA TALAVERA ALMEIDA.** Br.986. **WE-11B1.** Extremely Fine; **WE-11B6.** **Brilliant Uncirculated.** Chocolate brown, with a defective obverse planchet (as struck); **WE-11B7.** About Uncirculated. 3 pieces. (150-250)
- 1962 **WELLINGTON TOKENS.** Peninsular tokens: **VIMIERA TALAVERA ALMEIDA.** Br.984. **WE-11B8.** Good; Corrected spelling of CIUDAD. Br.986. **WE-11C1.** Very Fine; **WE-11C2.** Choice About Uncirculated; Br.988. **WE-11D2.** Very Fine, or thereabouts, with a curious heavily cracked planchet; **1813 VITTORIA** One Penny token. Br.984. **WE-12.** Choice Very Fine; **(1813) COSSACK** Penny token. Br.985. **WE-13.** Choice About Uncirculated; **1815 WELLINGTON WATERLOO** token (Sailing Ship). Br.1003. **WE-14.** Very Fine, reverse scratches; **1815 WELLINGTON WATERLOO** (Large Bust). Br.1006. **WE-15.** Fine, surfaces are somewhat granular. 8 pieces. (300-400)
- 1963 **UPPER CANADA. (1824) LESSLIE & SONS** Halfpenny tokens. Br.718. **UC-2A1.** Very Fine; **UC-2A2.** Extremely Fine; **UC-2A4** and **UC-2A5.** Fine to Very Fine; **(1830) NO LABOUR NO BREAD** Halfpenny tokens. Br.1010. **UC-4A2.** Very Fine, or thereabouts (2). One has numerous surface nicks; **(1830) Mule. UC-4A3.** Very Fine. 7 pieces. (200-300)

- 1964 **UPPER CANADA. (1822) LESSLIE & SONS 2d CURRENCY tokens.** Br.717 **UC-3.** Very Fine to Extremely Fine (2), with the higher grade example having a small hole in the left obverse field. Here is a beautifully engraved large (40mm) copper token. 2 pieces. (350-550)
- 1965 **UPPER CANADA. 1812 "BROOK" tokens.** Br.723. **UC-5.** Very Fine to Extremely Fine (2). One has been cleaned and is now retoning. 2 pieces. (100-200)
- 1966 **UPPER CANADA. 1816 SUCCESS TO COMMERCE.** Br.724. **UC-6A2.** Extremely Fine; **UC-6A6** and **UC-7.** Both grade Fine to Very Fine. 3 pieces. (75-125)



Lot No. 1967

- 1967 **UPPER CANADA. 1815 COMMERCIAL CHANGE** Halfpenny token. Br.726. **UC-8A1.** Struck from worn dies, using the medal format. Attractive reddish brown natural color. Extremely Fine, or nearly so. (350-450)
- 1968 **UPPER CANADA. 1815 COMMERCIAL CHANGE** Halfpenny token. Br.726. **UC-8A2.** Very Good, with numerous rim bruises and corrosion; **1820 COMMERCIAL CHANGE** Halfpenny token. Br.727. **UC-9A1.** Choice About Uncirculated; **UC-9A2.** Very Good, scratched and corroded; **UC-9A3** and **UC-9A4.** Both grade Fine to Very Fine. 5 pieces. (100-200)
- 1969 **UPPER CANADA. 1821 COMMERCIAL CHANGE** Halfpenny token. Br.728. **UC-10.** Cask marked UPPER CANADA. Softly struck at the centers, typical of this issue. Attractive medium brown surfaces. Scarce this nice. Extremely Fine, or nearly so. (100-200)



Lot No. 1970

- 1970 **UPPER CANADA. 1821 COMMERCIAL CHANGE** Halfpenny token. Br.729. **UC-11.** Cask marked JAMAICA. Dark brown natural color. Somewhat softly struck, with moderate wear. JAM is visible on the cask. Fine, or better. ICCS VF-20, certificate accompanies coin. (700-900)
- 1971 **UPPER CANADA. 1823 TO FACILITATE TRADE** Halfpenny token. Br.730. **UC-12A2.** Very Fine, or better. Cleaned and somewhat granular; **1833 To Facilitate Trade** Halfpenny token. **UC-12B2.** Extremely Fine, another, Very Fine, and struck slightly off center; **1833 COMMERCIAL CHANGE** Halfpenny token. Br.731. **UC-13.** Extremely Fine, cleaned; **1832** Halfpenny token. Br.732 **UC-14.** Very Fine. 5 pieces. (100-200)

- 1972 **PROVINCE OF CANADA. 1842 BANK OF MONTREAL** Halfpenny token. Br.527 **PC-1A2.** Extremely Fine; **PC-1A3.** Very Fine to Extremely Fine (2); **1844 BANK OF MONTREAL** Halfpenny tokens. **PC-1B1.** **Brilliant Uncirculated.** Chocolate brown, with verdigris spots, another, Choice Very Fine; **PC-1B2.** Choice Very Fine; **PC-1B3.** **Brilliant Uncirculated** (2), with medium brown natural toning; another, About Uncirculated, Very Fine (4), and another grading Fine; **PC-1B4.** **Brilliant Uncirculated,** cleaned and retoning; another, Choice Very Fine; **PC-1B5.** Very Fine (2); **PC-1B6.** Very Fine. An interesting collection of Courteau varieties. 19 pieces. (350-550)

- 1973 **PROVINCE OF CANADA. 1837 BANK OF MONTREAL** One Penny token. **PC-2A1.** Coined in medal format on a regular size planchet. Reddish brown natural color, with a few trivial rim bruises and a bit of reverse discoloration at the upper right. Quite a scarce issue. Very Fine. (100-200)

- 1974 **PROVINCE OF CANADA. 1842 BANK OF MONTREAL** One Penny token. Br.526. **PC-2B.** Courteau 71, 72, 74, 77, and 81BM. All grade Extremely Fine, or nearly so; Co. 73. Scarce. Very Good, with small rim ties and a few planchet digs. 6 pieces. (75-150)

- 1975 **PROVINCE OF CANADA. 1852 QUEBEC BANK** Halfpenny tokens. Br.529. **PC-3.** All are reddish brown, though a few may have been cleaned and retoned. Very Fine to Extremely Fine. 5 pieces. (75-150)

- 1976 **PROVINCE OF CANADA. 1852 QUEBEC BANK** One Penny tokens. Br.528. **PC-4.** Pleasing red and brown natural toning. **Brilliant Uncirculated,** or nearly so, and a pair grading Extremely Fine and Very Good. Both cleaned and retoning nicely. 3 pieces. (150-250)

- 1977 **PROVINCE OF CANADA. 1850 BANK OF UPPER CANADA** Halfpenny token. Br.720. **PC-5A.** Choice Very Fine; **1852 BANK OF UPPER CANADA** Halfpenny token. **PC-5B1** and **PC-5B2.** Very Fine and About Uncirculated, respectively; **1854 BANK OF UPPER CANADA** Halfpenny token. **PC-5C1** and **PC-5C2,** grading Very Fine and Extremely Fine, respectively; **1857 BANK OF UPPER CANADA** Halfpenny token. **PC-5D.** About Uncirculated. Cleaned and now retoning, showing reverse carbon spots; **1850 BANK OF UPPER CANADA** One Penny tokens. Br.719. **PC-6A1** and **PC-6A2.** Extremely Fine, Very Fine, respectively; **1852 BANK OF UPPER CANADA** One Penny tokens. **PC-6B1, PC-6B2, PC-6B4,** and **PC-6B5,** grading About Uncirculated, Extremely Fine, Fine, and Extremely Fine, respectively; **1854 BANK OF UPPER CANADA** One Penny tokens. **PC-6C1** and **PC-6C2,** both grading Extremely Fine; **1857 BANK OF UPPER CANADA** One Penny token. **PC-6D.** **Brilliant Uncirculated,** with lovely reddish brown surfaces. 15 pieces. (350-550)

- 1978 **ANONYMOUS TOKENS. FOR GENERAL ACCOMMODATION** Halfpenny token. Br.966. **AM-1A4.** Very Fine; **FOR PUBLIC ACCOMMODATION** One Penny token. Br.975. **AM-2.** Very Fine, cleaned long ago; **1812 SUCCESS TO TRADE.** Br.983. **AM-3.** Fine, cleaned and retoned; **PURE COPPER PREFERABLE TO PAPER.** Br.1009. **AM-4.** Extremely Fine; **1781 NORTH AMERICAN** token. Br.1013. **AM-5A1.** Fine. 5 pieces. (75-150)

BLACKSMITH TOKENS

- 1979 **BLACKSMITH TOKENS.** Imitations of Regal Coinage. Laureate bust of George III r. Rv. Crude Britannia. Wood 1. **BL-1.** 7.65 grams., W.2. **BL-2A1.** 5.9 grams, a pair **BL-2A2.** 3.9 and 4.4 grams., W.4. **BL-3.** 5.6 grams. All grade Very Good to Fine, with minimal detail showing clearly, as characteristic of these issues; W.5. **BL-4.** 5.1 grams. Very Fine, and boldly struck at the upper left reverse; W.6. **BL-5.** 5.7 grams. Fine, minimal detail evident. **7 pieces.** (150-250)

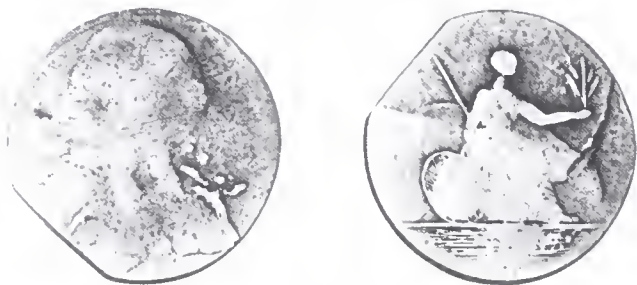
- 1980 **BLACKSMITH TOKEN.** Laureate bust of George III r. Rv. Crude Britannia. Struck in brass, using a rusted reverse die. 3.84 grams. Wood 3. **BL-2A3.** Late issue, thin planchet variety. Planchet is clipped at 5 o'clock. Fine to Very Fine. (200-300)

Ex Warren Baker catalogue 36, February 1995

- 1981 **BLACKSMITH TOKEN.** Laureate bust of George III r. Rv. Crude Britannia. W.7. **BL-6A1.** 5.3 grams. Struck in copper. Sharper detail than most, with nearly a complete profile of George III and bold features of Britannia, particularly her shoulder and elbow, which seldom are clear. Quite scarce. Fine, or better. (200-300)

Ex Warren Baker Catalogue 36, February 1995.

RARE BRASS BLACKSMITH TOKEN



Lot No. 1982

- 1982 **BLACKSMITH TOKEN.** Type as last. W.8. **BL-6A2.** 4.6 grams. Clipped at the lower left, eliminating only a small portion of George III's truncation, as struck. It is an especially nice, defect-free example, and among the finest of approximately 10 known examples. Very Fine. (600-900)

Ex Warren Baker Catalogue 36, February 1995.

- 1983 **BLACKSMITH TOKENS.** Types as last. W.11. **BL-7.** Nice examples weighing 5.1 grams. (2) and 5.3 grams. Fine to Very Fine. **3 pieces.** (100-200)

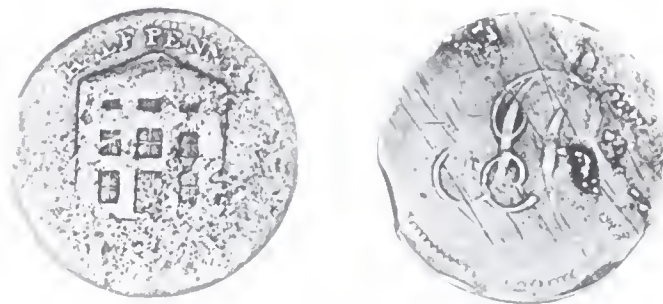
- 1984 **BLACKSMITH TOKENS.** Types as last. W.12. **BL-8.** 4.5 grams., W.13. **BL-9.** 6.3 grams., W.14. **BL-10.** 5.95 grams, W.16. Reverse scratched, with light graffiti; **BL-11.** 6.2 grams. All have unavoidable poor strikes. Fine to Very Fine. **4 pieces.** (150-250)

- 1985 **BLACKSMITH TOKENS.** George III r. Rv. Britannia. W.14. **BL-10;** Type as last. W.18. **BL-13.** Both pieces grade Fine; Ships Colonies & Commerce tokens. Br.997. **BL-24A1.** Thick planchet varieties. A pair grading Fine, or better; George III. Rv. Britannia. W.33. **BL-37.** A pair grading Fine. **6 pieces.** (75-150)

- 1986 **BLACKSMITH TOKENS.** SHIPS COLONIES & COMMERCE tokens. Br.997. **BL-24A3.** 3.4, 3.5, and 3.7 grams. One has a planchet clip at 11 o'clock and reverse scratches. Each has reddish brown natural toning, with some pitting evident, as struck. Fine to Very Fine. **3 pieces.** (250-400)

- 1987 **BLACKSMITH TOKEN.** SHIPS COLONIES & COMMERCE token. Br.998. **BL-28A2.** 3.6 grams. Struck on a thin planchet using a severely broken obverse die. Nice dark brown toning. Fine to Very Fine. (250-400)

Ex J. Hoare Sale 26, February 1993 Lot 1256



Lot No. 1988

- 1988 **BLACKSMITH TOKEN.** JB/WAREHOUSE Halfpenny token. **BL-31.** 4.0 grams. Dark brown toning, with a small planchet clip at 9 o'clock. The obverse surfaces are pitted, though HALF PENNY and the features of the warehouse are sharply defined. Script letters JB (John Brown) are clear in spite of planchet file marks and pitting. This rare coin is one of the highlights offered herein. Fine, or thereabouts. (400-600)

Ex J. Hoare Sale 27, June 1993. An envelope indicates this coin was purchased from Chicago Stamp & Coin Co., April 21, 1939.



Lot No. 1989

- 1989 **BLACKSMITH TOKEN. 1820.** George III r. Rv. Commerce seated. Br.1008. **BL-32.** 6.4 grams. Dark brown toning. Planchet surfaces are rough and there is a small clip at 8 o'clock. The obverse profile is well defined, while the reverse features of Commerce seated are weak, though the base of her bale and the date are sharp. Fine, or better. (300-450)

- 1990 **BLACKSMITH TOKEN. 1820 BUST & HARP Token.** Br.1012. **BL-35A2.** 4.89 grams. Struck in brass. Well struck for the issue. Both side have a few tiny scratches desirability and value of this example. No date is present. Very Fine, or nearly so. (75-150)



Lot No. 1991

- 1991 **BLACKSMITH TOKEN. 1820 BUST & HARP token.** Br.1012. **BL-36.** 7.2 grams. Outstanding quality for this elusive issue. A medium brown planchet is remarkably smooth, with central features of both sides showing exceptional detail, including some of the obverse legend which is seldom visible. No date is present. Very Fine. (400-600)



Lot No. 1992

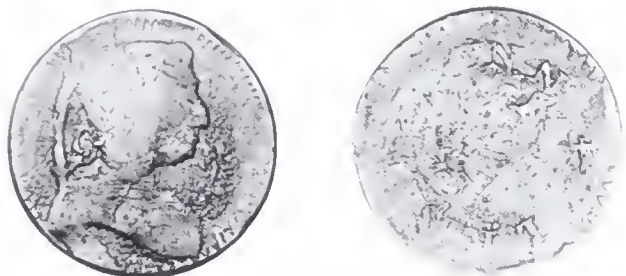
- 1992 **BLACKSMITH TOKEN.** BITIT token. W.34. **BL-38A1.** 5.4 grams. Crudely struck. Still showing good obverse detail for the issue, including some of the legend on either side of the portrait. The reverse offers a bold oval shield, hand with shamrock, and lettering at the right, while Britannia's upper body is quite ill defined. A few thin scratches cross the reverse. Very Fine.

(350-500)

Ex J. Hoare Auction, February 1996. Lot 1537.

- 1993 **BLACKSMITH TOKENS.** DANIEL and BENJAMIN TRUE tokens. W.23. **BL-40.** As a group, die alignments and thicknesses vary. Fine to Very Fine (4), weighing 6.3, 4.0 (2), and 6.7grams; Very Good, or thereabouts (2). 6.3 and 5.1 grams. **6 pieces.**

(175-275)



Lot No. 1994

- 1994 **BLACKSMITH TOKEN.** RISEING SUN TAVERN. W.24. **BL-41.** 4.7 grams. Struck on a crude planchet, possessing considerable granularity, though devoid of surface marks resulting from handling. The obverse portrait is well defined, and much of the RISEING SUN TAVERN reverse legend can be seen. Quite rare this nice. Very Fine, or nearly so.

(225-325)

Ex Warren Baker Catalogue, February 1993.

Lot No. 1995

- 1995 **BLACKSMITH TOKEN.** MACHINE SHOP TURNING & BORING. W.25. **BL-42.** Pleasing reddish brown toning. Numerous small scattered obverse scratches. A nearly complete profile, including the shoulder at right, characterizes this example. The reverse shows the right portion of the legend and both ends of the screw, with center weakness. Fine, or better.

(400-600)

Ex Warren Baker Catalogue, February 1993.

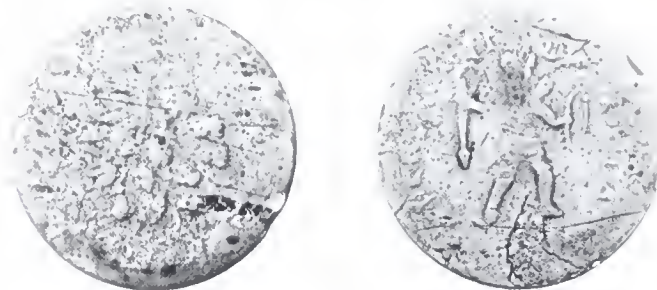
- 1996 **BLACKSMITH TOKEN.** PECK'S PATENT TIN MACHINES. W.29. **BL-47A1.** 6.7 Grams. Copper. Thick planchet. Clipped twice at the left. Pleasing medium brown surfaces. This interesting issue is a muling of two New York tokens, utilizing the same reverse die as BL-40. Fine, or better.

(75-150)

- 1997 **BLACKSMITH TOKEN.** PECK'S PATENT TIN MACHINES. W.29. **BL-47A1.** 3.2 grams. Copper. Thin planchet, and as such, considered to be quite rare. Cleaned long ago, and now retuned to a nice medium brown, with underlying lustre. Only about a quarter of the obverse lettering is evident, with clearly defined central features, and corresponding reverse features. The planchet has a few dents on both sides mentioned merely for the sake of identification, for they do not detract from the desirability of this offering. Fine, or thereabouts.

(350-450)

EXTREMELY RARE BL-51 MEXICAN-BOUQUET TOKEN



Lot No. 1998

- 1998 **BLACKSMITH TOKEN.** Mexican-Bouquet sou (copy of Br.705, originally struck around 1837). Rv. Standing Indian, reverse is a copy of an 1850 copper Mexican coin, State of Chihuahau. **BL-51.** 6.5 grams. Copper. Features are evenly struck on both sides, and fairly well defined. Light brown surfaces are finely granular, with minimal planchet roughness for one of these typically crude issues. An old scratch extends horizontally across the lower reverse beneath the standing Indian, and there is a tiny planchet clip at 10:00, most evident on the reverse. Fine to Very Fine.

(2,500-3,500)

This specimen, one of four known to us, was purchased from Warren Baker, January 1996. Other examples belong to The Bank of Canada, an Ottawa collector, and a U. S. collector. The existence of this token was first published by the late Maurice Gould in the NUMISMATIST, December 1951. This article and further information supplied by Warren Baker is included.

RARE UNION JACK BL-53A1 BLACKSMITH TOKEN



Lot No. 1999

- 1999 **BLACKSMITH TOKEN.** UNION JACK. Rv. FOULED ANCHOR. W.32. **BL-53A1.** 7.8 grams. Copper. Thick planchet. Poorly struck on the obverse at the left side of the Union Jack extending to the rim, and the corresponding reverse position. Surfaces have a lovely light brown natural color, with no unsightly defects. It is an extremely attractive example of this important rarity. Very Fine.

(700-1,000)



Lot No. 2000

- 2000 **MISCELLANEOUS TOKEN. MONTREAL & LACHINE RAILROAD.** Early locomotive depicted. Rv. THIRD CLASS above a beautifully engraved beaver at the waters edge. Issued with a 4mm hole at the center. A faint X is etched on the reverse below T, as often seen on this token variety, otherwise surfaces are quite attractive. Reddish brown natural toning enhances the exceptional eye appeal of this example. Choice Extremely Fine. (300-400)

- 2001 **MISCELLANEOUS TOKENS. (1857) HUDSON BAY COMPANY.** East Maine District. 1 Made Beaver. Br.926. Brass. About Uncirculated; 1/2 Made Beaver. Br.927. Brass. **Brilliant Uncirculated**, or nearly so; 1/8 Made Beaver. Br.929. Brass. **Brilliant Uncirculated**, or nearly so; Jamaica/Canada. Male bust l., BRITISH COLONIES at peripheries. Rv. Britannia seated. 1825 TO FACILITATE TRADE. Br.993. Dark brown, with old reverse scratches. Fine; 1950's Restrike Halliday Token. 1813 One Penny Token, ship at center. Rv. ONE PENNY TOKEN within oak wreath. Nice medium reddish brown color. Choice About Uncirculated; Uniface 1950's restrike Bouquet Sou, on 45mm copper planchet, token size 29mm. AGRICULTURE & COMMERCE. Obverse similar to BR.690. A struck copy by Robert Bashlow of an Elder issue. **Brilliant Uncirculated**; 1950's restrike Bouquet Sou. AGRICULTURE & COMMERCE. Rv. SPEED THE PLOW. 29mm. Aluminum. Struck by Robert Bashlow. **Brilliant Uncirculated**. 7 pieces. (300-400)

- 2002 Starter Collection of Canadian Colonial Tokens. Half-penny tokens (23 mostly different). Consisting of major types, including BANK OF UPPER CANADA, BANK OF MONTREAL, COMMERCIAL CHANGE, TRADE & NAVIGATION, SHIPS COLONIES & COMMERCE, Prince Edward Island issues, and others. Average grade is Fine; One Penny tokens (4). BANK OF UPPER CANADA. Assorted dates and varieties. Average Fine, one is holed. As a group, some have been cleaned, have minor planchet defects, or show traces of corrosion. 27 pieces. **SOLD AS IS. NO RETURNS.** (100-200)

WORLD MEDALS AND TOKENS

- 2003 **World Medal Miscellanea.** Silver, Copper, Bronze, White Metal. Good to **Brilliant Uncirculated**. Includes British, French, Dutch, German, Canadian, and Latin American issues from the 1700's through the recent past. A colorful variety. 29 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 2004 **GERMANY. Pair of Adolf Hitler-Austrian Anschluss Medals, 1938.** Copper, 50mm. By Hänisch-Concée. Bare head r. Rv. Incuse Fraktur inscription *In Remembrance of the Homecoming in the Reich*. These medals show the reverse rotated 90 degrees from the obverse. Red-copper patina. **Brilliant Uncirculated**. 2 pieces. (100-150)

GREAT BRITAIN

- 2005 **Nasr ud-Din London Visit Medal, 1873.** Bronze. 76.5mm. By A.B. Wyon. BNM — Unformed bust of modernizing Persian Shah 3/4 l. Rv. Londinia holds scroll 20th JUNE 1873, Persian and city Arms, St. Paul's and Tower behind. *Only 400 struck.* Welch, *Numismata Londonensia*, Medals of the Corporation of the City of London, # 13. In domed, gold-stamped case of issue. **Choice Uncirculated.** (450-500)

- *2006 **Stonyhurst Jesuit Academy Medal, Ca. 1900.** Silver, 55mm, 73.32 grams. Façade of historic Catholic institution, founded 1592, Latin legend. Rv. Blessed Virgin with kneeling St. Ignatius Loyola, St. Aloysius. In fitted case of issue gold stamped to F. DAVIS, IMP. CARTH. POES. Prooflike **Brilliant Uncirculated.** (200-250)

Stonyhurst was among the most important Catholic academies in England. Associated with its earliest years was the Jesuit martyr Bl. Edmund Campion (1567-1620), executed at Tyburn in 1620, beatified by Pope Leo XIII in 1886. Many Stonyhurst alumni are sure that his ghost haunts the halls to the present day.

WORLD ORDERS AND DECORATIONS

- 2007 **CANADA. Fenian Raid Medal, 1870.** Very Fine. Silver, 36mm. Vernon 892. Obv. Victoria old bust. Rev. Dominion flag in maple wreath. Frayed blue-white-red ribbon, bar FENIAN RAID 1870. Edge named *Srgt. Jos. Beaugard ste. Pie Inf'y Co.* **FRANCE. Ministry of Interior Life Saving Medal.** About Uncirculated. Silver, 27mm. Vernon 242. Pallas shields woman and child. Red-white-blue ribbon with French pins. 2 pieces. (200-300)

GERMANY - PRUSSIA



Lot No. 2008

- 2008 **Order Pour le Mérite für Wissenschaft und Kunst.** Openwork Gold, 58.5mm. Klenau 1426, Vernon 1360. Extremely Fine. Prussian eagle at center is surrounded by four double FF II monograms of Friedrich the Great in blue enamel band inscribed *POUR LE MERITE*. The outer rim bears four openwork royal crowns at cardinal points, one is missing. (750-1,000)

Civilian form of the "Blue Max," founded by Frederick the Great and most recently revived by the Federal Republic. This insignia appears to be of 19th century origin.

- 2009 **Order of the Red Eagle, Second Class.** Gold, 17.5mm. Klenau 1501, Vernon 1435. About Uncirculated. White enamel cross, Red Eagle of Brandenburg on green wreath at center. Reverse presents gold crowned FW monogram. Incuse W 838 on base. White ribbon with inset orange-gold stripes. (750-1,000)
- 2010 **Medal of the Order of the Red Eagle.** Silver, 24.5mm. Vernon 1468, N.1709. About Uncirculated. Cross of Order on plain field. Rv. Fraktur W. Openwork crown suspender, ribbon as preceding. (150-200)

FIRST CLASS STAR OF THE PRUSSIAN CROWN



Lot No. 2011

- 2011 **Star of the Order of the Crown, First Class, Type I (1861-1888).** Silver gilt, 84mm. Klenau 1554 var, Vernon 1476. Choice Extremely Fine. 8-pointed starburst, center disc presents a small round crown surrounded by blue band with Fraktur motto *GOTT MIT UNS*. Minute chip on blue enamel is partly hidden in the gold arabesque. Back bears a hinged tunic pin. First type insignia show a much smaller Prussian crown than the post-1888 examples and are far scarcer. (1,000-1,500)
- 2012 **Medal of the Order of the Crown.** Gilt, 25mm. Klenau 1574, Vernon 1523. About Uncirculated. Cross on plain field. Rv. Monogram WR. Corn flower blue ribbon. (100-150)

IMPOSING COLLAR OF HOHENZOLLERN

- *2013 **Collar of the Royal House Order of Hohenzollern.** Silver chain and badge with multi-color enamels. Klenau 1580, Vernon 1524. Extremely Fine. 580mm Silver chain including 16 bosses with enamelled shields of Nürnberg, Zollern, and the Erzkämmererzepter. Chain supports a 51mm Badge, a black-edged white cross with green oak and laurel in angles, Prussian eagle at center with motto *VOM FELS ZUM MEER*, From the Cliffs to the Sea, the mountains of the former states of Hohenzollern now in Baden-Württemberg to the North and Baltic Seas. Founding date *DEN 18. JANUAR 1851*, surrounds Hohenzollern Arms at reverse center, (loose in setting). One enamelled shield is missing. A magnificent display item! (1,000-1,750)

- *2014 **Royal House Order of Hohenzollern, Commander's Cross.** Silver, 51.5mm. Klenau 1581, Vernon 1532. Choice Extremely Fine. Cross, devices are as the Badge above but the oak and laurel in angles are in bolder relief. Large fixed ring, white ribbon with three narrow black stripes. A handsome and high quality example. (600-750)

- 2015 **Royal House Order of Hohenzollern, Knight's Cross.** Silver gilt, 37mm. Klenau 1594. Choice Extremely Fine. Types as above, splendid enamels, large fixed ring, white ribbon with three narrow black stripes. (500-650)

- 2016 **Royal House Order of Hohenzollern, Inhaber's Cross.** Silver, partially enamelled 38.5mm. Klenau 1599, Vernon 1544. About Uncirculated. As last but Silver cross with narrow inset black enamel outline. Oak-laurel are solidly joined to inner circle. Large fixed ring, white ribbon with three narrow black stripes. (500-600)

- 2017 **Royal House Order of Hohenzollern, Knight's Eagle.** Gold, 33.5mm. Klenau 1598, Vernon 1543. About Uncirculated. Intricately crafted black enamel Prussian eagle, *VOM FELS ZUM MEER* on blue band encircles head, black-white Hohenzollern Arms on breast. Iron cross-style white-black ribbon on metal stretcher. (650-750)

- 2018 **Royal House Order of Hohenzollern, Inhaber Eagle.** Silver gilt, 33.5mm. Klenau 1601, Vernon 1547. About Uncirculated. Types as above but eagle's body and motto band are not enamelled. (450-550)

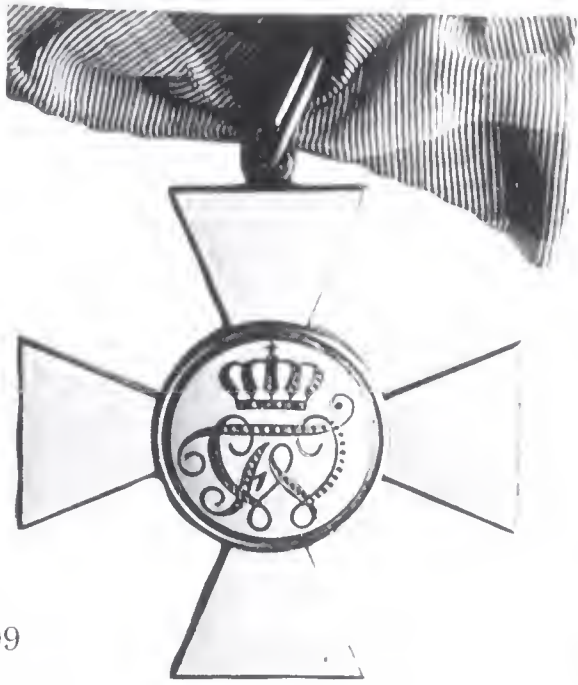
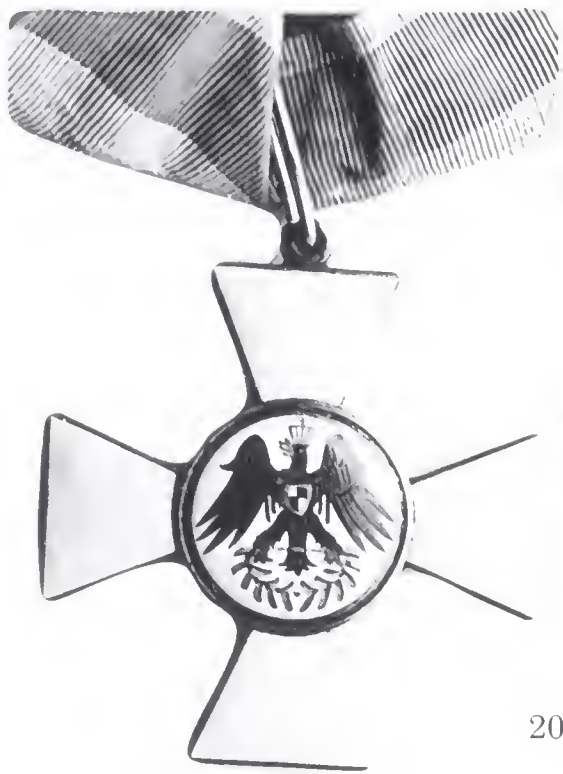
ELUSIVE ORDER OF LOUISE (LUISENORDEN)



Lot No. 2019

- 2019 **Order of Louise, First Class.** Silver, 31.5mm. Klenau 1630 var., Vernon 1556. Choice Extremely Fine. Black enamel cross, domed blue center bears a Fraktur L and 7 stars with reorganization date 1865 on reverse. Oval loop for bow knot but without crown or ribbon. This piece conforms to the description of the First Class, Second Section of the reorganized Order. (700-900)

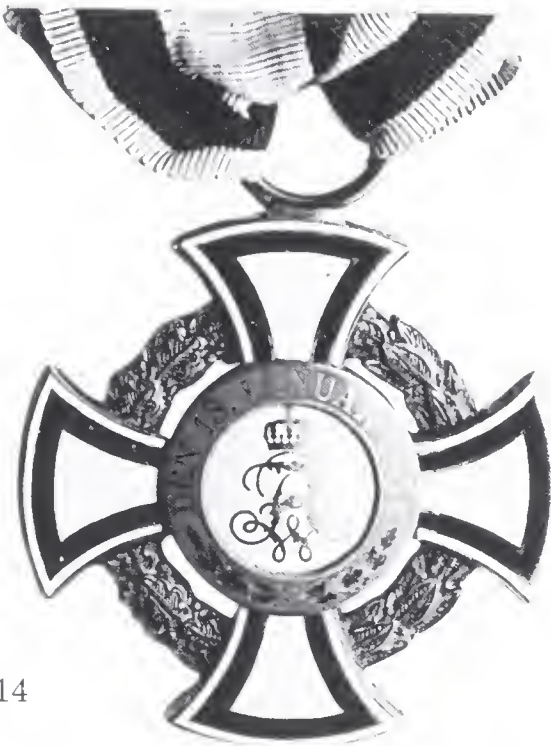
Founded by King Friedrich Wilhelm III in memory of his heroic Queen (died 1810) in 1814, reorganized by Wilhelm I in 1865. This Order recognized women's work with the wounded in wartime and outstanding acts of charity.



2009



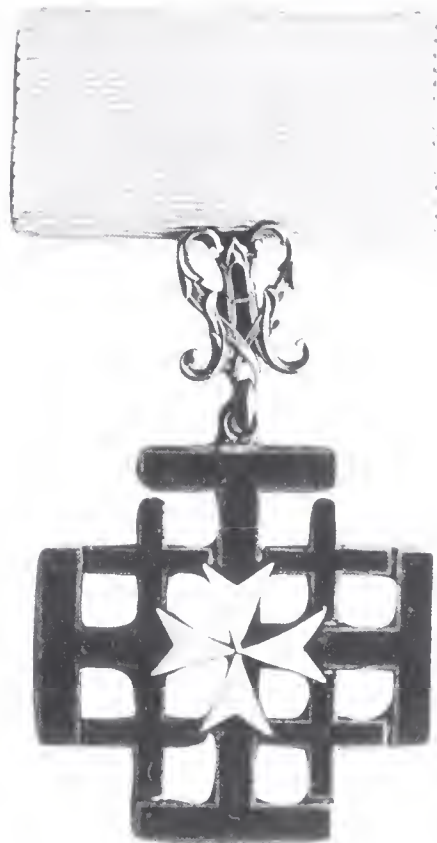
2013



2014



2027



2028



2038

- 2020 **Large Silver War Merit Medal.** 39.2mm. Extremely Fine. N 1892. Royally crowned script monogram WR. Rv. Laurel, *KRIEGS VERDIENST*. Fixed oval loop, black ribbon with inset white stripes. (125-175)
- 2021 **Small Silver Fighter's Merit Medal.** 25.5mm. Extremely Fine. N 1894. As last, but *KRIEGER VERDIENST* on reverse. (100-125)
- 2022 **War Merit Cross.** Silver, 38mm. Klenau 1665. About Uncirculated. Cross pateé, center disc bears crowned script WR monogram, reverse *KRIEGS VERDIENST*. Incuse 938 W on underside of lowest arm. Black ribbon with two inset white stripes. (125-175)
- 2023 **War Merit Cross.** Choice Extremely Fine. A second example on thinner planchet, AW incuse on edge of disc. No ribbon. (100-150)
- 2024 **Silver General Merit Medal.** Silver, 39.4mm. Extremely Fine. Crowned script FWR III (Friedrich Wilhelm III). Rv. Laurel, *VERDIENST/ UM/ DEN STAAT*. White ribbon with two inset orange stripes. (125-175)
- 2025 **Bronze General Merit Medal.** Bronze, 39.3mm. Choice Extremely Fine. Types as above but royally crowned W II R (Wilhelm II). Ribbon as last. (100-150)
- 2026 **General Honor Cross, 1900.** Silver, 40mm. Nimmergut 1837. Choice Extremely Fine. Silver cross, crowned script WR at center, *VERDIENST/ UM/ DEN STAAT* in laurel on reverse. (100-150)

LOVELY PRUSSIAN WOMEN'S DECORATION

- *2027 **Ladies' Gold Merit Cross.** Silver gilt, 38mm. Vernon 1576. About Uncirculated. Royal Prussian royal crown over cross flory in band with blue enamel *FÜR VERDIENST*, AV monogram of Empress Auguste Viktoria below. Pinback bow header, an exceptionally handsome and elusive decoration. (1,000-1,500)
- *2028 **Ölberg Cross, 1910.** Silver gilt, 38.5mm. About Uncirculated. Vernon 1580. Openwork red enamel cross potent with black Greek crosses in angles. Gold AV suspender (Empress Augusta Viktoria). White moiré ribbon. (600-700)
- 2029 **Golden Merit Cross, 1912.** Bronze gilt, 41mm. Nimmergut 1849. **Brilliant Uncirculated.** Gold Maltese cross, royally crowned script WR at centers. Corn flower blue ribbon with yellow inset + stripes. (100-150)
- 2030 **Silver Merit Cross, 1912.** Types as above but silver surfaces. **Brilliant Uncirculated.** (100-150)
- 2031 **War Assistance Cross.** Bronze, 40.5mm. **Uncirculated.** Crowned script WR on bronze Maltese cross. Rv. *FÜR KRIEGS- HILFSDIENST*. Ribbon shows six narrow black stripes on white, red edging. (100-150)

- 2032 **Prussian Red Cross Decorations, 1914.** Silver. **Red Cross Merit Medal.** Silver gilt, 33.5mm. Choice Extremely Fine. Red enamel cross, WR/ AV in angles. Rv. Merit inscription. Red moiré ribbon with narrow white-black inset stripes. **Prussian Red Cross.** 46.5mm pinback. Deep crimson enamel cross, royal crosses at ends. About Uncirculated. 2 pieces. (200-250)
- 2033 **Life Saving Medal.** Silver, 25mm. Vernon 1591. **Brilliant Uncirculated.** Friedrich Wilhelm III head l., KÖNIG in title. Rv. *FÜR RETTUNG AUS GEFAHR*. Orange ribbon with two inset white stripes. (100-150)
- 2034 **POLAND. Cross of Merit Polozone Dla Z.N.P.** Silver, 33mm. Wesolowski unlisted. Choice Extremely Fine. White-red Maltese cross with rays in angles, rising sun over Polish-Lithuanian Arms. Pinback eagle header, incuse *KRZYŻ ZA ZASŁUGI/ POŁOZONE DLA Z.N.P./ STERLING*. American manufacture. (100-150)

WORLD ORDERS, DECORATIONS, HISTORICAL DOCUMENTS

- 2035 **Austrian, German, Cuban Documents and Numismatic Jewelry.** Includes large folded Patent of Austrian Emperor Franz I for Mathias Schluet Edlen von Schluetenberg, 2 July 1825. Severely split along folds, fragmentary About Good. Union of Former Cuirassiers and Heavy Dragoons of the Regiment Prince Carl of Bavaria, Program of June 1914 reunion; Letter of *Asociacion de Refugiados Tecnicos de la Industria de Diamantes en Cuba* verifying Hans Kohn as an association member to Diamond Workers Protective Union of America, Brooklyn, Jan. 20, 1945. Very Fine. Brass "Golden Fleece" and ancient coin design bottle opener. Extremely Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 2036 **FRANCE.** Parchment Patent in the name of His Royal Highness Monseigneur le Duc d'Orleans, First Prince of the Blood, under heading of Jacques Louis Sebastien Hericarl Seigneur de Chury, Chevalier, Counselor of the King, Counselor-Secretary of the Domain of the Duc d'Orleans, granting a commission in Guard unit in Paris for Charles Picard, 27 July 1756. Ink faded, light soiling, three major vertical folds, one heavy center horizontal fold, staple hole. Overall Fine. (150-200)
- 2037 **GERMAN EMPIRE. PRUSSIA. Wilhelm II, 1888-1918.** Royal Patent bestowing the Second Class of the Order of the Crown of Prussia on an Austro-Hungarian General Staff officer, Maximilian Ritter von Hoen, 9 September 1909. An impressive 13x 8¼-inch folded document beginning with bold imprinted *Wir Wilhelm, von Gottes Gnaden König von Preussen u.*, eight-line Fraktur script text of award ends with a huge, dramatic signature *Wilhelm I.R.* Choice Extremely Fine or finer. (150-250)

- *2038 **SPAIN. Civil Order of Alfonso XII, Founded May 23, 1902.** Silver, 59mm. Purple enamel cross with red-lined royal crown, palm and green laurel, royal Arms at base. At center is a silver eagle on cloud, monogram *A XII*, *ALTIORA PETO, I Seek Higher Things*. No ribbon, lowest cross arm chipped. Choice Extremely Fine (300-350)

This Order was established by the King's posthumous son, Alfonso XIII, in memory of his father. It was awarded for only 29 years for literary and artistic merit to educators, artists, writers and teachers and is seldom available to collectors.

- 2039 **VATICAN. Pius IX, 1846-1878.** Hand-written 16 x 10 3/4-inch Patent conferring the Order of St. Sylvester of the Golden Militia on "Our Beloved Son, Thomas Fergusson," 1 October 1869. Bold black ink heading *PIUS PP. IX.*, 15-line Latin greeting and Benediction, citation of recipient's merits and bestowal signed by Cardinal Marelli. Red stamped Seal of St. Peter in barque, *PIVS. IX. PONT. MAX.* Three vertical, three horizontal folds, paper and ink are clean and crisp. Extremely Fine.

(150-250)

U. S. MEDALS AND TOKENS

U. S. MEDALS

ATTRACTIVE FRAMED NINI FRANKLIN PLAQUE

- *2040 **Benjamin Franklin Plaque, 1777.** About Uncirculated. Terra Cotta, 114mm. By Jean Baptiste Nini. Obv. Bust l. in printer's fur hat, legend *B. FRANKLIN AMERICAIN. NINI F. 1777* on truncation with fictive Arms showing hand directing kite in clouds. Rev. Integral tube hanger. In ornate circular gesso frame of unusual beauty.

Italian-born Nini modeled Franklin from life when the American philosopher was guest of French royal Master of Rivers and Forests le Ray. The medallions were cast in iron molds, each individually finished and baked. Some surviving Franklin plaques are from a ship wrecked off Noirmoutier, which were salvaged and languished in a Nantes warehouse until 1876.

U. S. MINT MEDALS

- 2041 **George Washington Birth-Death Medalette.** Ca.1861-62. Julian PR-25. **Brilliant Proof.** 19mm. Silver. Struck at the Philadelphia Mint from dies engraved by Anthony Paquet. Washington clothed bust facing right. Rv. BORN 1732 DIED 1799 on four lines within wreath. Nicely toned in darker shades of blue, gray, violet, and gold over modestly hairlined reflective fields.

U. S. TOKENS

- 2042 **An interesting U.S. love token assortment** containing: **5¢. 1900 "WH"; 1/2 10¢. 1872 "LJ"; 10¢. 1876 "CE"; 1876 "Mizpah"; 1877 "MCA"; 1882 "NFP"; 1883 "BCS"; 1884 "DM"; 1884 "BR"; 1885 "Libbie"; 1890 "CW"; 1929** with lengthy inscription from a husband to his wife named Georgia; **25¢. 1898 "AR"** with a pinback. Conditions vary. Four coins are either holed or soldered. A total of 13 pieces.
- 2043 **Merchant's Token. New York. Chesebrough Stearns & Co.** Miller NY-150. Copper. Plain edge. Choice Brilliant Uncirculated, red and brown, reflective surfaces, some spotting.
- 2044 **So Called Dollar. Nevada Dollar. Hibler-Kappen 19.** Silver. Extremely Fine. Deeply toned in shades of gray, many contact marks on both sides. Engraced by William Barber, struck at the US Mint from refined Nevada silver ore. *Only 2,526 were struck.*

ALASKA TOKENS

- 2045 **Gold 2 Too Wah, 1910.** Eskimo in parka facing. Rv. value, stars, dog sled under walrus tusks. Gould-Bressett 108. **Gem Brilliant Uncirculated.**
- 2046 **BETHEL. Olsen Brothers, Willard & Harlof. \$1, 50, 25 and 5 Cents.** Aluminum. Extremely Fine to **Brilliant Uncirculated.** Bethel was a town built on the permafrost in 1885 as a Moravian mission and reindeer station. 4 pieces.
- 2047 **TELLER. Teller Commercial Company. \$1, 50, 25 Cents.** Aluminum. Very Fine to About Uncirculated. Snow flake-like ornament, company name. Rv. Value. Teller was a Bering Sea village 80 miles northwest of Nome, site of the Alaskan Eskimo victory over invading Siberian Chukchis. A rare set. 3 pieces.
- 2048 **Civilian Conservation Corps Tokens, Ca. 1934. ARIZONA. Flagstaff. \$1 Camp Exchange Ticket,** Company 311. **MINNESOTA. Allen. 1 Cent,** Company 2767. Brass 18mm. **Uncirculated; MISSOURI. Cassville. 5 Cents.** Aluminum. 24mm. About Uncirculated. **Veterans Conservation Corps. MINNESOTA. Rochester. 10 Cents.** Brass octagon, 26.5mm. About Uncirculated. With photocopy of Arlie Slabaugh article in Aug.-Sept. 1967 *TAMS Journal* on this virtually unobtainable Depression Americana. 4 pieces.
- 2049 **R.W. Julian Satirical Medals, 1978-1979. Brilliant Uncirculated.** Bronze, 63mm. By Warner Williams. Includes two Abraham Lincoln portrait medals lampooning official inaction during the oil crisis, plus the Theodore Roosevelt portrait piece attacking return of the Panama Canal to Panamanian and Cuban dictators Norriega and Castro. Struck by Medallic Art Co. 3 pieces.
- 2050 **Introductory American Medal Group.** Silver, Copper, Bronze, White Metal. Good to **Brilliant Uncirculated.** Includes Inaugural, Exposition, U.S. Mint List, Presidential, military, state and city medals, red light fantasy tokens, issues of all sizes and shapes. An unusually colorful assemblage. Approximately 66 pieces. **SOLD AS IS. NO RETURNS.**
- 2051 **U.S. and Canadian Numismatic and Philatelic Medals.** Silver, Bronze, Brass. Very Fine to **Brilliant Uncirculated.** Includes A.N.A., C.N.A., specialty groups, state and local club and convention medals and badges. An appealing survey grouping. Approximately 24 pieces.
- 2052 **Group of Popular Brass Medals.** Good to **Brilliant Uncirculated.** Includes antarctic exploration, motion picture, aviation related examples. **SOLD AS IS. NO RETURNS.** 7 pieces.

U. S. PRESIDENTIAL INAUGURAL MEDALS

2053 **Woodrow Wilson Inaugural Medal, 1913.** Bronze, 70mm. Civil bust l. Rv. Eagle, laurel and fasces frame names of incoming President, Vice President Thomas Riley Marshall. Light olive-gold. Struck by Whitehead and Hoag. **Choice About Uncirculated.**

2054 **Franklin Delano Roosevelt Second Inaugural Medal, 1937.** Bronze, 71mm. By Joseph Atehison. Roosevelt bust r., incuse-relief lettering. Rv. Vice President John Nance Garner, "Cactus Jack" of Texas, l. *1,006 struck* by Medallic Art Co. Uneven patina. About **Uncirculated.**

2055 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1945.** Bronze, 45mm. By Jo Davidson. Bust r. in naval greatcoat. Rv. U.S.S. Constitution under full sail. Struck by U.S. Mint. Tan-gold patina. **Uncirculated.**

2056 **Harry S Truman Inaugural Medal, 1949.** Bronze, 51mm. By Carl Paul Jennewein. Bust l. in border of large and small stars. Rv. Standing Liberty, citizen silhouettes l. Struck by U.S. Mint, with cardboard box of issue. **Choice Uncirculated.**

This medal is in exceptionally high state of preservation. The normal "yellow bronze" Mint finish often deteriorates quickly, even on medals that have never been handled.

2057 **John F. Kennedy Inaugural Medal, 1961.** .999 Silver, 70mm. By Paul Manship. Bust l. Rv. Presidential Seal. Antique patina. **Richard M. Nixon Inaugural Medal, 1969.** Bronze, 70mm. By Ralph J. Menconi. Bust 3/4 r. Rv. Crewel Presidential seal. Struck by Medallic Art Co. **Brilliant Uncirculated. 2 pieces.**

2058 **Richard M. Nixon Inaugural Medals, 1969.** Silver, 63.5mm, Bronze, 70mm. By Ralph J. Menconi. Bust 3/4 r. Rv. Crewel-work seal by Julie Nixon. Struck by Medallic Art Co. **Uncirculated. 2 pieces.**

2059 **Richard M. Nixon and Spiro T. Agnew Inaugural Medal, 1973.** .925 Silver, 63mm, 198.42 grams. By Gilroy Roberts. Jugate heads r. Rv. Presidential Seal. A fascinating issue with the only collectible portrait of the late Spiro T. Agnew. Struck by Franklin Mint. **Choice Brilliant Proof.**

2060 **Nelson Aldrich Rockefeller Vice Presidential Inaugural Medal, 1974.** 10 karat Gold, 32mm, 31.19 grams. By Frank Eliscu. Rugged high relief bust l. Rv. "The Defender," defiant eagle on rock. *935 struck* by Medallic Art Co. Serial #0488. In case of issue. **Choice Uncirculated.**

2061 **Gerald R. Ford Vice Presidential Inaugural Medals, 1973.** .999 Silver vermeil. By Mico Kaufman. Bust 3/4 r. Rv. Vice Presidential seal on Capitol dome. Struck by Medallic Art Co., serial #401, 403. **Brilliant Uncirculated. 2 pieces.**

2062 **Gerald R. Ford Presidential Inaugural Medal, 1974.** 18 karat Gold, 32mm. By Mico Kaufman and Frank Eliscu. Pensive bust 3/4 l. Rv. Striking eagle. *1,500 struck* by Medallic Art Co. serial #156. In case of issue. **Gem Brilliant Proof.**

2063 **Gerald R. Ford Presidential Inaugural Medal, 1974.** 18 karat Gold, 32mm. A second splendid example in case of issue. **Gem Brilliant Proof.**

2064 **Gerald R. Ford Presidential Inaugural Medal Set, 1974.** .999 Silver, .999 Silver vermeil, 63mm; Bronze, 70mm. Types as above. Four medals in plastic holder and fitted case of issue. Struck by Medallic Art Co., serial #156. **Brilliant Proof and Uncirculated. 4 pieces.**

2065 **Jimmy Carter Inaugural Medal, 1977.** .999 Silver, 63.5mm, 200.3 grams. By Julian Hoke Harris. Somewhat stylized bust. r. Rv. Presidential Seal. *1,918 antique Silver struck* by Franklin Mint. **Choice Uncirculated.**

2066 **Ronald Reagan Inaugural Medals, 1981m.** .999 Silver, 63.5mm, 133.65 grams; Bronze, 70mm. By Edward Fraughton. Craggy-featured facing bust. Rv. West Front of Capitol. Struck by Medallic Art Co., Serial #4089. **Choice Uncirculated. 2 pieces.**

U. S. ART MEDALS

2067 **Society of Medalists Medals, 1930-1976.** Most are circular Bronze, 70 to 73mm diameter, one issue is square, two small Silver. **Brilliant Uncirculated.** Virtually all of the earliest and generally most popular designs are present with some duplications. Includes work of coin designers such as Laura Gardin and James Earle Fraser, John Flanagan, Hermon McNeil, A.A. and Robert Weinman and Anthony DeFrancisci. Major sculptors include Paul Manship, Lee Lawrie, Chester Beach, Gertrude Lathrop, Walker Hancock, Carl Schmitz, Anna Hyatt Huntington, Donald DeLue and dozens more. These magnificent medals are no longer being struck. Many have startlingly small mintages and prices for single examples have risen steeply on today's medal market. **Uncirculated. 130 pieces.**

Because of the great weight and bulk of this lot, shipping must be at the successful bidder's expense. Inspection of this group is recommended.

LINCOLNIANA

BRENNER'S FAMOUS LINCOLN PLAQUE

2068 **Lincoln Birth Centennial Plaque, 1907.** Bronze foundry cast, 241 x 181mm. By Victor David Brenner. Half length frock-coated bust r., incuse ABRAHAM LINCOLN/ ** 1809 * 1856 ** below. Mounted on 275 x 215mm green marble slab (cracked and repaired at top left) with bronze easel on reverse. Cast by S. Klaber, New York. Extremely Fine.

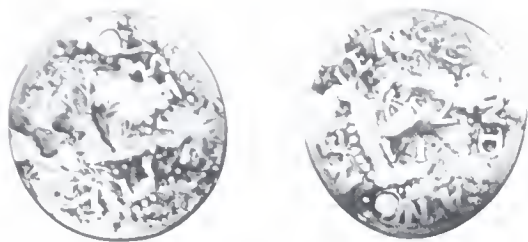
This is a undoubtedly the most famous medallic Lincoln portrait. President Theodore Roosevelt was sufficiently impressed with it to mandate its adaptation for the new Cent coinage of 1909. PLEASE NOTE: Because of the weight and fragility of this lot, shipping will be at the successful bidder's expense.



2040

UNITED STATES COINS

U. S. COLONIAL COINS



Lot No. 2069

- 2069 **1652 Oak Tree Sixpence.** Noe 22. Holed Fair. Struck over another coin, the host's types undecipherable but almost certainly an Oak Tree Shilling cut down to size and weight (Oak Sixpences are not known over any other coin save Oak Shillings). Several of these are known, all showing the under type to one degree or another. This one shows only light lines but ones that are clearly the elements of an under type.
- 2070 **Noe Facsimile X.** International Sterling's facsimile of a Pine Tree Shilling, types of Noe 9. Very Good, centers very worn and types indistinct.
- 2071 **1722 Rosa Americana Halfpenny.** Very Good; **1723 Wood's Hibernia Halfpenny.** Extremely Fine, some surface gloss remains. 2 pieces.
- 2072 **1722 Rosa Americana Penny.** Strong Fine, brassy appearance.
- 2073 **1724 Rosa Americana Twopence.** About Good; undated **Washington Double Headed Cent.** Damaged; **George III Hibernia Halfpenny.** Very Good. 3 pieces.
- 2074 **1773 Virginia Halfpenny.** Period after GEORGIVUS. **Brilliant Uncirculated.** Well struck with unblemished mellow brown surfaces. Some original mint red color adheres around the devices. PCGS MS61BN.
- 2075 **French Colonies. 1762 BB Billon Sou Marque.** Strasbourg Mint. Extremely Fine to About Uncirculated. Partly lustrous obverse bears a square crowned 'L' of Louis XV, reverse shows 'L' of branches.
- 2076 **Continental Dollar copies.** Brass. **Gem Brilliant Uncirculated.** Restrikes from C. Montroville Dickeson's copy dies by Bashlow or Bowers. Fully lustrous, a couple with light spots. 5 pieces.
- 2077 **1783 Nova Constellatio Copper.** Crosby 2-B. Small US. Fine/Very Fine.
- 2078 **1787 Connecticut.** Draped Bust Left. Miller 33.6-KK. Triple Ribbon Ends. Fine/Very Fine, olive.
- 2079 **1787 Connecticut.** DBL. M.33.36-T.2. Fine, cleaned, brown fields and light ruddy high points. Failing in left obverse field.
- 2080 **1787 Connecticut.** DBL. M.33.39-s.1. Fine, olive brown in color, slightly off center on both sides.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.



Lot No. 2081

- 2081 **1787 Massachusetts Cent.** Ryder 2b-A. Horned Eagle. Extremely Fine, scratched, deep olive color, full horn break on eagle's head.
- 2082 **1788 Massachusetts Cent.** R.1-D. Near Very Fine, brown, light obverse striations.
- 2083 **1788 Massachusetts Cent.** R.12-M. Very Good, verdigris.
- 2084 **1787 New Jersey Copper.** Maris 6-C. Large Shield. Strong Fine, a good starter coin.



Lot No. 2085

- 2085 **1786 Vermont.** Ryder-6. Landscape. VERMONTENSIUM. Very Fine. 115.3 grains. A very good example with a problem free planchet save for minor granularity and trivial flaws at upper right on the front. Full date and legends on both sides. Far better than average.
- 2086 **(1792-1794) Kentucky Token.** Plain Edge. **Choice Brilliant Uncirculated.** Fully struck up detail and a lovely planchet. Mostly medium brown color with some hints of faded mint red. PCGS MS63BN.
- 2087 **1783 Washington Large Military Bust.** B.4. Very Fine. In a PCI plastic holder graded VF30, edge type unknown.
- 2088 **1783 Washington "Unity States" Token.** Baker 1. Very Fine. In a PCI plastic holder graded VF35, edge type unknown.
- 2089 **Undated Washington Double Headed Cent.** B.6. Plain Edge. Very Fine, olive brown.



Lot No. 2090

- 2090 **Undated Washington Success Token.** B.265. Large Size. Brass. Reeded Edge. Choice Extremely Fine, some minor obverse striations but these are light and not very distracting. Good, brassy gold color and sharp detail. A couple of tiny rim ties but none really serious. A good starter choice for the type.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS



Lot No. 2091

- 2091 **1793** Breen 2. Fair-2. Nice brown surfaces. Rim are worn smooth. The tops of all four digits of the date are clear, as is much of Miss Liberty's profile and LIBERTY. Features of the wreath, lettering, and fraction show some detail. It is a worthy "filler," representing the first Half Cent date and type.

- 2092 **1794** Br.6b. Good-4, scratched. First year of type.



Lot No. 2093

- 2093 **1795** Br.1. Lettered edge. Fine-15/Very Fine-20. Even olive brown on both sides, with good details showing and a full pole. Minor obverse verdigris spots.

U. S. DRAPED BUST HALF CENTS

- 2094 **1803** Br.1. Very Good-8; **1828** Br.3. 12 Stars. Very Good-10. 2 pieces.



Lot No. 2095

- 2095 **1804** Br.7. Spiked Chin. About Uncirculated-55. Glossy olive brown. Both surfaces seem smooth and hard even given the intermediate state of the obverse die. Some minor rim irregularities on both sides, discoloration on the edge.



Lot No. 2096

- 2096 **1804** Br.10. Plain 4, Stemless. **Mint state-60**. Well struck on a problem free planchet which exhibits surfaces of glossy iridescent brown. A very nice example for a high grade type set.

- 2097 **1804** Br.10. Plain 4, No Stems. Very Good-8, cleaned
1807 Br.1. Good-6. 2 pieces.

- 2098 **1806** Br.3. Small high 6, No Stems. **Mint State 60**. This distinctive variety shows the 6 virtually touching bust, no stems on reverse wreath. Reverse rim defect over AM, recolored.

U. S. CLASSIC HEAD HALF CENTS

- 2099 **1809** Br.1. Circle Inside 0. Fine-12, scratched, recolored; **1809/6** Br.5. Very Fine-35 for sharpness, cleaned. 2 pieces.

- 2100 **1810** Br.1. Fine-12, very rough; **1826** Br.1. Extremely Fine-40, cleaned and damaged. 2 pieces.

- 2101 **1828** Br.1. 13 Stars. Extremely Fine-40; **1854** Br.1. About Uncirculated-50, rim ties. 2 pieces.

- 2102 **1828** Br.2. 13 Stars. About Uncirculated-58. The obverse is a pleasing chocolate-brown with plenty of underlying mint color. The reverse displays some deeper streaks at the upper right. PCGS AU58.

- 2103 **1828** Br.2. 13 Stars. Extremely Fine-45, obverse digs; **1829** Br.1. Extremely Fine-40, recolored. State III; **1832** Br.1. Extremely Fine-45, old obverse scrape. 3 pieces.

- 2104 **1833** Br.1. Fine-12, misstruck on coronet; **1834** Br.1. Very Fine-35; **1835** Br.1. Very Fine-20, reverse scratched. 3 pieces.

- 2105 **1835** Br.1. **Mint State-60** or better. Satiny mint lustre and a sharp strike are complemented by chestnut-brown patina. PCGS MS62BN.

- 2106 **1837 Half Cent Token**. About Uncirculated-50, very nice brown color with glossy fields and a sharp strike. A good type coin for the intermediate Half Cent collector.

U. S. CORONET HEAD HALF CENTS

- 2107 **1849** Br.4. Large Date. Fine-15; **1850** Br.1. Very Fine-30; **1856** Br.2a. Extremely Fine-40. 3 pieces.

- 2108 **1853** Br.1. About Uncirculated-58. A nicely struck, medium brown example. The reverse with a single tiny contact mark just above the 'A' in HALF. PCGS AU58.

- 2109 **1855** Br.1. **Mint State-60**. Pale olive-brown toning over somewhat muted satiny mint lustre. PCGS MS61BN.

U. S. LARGE CENTS

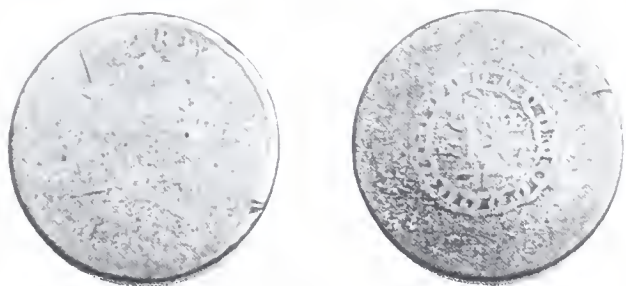
U. S. FLOWING HAIR LARGE CENTS,
CHAIN REVERSE

A USEFUL OFFERING OF 1793 CHAIN CENTS



Lot No. 2110

- 2110 **1793** Chain. Sheldon 3. Leaning R variety. Good-4. Medium brown and olive. Obverse design type very faint, date worn away; reverse sharper as expected, the Chain full and the denomination fully legible.



Lot No. 2111

- 2111 **1793** Chain. S.4. Periods variety. About Good-3. Light olive brown on both sides. Design details mostly worn, date gone, but the reverse Chain is still largely visible.



Lot No. 2112

- 2112 **1793** Chain. S.4(?). About Good-3, obverse scratched, reverse rim dig. Obverse nearly completely re-engraved, Liberty's face with a 19th century feel now, date numerals sharply outlined, rim freshly denticulated. This coin may have appeared in auction catalogues of the past and it might be fun to try to trace its pedigree.

U. S. LIBERTY CAP LARGE CENTS



Lot No. 2113

- 2113 **1794** S.31. Fine-15. Smoky gray and brown color on micro-granular surfaces. All in all a decent looking coin.

- 2114 **1795** S.78. Fine-12. Light green and brown, with considerable details showing on both sides. Old reverse scratch at right.

- 2115 **1796** S.89. Liberty Cap. Very Good-8. Tiny obverse clip at 2:30. Lightly granular brown.

U. S. DRAPED BUST LARGE CENTS



Lot No. 2116

- 2116 **1796** S.106 (Low R-5). Reverse of '94. Very Good-8. LIBERTY has low LI far from B, ER close. Reverse shows die chips below E, triple leaf under O. There are two obverse edge bruises, reverse is lightly porous.

- 2117 **1797** S.126. Fine-12, brown. Late die states, obverse broken, Liberty's nose crumbled away.

- 2118 **1797** S.136. Very Good-8. Even brown color, many obverse tics.



Lot No. 2119

- 2119 **1798** S.187. Sharpness of Very Fine-30. Scratched around the outlines of the design details on both sides, areas of encrustation.

VERY RARE 1799 CENT



Lot No. 2120

- 2120 **1799** S.189. Fine-15. Pitted obverse, reverse rim damaged. A very rare date as the exact mintage is not known since the Mint included this date in their mintage ledger for 1798. Well worth a closer inspection.

- 2121 **1802** S.231. No Stems. Very Fine-20. Full obverse break in right field. Old scratches.

SCARCE 1804 CENT

- 2122 **1804** S.266. About Good-3. Very heavy pitting. Obverse and reverse rim breaks over RTY and MERIC. A scarce date that is missing from most Large Cent date sets.
- 2123 **1807/6** S.273. Large 7. Very Fine-20. Recolored, obverse scratched; **1811/0** S.286. Fine-15. Cleaned, obverse scratched. **2 pieces.**

U. S. CLASSIC HEAD LARGE CENTS

- 2124 **1808** S.277. Fine-12. Light olive brown. Late reverse die state, TA gone. now.
- 2125 **1808** S.279. Very Good-10; **1810** S.285. Net Fine-15, very heavy pitting, obverse scrape on hair. **2 pieces.**
- 2126 **1811** S.287. Sharpness of Fine-12, reverse damaged; **1812** S.288. Small Date. Fine-15, cleaned and recolored. **2 pieces.**
- 2127 **1813** S.292. Very Fine-25; **1814** S.294. Very Good-8, obverse scratched. **2 pieces.**

U. S. CORONET LARGE CENTS



Lot No. 2128

- 2128 **1817** Newcomb 13. 13 Stars. About Uncirculated-55. Attractive, sharp and clean specimen on even brown surfaces. A good example with a nicely squared off edge and sharp rims.
- 2129 **1818** N.10. About Uncirculated-55. Faded mint lustre and color on both sides, a couple of old obverse stains, full die break around.
- 2130 **1819/8** N.1. Extremely Fine-45. Nice light brown with hints of faded color and very clear fields. A good companion to the 1817 offered earlier.
- 2131 **1820/19** N.2. Very Good-10, obverse dig; **1821** N.2. Good-6, obverse pitting. **2 pieces.**



Lot No. 2132

- 2132 **1821** N.2. Sharpness of Extremely Fine-45 of even finer in places and technically an About Uncirculated coin but heavily pitted on the obverse, lighter on the reverse, dark color. An interesting example of a very scarce date.

- 2133 **1822** N.1. Extremely Fine-40. Light brown mostly darker patch on the obverse, one small dig on that side.
- 2134 **1823** N.2. Very Good-10; **1824/2** N.1. Good-6. **2 pieces.**



Lot No. 2135

- 2135 **1824** N.4. Normal Date. Extremely Fine-45, if not slightly finer. Smoky gray and brown color.
- 2136 **1828** N.2. Large Date. Very Good-10; **1830** N.8. Large Letters. Very Fine-30, cleaned; **1833** N.2. Very Fine-30. **3 pieces.**
- 2137 **1828** N.3. Large Date. Fine-12, verdigris; **1829** N.2. Large Letters. Fine-12, rim damage; **1830** N.1. Large Letters. Good-6. **3 pieces.**
- 2138 **1834** N.2. Small 8. Very Fine-30; **1835** N.17 (i.e., late state of N.7). Head of '36. Extremely Fine-40, obverse scratched; **1837** N.13. Plain Cords, Medium Letters. Sharpness of About Uncirculated-50, cleaned and recolored. **3 pieces.**
- 2139 **1837** N.7. Plain Cord, Large Letters. Choice Extremely Fine-45. A later die state, with an arched reverse break from 10 to 2:00. Perfect surfaces are enhanced by beautiful chocolate brown natural color.
- 2140 **1837** N.8. Plain Cords, Medium Letters. Fine-12; **1839** N.7. Booby Head. Fine-15; **1839** N.9. Silly Head. Fine-15. **3 pieces.**



Lot No. 2141

- 2141 **1838** N.6. **Mint State-60.** A nice brown example with faded color on the obverse, a deeper shade of brown on the reverse.



Lot No. 2142

- 2142 **1839/6** N.1. Fine-15, choice. A very nice example of this very scarce overdate. Both sides are a pleasing, medium brown in color. Early obverse die state. A good choice for an intermediate Cent collection.

- 2143 **1839 6 N.1.** About Good-3. A second example of this very scarce overdate. Brown, probably once cleaned and recolored, small obverse dig at the left.
- 2144 **1840 N.3.** Small Date. About Uncirculated-55. Medium to light brown color, a few light marks on the front, small reverse spot at upper right.
- 2145 **1840 N.6.** Large Date. About Uncirculated-55. Even medium orange brown with clear fields and a sharp strike.
- 2146 **1841 N.3.** Very Fine-25; **1842 N.6.** Large Date. Very Fine-25; **1842 N.1.** Small Date. Very Fine-25. 3 pieces.
- 2147 **1843 N.11.** Petite Head. Small Letters. Early die state with no evidence of the long die break which eventually spans the reverse. Extremely Fine-40 or better. Olive-brown toning with lighter coloration on Liberty's jaw and neck. The reverse with a trivial rim bruise at 1:15.

- 2148 **1844/81 N.2.** Good-6, **1846 N.8.** Small Date. Very Fine-20; **1851/81 N.3.** Fine-12. 3 pieces.
- 2149 **1850 N.7. Mint State-63.** A sharply struck, pale chocolate-brown example with some underlying mint color evident beneath the patina. PCGS MS63RB.



Lot No. 2150

- 2150 **1853 N.19. Mint State-63.** Strong re-punching on lower portion of '3'. Pale sea-green and areas of faded mint color.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 2151 **1857 A** strong Very Fine, nearly Extremely Fine. Pleasing color. The obverse with a thin lamination at the upper left; **1863 Choice Brilliant Uncirculated.** Appealing satiny mint lustre on either side. 2 pieces.
- 2152 **1858** Large Letters. Very Fine; **1858** Small Letters (3). Very Fine to Extremely Fine. All are attractive original coins. 4 pieces.
- 2153 **1858** Small Letters. Extremely Fine. A few small stain spots atop otherwise nice surfaces. The date is noticeably recut giving the appearance of doubling.
- 2154 **1861** Fine; another, Good; **1863** Choice Extremely Fine; **1872** Very Good. 4 pieces.

SCARCE 1864-L INDIAN HEAD CENT



Lot No. 2156

- 2156 **1864-L** About Uncirculated. This desirable coin exhibits medium brown patina over well struck surfaces. An excellent collector grade example of this very scarce issue.

CHOICE 1864 COPPER-NICKEL INDIAN HEAD CENT

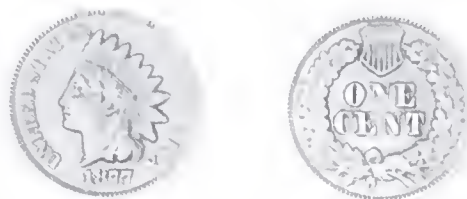


Lot No. 2155

- 2155 **1864** Copper-nickel. **Choice Brilliant Uncirculated** with claims to the Gem category. A lovely pale golden specimen with a particularly sharp central strike.

- 2157 **1864-L** The '8' in the date showing evidence of repunching. Very Fine or better. The right obverse periphery as well as the corresponding area of the reverse are rather softly struck. Scarce.
- 2158 **1864-L (2).** Fine, one has old obverse scratches while the other is heavily corroded; **1874** About Uncirculated, cleaned; **1882 Brilliant Uncirculated**, attractive light brown natural color; **1887 Brilliant Uncirculated**; **1895 (2)** About Uncirculated; **1902** About Uncirculated; **1905 (2)** About Uncirculated. One has been harshly cleaned; **1907 Brilliant Uncirculated**, another, About Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2159 **1869** Choice Very Fine. Virtually a full Extremely Fine coin with an excellent strike and smooth spot-free brown planchet. This is a key date coin in the series.

POPULAR 1877 INDIAN HEAD CENTS



Lot No. 2160

2160 **1877** Choice Fine. Toned a handsome chocolate brown over smooth, defect-free surfaces. The legends on both obverse and reverse as well as LIBERTY are entirely legible although there is some subtle weakness at the upper right obverse periphery. The "key" date to the Indian Head series and rarely encountered with this degree of visual appeal!

2161 **1877** The obverse grading About Good. The reverse is a solid Good with full rims. A smooth, evenly worn, medium brown specimen.

2162 **1897 Brilliant Proof.** Needle-sharp detail beneath lovely chocolate-brown toning. There is a subtle trace of mint color evident in the devices. *One of only 1938 proofs struck of this date.*

2163 **1907 Choice Brilliant Uncirculated**, virtually a Gem specimen. Full mint color and a sharp strike give this coin excellent visual appeal. ANACS MS64RD.

AN UNUSUAL OFFERING OF 1908'S' CENTS

2164 **1908'S'** Choice Very Fine (2) and Very Fine. The first two coins are particularly pleasing. **3 pieces.**

2165 **1908'S'** All are Very Fine and exhibit excellent color and surfaces. A very satisfying quartet of this scarcity. **4 pieces.**

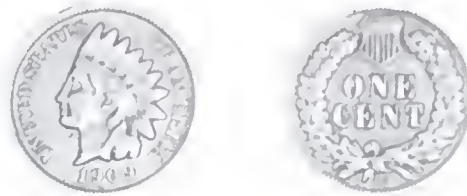
2166 **1908'S'** A quintet of this date. Fine or better (4) and Very Fine. The last with a couple of reverse rim marks. **5 pieces.**

2167 **1908'S'** All grade a strict Fine. Three pieces are toned a medium brown. The remainder are somewhat deeper. A total of **5 pieces.**

2168 **1908'S'** A desirable medium brown offering of this better date. The coins all grading at least a strong Very Good with a few bordering on Fine. **6 pieces.**

2169 **1908'S'** A smooth and appealing quintet with grades ranging from Good to Very Good. **5 pieces.**

2170 Group of **1909** Cents. **1909** Indian Head Cent. **Brilliant Uncirculated**; Lincoln Cents. **1909 V.D.B.** Average **Choice Brilliant Uncirculated (5)**; **1909 Choice Brilliant Uncirculated.** All have natural color, most are red and brown. **7 pieces.**



Lot No. 2171

2171 **1909'S'** A strong Fine or better. There are a couple of trivial old obverse hairline scratches beneath the toning which hardly detract. Very scarce.

U. S. LINCOLN CENTS

A TANTALIZING OFFERING 1909'S' V.D.B. CENTS



Lot No. 2172

2172 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A thoroughly delightful full red example showing a tantalizing hint of gold and needle-sharp strike. PCGS MS64RD.

2173 **1909'S' V.D.B. Brilliant Uncirculated.** Another. Rich frosty lustre. The surfaces, however, have been cleaned in an effort to simulate mint color. This well known scarcity is always the object of strong collector interest.

2174 **1909'S' V.D.B.** A third. Choice About Uncirculated. This handsome medium brown Cent exhibits a vivid strike. PCGS AU55.

2175 **1909'S' V.D.B.** A fourth. About Very Fine. Smooth surfaces. The obverse exhibiting a lighter horizontal band spanning the central portion of the coin.

2176 **1909'S' V.D.B.** A fifth. Very Good, perhaps a bit better. The obverse displays a few indistinct contact marks which have been effectively smoothed over many years of circulation.

2177 **1909'S'** Average Fine. All have natural color, with a single higher grade example showing some corrosion. **11 pieces.**

2178 **1909'S'** Very Good to Fine (2); **1931'S'** Extremely Fine, spots and minor handling marks. **3 pieces.**

2179 Starter Collection of Lincoln Cents. **1911'S'** and **1922'D'** grading Fine; **1929, 1929'D', 1929'S', 1930'D',** grade **Brilliant Uncirculated**; **1930'S'** About Uncirculated; **1931'S', 1932, 1932'D', 1933** grade **Brilliant Uncirculated**; **1933, 1933'D' (2),** and **1934'D'** grade About Uncirculated. Most have red and brown natural toning. **15 pieces.**

HIGH GRADE 1914-D CENTS



Lot No. 2180

- 2180 **1914-D** About Uncirculated. This boldly struck coin shows only a wisp of circulation on the high points. Recolored surfaces that still give a decent appearance.
- 2181 **1914-D** Another. Extremely Fine with claims to a higher grade. Sharp detail. The surfaces are overly pale from having been cleaned at one time. One of the "key" dates to the Lincoln Cent series.
- 2182 **1914-D** A third. Very Good or better. Toned a nice chestnut brown with some minor roughness at the rims.

- 2183 **1920, 1921, and 1923** each grades **Brilliant Uncirculated**; **1925** About Uncirculated, cleaned; **1926** **Choice Brilliant Uncirculated**; **1927** **Brilliant Uncirculated**; **1928** **Choice About Uncirculated**; **1929** **Brilliant Uncirculated**. Nearly all have full mint red. 8 pieces.
- 2184 **1922-D** **Choice Brilliant Uncirculated**. Here is a full mint red Denver Cent, struck from relatively new dies with bold 'D.'
- 2185 **1927 'S'** **Brilliant Uncirculated**. Subdued mint red; **1928 'S'** **Choice Brilliant Uncirculated**. Surfaces a lustrous red with darker toning on the high points. 2 pieces.
- 2186 **1931-S** **Choice Brilliant Uncirculated**. Faded mint color on either side. There is a trivial stain in the left obverse field. Scarce.

ATTRACTIVE 1955 DOUBLE DIE CENTS



Lot No. 2187

- 2187 **1955** Doubled Die. About Uncirculated. A well balanced, medium brown example complemented by glossy fields and sharp devices. A tiny reverse speck at the upper right is of little consequence on this compelling specimen.
- 2188 **1955** Double Die. Another. About Uncirculated. The surfaces are bright from a light cleaning but the planchet has toned down over time. This popular error coin has a pleasing iridescent brown color and silky spot-free surfaces.
- 2189 **1955** Doubled Die. A third. About Uncirculated from a technical standpoint. The surfaces, however, have been noticeably cleaned resulting in light hairlines and a rather irregular toning pattern. Quite scarce nonetheless.

- 2190 **1972** Doubled Die **Brilliant Uncirculated**. Hairlines are visible on either side from a past cleaning. Bright fields with hints of pale rose in the devices. Very scarce.
- 2191 **1972** Doubled Die. Another. A strong About Uncirculated with plenty of lustre still adhering on either side. The obverse displays a tiny rim bruise at 10:00 and the color is a bit pale from having been "washed" at some time in the past.
- 2192 **1983** Doubled Die. **Choice About Uncirculated**, virtually in the mint state category. Mint color with just a hint of high point friction. Scarce.
- 2193 **1984** Doubled Die. **Gem Brilliant Uncirculated**. Well struck with the doubling at Lincoln's ear plainly visible. Full satiny bloom accompanied by nearly unimprovable mint color. A top flight example of this popular scarcity.

U. S. TWO CENT PIECES



Lot No. 2194

- 2194 **1864** Large Motto. **Choice Brilliant Uncirculated**. Fully struck on both obverse and reverse. The surfaces still exhibit a significant amount of mint color beneath pleasing medium brown patina.

INTERESTING LOTS OF 1864 AND 1865 TWO CENT PIECES

- 2195 **1864** Large Motto. All grading Very Fine or better and exhibiting pleasing medium brown surfaces. A total of 6 pieces.
- 2196 **1864** Large Motto (2), **1865**. All grade a handsome About Uncirculated and display pleasing chocolate-brown patina. 3 pieces.
- 2197 **1864** Large Motto, **1865**. Both are well struck, medium brown About Uncirculated or better examples. The former with hints of mint color within the shield stripes. 2 pieces.
- 2198 **1864** Large Motto (6), **1865**. Extremely Fine. A few have light deposits in the devices. 7 pieces.
- 2199 **1864** Large Motto (3), **1865** (2). All are Extremely Fine or thereabouts. One piece has been cleaned and another shows some old obverse shield scratches. 5 pieces.
- 2200 **1864** (3) and **1865** (4). Average Very Fine. A single earlier dated piece has a 90 % rotated reverse, showing less than half of the upper right wreath. 7 pieces.
- 2201 **1865** A pair of this date. Both grading **Brilliant Uncirculated** and both revealing subtle traces of mint color in the devices. One piece is softly struck on the obverse. 2 pieces.

SCARCE 1871 MINT STATE TWO CENT PIECE



Lot No. 2202

- 2202 **1871 Brilliant Uncirculated.** Rich mint color just beginning to fade. Easily a Choice specimen were it not for some softness of strike on the obverse. Scarce in this condition.
- 2203 **1871 Another.** About Uncirculated. Sharply struck on a clean blemish free planchet. The surfaces are medium brown with traces of mint color remaining. A choice example of this scarce date.

U. S. THREE CENTS (SILVER)

- 2204 **1851'O' Brilliant Uncirculated.** This date is the only mintmarked example of this type. As such, it has always been popular with collectors. This coin is virtually in the choice category as it has full detail and smooth iridescent gray surfaces covered with lustrous mint frost.
- 2205 **1858 Brilliant Uncirculated.** Lovely surfaces with soft gray iridescent pastel toning highlight this coin. An attractive example of the type with claims to a higher grade. PCGS MS62.

LOVELY 1862 2 OVER 1 THREE CENT PIECE



Lot No. 2206

- 2206 **1862/1** The scarce variety with remnants of a '1' visible beneath the left side of the '2' in the date. **Gem Brilliant Uncirculated.** A sharp strike, satiny lustre, and delicate lavender-gold toning combine to give this coin truly compelling beauty!

- 2207 **1862 Brilliant Uncirculated.** A needle sharp strike with blue and russet iridescent surfaces give this coin the appearance of a much better grade.
- 2208 **1867 Choice Brilliant Proof.** Hazy russet gray tone sits atop deeply reflective mirrored surfaces. The coin has a full sharp strike. This is a rare date either as a business strike or a proof.

U. S. THREE CENTS (NICKEL)

- 2209 **1880 Choice Fine.** A scarce date. Evenly worn, problem free, original surfaces, and virtually a grade better; **1881 Choice About Uncirculated.** Golden toning and very light physical wear. **2 pieces.**

U. S. NICKELS

U. S. SHIELD NICKELS

- 2210 **1866, 1867 No Rays and 1874.** Each grades Very Fine **3 pieces.**
- 2211 **1867 With Rays.** Very Fine-Extremely Fine. A choice circulated example of this two year type reverse. Boasts spotless evenly worn surfaces and a good strike.
- 2212 **1883 Brilliant Uncirculated.** Well struck with lustrous surfaces highlighted by violet and russet pastel tones. Virtually a full Choice Brilliant Uncirculated.

U. S. LIBERTY HEAD NICKELS

- 2213 **1883 No CENTS. Choice Brilliant Uncirculated,** virtually a Gem example. Fully struck and displaying excellent color.
- 2214 **1883 No Cents.** Fine to Extremely Fine. Worthy of close inspection. **28 pieces. SOLD AS IS. NO RETURNS.**
- 2215 **1884 Choice Brilliant Uncirculated.** Sharply struck with satiny and frosty antique gray surfaces



Lot No. 2216

- 2216 **1899 Gem Brilliant Proof.** Vibrant mint lustre, with a touch of golden toning. It is a superb appearing example. NGC PF65.
- 2217 **1905, 1910, and 1911.** All grade **Brilliant Uncirculated,** and have somewhat subdued mint lustre. **3 pieces.**
- 2218 **1911 Choice Brilliant Uncirculated.** A sharp strike and light iridescent toning. A few scattered small obverse spots; **1912 Brilliant Uncirculated.** Lustrous but lightly cleaned across the obverse leaving faint hairlines. **2 pieces.**

U. S. BUFFALO NICKELS

- 2219 **1913 Type 1. Gem Brilliant Uncirculated.** Fully struck with deeply frosted surfaces of silver and russet gold tones.
- 2220 **1913 Type I (2), 1913'D' Type I, 1917. Choice Brilliant Uncirculated and Brilliant Uncirculated (3).** The second is gently cleaned. The third is virtually Choice. **4 pieces.**
- 2221 **1913'S' Type II.** Fine. A pleasing example of this scarce date. Bordering on Very Fine.
- 2222 **1915'S' Brilliant Uncirculated** or virtually so. Pleasing green-gold toning covers both sides.
- 2223 **1916'D' Brilliant Uncirculated.** A deep sharp strike with full impression throughout. Muted gray and gold surfaces have a small planchet lamination in the long feather of the Indian's headdress.



Lot No. 2224

- 2224 **1921'S'** Choice Very Fine with sharpness of higher grade
- 2225 **1927'S'** Choice Brilliant Uncirculated. A good strike for the date. Glossy smooth surfaces with multi-colored iridescent toning. A very nice example of a date which is hard to find in this condition.

WELL STRUCK 1937'D' THREE-LEGGED NICKELS



Lot No. 2226

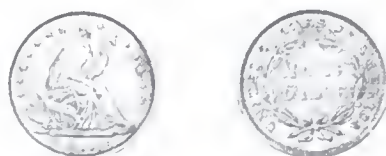
- 2226 **1937'D'** Three-Legged. Choice About Uncirculated. Sharply struck with full detail and nice original frosty gray surfaces. A top notch near mint state example of this classic Twentieth Century rarity.
- 2227 **1937'D'** 3-Legged. A strong Extremely Fine with handsome golden-gray surfaces and a hint of underlying lustre. There is a small rim mark at both 2:00 on the obverse and 3:30 on the reverse. Quite scarce.

U. S. JEFFERSON NICKELS

- 2228 **1943/2'P'** A very scarce and highly collected overdate. **Brilliant Uncirculated** and fully Choice but for a small reverse rim mark at 11:45. The obverse with a trivial lamination at Jefferson's jaw.
- 2229 **1955'D/S'** Choice Brilliant Uncirculated, nearly of Choice quality. The left side of the 'S' mintmark visible just outside the upright of the 'D'. Pale lilac-gold toning over frosty mint lustre. Scarce. ANACS MS64.

U. S. HALF DIMES

U. S. LIBERTY SEATED HALF DIMES



Lot No. 2230

- 2230 **1840** No Drapery. Choice About Uncirculated. A lovely little coin with gray, green, and russet iridescent toning across the surfaces. Original and problem free.
- 2231 **1845** About Uncirculated. Luscious iridescent gray surfaces are sharply struck. The coin has a wonderful original appearance.
- 2232 **1850** About Uncirculated. Well struck. A very satisfying collector grade coin with lovely sea-green iridescence.

U. S. DIMES

U. S. DRAPED BUST DIMES

EXCEPTIONAL 1802 JR.4 DIME



Lot No. 2233

- 2233 **1802** John Reich 4C. Choice Very Fine and a "perfect" coin for the grade level were it not for some very mild softness of strike at the centers. Wholesome, wholly original olive-russet toning combined with virtually unimprovable surface quality give this specimen splendid visual appeal! Draped bust, heraldic eagle dimes of this date are quite scarce indeed and are only overshadowed by the rare dimes of 1804.

U. S. CAPPED BUST DIMES



Lot No. 2234

- 2234 **1811/09 JR.1.** Very Fine. A scarce and popular date. The overdate is clear and the surfaces are smooth and evenly worn.



Lot No. 2235

- 2235 **1814 JR.1.** Small Date. Choice Extremely Fine. A wonderful example of this scarce variety. Most known are in lower circulated grades. An excellent strike upon a glossy, smooth planchet is highlighted by a deep iridescent gray tone. Just about perfect for the grade.



Lot No. 2236

- 2236 **1821 JR.4.** Large Date. Choice About Uncirculated, quite possibly a Condition Census specimen. Sharply struck on a silvery planchet and still retaining good lustre and original mint frost. A very pleasing coin and a high grade example of this early Dime.



Lot No. 2237

2237 **1824/2 JR.1.** Very Fine. A rare coin not often available as nice as this example. Deep brown and silver toned original surfaces are problem free. The edges are perfect and the overdate is clear. A terrific coin for the collector. Fewer than 100,000 Dimes were struck dated 1824 and all of them seem to have actually been struck in 1825.

2238 **1835 JR.4** About Uncirculated. Very well struck with full detail. The clean surfaces have a light gray toning which is darker at the peripheries. A lovely little type coin.

U. S. LIBERTY SEATED DIMES



Lot No. 2239

2239 **1837** No Stars. Large Date. Choice About Uncirculated. A very popular type coin as the design was struck for only two years. The surfaces of the coin show an old-time deep iridescent coloration across both sides. There is light wear on the high points but the surfaces are clean, the edges full, and the detail sharp.

2240 **1846** Very Fine. A rare date with a low mintage of only 31,300 pieces. The surfaces are smooth and light gray with russet peripheries. Two tiny edge nicks at 12:00 are unobtrusive.

2241 **1856'O'** Choice Extremely Fine. Sharply struck with clean original surfaces. Has claims to a full About Uncirculated; **1862** Extremely Fine. Bright surfaces with iridescent toning at the edges. **2** pieces.

2242 **1861 Brilliant Proof.** Lightly cleaned at one time, the surfaces are pale silvery gray. The strike is sharp and the edges retain a nearly complete wire edge.

2243 **1883** Extremely Fine. Deep russet toning; **1886** Extremely Fine. Light gray with russet at the edges; **1890** Choice Extremely Fine. Russet tone with some darker obverse spots. **3** pieces.

U. S. BARBER DIMES



Lot No. 2244

2244 **1895'O'** Good or nearly so. A key date and very scarce. Full rims on the obverse. Nearly full rims on the reverse. Otherwise, evenly worn and problem free.

2245 **1895'O'** Another. Good/Very Good. Full distinct rims and retaining the full detail of a Very Good. Only "L" of LIBERTY visible. Light scratches on the obverse do not detract from the nice collectible grade of this rare date.

2246 **1895'S'** Very Fine. A very scarce date in this condition. There are light marks and faint scratches on the obverse consistent with a well circulated coin. The surfaces are original and the overall look is quite pleasing.

2247 **1902** Choice About Uncirculated. Delicately toned and displaying just a hint of obverse facial friction. The reverse is fully mint state.

2248 **1905 (2).** Both grade About Uncirculated; **1909** About Uncirculated, deep charcoal toning. **3** pieces.

U. S. MERCURY DIMES

2249 **1916** Choice Brilliant Uncirculated, another, **Brilliant Uncirculated**, obverse hairlines. Both have FSB; **1916'S'** Choice Brilliant Uncirculated; **1918** Very Choice Brilliant Uncirculated. FSB; **1920** Brilliant Uncirculated. FSB; **1924** Brilliant Uncirculated; **1934** Choice Brilliant Uncirculated. FSB. **7** pieces.

A SMALL OFFERING OF RARE 1916'D' DIMES



Lot No. 2250

2250 **1916'D'** Good. Full rims all around natural light gray toning, a bit darker in the protected areas around the devices. There is a small obverse rim nick at 6:00.

2251 **1916'D'** Another. Good. Evenly worn with a full date and mintmark. An edge bump on reverse at 5:00. The key date in the series, with the lowest mintage of them all.

2252 **1916'D'** A third. Good or nearly so. A wholesome example in every respect. The rims starting to merge with some of the lettering on both the obverse and reverse. The key date to the Mercury Dime series.

2253 **1916'D'** About Good. Smooth, even wear. The date and mintmark entirely legible. **Rare;** **1921'D'** Good. **2** pieces.

2254 **1917** FSB. **Choice Brilliant Uncirculated.** A sharply struck coin with glowing lustre and faint russet gold toning; **1918'D'** **Brilliant Uncirculated.** Satiny and lustrous surfaces have a light golden tone. Has many attributes of a fully Choice Brilliant Uncirculated. **2** pieces.

2255 **1919'D'** Choice About Uncirculated. An interesting coin as a thin hairline die break dissect the obverse. The coin is fully mint state save for evidence of slide marks across Mercury's cheek. Frosty surfaces. Scarce.

2256 **1921** and **1921'D'**, both grading Good. Each has natural color. The branch mint example has black reverse stains. **2** pieces.



Lot No. 2257

2257 **1921'D'** About Uncirculated, virtually Mint State with appealing overall lustre obverse hairlines. A difficult coin to find in this grade as most are either Choice Uncirculated or Good to Very Good.

- 2258 **1925'D'** Brilliant Uncirculated. Bold lustre with some obverse hairlines. A scarce and underrated date.



Lot No. 2259

- 2259 **1926'S'** About Uncirculated or slightly finer. A few obverse hairlines. Quite scarce in this grade as most are either very high or very low grade.
- 2260 **1938 Choice Brilliant Proof**, nearly a Gem specimen. Needle-sharp detail and glittering fields give this coin splendid visual appeal. PCGS PR64.
- 2261 **1942 Choice Brilliant Proof**. A light mottled iridescent toning has settled atop hairline free surfaces. Virtually a full Gem.



Lot No. 2262

- 2262 **1942/1** Very Fine. A well balanced, pale lilac-gray example of this very scarce overdate.
- 2263 **1942/1** Fine/Very Fine. Another. A well circulated example of this popular mint error. There is a small edge nick at 2:00 obverse but otherwise no problems. The overdate is very clear.

UNDERRATED 1942/1'D' DIME



Lot No. 2264

- 2264 **1942/1'D'** A strong Extremely Fine, nearly About Uncirculated. The degree of detail is much sharper than normally seen on this rarity. Gently cleaned in a rather successful effort to enhance the lustre. This important mint error is much rarer than the Philadelphia mint overdate of the same year.

U. S. TWENTY CENT PIECES

- 2265 **1875** About Uncirculated. A better than average strike for the date, the first year of issue of the denomination. Surfaces are a subdued grayish-silver with lustre beneath. Quite a nice example of this short lived type. ANACS AU53.



Lot No. 2266

- 2266 **1875'S'** About Uncirculated. Frosty mint lustre. A trace of iridescent toning is evident at the lower reverse periphery.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

IMPORTANT 1796 QUARTER



Lot No. 2267

- 2267 **1796** Browning 2. Good. Some details of Very Good, holed and repaired at 12:00. This is the always popular first year of issue. In addition, it is a one year only type. As such, the date is collectible in every grade level. Struck from the shattered state of the obverse die and quite scarce thus. Only 6,146 were struck. This is an affordable specimen of a classic rarity with all the important design detail intact.

OUTSTANDING 1805 QUARTER



Lot No. 2268

- 2268 **1805** Br.3. Extremely Fine. Superior, sharp detail gives this coin near About Uncirculated features. The original surfaces are a smooth pale gray with evidence of fine granularity in the reverse. The rims are perfect. State V of the dies. An outstanding type coin.

WONDERFUL 1806/5 QUARTER



Lot No. 2269

- 2269 **1806/5** Overdate. Br.1. About Uncirculated. This rare coin has a clear overdate which can be seen even without magnification. The quality of this coin is outstanding and virtually in the choice category. The strike is bold throughout and the surfaces are clean and frosty pale silver. There is iridescent toning about the peripheries on the obverse. A wonderful example sure to please the collector of key date coins.



Lot No. 2270

- 2270 **1807** Br.2. A solid Very Good with claims to a higher grade. Pale gray toning. Bold legends on either side are complemented by a full reverse shield and a nearly complete motto. Accompanied by an ANACS certificate where it has been rather conservatively graded VG8/8.

U. S. CAPPED BUST QUARTERS



Lot No. 2271

- 2271 **1821** Br.3. Choice About Uncirculated. A needle-sharp strike brings up all the detail of the design. The coin is made even more desirable by the wonderful lavender gray surfaces with deeper iridescent toning about the peripheries. A superb type coin with excellent eye appeal.
- 2272 **1821** Br.3. Choice Fine. Smooth evenly worn surfaces with perfect edges and nice original patina. A very pleasing coin for the grade.

MINT STATE 1825/3 QUARTER



Lot No. 2273

- 2273 **1825/3** Br.2. **Brilliant Uncirculated** and exhibiting the "look" of a fully Choice specimen. Toned a deep olive-brown with golden highlights on either side. The underlying surfaces show hints of reflectivity. Closer examination, however, reveals evidence of a past very subtle cleaning.



Lot No. 2274

- 2274 **1828** Br.1. Choice About Uncirculated. Nicely struck with medium gold and gray toning.

U. S. LIBERTY SEATED QUARTERS

- 2275 **1842** Large Date. Fine, cleaned at one time and now re-toning. A solid example, with claims toward a higher grade. *Just 88,000 were struck.*

NOTEWORTHY 1853 ARROWS AND RAYS QUARTER



Lot No. 2276

- 2276 **1853** Arrows and Rays. **Brilliant Uncirculated.** Toned an even golden-brown over somewhat muted satiny mint lustre. Some faint roller striations and softness of strike are evident at the centers on either side. This highly sought after one year type coin is quite difficult to obtain in full mint state!



Lot No. 2277

- 2277 **1857'S'** Choice Extremely Fine. High, lightly impressed 'S,' lustre appears in the protected areas. *One of only 82,000 pieces struck.*
- 2278 **1859'S'** Fine. A rare date. The surfaces have areas of dark toning mixed with medium gray color. There is light porosity to the planchet. A good coin for the Seated specialist. *One of only 80,000 pieces struck.*
- 2279 **1890** Very Fine. A scarce date. Evenly worn, with a good strike, and wholly original surfaces. Quite scarce as most offered are commoner proof examples.



Lot No. 2280

- 2280 **1891** **Brilliant Uncirculated.** Some bagmarks in the obverse field, prooflike lustre.

U. S. BARBER QUARTERS

- 2281 **1892** **Brilliant Uncirculated.** Sharp detail and flashy surfaces are marred by fine hairlines from a wiping. Still has good eye appeal; **1894'S'** Choice About Uncirculated. Nice detail from a good strike. Surfaces are whitish and hairlined from a cleaning. A scarce date; **1896** Choice Extremely Fine. Attractive original gray brown toning atop a sharp, full impression. **3** pieces.



Lot No. 2282

- 2282 **1893'O' Brilliant Uncirculated.** A delightful late New Orleans date with rich lustre and a hint of peripheral russet.

A PAIR OF RARE 1896'S' QUARTERS



Lot No. 2283

- 2283 **1896'S' Fine.** Strong date and San Francisco mintmark, normal wear appropriate to grade. A rare date.
- 2284 **1896'S' Another.** Good and virtually perfect for the grade. The rims are full and unimpaired, the surfaces are clean, and the patina is pleasing.

- 2285 **1897 Choice Brilliant Proof.** Deep mottled iridescent toning over very lightly hairlined surfaces.
- 2286 **1897 Brilliant Uncirculated.** Light sea-green and russet near the rims accentuate the frosty lustre.
- 2287 **1898 About Uncirculated, WHIZZED; 1907 About Uncirculated.** Frosty, with a light obverse scratch. **2 pieces. SOLD AS IS. NO RETURNS.**

KEY DATE 1901'S' QUARTER



Lot No. 2288

- 2288 **1901'S' About Good.** A strong date and mint mark, reverse more notably worn than the obverse identify this example of the major key to the series. PCGS AG3.
- 2289 **1908 Brilliant Uncirculated.** Close to choice, a pleasing frosty silver-white with some subtle gold.
- 2290 **1908'O' Brilliant Uncirculated** or virtually so. Here is a lustrous example of the second to last New Orleans date, toning spot on the left wing.
- 2291 **1913 Brilliant Proof.** Fascinating russet and steel toning, obverse mirror field has a few hairlines.

RARE 1913'S' QUARTER



Lot No. 2292

- 2292 **1913'S' About Good.** The date and mintmark both are bold. Liberty's head is fully outlined as is nearly all of the reverse design. The legends have rather noticeably merged with the rims. A smooth, undamaged example of this rarity.



Lot No. 2293

- 2293 **1914 Choice Brilliant Uncirculated,** nearly of Gem quality. Nicely struck on either side. A splendid example displaying shades of rich gold and olive-russet over premium surfaces.
- 2294 **1916'D' Brilliant Uncirculated.** Well struck with clean frosty white lustrous surfaces. Very attractive.

U. S. STANDING LIBERTY QUARTERS

AN IMPRESSIVE OFFERING OF 1917 TYPE I QUARTERS



Lot No. 2295

- 2295 **1917 Type 1. Choice Brilliant Uncirculated.** Completely struck up with a sharp **Full Head**. Clean, lustrous surfaces which have a light golden tone. A lovely type coin.
- 2296 **1917 Type I. Another. Brilliant Uncirculated.** Pale olive-gold toning over frosty mint lustre. There is some very light speckling on either side.
- 2297 **1917 Type I. A well matched pair of this date.** Both grading Choice About Uncirculated. Nicely struck and displaying delicate greenish-gold toning. **2 pieces.**
- 2298 **1917 Type I. Another pair similar to the prior lot.** Choice About Uncirculated. Both toned a pleasing pale to medium gold. **2 pieces.**
- 2299 **1917 Type I. An About Uncirculated trio of this date.** All exhibiting mint frost beneath delicate golden toning. **3 pieces.**
- 2300 **1917 Type I. Another About Uncirculated threesome.** One piece with rather deep obverse toning. The remaining two coins both with two or three small stains. **3 pieces.**

U. S. QUARTERS

- 2301 **1917** Type I. A wholesome quartet with grades ranging from Choice Extremely Fine to About Uncirculated. 4 pieces.
- 2302 **1917** Type I. Extremely Fine. An evenly worn, pale gray quintet. 5 pieces.
- 2303 **1917** Type I. Extremely Fine. A second quintet at this grade level, equally as pleasing as the prior lot. 5 pieces.
- 2304 **1917**, **1917'D'** and **1917'S'** Type I, Extremely Fine, or better. **1917**, **1917'D'**, and **1917'S'** Type II. Extremely Fine, or better. All have similar dusty russet peripheral toning. 6 pieces.

NEAR GEM 1917 TYPE II QUARTER



Lot No. 2305

- 2305 **1917** Type II. **Choice Brilliant Uncirculated** with claims to the Gem category. Satiny mint lustre. $\frac{2}{3}$ Head and a nearly full shield. Toned a pale gold with rich mauve and olive-rose iridescence in the devices. PCGS MS64.
- 2306 **1918'D'** Choice About Uncirculated; **1918'S'**(2) Choice About Uncirculated; another, Extremely Fine. All have natural color, with peripheral toning. 3 pieces.

CHOICE 1918'S' QUARTER



Lot No. 2307

- 2307 **1918'S'** **Choice Brilliant Uncirculated**. Well struck with frosty lustre covering both sides. The head is almost fully struck up and the surfaces are original and untuned.
- 2308 **1919** **Choice Brilliant Uncirculated**. A superb strike with a virtually full head. Immaculate surfaces of bright white satin lustre give this coin the finishing touch.
- 2309 **1920** **Choice Brilliant Uncirculated**, virtually a full Gem specimen. Over $\frac{1}{2}$ head complemented by a boldly struck shield and date. Lovely frosty mint bloom beneath a delicate blush of pale golden toning. Conservatively graded NGC MS64.
- 2310 **1920** **Choice Brilliant Uncirculated**. Another. Generally well struck with lightly golden tone atop surface lustre. A few wispy hairlines are noted but are very difficult to see.
- 2311 **1920'S'** **Brilliant Uncirculated**. Pale white surfaces have a near Choice appearance as they are very clean with abundant lustre and original mint frost.

- 2312 **1924'S'** **Choice Extremely Fine**. Evenly worn and retaining good detail. Attractive russet and iridescent green peripheral toning from storage in an old album. Scarce in this condition.
- 2313 **1926'D'** **Choice Brilliant Uncirculated** with claims to a Gem designation. Pale lilac toning over plenty of mint frost. Rather typically struck for this date with $\frac{1}{2}$ head and an incomplete shield. NGC MS64.
- 2314 **1926'D'** **Choice Brilliant Uncirculated**. Another. $\frac{1}{2}$ head and missing a handful of rivets at the lower left portion of the shield. Rich satiny mint bloom complemented by a gentle blush of mauve toning.
- 2315 **1926'D'** **Choice Brilliant Uncirculated**. A third. $\frac{1}{3}$ head and a partial shield. Pale golden toning with areas of deeper gray at the upper obverse. NGC MS63.
- 2316 **1930** Choice About Uncirculated, virtually Mint State. Toned a rich rose with an area of olive-gold at the right reverse.

U. S. WASHINGTON QUARTERS

- 2317 **1932** **Brilliant Uncirculated** (4), and, Choice About Uncirculated (2). Most have sunset and gray toning. 6 pieces.
- 2318 **1932'S'** Choice Very Fine. Light russet tone and evenly worn. Nearly Extremely Fine; **1932'S'** Choice Extremely Fine. A clean well struck example of this scarce date. 2 pieces.
- 2319 **1934** **Choice to Very Choice Brilliant Uncirculated** (2); **1936** **Very Choice Brilliant Uncirculated** (3), or nearly so. Matching rose and golden toning. 5 pieces.
- 2320 **1934'D'** **Gem Brilliant Uncirculated**. Well struck, nearly defect-free surfaces are bathed in deep rose, gold, and russet iridescence. Examples of this date at this quality level are quite scarce indeed!
- 2321 **1934'D'** **Brilliant Uncirculated**, near choice. Rich, full silver-white lustre adds to this well struck coin's attractions.
- 2322 **1935** **Very Choice Brilliant Uncirculated**. Satiny lustre beneath russet-gold toning; **1935'S'** **Very Choice Brilliant Uncirculated** and satiny. Delicate olive toning with areas of deeper gold; **1937'S'** **Choice Brilliant Uncirculated** but for a small obverse streak at the back of Washington's head. 3 pieces.
- 2323 **1935'D'** **Gem Brilliant Uncirculated**. Marvelously smooth surfaces are awash in rich shades of pastel, gold, and champagne iridescence. A wonderful opportunity for the toning connoisseur!



Lot No. 2324

- 2324 **1936'D'** **Choice Brilliant Uncirculated**. Full luxuriant silver lustre gives bold visual appeal.
- 2325 **1937'S'** **Brilliant Uncirculated**; **1938'S'** **Choice Brilliant Uncirculated**. Both have a blush of golden toning at the rims. 2 pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS



Lot No. 2326

- 2326 **1803** Overton 103. Large 3. About Uncirculated. A well balanced coin with even wear, excellent detail, and unmarred surfaces. This would be a lovely type coin for a collector. The surfaces are a pale ash gray color which combined with its other attributes make this coin most appealing.



Lot No. 2327

- 2327 **1807** O.110a, R-3. Choice Very Fine. Evenly worn and clean, unmarred surfaces show excellent detail. Over time, a deep gray-blue toning has settled on the coin giving it an attractive appearance. A lovely coin to illustrate this transition design year or as an example of this popular early U.S. type.

U. S. CAPPED BUST HALF DOLLARS

- 2328 **1832** O-118, R-1. Choice Very Fine. Even wear and no problems; **1833** O-108, R-1. Fine. Smooth surfaces; **1834** O-102, R-1. Choice Very Fine. Symmetrical and original. 3 pieces.



Lot No. 2329

- 2329 **1834** O.111, Small Date, Small Letters. **Brilliant Uncirculated.** A sharp, full strike highlights all design detail. Over time the surfaces have acquired a gorgeous multicolored toning which evenly covers both sides. There is a long, shallow scratch which extends through Liberty's cheek. Fortunately it is not too distracting as it is well hidden and has been toned over.

- 2330 **1834** O-116, R-1 Very Fine. Attempted puncture at 12:00 reverse has left small area of surface damage on both sides; **1835** O-101, R-1. Very Fine. Evenly worn and problem free; **1836** O-101a. Very Fine. Smooth surfaces and whitish surfaces from a good cleaning. 3 pieces.

- 2331 **1837** Reeded Edge. About Uncirculated. Very sharply struck with outstanding detail. The surfaces are original having never been cleaned and are light gray and semi-reflective. This is a two year only type coin and would be a lovely high grade circulated example for a collector.



Lot No. 2332

- 2332 **1838** Choice About Uncirculated. The desirable Reeded Edge type, with HALF DOL., struck for only two years. A nice lustrous example, showing only light rubbing. Perfect for type.

- 2333 **1838** Another. Extremely Fine/About Uncirculated. Obverse surfaces are silvery gray. There is a thin planchet lamination through the 8 of the date. The reverse has russet peripheral toning and retains some frost in the letters. A distinctly different two year only type coin with "Half Dol." spelled out on the reverse.

- 2334 **1838** A fourth. A solid Extremely Fine exhibiting medium olive-gray toning with hints of lustre in the devices. The reverse displays several dark tarnish streaks.



Lot No. 2335

- 2335 **1839** Choice About Uncirculated. Lustrous and well struck. This coin represents the final year of the classic Capped Bust type.

U. S. LIBERTY SEATED
HALF DOLLARS

- 2336 **1842** Medium Date. **Brilliant Uncirculated.** Prooflike fields. Fully struck, with sharply squared edges. Lightly cleaned at one time, with resulting hairlines. It is now starting to acquire an attractive sunset golden glow.

- 2337 **1842'O'** Large Date. Extremely Fine, obverse scratches and a reverse rim bruise. Deeply toned; **1845** Very Good. 2 pieces. **SOLD AS IS. NO RETURNS.**

- 2338 **1853** Arrows and Rays. Choice Very Fine, perhaps a bit better. Wholesome medium gray toning with subtle traces of lustre in the devices.

U. S. HALF DOLLARS

- 2339 **1853** Arrow and Rays. Fine; **1874** Arrows. Fine, obverse scratch. Heavy rubbing, and possibly cleaned at one time. 2 pieces.

- 2340 **1854** With Arrows. Choice About Uncirculated. A superior type coin with only the lightest wear evident. Frosty and lustrous surfaces are exceptionally well struck and are silvery white. A very pleasing example.



Lot No. 2341

- 2341 **1854'O'** Choice About Uncirculated. Sharply struck. Surfaces are smooth and matte-like, having the appearance of an old cleaning. The peripheries are now retoning in vivid orange-lavender, with light gray centers.

- 2342 **1856'O'** Extremely Fine. Bright silvery surfaces with excellent detail in the design. Has the appearance of a higher grade.

- 2343 **1862'S'** Choice About Uncirculated. Soft silvery lustre has sunset golden highlights.

- 2344 **1864** About Uncirculated. A scarce Civil War issue. The surfaces are covered with a deep violet gray iridescent toning which is most attractive.

- 2345 **1875** Extremely Fine, cleaned at one time; **1876** Very Fine, toned; **1877** About Uncirculated, reflectively fields. 3 pieces.

U. S. BARBER HALF DOLLARS

- 2346 **1892** About Good; **1893**, **1893'O'** (2), **1895'O'** **1900'S'**, and **1901S'** all grade Good; **1905'O'** Extremely Fine, harshly cleaned, another, Very Good; **1907'O'** Very Good, or better (2), another, Good; **1909** Very Good, or better; **1912'S'** good. 14 pieces.

- 2347 **1892'S'** Very Good. Evenly worn with well defined rims. The obverse with evidence of a past light cleaning. Scarce.

- 2348 **1896'O'** About Good; **1901'O'** About Very Good; **1905** Very Fine; **1905'S'** Fine. Minor obverse rim mark at 9:00. 4 pieces.

- 2349 **1897 Brilliant Proof.** Very deeply toned subduing most of the proof surface. Some hairlines.

- 2350 **1902'O'** Extremely Fine. Cleaned at one time, now possessing peripheral toning and lackluster silver centers.



Lot No. 2351

- 2351 **1904** About Uncirculated. Very sharply struck with crisp detail and perfect edges. The glossy surfaces have a mottled ink and gold iridescent toning. A choice original coin for the discriminating collector.

- 2352 **1907'S'** Choice Extremely Fine. Rainbow toning surrounds the rims, with dull gray centers.

- 2353 **1910** About Uncirculated. A scarce, low mintage date with sharp detail, clean surfaces, and splashes of deep russet and steel gray original toning.

- 2354 **1911'D'** Choice About Uncirculated. Lustrous. Hair-lined as a result of cleaning, now beginning to retone to a light gray.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 2355

- 2355 **1916'D'** **Brilliant Uncirculated.** Pleasing mint frost, with attractive surfaces. Not fully struck at Miss Liberty's head and skirt lines, and the eagle's breast feathers.

- 2356 **1918** Choice About Uncirculated, with some claims to Brilliant Uncirculated status. Bright and lustrous.

- 2357 **1921'D'** Choice Very Good. Bordering on Fine. A rare date which is difficult to find in this collectible grade. Problem free and evenly worn. The rims, motto, and sandal are clear and distinct. Definitely a premium example.

- 2358 **1935 Very Choice Brilliant Uncirculated.** Lustrous and well struck.

- 2359 **1935, 1936, 1936'D'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1935 displays gray and russet toning, the others manifest frosty white mint lustre. 3 pieces.

- 2360 **1937, 1940, 1942 Choice Brilliant Uncirculated,** with claims to higher grades. A pleasing trio of common dates for the date collector. 3 pieces.

- 2361 **1937'S'** **Choice Brilliant Uncirculated.** Well struck, with superb mint lustre.

- 2362 **1939'D'** **Gem Brilliant Uncirculated.** Blazing mint lustre.

- 2363 **1940'S' Very Choice Brilliant Uncirculated.** Splashes of russet and sunset toning blend with soft natural mint frost. Typically struck at the centers, and having nearly mark-free surfaces.
- 2364 **1941, 1941'D' grade Choice to Very Choice Brilliant Uncirculated; 1942 and 1942'D' Very Choice Brilliant Uncirculated.** The latter example has dusty gray natural toning. **4 pieces.**
- 2365 **1941'S' Choice Brilliant Uncirculated.** Full mint lustre. There are a few scattered contact marks and a noteworthy reverse rim nick near 9:00.
- 2366 **1942 Gem Brilliant Uncirculated.** Frosty, with splashes of charcoal rim toning.
- 2367 **1942'D' Choice Brilliant Uncirculated.** Traces of olive-gold iridescence at the right obverse periphery. PCGS MS63; **1947'D' Choice Brilliant Uncirculated.** Rich golden toning on either side. The reverse with scattered patches of deep gray. PCGS MS64. Also included in this lot is a Franklin half dollar of **1948** which grades **Very Choice Brilliant Uncirculated.** This lovely emerald-gold example is encapsulated PCGS MS64. A total of **3 pieces.**
- 2368 **1943, 1944'D', 1946, and 1946'D'.** All are **Choice Brilliant Uncirculated.** Some show attractive light toning. **4 pieces.**

- 2369 **1943 Choice Brilliant Uncirculated,** nearly a Gem specimen. Pale russet-gold toning over premium surfaces. NGC MS64; **1943'S' Choice Brilliant Uncirculated.** A very deep olive-russet example with rose and golden undertones. NGC MS64. **2 pieces.**
- 2370 **1944 Gem Brilliant Uncirculated.** Well struck, and retaining satiny smooth surfaces. Deep russet toning surrounds the reeded edge, extending into portions of the peripheries on either side. Very attractive.
- 2371 **1944'S' and 1945 Choice Brilliant Uncirculated; 1946'S' Brilliant Uncirculated.** All have attractive mint frost. **3 pieces.**
- 2372 **1945 Gem Brilliant Uncirculated.** Deep russet toning lies within the protected areas around the devices on both sides. The immaculate fields have a dusty golden glow.
- 2373 **1945, 1945'D' and 1945'S'.** All grade **Choice Brilliant Uncirculated.** Each has a touch of light toning. **3 pieces.**
- 2374 **1946 Gem Brilliant Uncirculated; 1946'D' and 1946'S' Choice Brilliant Uncirculated; 1947 and 1947'D' Very Choice Brilliant Uncirculated.** All have natural mint lustre and similar dark toning at the reeded edge. **5 pieces.**
- 2375 **1948, 1949'D', 1949'S' and 1950.** All grade **Choice Brilliant Uncirculated,** or nearly so. Bell lines are strong on all examples. **4 pieces.**

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

ATTRACTIVE 1795 SILVER DOLLAR



Lot No. 2376

- 2376 **1795 B.5. 3 Leaves.** Fine/Very Fine. An attractive example of this two year type coin despite having had a former edge mounting at 12:00 removed. Overall, the coin has an nice appearance with good detail, even wear, and dark gray color. Old solder remains in the area where the mount was removed.

UNUSUAL 1799 BOLENDER 5 FLIP OVER DOUBLE STRIKE



Lot No. 2377

- 2377 **1799 B.5.** Struck over an already minted Draped Bust silver dollar. Close examination at the 'Y' in LIBERTY and the four stars thereafter reveal remnants of the letters TATES which appear to have been struck from the same reverse die as that of the overstrike. There are also remnants of a star visible after the last 'A' in AMERICA on the reverse. Choice Very Fine. Smooth and uniformly struck. There is a small "as struck" reverse planchet defect near the rim at 10:00. A RARE and highly unusual mint error on coins of this type! Accompanied by an ANACS certificate bearing a grade of VF30/30 with mention of the coin having been "struck on struck dollar."

U. S. DRAPED BUST SILVER DOLLARS



Lot No. 2378

- 2378 **1799 B.12a.** Choice Fine. Smooth evenly worn surfaces are virtually mark-free and have original medium gray color. Perfect for the grade.

U. S. LIBERTY SEATED DOLLARS

PLEASING 1840 SILVER DOLLAR



Lot No. 2379

- 2379 **1840** About Uncirculated. Pleasing light gray naturally toned surfaces.

ATTRACTIVE 1843 SILVER DOLLAR



Lot No. 2380

- 2380 **1843** Choice About Uncirculated. Only the lightest friction keeps us from calling this coin fully uncirculated. Pale lavender gray surfaces have areas of semi-reflective lustre. The coin is nicely struck and the edges are defect free.
- 2381 **1847 A** strong Extremely Fine, nearly About Uncirculated. Bright and displaying plenty of mint frost on either side. There is a small circular obverse dig to the right of the date.



Lot No. 2382

- 2382 **1860'O'** Brilliant Uncirculated, nearly in the Choice category. Toned a delicate russet-gold over frosty mint lustre. Nicely struck and significantly superior to the typical mint state Seated Liberty silver dollars usually encountered.
- 2383 **1869** Very Fine. The surfaces have been lightly cleaned but have retuned an even medium gray. The surfaces are smooth and the edges undisturbed. Quite nice overall.
- 2384 **1871** Fine/Very Fine. The coin has seen a significant cleaning leaving the surfaces bright white. This gives the appearance of a higher grade.
- 2385 **1872** About Uncirculated. Lustrous, and showing light hairlines, though actual wear is minimal. There are a few small scratches in the obverse fields.
- 2386 **1872** Another. Extremely Fine. Evenly worn and problem-free for the grade. The surfaces are original and uncleaned and retain some lustre and mint frost.

U. S. TRADE DOLLARS

- 2387 **1873** Very Fine. Sharply struck and evenly worn on a smooth planchet. There is a even slate-gray and russet patina across the coin which is very appealing.
- 2388 **1875** Choice Very Fine. This example of a scarce date bears one well formed Oriental merchant's "Chop" on either side.



Lot No. 2389

- 2389 **1875'CC'** Brilliant Uncirculated. Well struck. Toned a pleasing rich gold with hints of lavender iridescence. Full frosty underlying mint lustre and exhibiting excellent visual appeal. Approaching Choice were it not for a fairly long bagmark hidden in the lower devices. NGC MS61.



Lot No. 2390

- 2390 **1876'CC'** About Uncirculated. Sharply struck with clean storm cloud-gray surfaces and lustre shining through. The edges are sharp, crisp, and distinct. A very nice example of this scarce date from the Carson City Mint.
- 2391 **1876'S'** Choice About Uncirculated. Well struck with light even wear. Silvery white surfaces are bright and frosty. Hairlined from a previous cleaning.
- 2392 **1876'S'** Another. About Uncirculated. Sharply struck with clean, light gray surfaces. The edges are particularly nice.
- 2393 **1876'S'** A third. About Uncirculated. Deep iridescent sea-green and golden toning. The reverse with a pair of chop marks at the eagle's right wing.
- 2394 **1876'S'** A fourth. Extremely Fine. Well struck with a merchant's "Chop" on Liberty's lap.
- 2395 **1874'S', 1877'S'** Very Fine. Sharply struck, lightly cleaned, both without "Chops." **2** pieces.
- 2396 **1877** Good, or better; **1878'S'** Very Fine. Both are deeply toned. **2** pieces.
- 2397 **1877'S'** About Uncirculated. Hazy silvery gray surfaces have mint frost and areas of lustre. The coin is well struck with sharp detail. There are a few patches of russet and gold tone on the obverse.
- 2398 **1877'S'** Another. Very Fine. Evenly worn with a nice charcoal gray patina.
- 2399 **1878'S'** About Uncirculated. Bright and glossy from a past cleaning. The surfaces have begun to retone and are now a pale golden silver. Abundant lustre remains and there is excellent detail from a sharp strike.
- 2400 **1878'S'** Another. Bold Extremely Fine. Large, clear San Francisco mintmark. Light wear, a few marks and a scuff at Liberty's knee.

U. S. MORGAN DOLLARS

- 2401 **1878** 8 Tailfeathers, **1878'CC', 1878'S', 1881'S', 1882'S'**. **Brilliant Uncirculated** (3), **Choice Brilliant Uncirculated**, and **Brilliant Uncirculated** respectively. The first is prooflike. The last exhibits light hairlines. Most display rather deeply toned surfaces. A total of **5** pieces.
- 2402 **1878** 7 Tailfeathers, Reverse of '78, **1878'S', 1899'O', 1904'O'**. The first and third are **Brilliant Uncirculated**. The second and fourth **Choice Brilliant Uncirculated**. All with russet-gold and/or iridescent toning. **4** pieces.
- 2403 **1878** 7 Tailfeathers, Reverse of 1879. **Choice Brilliant Uncirculated**. A scarce variety. The coin has a **Gem** appearance with silky reflective surfaces covered with reddish-gold tone on the obverse. The grade is limited by a hidden light wipe beneath Liberty's chin.

- 2404 **1878'S', 1879'S', 1880'S', 1889, 1890, 1896, 1900, 1921'D', 1921'S'**. **Peace Dollars: 1922, 1922'S', 1923'D' (2), 1923'S', 1924 (2), 1924'S', 1926'D', 1926'S'** Fine to About Uncirculated. **19** pieces. **SOLD AS IS. NO RETURNS.**
- 2405 **1878'S', 1879'S'** Reverse of '79, **1881'S', 1882'S', 1890'S'**. All are **Choice Brilliant Uncirculated** and exhibit sharp strikes complemented by full cartwheel lustre. **5** pieces.
- 2406 **1878'S'** **Choice Brilliant Uncirculated**. Sharply struck; **1880'S'** **Choice Brilliant Uncirculated**, nearly of Gem quality. The obverse with cameo contrast; **1901'O'** **Choice Brilliant Uncirculated**. Violet-gold obverse toning. **3** pieces.
- 2407 **1878'S', 1881'S', 1882'S', 1883'O', 1886, 1898, 1904'O'**. All grading **Brilliant Uncirculated**. The first is deeply toned. The second is Choice. The fourth is prooflike. **7** pieces.
- 2408 **1878'S', 1879'S'** Reverse of '79, **1883'O', 1884'O', 1900'O', 1901'O', 1904'O'**. All are hand-picked **Choice Brilliant Uncirculated**, virtually Gem quality specimens. A very pleasing offering, all with excellent lustre and color. **7** pieces.
- 2409 **1878'S', 1879'S'** Reverse of '79, **1887'S'**. **Choice Brilliant Uncirculated, Gem Brilliant Uncirculated**, and About Uncirculated respectively. The former two pieces are well struck and display rich satiny mint bloom. **3** pieces.
- 2410 **1879, 1879'O', 1879'S'** Reverse of '79. All grading **Choice Brilliant Uncirculated**. The first with gold and iridescent peripheries. The last with somewhat reflective fields. **3** pieces.
- 2411 **1879, 1883, 1887**. All grading **Brilliant Uncirculated**. The first and third with full frosty lustre. The second toned a russet-gold. **3** pieces.
- 2412 **1879'S'** Second reverse of 1878. **Brilliant Uncirculated**, virtually choice. A faint golden-russet blush and a few toning spots over lustrous surfaces.
- 2413 **1879'S'** Third Reverse. **Gem Brilliant Uncirculated**. Sharply struck surfaces beneath deep russet-mauve toning. The obverse periphery with cobalt iridescence at left. NGC MS65.
- 2414 **1879'S'** Third reverse. **Gem Brilliant Uncirculated**. Blazing mint lustre, somewhat frosty reliefs. An area of light dusty brown toning.
- 2415 **1880 Brilliant Uncirculated** with claims to the Choice category; **1880'S'** **Choice Brilliant Uncirculated**, virtually a Gem example. Fully struck and somewhat prooflike; **1883'O'** Choice About Uncirculated. **3** pieces.
- 2416 **1880'O', 1881'O'**. Both grade **Brilliant Uncirculated** and display rather typical surface quality. The former exhibits reflective fields. The latter is mirror prooflike. **2** pieces.
- 2417 **1880'O', 1884'O', 1900'O'**. All are **Brilliant Uncirculated**. The first displaying some surface abrasion. The last virtually in the Choice category. All with pale lilac toning. **3** pieces.
- 2418 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated**. Rich golden toning over satiny mint lustre. Scarce.



Lot No. 2419

- 2419 **1880'S' Gem Brilliant Uncirculated.** Nicely toned in light iridescent shades of gold and lavender, with splashes of bright electric blue at the peripheries. ANACS MS65.
- 2420 **1880'S' Another. Gem Brilliant Uncirculated.** Rich golden toning accented by subtle rose iridescence. Sharply struck and quite appealing. PCGS MS65.
- 2421 **1880'S' A third. Gem Brilliant Uncirculated.** Splendid surfaces and a needle-sharp strike characterize this lovely specimen.
- 2422 **1880'S' A fourth. Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Dazzling mirror-prooflike fields contrasted against cameo devices.
- 2423 **1880'S', 1896, 1900, 1921'S' (3). Peace Dollars: 1922, 1922'S', 1923, 1923'D' (2), 1923'S', 1924** Very Fine to Extremely Fine. 13 pieces. **SOLD AS IS. NO RETURNS.**
- 2424 **1881, 1882, 1885.** About Uncirculated and **Brilliant Uncirculated** (2) respectively. The second with obverse hairlines. 3 pieces.
- 2425 **1881'CC' Choice Brilliant Uncirculated** with claims to the Gem category. Unbroken frosty mint bloom and a needle-sharp strike characterize this handsome example.
- 2426 **1881'S' Gem Brilliant Uncirculated.** A razor-sharp specimen displaying full cartwheel lustre and splendid surfaces!
- 2427 **1881'S' Another. Gem Brilliant Uncirculated.** Appealing sunset-rose gold toning over glittering mint lustre.
- 2428 **1882 Choice Brilliant Uncirculated.** Deep sea-green and iridescent toning; **1883 Brilliant Uncirculated** and fully Choice but for an obverse rim mark at 5:30. Pale golden toning; **1884 Brilliant Uncirculated.** Satiny mint lustre. 3 pieces.
- 2429 **1882, 1885, 1903.** About Uncirculated, **Brilliant Uncirculated**, and Choice About Uncirculated respectively. The first with golden toning. The second with some subtle hairlines. 3 pieces.
- 2430 **1882** Choice About Uncirculated, virtually mint state; **1898 Brilliant Uncirculated**, nearly of Choice quality; **1903 Choice Brilliant Uncirculated.** Satiny mint lustre. 3 pieces.
- 2431 **1882'O', 1884'O', 1899'O'.** All are **Brilliant Uncirculated.** The second and third with pale golden toning. 3 pieces.
- 2432 **1882'CC', 1883'CC', 1884'CC'.** A satiny, delicately toned trio. All grading **Brilliant Uncirculated** with claims to the Choice category and all encapsulated in PCGS MS62 holders. 3 pieces.
- 2433 **1882'CC', 1884'CC'.** Both grading **Choice Brilliant Uncirculated** and virtually of Gem quality. A well struck pair. The former with areas of gold at the peripheries. The latter toned a pale lilac. 2 pieces.
- 2434 **1882'S' Choice About Uncirculated; 1884'S' Extremely Fine, Very Fine.** Both gently cleaned; **1896'O' Extremely Fine; 1903'S' Choice Very Good.** 5 pieces.
- 2435 **1883 Choice Brilliant Uncirculated.** Semi-prooflike fields and frosted devices; **1883'CC' Brilliant Uncirculated.** Both have attractive, lustrous surfaces. 2 pieces.
- 2436 **1883'S' About Uncirculated.** Frosty lustre covers the surfaces. There is a long thin hairline scratch going through Liberty's chin and neck. Nevertheless, a scarce coin in this condition; **1884'O' Gem Brilliant Uncirculated.** Outstanding smooth satin lustre covers the surfaces. An above average strike for the date. A real beauty. NGC MS65. 2 pieces.
- 2437 **1884 Gem Brilliant Uncirculated.** Fully struck devices complemented by rich satiny lustre and excellent surface quality. The obverse toned a rich olive-gold with peripheral iridescence. The reverse is a lovely gold and champagne.
- 2438 **1884 Gem Brilliant Uncirculated** despite a tiny obverse planchet flaw at Liberty's jaw. The strike is chisel-sharp and the lustre is spectacular!; **1886 Choice Brilliant Uncirculated** with claims to a Gem designation. Both coins display rich golden toning on either side. 2 pieces.
- 2439 **1884'O', 1889, 1903.** All are **Brilliant Uncirculated.** The first displaying reflective fields and handsome mauve obverse toning. The last shows evidence of a very gentle past cleaning. 3 pieces.
- 2440 **1885, 1887, 1898, 1898'O', 1899'O', 1900'O', 1901'O', 1902'O'.** All grade a minimum of **Choice Brilliant Uncirculated** with several approaching the Gem category. Most show some degree of pale golden toning. 8 pieces.
- 2441 **1885, 1889, 1898.** A **Brilliant Uncirculated** trio. The first is toned a pale gold and exhibits claims to the Choice category. The second displays delicate golden toning in the devices. 3 pieces.
- 2442 **1885'O' Gem Brilliant Uncirculated**, or nearly so. Satiny lustre framed by golden peripheral toning.
- 2443 **1885'CC' Very Choice Brilliant Uncirculated**, or nearly so. The obverse retains nearly full mint frost, while the reverse has bold sunset toning. This attractive example is contained in its original GSA plastic holder and box of issue.
- 2444 **1885'CC' Another. Choice Brilliant Uncirculated**, virtually a Gem specimen. Sharp detail accompanied by full satiny mint bloom. There is a subtle hint of lilac-gold toning on either side.
- 2445 **1886'S' Brilliant Uncirculated.** Surfaces are bright and lustrous with scattered bagmarks across the surfaces. A scarce low mintage date.
- 2446 **1887 Very Choice Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated; 1890'S' Brilliant Uncirculated.** All have pleasing sunset peripheral toning. 3 pieces.



Lot No. 2447

- 2447 **1887'S' Choice Brilliant Uncirculated** and displaying stunning eye appeal. Full mirror prooflike fields and cameo devices are highlighted by a satisfying swathe of golden and lavender iridescence. Prooflike examples of this date are quite scarce indeed!
- 2448 **1887'S' Another. Choice Brilliant Uncirculated**, nearly of Gem quality. Pale russet-mauve toning at the peripheries. A tiny obverse mark at Liberty's jaw and another at 9:00 on the obverse rim are all that keep this coin from a full Gem designation.
- 2449 **1887'S' A third. Choice Brilliant Uncirculated.** A cameo prooflike with mirror surfaces and frosted devices. A bit scruffy from bagmarks, but has good eye appeal.
- 2450 **1889'S', 1890'S', 1897'S'.** All grading Choice About Uncirculated. The second with a fully mint state reverse. **3 pieces.**
- 2451 **1890'CC' Brilliant Uncirculated.** Obverse has frosty lustre with light bagmarks and light russet tone at the edges. The reverse is satiny. Both sides are well struck with full detail.

**A LOVELY OLD-TIME HOARD OF
1890'S' SILVER DOLLARS**



Lot No. 2452

- 2452 **1890'S' Choice Brilliant Uncirculated.** A hint of russet on the rims.
- 2453 **1890'S' Another. Brilliant Uncirculated.** Satiny white-silver lustre reveals a light fingerprint.
- 2454 **1890'S' A third. Brilliant Uncirculated.** Rose-russet blush over lustrous surfaces.
- 2455 **1890'S' A fourth Brilliant Uncirculated.** Light russet toning

- 2456 **1890'S' A fifth Brilliant Uncirculated**, with claims to Choice. Graphite-gray toning with iridescent hues.
- 2457 **1890'S' A sixth. Choice Brilliant Uncirculated.** Russet obverse, brilliant reverse.
- 2458 **1890'S' (2). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Russet obverses, lustrous reverses. **2 pieces.**
- 2459 **1890'S' (2). Brilliant Uncirculated**, or nearly so. Both pieces display russet toning. **2 pieces.**
- 2460 **1890'S' (2). Brilliant Uncirculated**, or nearly so. Russet toning on the obverse of both coins, brilliant reverses. **2 pieces.**
- 2461 **1890'S' (10). Brilliant Uncirculated.** Lustrous, bright examples, some display a hint of russet toning. **10 pieces.**
- 2462 **1891 Choice About Uncirculated.** Faint high point friction; **1897 Brilliant Uncirculated.** Very gently cleaned; **1898 Choice Brilliant Uncirculated.** Golden-brown toning on either side. **3 pieces.**
- 2463 **1891'CC' Brilliant Uncirculated.** Somewhat subdued lustre; nevertheless an acceptable example of this Carson City Mint issue.
- 2464 **1891'CC' Another. Brilliant Uncirculated.** Full mint frost complemented by a sharp strike. Typical obverse surface quality. PCGS MS61.
- 2465 **1891'S', 1899'O', 1900'O', 1902'O' Brilliant Uncirculated.** About Uncirculated to **Brilliant Uncirculated.** A splash of light toning here or there. **4 pieces.**
- 2466 **1891'S' Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated** with claims to the Gem category. A well matched pair, each of which exhibits handsome lavender and golden toning. **2 pieces.**
- 2467 **1893, 1893'O' Both grading a solid Choice Very Fine** and both displaying traces of mint lustre in the devices. A scarce pair. **2 pieces.**
- 2468 **1893 Extremely Fine.** Some lustre, a number of contact marks. **1796 Large Cent.** About Good, with date, LIBERTY and reverse legend legible. **2 pieces.**
- 2469 **1893'O' Choice Extremely Fine.** Pearly-gray toning, darker about the peripheries. Minor rim bruises do not detract from this desirable date.
- 2470 **1893'O' Another. Extremely Fine or nearly so.** A pleasing medium gray example with muted mint lustre in the devices. Scarce.
- 2471 **1893'CC' Very Fine.** Pleasing gray and russet-brown peripheral toning from old album storage. A nice example of this last year of issue from the Carson City Mint. Quite scarce in this condition.



Lot No. 2472

2472 **1894** Extremely Fine to About Uncirculated, cleaned and bright. Scarce date. A mere 110,000 business strikes were produced.

2473 **1894'S'** About Uncirculated/Brilliant Uncirculated. A nice flashy mint state coin whose grade is limited by a deep scrape in Liberty's cheek. Otherwise, problem-free. A scarce and popular date.



Lot No. 2474

2474 **1895'O'** A lovely Choice Extremely Fine example of this very scarce date. Toned a medium rose-gray with delicate golden highlights. A nearly "perfect" coin for the grade!

2475 **1895'O'** Another. Choice Extremely Fine. Lightly cleaned at one time. Some lustre remains in protected areas. Scarce and always in demand.

2476 **1895'S'** Very Fine. A rare date. Wonderfully original surfaces and color. Smooth, evenly worn surfaces with good detail. A small edge bump at 5:30 obverse does not detract. An excellent example for the collector.



Lot No. 2477

2477 **1897 Brilliant Proof**, and very close to Choice. Pale blue mixed with rose gold and gray toning. *Only 731 Proofs were struck.*

2478 **1897 Brilliant Proof**. Another. Hairlines on glittering, mirror-like surfaces. An area of cloudy toning.

2479 **1897'O'** Choice About Uncirculated. Bright and hair-lined from a past cleaning. Eagle's breast hosts brown toning. A minor obverse rim nick at 5:00.



Lot No. 2480

2480 **1897'S'** **Gem Brilliant Uncirculated** and a truly outstanding specimen. Sharply struck on both obverse and reverse. Prooflike fields and nearly flawless surfaces are complemented by splashes of golden and pale lavender toning. Truly marvelous quality!

2481 **1898 Choice Brilliant Uncirculated**. Deep lavender-gray toning; **1900** Choice About Uncirculated; **1902** About Uncirculated or better. 3 pieces.

2482 **1898'S'** **Choice Brilliant Uncirculated**, virtually a Gem example. Fully struck with Liberty displaying wonderfully smooth facial features. A few light obverse field marks are all that keep this coin out of the Gem category. Scarce.

2483 **1898'S'** Another. **Choice Brilliant Uncirculated** with claims to a full Gem status. There is a trace of toning highlighting reflective fields and premium surfaces.

2484 **1900 Gem Brilliant Uncirculated**. Hints of reflectivity beneath delicate lavender and golden toning give this beauty wonderful visual appeal!



Lot No. 2485

2485 **1901** Choice About Uncirculated. Considerable mint lustre on this rare and important date Morgan Silver Dollar.

2486 **1901'O'** **Gem Brilliant Uncirculated**. Bright white surfaces with reflective lustre and smooth satin frost. PCGS MS65.

U. S. PEACE DOLLARS



Lot No. 2487

- 2487 **1921 Choice Brilliant Uncirculated.** A blend of lilac and russet-gold toning combined with icy mint frost give this example a very satisfying appearance.
- 2488 **1921 Another. Choice Brilliant Uncirculated.** Lovely silver-white satiny lustre. A desirable example of this low mintage, first-year-of-issue type.
- 2489 **1921 A third. Brilliant Uncirculated** with claims to Choice. Full frosty lustre enhances the high relief example of the first date.
- 2490 **1922 Choice Brilliant Uncirculated; 1922'D' and 1922'S' Brilliant Uncirculated,** or better. All have excellent mint frost. 3 pieces.
- 2491 **1922, 1922'S', 1923'D' (5), 1923'S' (16), 1924 (2)** About Good to Extremely Fine, averaging Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2492 **1923 Very Choice Brilliant Uncirculated; 1923'S', 1924, 1925, 1926, and 1927.** Each grades **Brilliant Uncirculated.** 6 pieces.

- 2493 **1923'S' (8), 1924'S' (2)** Extremely Fine to About Uncirculated. Most evidence some toning. 10 pieces.
- 2494 **1926'S', 1928'S' Brilliant Uncirculated,** or nearly so. A rim nick on the latter coin. Both pieces exhibit powdery buff-colored toning over satiny surfaces. 2 pieces.
- 2495 **1927'D' Brilliant Uncirculated,** nearly choice. An area of clear mauve-russet toning on the obverse distinguishes this lustrous example.



Lot No. 2496

- 2496 **1928 Brilliant Uncirculated.** Satiny lustre. The lowest mintage Peace Dollar.
- 2497 **1928 Another.** Extremely Fine. Gray and russet toning. The key date for a circulated set.
- 2498 **1928 A third.** Very Fine. A respectable circulated example of this coveted date.

U. S. SILVER COMMEMORATIVES



Lot No. 2499

- 2499 **1893 Isabella. Brilliant Uncirculated** with claims to the Choice category. Pale lavender toning with golden highlights on both obverse and reverse.
- 2500 **1893 Isabella. Another. Brilliant Uncirculated.** Varying shades of medium gray and lilac toning with hints of underlying iridescence.



Lot No. 2501

- 2501 **1900 Lafayette. Brilliant Uncirculated.** Frosty mint lustre with some obverse facial marks. The peripheries exhibiting light russet toning.

- 2502 **1900 Lafayette. Another.** Extremely Fine or thereabouts. Evenly worn and displaying lavender-gray centers with russet peripheries.



Lot No. 2503

- 2503 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Clear champagne-gold toning over fully lustrous surfaces.
- 2504 **1921 Alabama 2X2. Another.** Choice About Uncirculated, virtually a mint state example. Toned an appealing rose and golden-brown on either side.
- 2505 **1921 Alabama.** Extremely Fine. Hairline scratch at the upper left obverse; **1926 Sesquicentennial.** Very Fine; **1946'S' Booker T. Washington.** Extremely Fine; **1952 Washington-Carver.** Extremely Fine. 4 pieces.
- 2506 **1936 Albany. Brilliant Uncirculated** and exhibiting a trace of golden toning. Closer inspection does reveal some signs of a past gentle obverse cleaning.

- 2507 **1935 Arkansas. Choice Brilliant Uncirculated** with claims to a Gem designation. Bright and exhibiting an abundance of mint frost. NGC MS64.
- 2508 **1936 Arkansas. Brilliant Uncirculated.** Faint obverse hairlines; **1920 Pilgrim. Choice Brilliant Uncirculated.** Rich satiny lustre. **2** pieces.
- 2509 **1936 Arkansas.** Set of 3. **Brilliant Uncirculated.** Frosty white-silver lustre. **3** pieces.
- 2510 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** with claims to Gem. Frosty white mint lustre.
- 2511 **1936 Bay Bridge, 1936 Bridgeport.** Both grading **Brilliant Uncirculated** and both exhibiting some very well concealed hairlines under close examination. **2** pieces.
- 2512 **1934 Boone. Choice Brilliant Uncirculated.** Satiny lustre beneath pale rose-gold toning; **1936 Bridgeport. Brilliant Uncirculated.** Pale golden toning. **2** pieces.
- 2513 **1934 Boone. Brilliant Uncirculated.** Golden toning; **1920 Maine. Choice About Uncirculated.** Frosty mint lustre. **2** pieces.
- 2514 **1935'D,S' Boone. Very Choice Brilliant Uncirculated.** White mint frost with a splash of light russet near the rims. **2** pieces.
- 2515 **1892, 1893 Columbian Exposition. Choice Brilliant Uncirculated.** The 1892 exhibits bright white mint lustre, the latter coin manifests light golden-russet toning over satiny lustre. **2** pieces.
- 2516 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Rings of rose, blue, and emerald-gold iridescence; **1925 Lexington. Choice About Uncirculated** and displaying a patch of russet toning at the central reverse; **1936 Long Island. Brilliant Uncirculated.** A pale golden example with scattered areas of deep gray. **3** pieces.
- 2517 **1936 Elgin. Choice Brilliant Uncirculated.** Rich satiny mint lustre accented by gentle swathe of golden toning.
- 2518 **1936 Gettysburg. Brilliant Uncirculated,** nearly of Choice quality. A subtle blush of golden toning over frosty mint lustre.
- 2519 **1922 Grant. Choice Brilliant Uncirculated** with claims to the Gem category. The obverse and reverse display lovely sea-green and golden toning with delicate champagne highlights. Those who admire attractive coloration are sure to appreciate this specimen!
- 2520 **1922 Grant; 1924 Huguenot; 1925 Lexington. Brilliant Uncirculated** (2) and **Choice About Uncirculated** respectively. The first is toned an iridescent olive-gray. The second is a pale gold. The last has sustained a scratch in the left reverse field. **3** pieces.
- 2521 **1922 Grant. Brilliant Uncirculated,** nearly worthy of a Choice Designation. Toned a pleasing lavender-mauve; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated** or thereabouts. Pale golden-brown toning. **2** pieces.
- 2522 **1924 Huguenot. Brilliant Uncirculated** with claim to the Choice category. Toned a delicate russet-mauve. **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Pale golden toning with a trace of iridescence at the peripheries. **2** pieces.
- 2523 **1924 Huguenot. Brilliant Uncirculated** and a Choice example were it not for an as struck area of planchet roughness at the upper right reverse, **1923'S' Monroc. Choice Brilliant Uncirculated** and displaying varying shades of olive and golden toning on either side. **2** pieces.
- 2524 **1924 Huguenot, 1926 Sesquicentennial.** Both are pleasing, fully frosty **Brilliant Uncirculated** examples. The latter is Choice but for a few very subtle hairlines. **2** pieces.
- 2525 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Glittering silver centers framed by pale golden-russet toning about the peripheries.
- 2526 **1925 Lexington, 1918 Lincoln, 1920 Pilgrim, 1926 Sesquicentennial** all grade Extremely Fine to About Uncirculated; **1925 Stone Mountain. Choice Brilliant Uncirculated,** another, **Choice About Uncirculated;** **1946 Booker T. Washington. Very Choice Brilliant Uncirculated.** **7** pieces.
- 2527 **1925 Lexington-Concord. Brilliant Uncirculated.** Gray and golden-russet; **1936 Long Island. Brilliant Uncirculated,** nearly choice. Delicate rose iridescence with light spots; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Handsome bright silver mint lustre. **3** pieces.
- 2528 **1936 Lynchburg. Choice Brilliant Uncirculated,** nearly a fully Gem example. Bright and exhibiting full satiny mint bloom on either side.
- 2529 **1920 Maine; 1934 Maryland. Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The former exhibits claims to the Choice category. Both are toned a pale gold with a few minor specks. **2** pieces.
- 2530 **1920 Maine, 1935'S' San Diego.** Both are **Brilliant Uncirculated** with claims to the Choice category. A frosty pair, each with pale golden-brown toning. **2** pieces.
- 2531 **1934 Maryland. Brilliant Uncirculated.** Toned a very deep olive-brown on either side; **1925 Stone Mountain.** Champagne and rose toning with splashes of deep russet over full satiny lustre. **2** pieces.
- 2532 **1921 Missouri.** About Uncirculated. Only the slightest rub on the highest points from fully Mint State. White-silver mint lustre.
- 2533 **1923'S' Monroe. Brilliant Uncirculated.** Deep iridescent toning; **1926 Sesquicentennial.** Extremely Fine. Gently cleaned long ago; **1925 Stone Mountain.** Lustrous with a few light hairlines; **1946'S' Booker T. Washington. Choice Brilliant Uncirculated.** Full satiny mint bloom; **1953'S' Washington-Carver. Choice Brilliant Uncirculated.** Delicate golden toning. **5** pieces.
- 2534 **1938 New Rochelle. Choice Brilliant Uncirculated,** nearly gem. Delightfully smooth, satiny surfaces.

- 2535 **1938 New Rochelle.** Another **Brilliant Uncirculated**, virtually a Choice specimen. Toned a subtle lilac with hints of reflectivity in the fields.



Lot No. 2536

- 2536 **1936 Norfolk.** **Gem Brilliant Uncirculated.** Full satiny mint bloom accented by a delicate trace of golden toning.
- 2537 **1925 Norse.** Thin planchet. **Brilliant Uncirculated.** Rich mint lustre, light spots.
- 2538 **1925 Norse.** Thick planchet. **Brilliant Uncirculated.** Struck off center on both sides. Light gray-gold toning covers the surfaces.
- 2539 **1926'S' Oregon.** **Brilliant Uncirculated.** Splashes of deep russet and mauve toning; **1926 Sesquicentennial.** Choice About Uncirculated, virtually mint state. Full frosty lustre beneath pale lavender toning. **2 pieces.**
- 2540 **1937'D' Oregon Trail.** **Brilliant Uncirculated.** Rich frosty white mint lustre.



Lot No. 2541

- 2541 **1915'S' Panama-Pacific.** **Choice Brilliant Uncirculated** and very close to the Gem category. A blend of violet, russet and cobalt-blue peripheral toning is complemented by splendid surface quality. Examples of this issue at this quality level are quite scarce indeed!
- 2542 **1915'S' Panama-Pacific.** Another. A strong About Uncirculated or better specimen. Light hairlines from a past cleaning are evident beneath lilac-mauve toning.
- 2543 **1920 Pilgrim, 1921 Pilgrim.** Both grading **Choice Brilliant Uncirculated.** The former with pleasing russet-mauve at the peripheries. The latter is a solid Gem were it not for an obverse rim nick at 8:30. **2 pieces.**
- 2544 **1920 Pilgrim.** **Choice Brilliant Uncirculated.** Golden-brown toning; **1936 Rhode Island.** **Brilliant Uncirculated**, virtually a Choice example. Rich mint frost. **2 pieces.**
- 2545 **1936 Rhode Island.** **Very Choice Brilliant Uncirculated.** Clean glossy surfaces with semi-reflective prooflike lustre. Sharply struck and silvery white. NGC MS64PL.
- 2546 **1936'P,D,S' Rhode Island.** Set of 3. The first two are **Gem Brilliant Uncirculated.** The last **Choice Brilliant Uncirculated.** A well matched set with each coin displaying deep russet and iridescent toning. **3 pieces.**
- 2547 **1937 Roanoke.** **Very Choice Brilliant Uncirculated.** White satiny lustre with golden toning.
- 2548 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated** and virtually a full Gem example. Satiny mint lustre with just a trace of gold at the peripheries.



Lot No. 2549

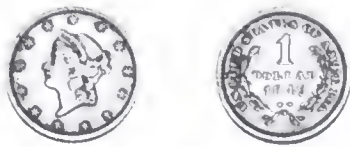
- 2549 **1935 Spanish Trail.** **Very Choice Brilliant Uncirculated.** Glittering mint lustre, nearly gem. *One of only 10,008 pieces struck.*
- 2550 **1934 Texas.** **Brilliant Uncirculated.** Exceptional, frosty white mint lustre on both sides creates splendid eye appeal.
- 2551 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A wholly original set exhibiting handsome shades of russet and gold. The 'S' mint piece with some scattered reverse specks. **3 pieces.**

The following is a superb offering of a complete set of Booker T. Washington Half Dollars. We offer these popular coins by the year with each lot containing all three mints that these commemoratives were struck.

- 2552 **1946 B.T.W.** Set of 3. **Choice Brilliant Uncirculated.** Gray, gold, and russet toning. **3 pieces.**
- 2553 **1947 B.T.W.** Set of 3. **Choice Brilliant Uncirculated.** Blazing mint lustre. A very pretty trio. **3 pieces.**
- 2554 **1948 B.T.W.** Set of 3. **Very Choice Brilliant Uncirculated.** The Philadelphia Mint coin possesses stunning, brilliant lustre, the others host satiny to brilliant surfaces. **3 pieces.**
- 2555 **1949 B.T.W.** Set of 3. **Very Choice Brilliant Uncirculated.** Deeply lustrous with minimal contact marks. **3 pieces.**
- 2556 **1950 B.T.W.** Set of 3. **Very Choice Brilliant Uncirculated.** A hint of opalescent-blue toning on the Philadelphia Mint coin. All display rich mint lustre. **3 pieces.**
- 2557 **1951 B.T.W.** Set of 3. **Very Choice Brilliant Uncirculated.** Flashy mint lustre emanates from the nearly flawless surfaces. **3 pieces.**
- 2558 **1952 W.C. 'P,D,S'** Set of 3. **Choice Brilliant Uncirculated.** A well-matched trio of glittering examples, virtually free from toning. **3 pieces.**
- 2559 **1953 W.C. 'P,D,S'** Set of 3. **Brilliant Uncirculated.** Scattered light marks over lustrous surfaces. **3 pieces.**
- 2560 **1954 W.C. 'P,D,S'** Set of 3. **Choice Brilliant Uncirculated.** Satiny white-silver mint lustre reveals light fingerprints. **3 pieces.**
- 2561 **1936 Wisconsin.** **Brilliant Uncirculated.** Frosty mint lustre amidst hairlines from a past cleaning.
- 2562 **1936 York.** **Brilliant Uncirculated**, nearly worthy of a Choice designation. Sharp detail complemented by plenty of mint frost.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 2563

- 2563 **1849** Open Wreath. Small Head. No L. A solid Extremely Fine or better. A nicely struck deep yellow-gold specimen with traces of underlying mint lustre in the protected areas of the design. The reverse exhibits two rather noticeable die breaks from the left denticles to the wreath. *Only 1000 pieces of this scarce variety are said to have been struck, all of which were minted on May 8, 1849.*
- 2564 **1849** Closed Wreath. Jewelry grade. Mounted and sweated; **1854** Type II. Choice About Uncirculated with hole through "S" of STATES; **1856'S'** Extremely Fine with edge mounting removed at 12:00. **3** pieces.
- 2565 **1849** Closed Wreath. Fine. Mounted in jewelry. Edge solder at 12:00; **1855** Choice Extremely Fine. Holed at top with loop attached; **1873** Open 3. About Uncirculated. Nice surfaces and detail but planchet is bent. **3** pieces.
- 2566 **1851** About Uncirculated. Lustre is subdued by deep frosty coppery-orange mint frost. Well struck and problem free.
- 2567 **1852 Brilliant Uncirculated.** Sharply struck with full hair delineation. Smooth, satiny surfaces. NGC MS62.
- 2568 **1852'O'** Choice Extremely Fine, with claims to About Uncirculated status. Lustre can be seen in the protected areas. Light marks on face.
- 2569 **1853 Brilliant Uncirculated.** Very bright golden lustre with a light golden color. NGC MS62.
- 2570 **1853** Another. **Brilliant Uncirculated.** Deep orange satin-like lustre and well struck with full detail. A lovely original coin.
- 2571 **1853** A third. **Brilliant Uncirculated.** A needle sharp strike and pale orange toning is accentuated by frosty lustre in the peripheries. A few light hairlines across the surfaces are from a light cleaning but the coin still has a magnificent appearance.
- 2572 **1854** Type I. **Brilliant Uncirculated.** Very sharply struck with bright medium gold lustre. A few scattered bagmarks but appealing overall. PCGS MS62.
- 2573 **1854** Type II. Extremely Fine. This popular type coin has bright pale yellow gold surfaces and perfect edges. Probably saw a light cleaning at one time but still retains a very attractive appearance.
- 2574 **1855** Type II. Choice About Uncirculated. Lightly cleaned as surfaces are very bright. Sharp detail and some original mint frost adheres. ANACS AU55.



Lot No. 2575

- 2575 **1855** Another. About Uncirculated. Smooth problem-free surfaces with lovely original orange gold color. Close inspection reveals a good bit of mint frost. A outstanding type coin for the grade.

- 2576 **1855** A third. Choice Extremely Fine. Original, uncleaned surfaces. ANACS EF45.
- 2577 **1856** Slant 5. About Uncirculated. A rich yellow-gold example with plenty of mint frost evident in the devices.
- 2578 **1857** About Uncirculated. Dusky orange gold with well struck features. A small obverse edge tap at 1:00.



Lot No. 2579

- 2579 **1858 Brilliant Uncirculated.** A good, sharp strike accentuates outstanding deep orange lustre. There are a few well hidden thin scratches on the obverse but they are overshadowed by the rich color.
- 2580 **1861 Brilliant Uncirculated.** Very sharply struck with surfaces of pinkish-orange gold. Wonderfully original. Of particular interest is that the reverse is a 100% die rotation aligning the obverse and reverse of the coin in the same direction. This is very unusual on gold coins.
- 2581 **1862 Brilliant Uncirculated.** Very sharply struck and retaining good color. Has been lightly wiped across surfaces leaving fine hairlines.
- 2582 **1862** Another. **Brilliant Uncirculated.** Well struck with heavily frosted surfaces of light pinkish-gold color. A few very tiny edge nicks appear on the obverse rim.



Lot No. 2583

- 2583 **1874 Brilliant Uncirculated.** Very well struck. Some light hairlines over reflective surfaces.

SCARCE 1884 GOLD DOLLAR



Lot No. 2584

- 2584 **1884 Choice Brilliant Uncirculated.** Russet and orange color with semi-prooflike lustre. A scarce, low mintage date. NGC MS63.
- 2585 **1885 Brilliant Uncirculated.** A coin we would unhesitantly call Choice were it not for the fact that the reverse and a small area of the obverse are covered with old lacquer which has turned brown. A skillful removal of which will reveal a wonderful coin. Inspection is recommended.
- 2586 **1887** Choice About Uncirculated. Original warm russet orange gold color. Sharply struck. A long thin scratch before Liberty's face is well hidden. A scarce date.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 2587 **1851** Choice Extremely Fine. A pleasing coin struck in greenish-orange gold. Lustre and mint frost still adheres. Nearly About Uncirculated.
- 2588 **1853** About Uncirculated. Sharply and fully struck up detail with soft frosty orange surfaces. Very attractive.
- 2589 **1853** Another. Extremely Fine About Uncirculated. Original, frosty surfaces of yellow-orange gold. A few light edge nicks with one significant one at 12:00 reverse.
- 2590 **1853**. A third. Extremely Fine. Original surfaces of pale orange color. Some muted lustre evident.
- 2591 **1855 Brilliant Uncirculated**. An attractive colorful coin of deep russet coppery tone. Problem free.

RARE 1855'C' QUARTER EAGLE



Lot No. 2592

- 2592 **1855'C'** Choice Very Fine. A key date coin from the Charlotte Mint and a rare Quarter Eagle. Mintage is only 3,677. Obverse with stronger detail than the reverse which is typical for this date.
- 2593 **1869'S'** Choice Very Fine. A scarce date. Original surfaces and excellent color.
- 2594 **1873** Closed 3. Extremely Fine. Original surfaces and problem-free. A scarce variety.
- 2595 **1878** About Uncirculated. Lustrous yellow gold with scattered russet stains. Light ticks and hairlines but quite attractive overall.
- 2596 **1879 Brilliant Uncirculated**. Sharply struck with reflective greenish-yellow gold color.
- 2597 **1879** Jewelry grade. Detail evident but very fuzzy due to previous mounting; **1904** Very Fine. Previously used in jewelry. Polished and slightly bent. Mount removed. 2 pieces.

SCARCE 1890 QUARTER EAGLE



Lot No. 2598

- 2598 **1890 Brilliant Uncirculated**. A scarce date with a low mintage of only 8,813. The strike is needle sharp and the surfaces are very clean and reflective with a wonderful deep orange gold color. Gives the appearance of a much higher grade. NGC MS62.
- 2599 **1893 Choice Brilliant Uncirculated**. Deep colorful orange gold surfaces are very lustrous. Well struck with no problems. Outstanding for the grade. PCGS MS63.

- 2600 **1893** Another. **Brilliant Uncirculated**. Bright frosty lustre and well struck. A few light surface laminations limit the grade of what otherwise we would unhesitantly call Choice.
- 2601 **1905 Brilliant Uncirculated**. Pale frosty surfaces are clean. A couple of small edge nicks and reverse copper stains are evident.
- 2602 **1905** Another. **Brilliant Uncirculated**. Pinkish-orange surfaces have soft satiny lustre. A couple of tiny edge nicks.

MINT STATE 1907 QUARTER EAGLES



Lot No. 2603

- 2603 **1907 Very Choice Brilliant Uncirculated**. A superb coin with a sharp strike and fully satin like mint frost covering the surfaces. The coin has a attractive pinkish orange gold coloration which exudes originality. There are no copper spots or blemishes, further adding to its desirability.
- 2604 **1907** Another. **Choice Brilliant Uncirculated**. Sharply struck with lustrous medium orange gold coloration and satiny surfaces. No copper spots, just a lovely unblemished planchet. A first rate example.
- 2605 **1907** A third. **Brilliant Uncirculated**. Brilliant deep coppery gold surfaces and nearly in the Choice category.
- 2606 **1907** A fourth. **Brilliant Uncirculated**. Lustrous surfaces of medium yellow gold. Well struck.

INDIAN HEAD QUARTER EAGLES



Lot No. 2607

- 2607 **1908 Choice Brilliant Uncirculated**. A wonderful example of this first year of issue. Sharply impressed detail and superbly clean lustrous surfaces are framed by perfect, crisp edges.
- 2608 **1908** Another. **Brilliant Uncirculated**. A nice original coin with somewhat muted lustre underneath medium orange tone. The obverse has claims to Choice as it is particularly clean.
- 2609 **1908** A third. Choice About Uncirculated. Glossy pale yellow surfaces have ample lustre. Thin hairline scratch across left obverse field.
- 2610 **1908** A fourth. Extremely Fine. Honest, even wear.
- 2611 **1908** Very Fine. Smooth original surfaces evenly worn and perfect for the grade; **1910** Jewelry grade. Heavily scratched surfaces and evidence of edge mounting. 2 pieces.

- 2612 **1909 Brilliant Uncirculated**, nearly a Choice example. Rich satiny mint lustre. There are a few small copper spots, otherwise the surfaces are significantly nicer than normally seen on a coin in this grade range. NGC MS62.
- 2613 **1911 Brilliant Uncirculated**. Well struck with glossy satin lustre. Nearly a grade better. NGC MS62.
- 2614 **1911** Another. **Brilliant Uncirculated**. An orange-gold example with no noteworthy impairments on either side. PCGS MS61.
- 2615 **1911** A third. About Uncirculated. A good strike. Pale yellow surfaces.

**A TRIO OF KEY DATE
1911'D' QUARTER EAGLES**



Lot No. 2616

- 2616 **1911'D'** Choice About Uncirculated. An outstanding example of this key date Quarter Eagle. Remarkably original surfaces are richly frosted. The color is outstanding, the mintmark is bold, and the edges are crisp. This coin is so close to mint state and so nice we expect it will sell for an Uncirculated price.
- 2617 **1911'D'** Another. Choice About Uncirculated. Lustrous surfaces highlighted by well struck central detail. The mintmark, however, is quite weak and there are some faint reverse hairlines visible under closer examination. NGC AU55 Weak 'D'.
- 2618 **1911'D'** A Third. Extremely Fine. Even original surfaces with a very faint mintmark. Although weak, the mintmark can be seen with magnification. Not worth as much as the strong mintmark variety but still desirable.

- 2619 **1912** About Uncirculated. Light wear. Pale yellow gold.
- 2620 **1912** Another. About Uncirculated. Well struck with pale orange gold surfaces.
- 2621 **1913** About Uncirculated. Lustrous orange gold with coppery highlights.
- 2622 **1913** Another. Choice Extremely Fine. Smooth, even surface wear. Deep russet-gold color.
- 2623 **1914'D'** Choice About Uncirculated. Virtually mint state quality with only the faintest evidence of circulation. Frosty pinkish-gold surfaces are very well struck.
- 2624 **1914'D'** Another. Choice Extremely Fine. Smooth even surfaces, lightly worn with copper tone.
- 2625 **1915** About Uncirculated. Sharply struck with even pink-orange surfaces.
- 2626 **1925'D'** **Choice Brilliant Uncirculated**. Very sharply struck with full detail. The surface are a pale orange gold coloration and are fully lustrous.

- 2627 **1925'D'** Another. Choice About Uncirculated. Well struck in pinkish-gold. Has decent lustre.
- 2628 **1925'D'** A third. Extremely Fine. About Uncirculated appearance but has been harshly wiped on both sides.
- 2629 **1926 Brilliant Uncirculated**. Well struck with shiny and frosty lustre.
- 2630 **1926** Another. **Brilliant Uncirculated**. Pale yellow lustre with a few small copper spots. Light hairlines right reverse field.
- 2631 **1926** A third. **Brilliant Uncirculated**. Lustrous medium yellow-orange gold. Obverse has seen a very light wiping.

A NICE OFFERING OF 1927 QUARTER EAGLES



Lot No. 2632

- 2632 **1927 Choice Brilliant Uncirculated**. Well struck with silky lustre covering both sides. Really exceptional for the grade as there are very few bagmarks of note. NGC MS63.
- 2633 **1927** Another. **Choice Brilliant Uncirculated**. Sharply struck with rich orange-gold lustre. A lovely type coin with superb eye appeal.
- 2634 **1927** A third. **Brilliant Uncirculated**. Well struck with no visible rub but may have been once lightly cleaned as surfaces are a bit glossy and shiny.
- 2635 **1927** A fourth. Choice About Uncirculated. Well struck in subdued greenish-yellow gold.

**A HIGH GRADE SELECTION OF
1928 QUARTER EAGLES**

- 2636 **1928 Brilliant Uncirculated**. Lustrous pale orange gold surfaces. A thin hairline scratch across right reverse field.
- 2637 **1928** Another. **Brilliant Uncirculated**. Well struck and very lustrous. Medium orange coloration.
- 2638 **1928** A third. **Brilliant Uncirculated**. Some light obverse bagmarks but has nice lustre and color. Super sharp strike.
- 2639 **1928** A fourth. **Brilliant Uncirculated**. A few stray obverse bagmarks. Wonderful rich golden lustre and russet gold tone.
- 2640 **1928** A fifth. About Uncirculated. A good bit of frosty orange lustre remains.

- 2641 **1929 Choice Brilliant Uncirculated.** Sharply struck with brilliant frosty lustre. Light to medium orange color. Nearly a grade better. PCGS MS63.
- 2642 **1929 Another Choice Brilliant Uncirculated.** Typical strike, a trifle weak on the headdress, but frosty and attractive.
- 2643 **1929 A third. Brilliant Uncirculated.** Good lustre but a number of scattered bagmarks and edge nicks.

U. S. THREE DOLLARS

- 2644 **1854 Choice About Uncirculated.** Here is a sharply struck specimen of the first date of this coinage, distinguished by the small DOLLARS on the reverse. PCGS AU55.
- 2645 **1854 Another. Choice About Uncirculated.** A full sharp strike with lush deep coppery orange gold surfaces which are fully frosted. An outstanding original example of this first year of issue.
- 2646 **1854 A third. About Uncirculated.** Smooth problem free surfaces which are totally original. An attractive orange gold patina mixes lovely color and mint frost.
- 2647 **1854 A fourth. About Uncirculated.** Well struck with an nice old time patina covering lightly hairlined surfaces.
- 2648 **1856 Choice Extremely Fine.** Sharply struck with wonderful original color and smooth problem free surfaces. A superb example for the collector.

WELL STRUCK 1874 THREE DOLLAR GOLD



Lot No. 2649

- 2649 **1874 Brilliant Uncirculated.** Well struck with yellow gold lustre covering both sides. A hidden scratch in the hair blends in and detracts only slightly.
- 2650 **1878 Choice About Uncirculated.** Superb full strike with deep medium orange gold patina of satin lustre. Only the lightest rub from full mint state and better looking than many designated as Uncirculated. Would be hard to find a better example for the grade.
- 2651 **1878 Another. About Uncirculated.** Bright and pale yellow gold surfaces with ample mint frost and lustre.
- 2652 **1878 Jewelry Grade.** Sweated and formerly mounted; **1878 Jewelry Grade.** Significant mounting removal at top and heavily peppered surfaces. **2 pieces.**

U. S. HALF EAGLES (\$5.00 GOLD) U. S. CAPPED BUST RIGHT HALF EAGLES

POPULAR 1798 HALF EAGLE



Lot No. 2653

- 2653 **1798 Breen 1-B, Large 8, 13 Star Reverse.** Choice Very Fine. A rare and popular date due to its Eighteenth Century provenance. The coin is evenly worn with original surfaces. There are a few characteristic die cracks evident which are always seen on this variety.

U. S. CAPPED BUST LEFT HALF EAGLES

TERRIFIC 1811 HALF EAGLE



Lot No. 2654

- 2654 **1811 Br.1-B, Small 5.** About Uncirculated. Original surfaces of muted mustard yellow gold. Nice full detail with no adjustment marks or detractors of note. A terrific coin for the collector looking for a decent example of the type.

U. S. CLASSIC HEAD HALF EAGLES

- 2655 **1834 Plain 4.** The variety with a triple punched '4' in the date. Choice Very Fine. Traces of mint lustre in the protected areas of the design are evident beneath a subtle blush of pale rose.

WONDERFUL 1838'D' HALF EAGLE



Lot No. 2656

- 2656 **1838'D' Choice Very Fine.** A popular coin due to the placement of the mintmark on the obverse and the fact that this was the first coin struck at any of the branch mints. This coin has a wonderful old time coppery toning which is most appealing in Dahlonega Mint gold coins.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

- 2657 **1847** Extremely Fine. Very sharp detail but surfaces have been wiped leaving fine hairlines. Attractive nonetheless.
- 2658 **1861** Choice Extremely Fine. A nice example of the No Motto type Half Eagle. Original surfaces retain some lustre and good color. A few edge nicks on reverse.
- 2659 **1869'S** Very Fine. Deeply toned in rich coppery hues on both sides. *Only 31,000 were struck.*



Lot No. 2660

- 2660 **1879 Brilliant Uncirculated.** Medium rose-gold toning. A scarce and under-appreciated date.
- 2661 **1880 Brilliant Uncirculated.** Full frosty lustre with pinkish-gold color. Perfect rims and fully struck.
- 2662 **1880** Another. Choice About Uncirculated. Sharp and frosty with good color and lustre. Slight visible rub.
- 2663 **1880** A third. Extremely Fine. Good detail and color. Strongly wiped across both sides. Lustre remains.
- 2664 **1881 Brilliant Uncirculated.** Frosty orange-green surfaces have a fine granular appearance with russet tone about the peripheries.
- 2665 **1881** Another. Choice About Uncirculated. Eye catching lustre and lovely sunset orange color. Very pleasing for the grade.
- 2666 **1881** A third. Choice About Uncirculated. Pale dusky yellow gold surfaces. A few thin hairlines beneath subdued lustre.
- 2667 **1881** Double Date. About Uncirculated. Clear evidence of the variety can be seen under magnification at the last two numerals of the date. The surfaces are soft orange with fine mint frost. A scarce variety.

NEAR GEM 1882 HALF EAGLE



Lot No. 2668

- 2668 **1882 Very Choice Brilliant Uncirculated.** Wonderful rich coppery gold lustre. Exceptionally clean surfaces with very few breaks in the frost. Perfectly struck with rounded and slightly bevelled edges. A tiny copper spot before the throat. A terrific type coin.
- 2669 **1882** Another. **Brilliant Uncirculated.** Well struck with frosty orange gold surfaces. Clean surfaces. Strong claims to Choice.
- 2670 **1882** A third. About Uncirculated. Frosty orange surfaces with scattered bagmarks and a couple of tiny obverse edge nicks.

- 2671 **1885** Choice About Uncirculated. Orange gold color with plenty of original mint frost. Never cleaned and problem-free.
- 2672 **1885'S Brilliant Uncirculated.** Satin surfaces of green and pink gold glowing with lustre. Has a near choice appearance.

CHOICE 1886'S HALF EAGLE



Lot No. 2673

- 2673 **1886'S Choice Brilliant Uncirculated.** Sharply struck with brilliant lustre and very clean surfaces. A very attractive coin. NGC MS63.
- 2674 **1886'S** Another. About Uncirculated. Nicely struck, problem free, and with frosty lustre.
- 2675 **1887'S** Extremely Fine/About Uncirculated. Always popular date due to rarity of the Philadelphia issue. Good lustre and color. A tiny bagmark before the mouth.
- 2676 **1888** About Uncirculated. A very scarce coin with a low mintage of only 18,296. The coin is original and problem-free with soft orange coloration.
- 2677 **1893 Brilliant Uncirculated.** Surfaces are covered with heavy mint frost. Wonderful color of light orange gold exudes originality.
- 2678 **1893** Another. About Uncirculated. Lovely surfaces of greenish-orange gold. Smooth and problem-free.
- 2679 **1895 Brilliant Uncirculated.** Bright lustre and clean surfaces. A tiny rim bump at 11:00 reverse is barely noticeable.
- 2680 **1895** Another Choice About Uncirculated. Lustrous, well struck, and original surfaces. Deep golden color with a smattering of coppery highlights.
- 2681 **1898 Brilliant Uncirculated.** A good original coin with abundant frosty surfaces and deeper orange color.
- 2682 **1898'S** Choice About Uncirculated. Well struck with original sunset orange color. Plenty of lustre remains.

REMARKABLE 1900 HALF EAGLE



Lot No. 2683

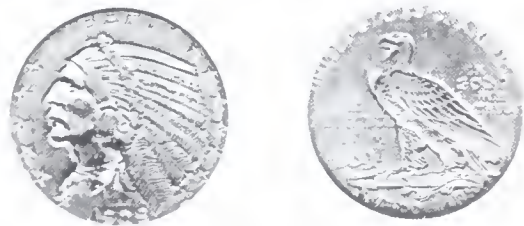
- 2683 **1900 Choice Brilliant Uncirculated.** Glowing orange peel surfaces have a fine granular guise of shining lustre. The coin has a remarkable surface texture not often seen on gold coins. NGC MS63.
- 2684 **1900** Another. Choice About Uncirculated. Just the lightest rub from full mint state condition. Lustrous reddish-orange gold surfaces are wonderfully clean.
- 2685 **1901** About Uncirculated. Pale medium orange gold color with frosty surfaces.
- 2686 **1901'S Brilliant Uncirculated.** Full frosty lustre of yellow and orange gold. Well struck with no significant surface disturbances. A few small rim nicks.

- 2687 **1901'S'** Another. Extremely Fine. The coin has good color and some lustre remains. A decent look despite having been wiped on both sides.
- 2688 **1901'S'** About Uncirculated. Frosty surfaces of pinkish-orange coloration. A few light hairline scratches across the obverse are barely noticeable; **1909'D'** About Uncirculated. Sharply struck, pale pinkish-gold color, and soft lustre covering both sides. 2 pieces.
- 2689 **1902'S'** Extremely Fine. Evenly worn and smooth original coppery gold surfaces.
- 2690 **1904** About Uncirculated. Even orange-gold coloration across both sides.
- 2691 **1904'S'** Choice Extremely Fine. A scarce date with coppery gold color and clean mark free surfaces. *Low mintage of only 97,000.*
- 2692 **1905'S'** Choice About Uncirculated. Has all the lustre of a full mint state coin. Just the lightest touch of rub limits the grade. There is a smattering of small bagmarks across the obverse. Quite scarce in this condition.
- 2693 **1906** Choice About Uncirculated. Wonderful sharp impression. Superb color. Virtually mint state.
- 2694 **1907 Brilliant Uncirculated.** Satin mint frost of extraordinary color is enhanced by excellent lustre. The fields are so clean we must point out that the coin is virtually in the choice category.
- 2695 **1907'D' Brilliant Uncirculated.** Frosty pinkish golden lustre. A small edge bang at 3:00 obverse and a small lamination in the field above Liberty's head are slight detractions. Otherwise, a quite pleasing example of this two year only mintmark type coin.
- 2696 **1908** Choice About Uncirculated. Well struck in glossy greenish-yellow gold. A few small edge nicks on the reverse.

U. S. INDIAN HEAD HALF EAGLES

- 2697 **1908** Choice About Uncirculated. Smooth surfaces of greenish-orange gold. No problems and virtually mint state. Very original and attractive.
- 2698 **1908'S'** Extremely Fine. Some marks in obverse fields.

ATTRACTIVE 1909 HALF EAGLE



Lot No. 2699

- 2699 **1909 Choice Brilliant Uncirculated.** An attractive example which is well struck with full design detail. Lustre covers both sides and the surfaces have a light orange tone. NGC MS63.
- 2700 **1909** Another. Choice About Uncirculated. The incused design is enhanced by good remaining lustre and an original darker tone.

EXCELLENT 1909'D' HALF EAGLE



Lot No. 2701

- 2701 **1909'D' Choice Brilliant Uncirculated.** Wonderful original pinkish-gold coloration with excellent lustre and very few bagmarks. A premium type coin for the grade. NGC MS63.
- 2702 **1909'S'** Extremely Fine. Dark yellow in appearance.
- 2703 **1910 Brilliant Uncirculated.** Fully struck in glossy greenish-yellow gold. Clean, unmarked surfaces.
- 2704 **1910** Another. About Uncirculated. Fully struck up, problem free surfaces and edges, and good lustre especially in the recessed areas.
- 2705 **1910'S'** Choice Extremely Fine. Subdued surfaces of greenish-orange gold. Very original coloration.
- 2706 **1910'S'** Another. Extremely Fine. Faint mintmark is visible with magnification. Coppery toning highlights the devices.
- 2707 **1910'S'** A third. Very Fine. Coppery toning in the devices. The mintmark only partially legible. Scarce.
- 2708 **1911** About Uncirculated. Charcoal gold toning. Muted lustre and sharp detail.
- 2709 **1911'S'** Choice Extremely Fine. Typical weak mintmark is visible with magnification. Clean, original surfaces have a light orange toning. A scarcer date.
- 2710 **1911 'S'** Another. Extremely Fine. Even wear. Numerous dirt stains.
- 2711 **1911'S'** A third. Extremely Fine. Evenly worn with the outline of the mintmark almost entirely visible. There is plenty of mint frost evident in the protected areas of the design.
- 2712 **1912'S'** Extremely Fine. Better than average overall surface quality is complemented by lustrous devices. Scarce.
- 2713 **1912 'S'** Another. Very Fine/Extremely Fine. Scattered marks and dirt.
- 2714 **1913 Brilliant Uncirculated.** Lustrous surfaces of pale orange gold. Light scattered bagmarks consistent with the grade.
- 2715 **1913** Another. Choice Extremely Fine. Good lustre and near About Uncirculated. A few light bagmarks but none distracting.
- 2716 **1913** A third. Extremely Fine. Smooth original surfaces exhibiting even wear.
- 2717 **1913** A fourth. Very Fine. Even wear but stained with russet substance which could easily be removed.
- 2718 **1914** Choice Extremely Fine. Well struck with original pale orange surfaces and even wear.
- 2719 **1914'D'** Extremely Fine. Original color with some dirt stains. Edge nick on obverse.
- 2720 **1915 Brilliant Uncirculated.** Full lustre and pale orange coloration. Short bagmark before Indian's chin.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

RARE 1861'S' EAGLE



Lot No. 2721

- 2721 **1861'S'** Extremely Fine. A very rare and under-rated date despite a mintage of 15,500 struck. Evidently most of the original mintage was either lost at sea or melted during the Civil war. This is a beautiful original and problem free coin with lovely mellow orange color. An opportunity for the rare date gold collector.

- 2722 **1881** Choice About Uncirculated. Attractive light orange gold coloration covered with a satiny and lustrous mint frost. Well struck.
- 2723 **1888'S'** About Uncirculated. Well struck in reflective greenish-orange gold. Clean surfaces and very appealing. A scare date.
- 2724 **1893** Choice Brilliant Uncirculated. Relatively smooth satiny and frosty surfaces with attractive rich orange toning. Some very light flecks of rust adhere to the periphery.
- 2725 **1893** Another. Brilliant Uncirculated. Wonderful full strike with lustrous bloom and pale orange coloration. A pleasing example.
- 2726 **1894** Brilliant Uncirculated. Heavily frosted surfaces of medium orange color. Even wear and no unsightly marks. In fact, nearly a full Choice example.
- 2727 **1895** Choice Brilliant Uncirculated. Bold and frosty cartwheel lustre.

WELL STRUCK 1896'S' EAGLE



Lot No. 2728

- 2728 **1896'S'** About Uncirculated. A scarce date which becomes rare in this condition or better. Well struck with bright lustre and pale yellow-orange color. Worth a good premium over a common date.
- 2729 **1899** Brilliant Uncirculated. Sharply struck with satin lustre. An edge bump and two small areas on the edges where there were impurities in the metal are minor detractors.
- 2730 **1899** Another. Brilliant Uncirculated. Fully struck with matte-like satiny lustre. There are a few small edge nicks and bagmarks across the obverse but the reverse is very choice.
- 2731 **1903'S'** Choice About Uncirculated. Wonderful surfaces of yellow-orange gold enhanced by good lustre. Attractive bevelled edges frame the coin.

- 2732 **1907** Brilliant Uncirculated. Nice bright yellow gold patina. Fully struck detail throughout. Attractive surfaces put the coin nearly in the choice category.
- 2733 **1907** Another. Choice About Uncirculated. Lustrous greenish-orange gold surfaces are bolstered by a full strike. Excellent eye appeal.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2734

- 2734 **1907** No Periods. Brilliant Uncirculated. Always popular first year of issue. Lemon yellow gold surfaces with good lustre. Light bagmarks consistent with the grade, none heavy.
- 2735 **1907** No Periods. Another. About Uncirculated. Good detail but surfaces have been lightly cleaned giving the coin a bright sheen.
- 2736 **1908'D'** No Motto. About Uncirculated. A crisp sharp strike with lovely surfaces toned a soft pinkish gold patina. A very pleasing example.
- 2737 **1910** Choice About Uncirculated. Sharply struck with crisp edges and lustrous surfaces of pale orange gold.
- 2738 **1910'S'** About Uncirculated. Smooth pale orange surfaces exhibiting glowing lustre. A better date in the series.
- 2739 **1911** Brilliant Uncirculated. Superbly struck in greenish-yellow gold. Surfaces are remarkably clean and lustrous. A coin which is a virtual Choice example.

SCARCE 1914'S' EAGLE



Lot No. 2740

- 2740 **1914'S'** Choice About Uncirculated. Virtually mint state with excellent lustre. Well struck in pinkish gold. A scarce date worth a good premium.
- 2741 **1926** Brilliant Uncirculated with claims to the Choice category. Satiny mint lustre highlighted by subtle traces of delicate rose-gold. PCGS MS62.
- 2742 **1926** Brilliant Uncirculated. Another. Struck in pinkish green gold accentuated by swirling lustre. The obverse is particularly nice and the coin is nearly fully Choice.
- 2743 **1932** Choice Brilliant Uncirculated. Devoid of all but the lightest bagmarks. Hints of coppery tone highlighted by deep frosty lustre.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2744

- 2744 **1855'S'** Extremely Fine/About Uncirculated. Very lustrous and evenly worn. Lightly abraded.
- 2745 **1871'S'** About Uncirculated. Pleasing lustrous surfaces.
- 2746 **1874** About Uncirculated. Frosty orange-green gold surfaces. Reeding mark in bridge of nose.
- 2747 **1874'S'** About Uncirculated. Pale orange gold color with lustrous surfaces on both sides.
- 2748 **1875'S'** Choice About Uncirculated. Sharply struck with warm golden and lustrous surfaces. An attractive Type 2 Double Eagle.
- 2749 **1876** Choice About Uncirculated. Frosty orange-green surfaces with light rub. A nice original near mint state example.
- 2750 **1878** Choice About Uncirculated. Lightly bagmarked but with original surfaces with lovely color and frosty lustre. Scarce.
- 2751 **1879** About Uncirculated. Sharply struck and lustrous with minor scrapes and bagmarks.
- 2752 **1879'S'** About Uncirculated. Surfaces of warm golden lustre have light circulation marks.
- 2753 **1880'S'** Choice About Uncirculated. Nearly a full mint state coin with abundant lustre and coloration of medium orange gold. Quite scarce in this condition.
- 2754 **1881'S'** Choice About Uncirculated. Wonderful lustre and nearly mint state condition which is scarce for this date. Small edge scrape at 2:00 obverse detracts only slightly.
- 2755 **1882'S'** Choice About Uncirculated. Smooth clean surfaces which are very pleasing for the grade. A full, sharp strike and lovely orange color with greenish hues round this coin out. Scarce this nice.
- 2756 **1887'S'** Choice About Uncirculated. Warm golden color. Full surface lustre broken by light bagmarks. Scarce in this condition.
- 2757 **1888'S'** Choice About Uncirculated. Virtually mint state with a sharp strike and full frosty lustre. The surfaces and edges are clean and the coin has a nice bright pale orange color.

- 2758 **1889'S'** Choice About Uncirculated. Well balanced with a full strike, wonderful greenish-orange gold color and virtually full lustre.
- 2759 **1890'S'** About Uncirculated. Pale greenish-yellow gold and good lustre across clean surfaces.



Lot No. 2760

- 2760 **1893'S' Brilliant Uncirculated.** Mostly satiny mint frost with some reflective lustre beneath. Well struck with clean surfaces devoid of unsightly bagmarks.
- 2761 **1894'S'** About Uncirculated. Well struck with good color and frosty lustre. A few bagmarks and edge nicks are minor distractions.
- 2762 **1895'S'** Choice About Uncirculated. Sharply struck with pale golden lustre.
- 2763 **1896** About Uncirculated. A pervasive warm golden tone highlights this coin. A reeding mark in the nose of Liberty is all that mars otherwise smooth clean surfaces.
- 2764 **1898** Choice About Uncirculated. Clean near mint surfaces of medium orange gold color and frosty lustre. A scarce low mintage date.
- 2765 **1898'S'** About Uncirculated. Very well struck with full detail. Surfaces have been lightly cleaned but still retain much lustre.
- 2766 **1899 Brilliant Uncirculated.** Superb color, strike, and frosty lustre. Obverse scrapes in lustre and light bagmarks are offset by a near gem reverse.
- 2767 **1899** Another. About Uncirculated. An evenly worn coin with clean original surfaces and subdued mint lustre.
- 2768 **1899** A third. About Uncirculated. Very sharp strike. Surfaces exhibit a bright pale orange lustre.
- 2769 **1900'S'** About Uncirculated. Attractive original coppery gold lustre atop superior surfaces for the grade.
- 2770 **1900'S'** Another. Very Fine/Extremely Fine. Obverse shows light hairlines from past cleaning. A coppery orange patina has settled on the surfaces.
- 2771 **1901'S'** Extremely Fine. Previously used in jewelry with evidence of edge mounting and polished reverse. Polished areas on the obverse suggest that the coin was once used in a money clip.

- 2772 **1903 Brilliant Uncirculated.** Deep original orange color and satiny lustre combine to give this coin an attractive appearance. A couple of light obverse scrapes of no real importance.
- 2773 **1904 Brilliant Uncirculated** and virtually a Choice specimen but for a faint hairline scratch in the lower left obverse field. Frosty mint lustre beneath yellow-gold surfaces. PCGS MS62.
- 2774 **1904** Another. **Brilliant Uncirculated.** A good strike and lustrous frosty orange gold surfaces. A few light obverse edge taps do not detract.
- 2775 **1904** A third. **Brilliant Uncirculated.** Lustrous and satiny surfaces of medium orange gold coloration. A significant bagmark in the cheek of Liberty is detracting.

- 2776 **1904** A fourth. **Choice About Uncirculated** Sharply struck with wonderful deep orange color. The surfaces are remarkably clean and satiny. A few light hairlines are wiped across the centers.
- 2777 **1904'S' Brilliant Uncirculated.** Bright lustre emanates the surfaces. Very well struck with full detail.
- 2778 **1905'S' Brilliant Uncirculated.** Pale golden color and good lustre are framed by perfect rims.
- 2779 **1905'S'** Another. **Choice Extremely Fine.** Wholly original and problem free. Medium orange gold color.
- 2780 **1907 Brilliant Uncirculated.** Exceptionally bright lustre is disturbed by myriad tiny bagmarks on the obverse.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SUPERB 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 2781

- 2781 **1907** Roman Numerals. Wire Edge. High Relief. **Choice Brilliant Uncirculated.** A fabulous example of this popular and beautiful coin. The surfaces are mark free and the edges are perfect with no dents, bangs, or nicks of any kind. The coin is fully struck up with a rounded knee, full face, and perfect Eagle. The coin's original golden yellow patina covers the surfaces with a muted satiny lustre. A wonderful type coin for the collector worthy of a generous bid.
- 2782 **1907** Arabic Numerals. About Uncirculated. A lustrous example of this always popular first year of issue. Well struck in pale yellow gold.
- 2783 **1908** No Motto. **Brilliant Uncirculated.** Sharply struck and lustrous with light bagmarks and hairlines.
- 2784 **1909'S' Brilliant Uncirculated.** Clean surfaces of soft frosty light orange gold enhanced by abundant lustre.
- 2785 **1911'S' Very Choice Brilliant Uncirculated.** A coin which at first glance appears to be a full Gem. Close inspection reveals a few faint hairlines across the otherwise pristine obverse surfaces. The surfaces have a fine satin like lustre and pale pinkish orange coloration.

- 2786 **1911'S'** Another. **Brilliant Uncirculated.** Very lustrous in bright orange gold.
- 2787 **1914** Extremely Fine. Obverse borders on About Uncirculated. Reverse has a number of large bagmarks which diminish the coins desirability. Otherwise has good detail and original color.
- 2788 **1914'D'** About Uncirculated. Scattered bagmarks and a small carbon spot. Nice color.
- 2789 **1914'S' Choice Brilliant Uncirculated.** Sharply impressed resulting in bold lustre and crisp detail. Further made desirable by even light orange gold color.
- 2790 **1922 Choice Brilliant Uncirculated.** Well struck in pink and green gold. Very few marks disturb the fields. A subdued lustre covers both sides and gives the coin an attractive appearance.
- 2791 **1922** Another. **Brilliant Uncirculated.** A thin tarnish streak by Liberty's head but otherwise a decent Uncirculated coin.
- 2792 **1922** A third. **Brilliant Uncirculated.** A bit baggy but has abundant mint frost and lustre.
- 2793 **1922** A fourth. **Choice About Uncirculated.** Glossy lemon-gold surfaces. Very few marks, just light even wear.
- 2794 **1923 Choice Brilliant Uncirculated.** Attractive color enhanced by deep lustre. Premium quality for the grade. NGC MS63.
- 2795 **1923'D' Choice Brilliant Uncirculated.** Wonderful fine satiny lustre typical of this date covers the surfaces. A couple of fine hairlines across Liberty's bust are well hidden and barely noticeable. Superior eye appeal makes this a great type coin.

A PLEASING GROUP OF
1924 DOUBLE EAGLES



Lot No. 2796

- 2796 **1924 Gem Brilliant Uncirculated.** A greenish gold patina which is satin-like in appearance covers both sides. There are almost no marks or hairlines. The lustre is subdued but is clearly there beneath the remarkable surfaces.
- 2797 **1924 Another. Choice Brilliant Uncirculated.** Attractive lustrous orange gold color with clean satiny surfaces.
- 2798 **1924 A third. Brilliant Uncirculated** with claims to a Choice designation. Satiny lustre and a better than average strike combine to give this example a pleasing "arm's length" look. PCGS MS62.
- 2799 **1924 A fourth. Brilliant Uncirculated.** Well struck in bright pink and green gold. Plenty of satiny lustre across both sides.
- 2800 **1924 A fifth. Brilliant Uncirculated.** Fine granular surfaces of greenish pink gold are quite satiny.
- 2801 **1924 A sixth. Brilliant Uncirculated.** Would qualify as a very Choice coin were it not for a long thin scratch through Liberty's arm.
- 2802 **1925 Brilliant Uncirculated.** Thick mint frost but a few hidden scrapes.
- 2803 **1926 Brilliant Uncirculated.** Medium orange gold with greenish hues gives this coin an nice original appearance.
- 2804 **1927 Choice Brilliant Uncirculated.** Very appealing in every way with a full strike, wonderful coloration, and superior surfaces. There is a small mint made depression in the planchet at the "Y" of Liberty.
- 2805 **1927 Another. Brilliant Uncirculated.** Excellent lustre and pinkish-orange coloration.



Lot No. 2806

- 2806 **1928 Gem Brilliant Uncirculated.** Clean and lustrous surfaces in greenish yellow gold.
- 2807 **1928 Another. Brilliant Uncirculated.** A few obverse scrapes but a decent coin overall.

U. S. COMMEMORATIVE GOLD

SUPERB 1903 JEFFERSON HEAD
GOLD DOLLAR



Lot No. 2808

- 2808 **\$1.00. 1903 Louisiana Purchase, Jefferson. Gem Brilliant Uncirculated.** Simply a wonderful example with a sharp full strike and virtually pristine surfaces covered with the richest deep golden lustre imaginable. They don't get much better than this.

- 2809 **\$1.00. 1903 Louisiana Purchase, McKinley. Brilliant Uncirculated.** Frosty pale yellow lustre. A light hidden scratch in McKinley's forehead can barely be seen.

- 2810 **\$1.00. 1904 Lewis and Clark Gold Dollar. Choice About Uncirculated,** brightly lustrous with blazing yellow gold color.



Lot No. 2811

- 2811 **\$1.00. 1905 Lewis & Clark. Brilliant Uncirculated.** Flashy bright lustre and a sharp strike give this coin an appearance of a much higher grade.

- 2812 **\$1.00. 1905 Lewis & Clark. About Uncirculated.** Full detail but has been lightly polished at one time. No evidence of jewelry use, however, as the edges are perfect; **1905 Lewis & Clark. Jewelry Grade.** Evidence of edge mounting and solder across the reverse. 2 pieces.

- 2813 **\$1.00. 1916 McKinley Memorial. Choice Brilliant Uncirculated.** Obverse has reflective semi-prooflike surfaces with a few stray light hairlines. The reverse has a very choice appearance bordering on Gem quality.

A PAIR OF NEAR GEM 1917
McKINLEY GOLD DOLLARS



Lot No. 2814

- 2814 **\$1.00. 1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Sharply struck in pinkish orange gold. Satiny lustre across the surfaces. No copper spots. Excellent eye appeal.

- 2815 **\$1.00. 1917 McKinley Memorial. Another. Very Choice Brilliant Uncirculated.** Fully struck in pinkish gold with reflective semi-reflective surfaces. A second opportunity to acquire a nice example of this commemorative gold Dollar.

FROSTY 1922 GRANT NO STAR GOLD DOLLAR



Lot No. 2816

- 2816 **\$1.00. 1922 Grant Memorial. No Star. Choice Brilliant Uncirculated.** Deeply frosted yellow-gold lustre covers the fully struck surfaces. No copper spots or blemishes make this a premium coin as so many examples come with them.

U. S. CALIFORNIA FRACTIONAL GOLD

- 2817 **\$1.00. 1853 BG-530. Liberty Head, Octagonal. About Uncirculated.** Pleasing original surfaces of green gold. Fully struck and problem-free. Considered to be a Rarity 4; **1857 California Gold "Token."** Not listed in Burnie. Crude seated figure holding spear on obverse, "Eureka" above. Date within wreath on reverse. 2 pieces.

U. S. TERRITORIAL GOLD

APPEALING MOFFAT HALF EAGLE



Lot No. 2818

- 2818 **1849 Moffat & Co. \$5.00.** About Uncirculated. Struck in pale yellow-green gold often seen on this issue. Surfaces exhibit finely granulated lustre and texture which is characteristic of all genuine examples. There is some very faint graffiti in the obverse field and a "X" scratched above the Eagle's head reverse. Despite this, the overall look of the coin is quite appealing.

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For a schedule of our Auctions for the remainder of this year, see page 33 of this catalogue.

U. S. ERROR COINS



Lot No. 2819

- 2819 **1c. 1853 N-9. Very Fine-30.** Struck on a proper sized planchet with design features **struck approximately 20% off center**. Most of the date is visible with only the lower portion of 3 missing. Remarkably, the coin is evenly and well worn suggesting that it saw extensive circulation for many years. A real rarity as errors of this period are not often seen. ANACS VF30.
- 2820 **1c. 1920 Choice About Uncirculated. Struck on a foreign planchet** (possibly a Cuban 10 Centavo). Weight is 39 grains. Typical copper-nickel color. Scarce.



Lot No. 2821

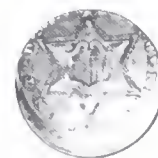
- 2821 **1c. 1943'S' Steel Cent. Choice Brilliant Uncirculated. Struck 25% off center** at 2:30. A perfect example of this popular and quite scarce wartime error.



Lot No. 2822

- 2822 **1c. 1981 Brilliant Uncirculated. Fold over Strike.** Certainly one of the most unusual and appealing errors found from the minting process.

STRUCK OFF-CENTER THREE CENT(SILVER)



Lot No. 2823

- 2823 **3c. 1856 Silver. About Uncirculated. Struck 10% off center** at 12:00. Well struck for the date with pleasing silvery-gray toning. An impressive and very rare early type error.
- 2824 **5c. 1916 Brilliant Uncirculated.** A choice lustrous coin which has a **large piece of the planchet edge missing at 12:00 obverse extending through to a smaller section of the reverse**. Evidently, the planchet was defective at the mint but was struck nonetheless. The defect is far enough at the edge that the design features are not affected. Buffalo nickel errors are very popular. ANACS NET MS60.
- 2825 **10c. 1944 Brilliant Uncirculated. Broadstruck 10% off center** at 9:00. Light clash marks in right reverse field.

- 2826 10c. 1945 Choice Extremely Fine *Struck 10% off center* at 12:00. Bands nearly split on this notoriously weakly struck coin.

- 2827 10c. 1982 Brilliant Uncirculated. *No mintmark variety*. A popular modern mint error.



Lot No. 2828

- 2828 50c. 1976 Bicentennial Date. **Brilliant Uncirculated. Double-struck 5% off center.** Clear second impression of legends on the reverse. A rare error for this type.



Lot No. 2829

- 2829 \$1.00. 1979 Choice Brilliant Uncirculated. *Struck 20% off center* at 2:00. Pale golden toning. A seldom seen error on this type.

U. S. PROOF SETS

The following sets are all housed in screw down, hard plastic holders.

- 2830 **1950 Proof Set. Choice Brilliant Proofs to Gem Brilliant Proofs.** The silver coins are bright, the nickel with pale gold toning and the cent blazing red with just a touch of reverse tarnish. 5 pieces.
- 2831 **1950 Proof Set. Another. Choice Brilliant Proofs to Gem Brilliant Proofs.** The silver coins lightly toned, the nickel a bit deeper iridescent and the cent full red. 5 pieces.
- 2832 **1951 Proof Set. Gem Brilliant Proofs.** A wonderful set that is bright white with just a trace of toning on the dime, the cent with full blazing mint red. 5 pieces.
- 2833 **1951 Proof Set. Another. Choice Brilliant Proofs to Gem Brilliant Proofs.** Very lightly toned and quite similar to the above set. 5 pieces.
- 2834 **1951, 1952 Proof Sets. Choice Brilliant Proofs to Gem Brilliant Proofs.** A well matched pair of sets that are mainly bright and untuned. 10 pieces.
- 2835 **1951, 1952 Proof Sets. Another pair. Choice Brilliant Proofs to Gem Brilliant Proofs.** Lightly toned. 10 pieces.
- 2836 **1951, 1952 Proof Sets. A third pair. Choice Brilliant Proofs.** Pale golden toning. 10 pieces.
- 2837 **1951, 1952 Proof Sets. A fourth pair. Choice Brilliant Proofs.** Light coppery toning, the 1951 cent an attractive deep rose-gold. 10 pieces.
- 2838 **1952(2), 1953(2) Proof Sets. Brilliant Proofs to Choice Brilliant Proofs.** The 1952 sets are bright and mainly untuned, the 1953 sets have pale gold on the silver coins and both nickels and pennies exhibit a very deep iridescent patina. 20 pieces.

MISCELLANEOUS U. S. COINS

The following groups of coins are SOLD AS IS. No returns will be allowed for any reason. NO EXCEPTIONS.

- 2839 CENTS. 1882 Very Choice Brilliant Uncirculated. Red and brown. THREE CENTS SILVER. 1851'O' Very Good, or better, cleaned. QUARTERS. 1836 Very Fine. Harshly cleaned, with many fine field scratches; 1853 Arrows, 1856 and 1878 grading Fine, or better. All have been cleaned; 1892 Extremely Fine, cleaned and now possessing peripheral toning; 1917 Type I and 1930 Very Fine. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2840 CENTS. 1942 Brilliant Proof; NICKELS. 1942 Type I and 1942 Type II (2). All are **Brilliant Proof**. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2841 TWO CENTS. 1866, 1867 (2), 1868, and 1869 grading Very Fine to Extremely Fine; THREE CENTS SILVER. 1851'O' About Uncirculated, clashed dies and a typical strike; THREE CENTS NICKEL. 1869 Very Fine; 1876 Fine; 1881 Very Fine. All are nice examples, except where noted. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2842 HALF DIME. 1851 Choice Very Fine; NICKELS. 1874 Extremely Fine; 1913 Type II. **Very Choice Brilliant Uncirculated.** All are attractive original examples. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2843 NICKELS. 1883 No CENTS. **Brilliant Uncirculated;** 1908 Choice About Uncirculated; 1913 Type I. About Uncirculated; 1913 Type II. **Brilliant Uncirculated;** 1943'D' **Choice Brilliant Uncirculated.** HALF DIMES. 1835 Small Date, Large 5C. About Uncirculated, numerous obverse surface marks; 1853 Arrows. Fine; 1856'O' Very Fine; 1861 Extremely Fine. DIME. 1835 Very Good. All silver coins have been cleaned are now retoning. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2844 DIMES. 1827 Fine; 1837 No Stars. Very Good. Flat top 1, the so-called "small date." 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2845 DIMES. 1839 Extremely Fine, cleaned; 1891 About Uncirculated, cleaned; 1916'S' Barber. About Uncirculated, cleaned; 1945'S' **Very Choice Brilliant Uncirculated.** Beautiful original obverse toning. TWENTY CENTS. 1875'S' Fine, cleaned. The cleaned coins all have peripheral "album" toning. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2846 TWENTY CENTS. 1875'S' Good. Pleasing natural color; QUARTER. 1877'S' Very Fine. A dull gray appearance is a result of an old cleaning. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2847 QUARTERS. 1833 Very Fine, charcoal toning conceals old scratches; 1849 and 1853'O' Arrows and Rays. Both grade Fine, or nearly so; 1854 Arrows. Extremely Fine, another, Very Fine; 1856 Very Good to Fine (2); 1857 Very Fine (3), one has been cleaned; 1858 Extremely Fine; 1859'O' Fine, or better; 1876 Fine, or better; 1888'S About Uncirculated, cleaned. 14 pieces. **SOLD AS IS. NO RETURNS.**
- 2848 QUARTERS. 1876'CC' Very Fine; 1892 and 1898 About Uncirculated, the latter has been cleaned; 1927'D' About Uncirculated. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2849 HALF DOLLARS. 1826 and 1838 Very Good, lightly cleaned; 1854'O' and 1876 Very Good to Fine, lightly cleaned. All show peripheral toning. SILVER DOLLARS. 1880'S' **Brilliant Uncirculated**, nearly choice; 1935 About Uncirculated. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2850 HALF DOLLARS. 1911'D', 1913'D', 1914'S', 1915, and 1915'D' Naturally toned coins, average grade Very Good; 1918 Very Fine; 1934 **Brilliant Uncirculated**, or nearly so. 7 pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

The following sets of coins are SOLD AS IS. No returns will be allowed for any reason. NO EXCEPTIONS.

- 2851 **Partial Set of Half Cents 1800-1857.** Average grade About Good to Very Fine. The 1800 has damage on the obverse and reverse. The 1803 verdigris on the reverse, 1810 cleaned with porous planchet. The balance of the set is a wholesome representation. **28 pieces. SOLD AS IS. NO RETURNS.**
- 2852 **Partial Set of Large Cents 1794-1857.** Lacking 1797, 1799, 1804, 1809, 1811, 1813, to be complete. 1794-1812 average grade About Good to Fine, 1814-1857 Good to Very Fine. The 1814 cleaned, mounted in Whitman album. **57 pieces. SOLD AS IS. NO RETURNS.**
- 2853 **Nearly Complete Set of Buffalo Nickels.** Lacking only the 1913'D' Type I and 1918/17'D'. Average grade fair to Extremely Fine. 1913'D' Type II Very Good to Fine. Weak date, 1913'S' Type II Fine, 1914'D' Good/Very Good, 1917'S' Very Fine/Extremely Fine, 1937'D' 3 Leg Fine to Very Fine. **64 pieces. Partial Jefferson Nickel Set 1943'D'-1949'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** 18 pieces, closer inspection suggested. Both sets mounted in Wayne Raymond page. Total **82 pieces. SOLD AS IS. NO RETURNS.**
- 2854 **Complete Set of Barber Dimes.** Average grade Good to Fine, a few better. Key and semi key coins as follows: 1892'S' Good, scratch on obverse, edge dings, 1894'O' Good, 1895'O' Good/Very Good, glue residue on reverse, 1896'O' Good, scratches on obverse, 1896'S' Good, cleaned 1897'O' About Good, 1901'S' Good, scratches on obverse, 1904'S' Fine, round punch mark and scratch on obverse, edge bumps reverse. A difficult set to put together and seldom offered complete. Mounted in Whitman album. **72 pieces. SOLD AS IS. NO RETURNS.**
- 2855 **Partial Set of Barber Dimes.** Lacking 1892'S', 1893'O', 1896, 1896'O', 1897'O', 1908'O', 1909'D', to be complete. Average grade Good to Fine. 1892'O' Very Fine, 1894'O' Very Good, 1895 Good, edge dents, 1895'O' strong Good. 1895'S' Extremely Fine, 1896'S' Fine, 1901'S' Good, 1903'S' Fine/Very Fine, 1904'S' Good/Very Good. An above average set although most were cleaned at one time. Iridescent rose and gold toning on many. Closer inspection suggested. Housed in 5 Wayne Raymond boards. **67 pieces. SOLD AS IS. NO RETURNS.**
- 2856 **Partial dual sets of Mercury Dimes.** 1916-1927'D' Average grade, About Good to Good. 1916'D' About Good to Good. clear sharp mintmark but gouged on the reverse, m 1921 Very Good, 1921 About Good, second group 1916-1920'S' Average circulated. No 1916'D', 1916'P' **Brilliant Uncirculated.** Mounted in Wayne Raymond boards. **44 pieces. SOLD AS IS. NO RETURNS.**
- 2857 **A nearly complete set of Mercury Dimes** lacking only the 1916'D' and the overdates. The grades range from About Good to Very Fine with the vast majority grade at least Good. The **1921** and **1921'D'** are both About Good. A total of **76 pieces. SOLD AS IS. NO RETURNS.**
- 2858 **Partial Set of Barber Half Dollars.** 1892-1915. Lacking the 1892'O', 1892'S', 1893, 1896 to be complete. Average grade About Good to Very Good. 1893'S' Strong Good, 1897'O' Good/Very Good, heavy reverse scratches, 1897'S' Good or nearly so. 1906'O' Fine but graffiti on neck. Closer inspection suggested. 8 Wayne Raymond pages. **69 pieces. SOLD AS IS. NO RETURNS.**
- 2859 **Complete "Short Set" of Walking Liberty Half Dollars. 1941-1947. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1941'D' is About Uncirculated. Satiny to frost lustre, some with light toning. A lovely set mounted in a Whitman album **20 pieces. SOLD AS IS. NO RETURNS.**
- 2860 **Partial Set of Morgan Dollars.** Missing 1886'O', 1889'CC', 1890'CC', 1893'CC', 1893'S', 1895, 1895'S', 1899'S', 1903'S' to be complete. Average grade Good to **Choice Brilliant Uncirculated.** The following average **Brilliant Uncirculated;** or better; 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1878'S', 1879, 1879'S', 1880'P,O,S', 1881'P,O,S', 1882'P,CC,O', 1883'P,O', 1884'P,CC,O', 1885'O', 1886, 1887'P', 188'P,O,S', 1889, 1890'P,S', 1892'O', 1896, 1897, 1898'P,O', 1899'O', 1901'O', (obverse circular streak), 1902'P,O', 1904'O', 1921'P,D'. A seldom offered near complete collection. **88 pieces. Mounted in three Whitman Albums. SOLD AS IS. NO RETURNS.**
- 2861 **A Morgan and Peace Dollar starter collection composed of: 1878'S', 1879'S' Reverse of '79, 1881, 1883'O', 1884'O', 1885, 1885'O', 1887, 1888, 1896, 1899'O', 1900'O', 1901'O', 1902'O', 1904'O', 1921 Morgan, 1922, 1923, 1924, 1925.** All coins range in grade from **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A fully lustrous partial set with most coins displaying pale golden toning. **20 pieces. SOLD AS IS. NO RETURNS.**
- 2862 **Complete Set of Peace Dollars. 1921-1935.** Average grade About Uncirculated to **Brilliant Uncirculated.** Notable exceptions are 1921 Extremely Fine/About Uncirculated, 1923'S' **Choice Brilliant Uncirculated,** 1924'S' **Brilliant Uncirculated** cleaned, 1926'D' burished with golden toning, 1928 Choice Extremely Fine. Scratches on obverse, 1934'S' Choice Extremely Fine, lamination on reverse wing. Closer inspection suggested. Mounted in Whitman album. **24 pieces. SOLD AS IS. NO RETURNS.**
- 2863 **A Commemorative Half Dollar starter set** comprised of: **1892 Columbian, 1893 Columbian, 1921 Alabama, 1924 Huguenot, 1925 Lexington, 1936 Long Island, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated,** About Uncirculated, Extremely Fine, Choice Very Fine (2), **Brilliant Uncirculated,** Extremely Fine, About Uncirculated, and **Choice Brilliant Uncirculated** respectively. The first and eighth are deeply toned. The third with a short hairline scratch in the left obverse field. **9 pieces. SOLD AS IS. NO RETURNS.**

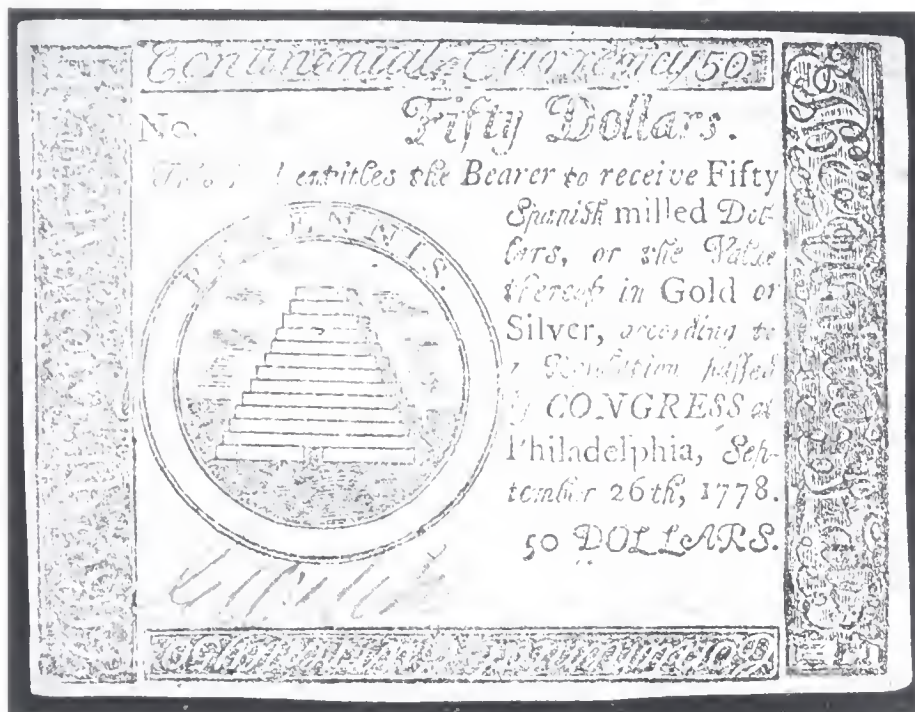
GROUP LOTS OF U. S. COINS

- 2864 **A balance of consignment lot** comprised of: **1c 1937 Gem Brilliant Uncirculated.** The edge has been rather convincingly reeded outside of the mint; **5c 1867 No Rays. Choice Extremely Fine; 5c 1937 Extremely Fine.** The edge with added reeding similar to the first coin in this lot; **25c 1892 About Uncirculated. Whizzed; So-called half dollar** depicting a rendition of the C.S.A. seal as well as the Confederate half dollar reverse; **One ounce .999 silver bar** dated 1973 from the Mother-Lode mint dated 1973 and depicting a coining press and three coin. A total of **6 pieces. SOLD AS IS. NO RETURNS.**
- 2865 **1923 Peace Dollars.** A partial roll of this date. All grading **Brilliant Uncirculated** with a few pieces being worthy of a fully Choice designation. All with matching pale golden toning. A total of **11 pieces.**

EARLY AMERICAN PAPER MONEY

CONTINENTAL CURRENCY

- 2866 2 17 76. \$16. Fine, edge chinks \$13. Very Good and Fine \$12. Very Good and Fine (2). \$23. Good and Very Good. All with the popular "Fugio" backs. 8 pieces.
- 2867 2 26 78. \$4.00. About Fine, rounded corners \$7.00. About Fine. \$8.00. About Fine. \$20.00. Very Fine. \$30.00. Extremely Fine. 5 pieces.
- 2868 11 29 75. \$1.00. Very Good, short split. \$3.00. About Fine. \$7.00. Very Fine. 11 26 78. \$7.00. Fine. \$20.00. Fine. 1 14 79. \$20.00. Very Fine with sharp color. \$35.00. Very Fine, some scotch tape stains. 7 pieces.



Lot No. 2869

- 2869 9/26/78. \$50.00. Almost Uncirculated. As issued, but the handling on the corners is a bit heavy.
- 2870 9/26/78. \$5.00. Very Fine. \$20.00. Almost Uncirculated. \$50.00. Extremely Fine. \$60.00. Very Fine. Well matched quartet. 4 pieces.
- 2871 7/22/76. \$30.00. Very Fine, but hinge remnants on the back. 1/14/79. \$50.00. Fine, rounded corners. Both with small hole cancellations. 2 pieces. **SOLD AS IS. NO RETURNS.**

COLONIAL CURRENCY

CONNECTICUT

- 2872 3/1/80. 9d. Fine, but a rough corner; 10/-. Fine, taped tear; 40/-. Very Fine, scotch tape on back edges; 6/1/80. 20/-. Fine, scotch taped split. All are hole cancelled. 4 pieces.

DELAWARE

- 2873 2/28/46. 20/-. No. 228. Ben Franklin imprint. Good, or so. Split horizontally and heavily scotch taped. However, cleanly printed and the imprint is bold. A useful filler of this popular type.
- 2874 5/1/58. 20/-. Both Ben Franklin imprinted notes. Both Fair to Good. One is heavily backed with hinge tape, but the imprint is visible. Typical splits and other problems, but still popular. 2 pieces. **SOLD AS IS. NO RETURNS.**

MARYLAND

- 2875 4/10/74. \$1/3. Fine, petty stain, \$1.00. Fine, \$2.00. Very Fine; \$8.00. Fine, rounded corners. 4 pieces.
- 2876 4/10/74. \$2/3. Average Very Good, or slightly better. Typical soiling. Useful dealer group. 8 pieces.
- 2877 4/10/74. \$2.00. Average Fine or so, one with a bottom tear. 5 pieces.
- 2878 12/7/75. \$1/3. Good; \$1/2. Fine or so; \$1.00. Very Good; stain and Fine; \$4.00. Very Good; \$8.00. Fine to Very Fine, rust clip stain; 8/14/76. \$2/3. Good to Very Good; \$2.00. Very Good, back bald spot. 8 pieces.

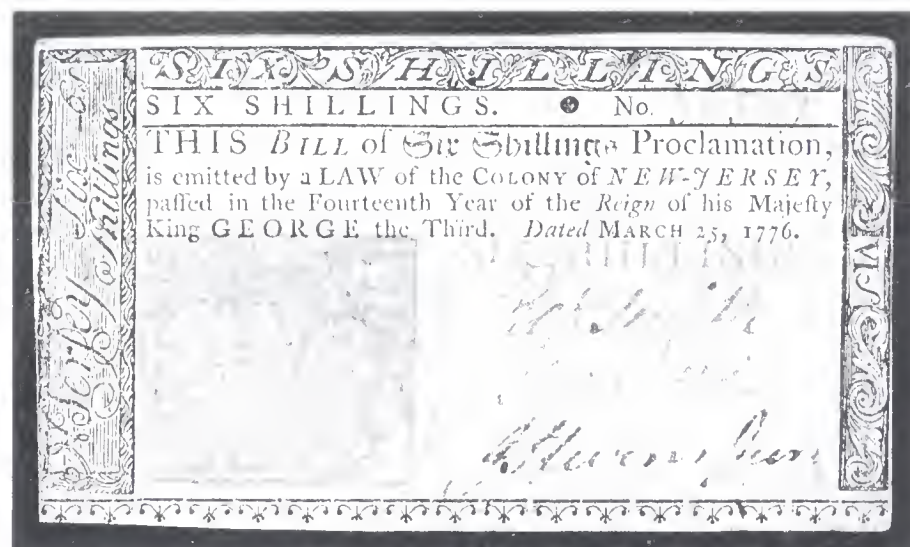
MASSACHUSETTS

- 2879 5/5/80. \$1.00. Very Good and Extremely Fine; \$2.00. Fine; \$3.00. Extremely Fine; \$4.00. Fine; \$5.00. Fine; \$7.00. Very Fine, miscut; \$20.00. Very Fine; \$20.00. Extremely Fine, cut out cancel. The others are all hole cancelled, several filled with hinge tape. 9 pieces. **SOLD AS IS. NO RETURNS.**

NEW JERSEY

- 2880 3/25/76. 1/-. Very Fine; 18d. Fine; 3/-. Very Fine; 6/-. Extremely Fine, miscut; 12/-. Very Fine. 5 pieces.
- 2881 3/25/76. 3/-. Fine, hinge remnants; 6/-. Fine, hinge remnants; 12/-. Very Fine; 15/-. Fine to Very Fine, rough corner. 4 pieces.
- 2882 3/25/76. 1/-. Dealer group, average Fine to Very Fine. Clean notes, one with hinge tape on the back. 6 pieces.

JOHN HART SIGNED NOTE



Lot No. 2883

- 2883 3/25/76. 6/-. No.36597. Signed by John Hart, Signer of the Declaration of Independence. About Extremely Fine, the signature is clear but a bit on the light side. Popular and historical.

NEW YORK

- 2884 2/16/71. £5. Fine, but the bottom edge is rough; £10. (3). All Fine to Very Fine, but with folded over edges and tiny chips out. All are cleanly printed. 4 pieces.
- 2885 3/5/76. \$1/8. About Fine; Good, trimmed in edges; \$2/3. Fine, short split; 8/13/76. \$5.00. Very Good, short top edge split. 4 pieces.

NORTH CAROLINA

- 2886 **3/9/54. 40/-.** Fair, split in half and pinned. The edges folded over and mostly all there; **4/23/61. 5/-.** Fair, splits, backed; **1768 Act. 40/-.** About Good, backed; **12/71. 5/-.** Good to Very Good, sealed split; **1778. \$10.00.** Very Good or so. **5 pieces. SOLD AS IS. NO RETURNS.**

PENNSYLVANIA

- 2887 **5/20/58. 20/-.** Ben Franklin imprint. About Fine, split in half and rejoined with crude paper tape. The back is faintly printed, but the Franklin imprint is clear.
- 2888 **4/3/72. 1/-.** Fine; **18d.** Fine to Very Fine; **2/6d.** Very Good, splits; **3/29/73. 14/-.** Lighthouse. Fine; **10/1/73. 18d.** Fine, soiled; **5/-.** Fine; **10/-.** Very Good, foxing; **15/-.** Very Fine; **4/10/77. 3/-.** Very Good. Excellent Pennsylvania starter collection. **9 pieces.**
- 2889 **10/1/73. 18d.** Very Good, very soiled; **5/-.** Fine to Very Fine (2); **10/-.** Very Fine; **15/-.** About Extremely Fine and Very Fine, back stain. **6 pieces.**

SOUTH CAROLINA

- 2890 **12/23/77. \$2.00.** Crisp Extremely Fine, but with stains and bad back mounting remnants; **2/8/79. \$60.00.** About Fine, but there is large chunk out of the upper left. **2 pieces. SOLD AS IS. NO RETURNS.**

VIRGINIA

- 2891 **7/14/80. \$3-1/3.** About Good; **10/16/80. \$100.00.** Fair; **\$200.00.** About Good; **3/1/81. \$100.00.** Fair, pieces out; **\$500.00.** About Good, partially backed. Typical condition for these thin paper issues. **5 pieces.**

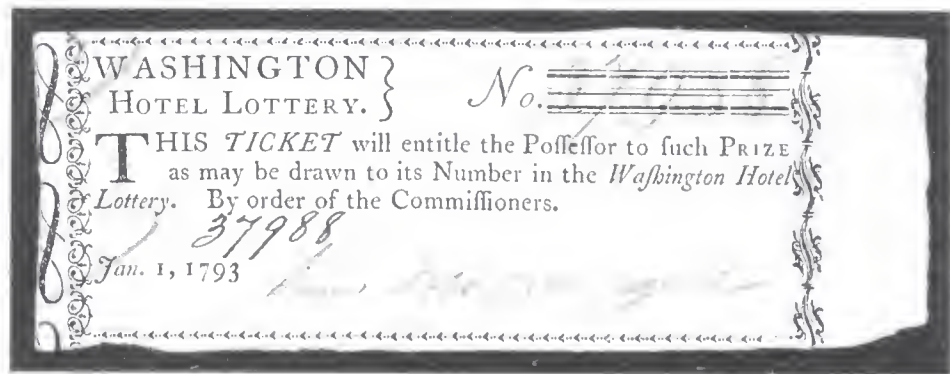
MISCELLANEOUS
COLONIAL GROUPINGS

The following lots are SOLD AS IS. No returns will be allowed for any reason. NO EXCEPTIONS.

- 2892 **NEW ENGLAND COLONIAL NOTES. MASSACHUSETTS. 10/16/78. 4d.** Paul Revere Codfish note. Good or so; **5/80. \$7.00.** Very Good, but stained and punch out cancelled; **RHODE ISLAND. 1786. 5/-.** Fine-Very Fine, tear in wide edge; **£3.** Extremely Fine, top edge chink. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2893 **MIDDLE ATLANTIC COLONIAL NOTES. NEW JERSEY. 3/25/76. 1/-.** Fine; **3/-.** About Fine; **12/-.** Very Fine, back soiling and bald spot; **30/-.** Extremely Fine, rounded corners; **PENNSYLVANIA. 3/20/73. 16/-.** Lighthouse. About Extremely Fine; **10/1/73. 5/-.** Very Fine; **10/25/75. 2/-.** Extremely Fine; **4/10/77. 8/-.** Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2894 **MIXED CONTINENTAL CURRENCY NOTES.** Includes 11/29/75 \$6.00; 9/26/78 \$5.00 (2), \$60.00; 1/14/79 \$1.00, \$5.00 (2), \$20.00, \$30.00, and \$60.00. All solid Very Good to Fine notes, but with slight flaws such as minor tears, back hinges or staining. Should be seen, but a useful grouping. **10 pieces. SOLD AS IS. NO RETURNS.**

- 2895 **HARD USED CONTINENTALS.** Mixed series, mostly all different. Average Good to Very Good. One stained another with a corner off. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2896 **DAMAGED CONTINENTAL NOTES.** Mixed series, including three "Fugio" backs. Average Good, but all with severe soiling and or damage. Should be seen. **14 pieces. SOLD AS IS. NO RETURNS.**
- 2897 **MARYLAND LOW GRADE "HOARD".** Mixed 1770 and 1774 notes (primarily), various denominations with much duplication. Many have severe damage, split in half or worse, stained etc. Useful flea market type group. Must be seen. **29 pieces. SOLD AS IS. NO RETURNS.**
- 2898 **NORTH EASTERN COLONIALS, VERY WORN.** New Jersey (10), New York (3), and Rhode Island (2). Mixed series, including a few scarcer, but very worn and some damaged. Average Fair to Good. **15 pieces. SOLD AS IS. NO RETURNS.**
- 2899 **PENNSYLVANIA COLONIAL ACCUMULATION.** Interesting mixture of available types including 1777 varieties, a "lighthouse", and color tints. Average Good to Very Good, but many soiled and some are damaged. Should be seen. **20 pieces. SOLD AS IS. NO RETURNS.**
- 2900 **COLONIAL CURRENCY AND FISCAL ITEMS. NEW JERSEY. 12/31/63. 1/-.** Good, split; **PENNSYLVANIA. 7/20/75. 30/-.** Very Good; **RHODE ISLAND. 7/2/80. \$5.00.** No.1100. Fine, stained, but counter-signed by Arnold. Also included a seven other Colonial/Continental notes with condition problems, splits, separations etc. and a CT Comptroller's certificate signed by Pomeroy. **11 pieces. SOLD AS IS. NO RETURNS.**

EARLY AMERICAN LOTTERY TICKETS



Lot No. 2901

- 2901 **Washington Hotel Lottery.** January 1, 1793. Full ticket. No.37988. Fully signed with back endorsement signature. **Crisp Uncirculated.**
- 2902 **MASSACHUSETTS UNISSUED LOTTERY TICKETS. Dixville Road Lottery.** No.75, Cornhill, Boston. Class First, One Quarter Ticket. Almost Uncirculated; **Hatfield Bridge Lottery.** Class Second, One Quarter Ticket. **Crisp Uncirculated.** Both circa 1790's. **2 pieces.**
- 2903 **Providence Episcopal Church Lottery.** November, 1797. Full Ticket. No.6716. Plate F. Signed and issued. Almost Uncirculated, but foxed at the right.
- 2904 **State of Rhode Island, Grand State Lottery.** Providence, 1826. Class 7, for 1826. One Quarter Ticket. Signed and issued. Very Fine. Also included, a Connecticut Comptroller's certificate signed by Pomeroy, Very Fine, punch out cancelled.

CONFEDERATE STATES CURRENCY

1861 ISSUES

- 2905 **\$20.00. T.9.** Cr.32. Extremely Fine, lightly aged paper and with full borders; **\$10.00. T.10.** Cr.35. Overall Good to Very Good, but completely backed with internal splits and a few pieces loose. However, the note is bright and pleasing to look at. A tough to get type in higher grades. 2 pieces.
- 2906 **\$10.00. T.9.** Very Fine on lightly aged paper; **\$10.00. T.10.** Solid About Very Good, but soiled and some dark foxing on the led in across the top. 3 pieces.
- 2907 **\$20.00. T.9.** About Very Good, minor splits; **\$10.00. T.10.** Very Good, minor splits, but intact and with above average borders; **\$5.00. T.11.** About Good, foxed at the rights and the ends trimmed in. Acceptable appearance and very collectible; **\$50.00. T.16.** Very Fine, but part of the upper left corner "eaten" ft fold; **\$100.00. T.13.** Extremely Fine, the top border line trimme into. Excellent color. 4 pieces.



Lot No. 2908

- 2908 **\$100.00. T.13.** Cr.57. A3. **Crisp Uncirculated.** A center pinhole and trimmed in slightly along the bottom.
- 2909 **\$100.00. T.13.** Various varieties and plate letters. Extremely Fine or better notes, but the upper left corners and/or ends are eaten into by about 10 to 15 %. Must be seen. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2910 **\$100.00. T.13.** Almost Uncirculated, top right is trimmed in slightly; **\$10.00. T.28.** Very Fine, trimmed in along the bottom left. The face appearance is superb and looks uncirculated at first glance. Premium quality for the grade; **\$10.00. T.30.** *Sweet Potato Dinner.* Very Fine to Extremely Fine; **\$5.00. T.36.** Very Fine. Excellent beginning for an 1861 or full CSA typeset. 4 pieces.
- 2911 **\$50.00. T.14.** Various varieties and plate letter. All Very Fine or better but with severe upper right corner damage. Must be seen. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2912 **\$20.00. T.17.** Cr.99. Fine with two semi-circular cut out cancels along the bottom. The color is attractive.
- 2913 **\$20.00. T.18.** Various varieties. Extremely Fine or better, but very aged. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2914 **\$20.00. T.20.** All different plate position numbers. Average Very Fine. 8 pieces.
- 2915 **\$20.00. T.9.** Fine, some foxing; **\$20.00. T.18.** Extremely Fine; **\$20.00. T.20.** Very Fine; **\$10.00. T.26.** Bold Very Fine with superb color, but the upper corners are nibbled into slightly. 4 pieces.
- 2916 **\$10.00. T.28.** Fine; **\$10.00. T.29.** Solid Very Good, trimmed in slightly along the lower left; **\$10.00. T.30.** About Very Fine; **\$5.00. T.34.** Very Good, lightly foxed; **\$5.00. T.36.** Very Fine, bright but some top edge roughness. Useful 1861 selection. 5 pieces.

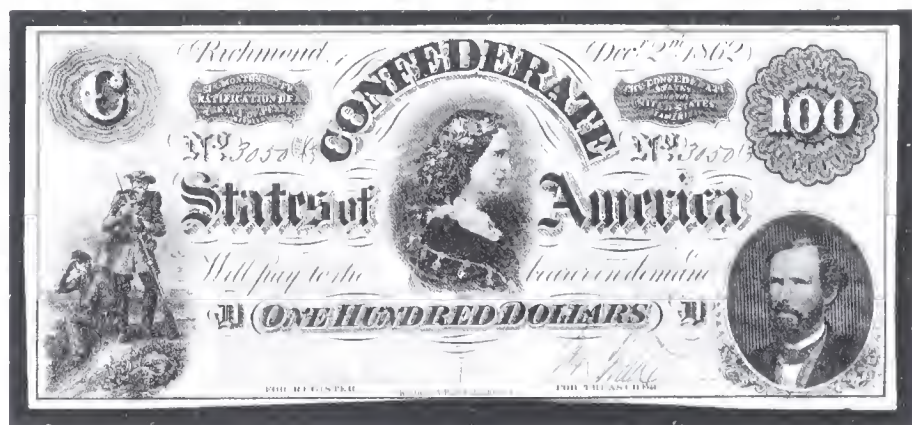
- 2917 **\$20.00. T.18.** Extremely Fine; **\$20.00. T.20.** Extremely Fine; **\$10.00. T.28.** Good to Very Good; **\$10.00. T.29.** Very Good, folded over edges; **\$5.00. T.36.** Very Fine. *All are hammer cut cancelled twice in the center.* 5 pieces.
- 2918 **\$20.00. T.17.** Good to Very Good, but very soiled; **\$10.00. T.30.** Fine; **\$5.00. T.37.** Very Good, center hole cancels. *Others are cut out cancelled along the bottom.* 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2919 **CSA Type Notes, All Damaged.** Includes T.9, T.10, T.13, T.14, T.17 (center torn, but nice color), T.18, T.20, T.26, T.28, T.30, T.36, and T.37. Most have pieces out (eaten by pests?), stains and/or other damage. Excellent Civil War show material. 12 pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1862

- 2920 **\$100.00. T.39.** Charleston and Columbia, S.C. back stamps. No.8582. **Crisp Uncirculated,** bottom left trimmed in.
- 2921 **\$100.00. T.39.** As last, No.8583. **Crisp Uncirculated,** petty handling and the lower left trimmed in.

CONSECUTIVE NUMBER T.39 GROUPING

- 2922 **\$100.00. T.39.** As last, a consecutive number group, No.8584 to 8588. All Ab block. **Crisp Uncirculated,** petty "old time dealer" handling. 5 pieces.
- 2923 **\$100.00. T.39.** Various varieties and plate letters. Mostly Almost Uncirculated due to corner handling folds, most with light aging or foxing. 7 pieces.
- 2924 **\$100.00. T.39.** Ab block with Charleston and Columbia stamps. **Crisp Uncirculated;** **\$100.00. T.40.** Almost Uncirculated. Excellent type comparison pair. 2 pieces.
- 2925 **\$100.00. T.40.** Charleston stamp. Ab block. Almost Uncirculated.
- 2926 **\$100.00. T.41.** Popular type! Almost Uncirculated.
- 2927 **\$100.00. T.41.** Almost Uncirculated, light back stamp bleed through; **\$2.00. T.42.** Fine; **\$2.00. T.43.** Very Good, light foxing; **\$1.00. T.44.** About Fine; **\$10.00. T.46.** About Fine, faint foxing streak at the right. 5 pieces.



Lot No. 2928

- 2928 **\$100.00. T.49.** Cr.348. No.3050. Plate D. Almost Uncirculated. Bright color with only petty corner folds and a minute portion of the bottom border trimmed in. These are getting hard to find.
- 2929 **\$100.00. T.49.** Very Fine, but two small cut out cancels along the bottom. Pencil marks on the back.

- 2930 **\$20.00. T.51.** Extremely Fine; **\$10.00. T.52.** Almost Uncirculated; **\$5.00. T.53.** Very Fine; **\$2.00. T.54.** Fine; **\$1.00. T.55.** Close to Very Fine with great eye appeal. Well matched December 2, 1862 group. **5 pieces.**
- 2931 **\$20.00. T.51.** Almost Uncirculated, slightly rounded corner; **\$10.00. T.52.** Almost Uncirculated, petty left side handling; **\$5.00. T.53.** Lightly aged, but **Crisp Uncirculated.** **3 pieces.**
- 2932 **1862 Types Notes, All Damaged.** Includes T.39, T.40 (2), T.41, T.42, T.44, T.45, T.46, T.52, T.54, and T.55. Average Good to Very Good, most with some flaws such as corners off or holes. A few are very low grade and soiled. Should be seen. **11 pieces. SOLD AS IS. NO RETURNS.**

ISSUES OF 1863

- 2933 **\$20.00. T.58.** Almost Uncirculated; **\$10.00. T.59.** Extremely Fine; **\$5.00. T.60.** Extremely Fine, large pin-hole; **\$2.00. T.61.** About Very Fine, very clean for the grade; **\$1.00. T.62.** Fine; **50¢. T.63.** Very Good. **6 pieces.**
- 2934 **\$20.00. T.58.** Almost Uncirculated; **\$10.00. T.59.** Almost Uncirculated; **\$5.00. T.60.** Extremely Fine; **\$1.00. T.62.** About Very Good, a bit rough at the left. **4 pieces.**

ISSUES OF 1864

- 2935 **\$500.00. T.64.** Cr.489A. No.1722. Solid Fine note with excellent color for the grade.
- 2936 **\$50.00. T.66.** Almost Uncirculated; **\$20.00. T.67.** Lightly aged, but **Crisp Uncirculated**; **\$10.00. T.68.** Almost Uncirculated; **\$5.00. T.69.** Extremely Fine; **\$2.00. T.70. Crisp Uncirculated.** **5 pieces.**
- 2937 **\$100.00. T.65.** Very Fine, rough and tightly trimmed top edge; **\$50.00. T.66.** Almost Uncirculated; **\$20.00. T.67. Crisp Uncirculated**; **\$10.00. T.68.** A corner nicked off, otherwise **Crisp Uncirculated**; **\$5.00. T.69. Crisp Uncirculated**; **\$1.00. T.71.** Very Fine, top edge year; **50¢. T.72.** Almost Uncirculated. **7 pieces.**
- 2938 **\$10.00. T.68.** Various varieties. Extremely Fine or better, several **Crisp Uncirculated.** Two have very bright and attractive color. A premium group. **10 pieces.**
- 2939 **\$10.00. T.68.** Various varieties. Circulated notes, Very Good to Very Fine. A few with dirty backs or slight damage. Should be seen, but a useful commercial grouping. **25 pieces. SOLD AS IS. NO RETURNS.**
- 2940 **\$2.00. T.70.** Petty handling, but excellent color. Almost Uncirculated.
- 2941 **\$1.00. T.71.** A minor "pinch", otherwise **Crisp Uncirculated** with vivid color.
- 2942 **DAMAGED CSA TYPES FROM 1861 TO 1864.** Includes T.13, T.16, T.24, T.25, T.58 (4), T.59 (2), T.60, T.62, T.63 (2), T.65, T.66, T.67 (3), T.68 (7), and T.69 (2). All are damaged, most with some pieces out and/or heavy stains. Must be seen, but still many useful notes. **28 pieces. SOLD AS IS. NO RETURNS.**
- 2943 **1862 AND 1863 NOTES, WITH DUPLICATION.** Includes **\$10.00 T.52** (3), **\$5.00 T.53** (5), and **\$5.00 T.60** (2). All are Fine to Very Fine, with a few better. **All are hammer cut cancelled in the center.** **10 pieces.**
- 2944 **CONFEDERATE COUNTERFEIT TYPE NOTES.** **\$20.00. CT18/116.** "narrow" type with written signatures. **Crisp Uncirculated**; **\$20.00. CT20/141A.** Serial 6. Almost Uncirculated; **\$10.00. CT29/237.** Plate F. Almost Uncirculated, lightly aged. Very popular counterfeit with excellent printing quality. **3 pieces.**

UNITED STATES OBSOLETE PAPER MONEY

- 2945 **CONNECTICUT. Bank of Hartford County. \$2.00.** Hartford. 1850's. **Proof** on card. Mechanic working on large machine, train at bottom. Haxby CT-175 G-32. A **Choice** proof which is virtually perfect.
- 2946 **_____ Norfolk Bank. \$3.00.** Norfolk. Late 1850's. Horses gaze at passing train. A splendid full red tinted note by Danforth, Wright & Co. State of the art security features incorporated in the tint. CT-330 G-6a. Unissued. **Crisp Uncirculated** with petty handling.



Lot No. 2947

- 2947 **DISTRICT OF COLUMBIA. Patriotic Bank. \$5.00.** Washington. 1830's to 1840's. **Proof** on India paper, mounted on card by Underwood, Bald, Spencer & Hufty. Ships at sea, pensive Indian seated in reversed images at each end. DC-320 G-34. **Choice** with square cut outs in the India paper.
- 2948 **FLORIDA. Bank of Jacksonville. \$2.00.** 1830's. Agricultural scene, blacksmith left and stern Jackson at right. FL-25 G-4. Signed and issued, but not dated. Almost Uncirculated. Petty handling fold.
- 2949 **GEORGIA. Bank of Commerce. \$1.00.** Savannah. 1850's. **Proof** on India paper, separated from its original card (included). Clipper ship at sea, slave at left with cotton basket. Red "ONE" overprint. GA-275 G-2c. **Choice** with bare hint of vignette foxing. ABN stamp on back of card.
- 2950 **_____ Bank of Commerce. \$2.00.** Savannah. 1850's. **Proof** on card by Baldwin, Bald, & Cousland. Iron workers forging, a hot pellet strikes a young boy walking by; a young girl at right. Red "TWO" overprint. **Choice.** A wonderfully detailed proof note.

The Baldwin, Bald & Cousland proofs from the American Banknote Company holdings portray some of the most striking vignettes of the period, but in a distinctly "American" style. On this note, the boy walking by is very spontaneous in his reaction to being hit by hot iron while the rest of the workers at the forge just go about there business as if nothing has happened.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.



Lot No. 2951

- 2951 **ILLINOIS. City Bank of Cairo. \$5.00.** Late 1850's. Man on fence chats with man on horseback with young colt. Two young girls in separate medallion portraits. Toppan, Carpenter & Co. with ABN monogram. Unissued remainder. Bright Very Fine. **Very rare.**

The young girls on the note are likely to be the daughters of the bank's owner or someone else of great local importance.

- 2952 **INDIANA. Savings Bank of Indiana. \$1.00.** Connersville. Late 1850's. Cherub rolls a 1853 Seated Liberty silver dollar. Ornate blue security back with two reverses of a seated dollar. IN-125 G-2a. Unissued. **Crisp Uncirculated** with some petty handling.

BILLIARD PARLOR ADVERTISEMENT NOTE

- 2953 ———. **Pioneer Association. \$5.00.** Lafayette. Late 1850's. Drovers at work at stream bed, men working a hay wagon at lower right. Full red tinted note by Bald, Cousland & Co. An unissued note, with the back having a printed green advertisement for Matt. C. Hewings Billiard Parlor, reopening in 1901. Unusual ad topic. Wolka 359-3. Haxby AS-120 G-6a. Extremely Fine. **Rare** and unusual.

The Pioneer Association was a fraudulent entity whose unused remainder notes eventually became the source of many eastern states' altered notes. This is a wonderful "double" note with great eye appeal and a very unusual printed advertising back.

- 2954 **MAINE. Citizens Bank. \$50.00.** Augusta. 1841. Hebe feeding the eagle, *Liberty* left. Pelton & Co., Boston. ME-20 G-40. Fully signed and issued. Almost Uncirculated.

- 2955 ———. **Sanford Bank. \$5.00.** 1861. Woodchoppers at work, woman seated lower left. Green overprint; **\$10.00.** Long train winding around bridge, anchor left. Green overprint. Both finely engraved by Toppan, Carpenter, Casilear & Co. Almost Uncirculated. A well matched pair. **2 pieces.**

- 2956 **MARYLAND. American Bank. \$5.00.** Baltimore. Late 1850's. **Proof** on card by Bald, Cousland & Co. Finely detailed ships in harbor, *Liberty* in left corner, *Ceres* in the right corner. Red "FIVE" overprint. MD-10 G-2a. A pristine card proof. Bright and vivid.

CSA TYPE 3 VIGNETTE NOTE



Lot No. 2957

- 2957 ———. **American Bank. \$3.00.** Baltimore. 1863. Train at station vignette by National Banknote Co. at center, as also used on the Confederate States \$100 Montgomery note. Jackson at upper left. Fully signed and issued. MD-10 G-6a. A few very light folds, but with the face appearance of crisp uncirculated note. Lovely and tough to find these days in top condition.

- 2958 **MICHIGAN. Bank of Washtenaw. \$1.00, \$3.00, \$5.00, and \$10.00.** Ann Arbor. 1830's series notes by Draper, Toppan, Longacre & Co. The third is unissued, the others fully signed. All **Crisp Uncirculated**; also a **\$2.00** note, 1854, by Danforth, Wright & Co. Woodchoppers at center. Extremely Fine. Common notes, but exquisitely engraved. **5 pieces.**

- 2959 ———. **Bank of Pontiac. \$2.00.** September 1, 1861. Mother and daughter feed the birds and animals at left. At center, *The Crossing* as engraved by NBN. Also used by the CSA on the \$500 Montgomery issue note. Green protector. MI-350 G-30b. About Very Fine.

- 2960 ———. **State Bank of Michigan. \$1.00, \$2.00, \$3.00, and \$5.00.** Detroit. 1860's. Red "Lyman's Protector" notes engraved by the American Banknote Co. Spectacular Indian hunting buffalo vignette on the \$2.00. Attractive set, all **Crisp Uncirculated**. **4 pieces.**

- 2961 ———. **Bank of Michigan. \$3.00, \$5.00, and \$10.00.** Marshall. 1860's. American Banknote Co. The \$10.00 with vignette of *The Presentation of the Declaration of Independence* and the \$5.00 with Landseer's *Monarch of the Glen*. Popular series with the last two getting rather scarce. All **Crisp Uncirculated**. **3 pieces.**

- 2962 **NEBRASKA. Corn Exchange Bank. \$2.00.** De Soto. 1860s'. Full green tinted note by National Banknote Co. Richly detailed mill house scene with boy on horse, young girl and woman approaching at the right. NE-20 G-4b. Unissued. **Crisp Uncirculated.**

- 2963 **NEW JERSEY. Bank of Bloomfield. \$2.00.** January 1, 1863. Green tint by Union Banknote Co. of Newark. Children at mother's apron with garland of flowers. Fully signed and issued. NJ-30 G-4a. Fine to Very Fine.



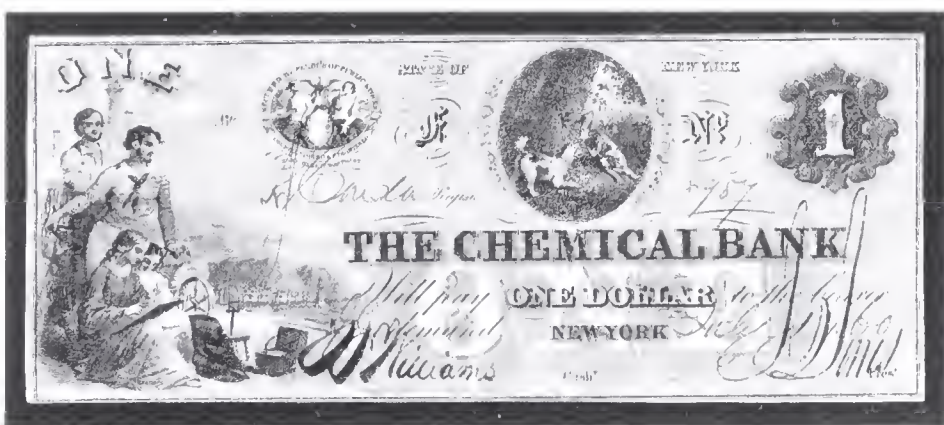
Lot No. 2964

- 2964 ———. **State Bank at Camden. \$1.00.** 1862. Full deep red tinted note by American Banknote Co. Stylized New Jersey arms, medallion head at the left. NJ-65 G-12c. Choice Very Fine with the bright color and vivid appearance of uncirculated note. **Rare** and top condition.

- 2965 ———. **Morris County Bank. \$1.00, \$2.00, and \$5.00.** Morristown. Late 1850's green tinted notes originally engraved by Rawdon, Wright, Hatch & Edson. The \$2.00 note is the red "A" variety. All unissued. Extremely Fine or better, with the face appearance of brand new notes. 3 pieces.

- 2966 **NEW YORK. Farmers Bank of Washington Co. \$50.00.** Fort Edward. 1856. **Proof** on card by Bald, Cousland & Co. Pensive woman at left under tropical trees, harvesting man at the right. In micro lettering under the vignette is the title, *Zoe*. NY-865 G-14. Unlisted and unknown until the ABN sale. **Choice** and virtually perfect card proof. ABN stamp on the back of the card.

- 2967 ———. **Bank of Lansingburg. \$1.00.** 1865. Two women with milk buckets at center. American Banknote Co. NY-1180 G-2b. Fully signed and issued. Very Fine and **very scarce**.



Lot No. 2968

- 2968 ———. **Chemical Bank. \$1.00.** New York City. 1860. Ochre tinted note by Danforth, Bald & Co. Sailor, mechanic and women overlook shoreline, dogs chasing a bird by a tree. NY-1505 G-82b. Sharp Very Fine with excellent color and bold vanity signature. Quite rare this choice.

UNLISTED SERIES



Lot No. 2969

- 2969 ———. **Clinton Bank. \$100.00.** New York City. 1839. Unlisted Certificate of Deposit, paying 5% interest by Underwood, Bald, Spencer & Hufty. Indian reclines on rock gazing at steamboat, George Washington relaxes in his Roman toga at the left. No. 21. Issued, but not signed by the bank's president. Extremely Fine and **very rare**.

- 2970 ———. **Marine Bank of the City of New York. \$1.00.** 1850's. **Proof** on card by Baldwin, Adams & Co. Sea going steam vessel in rippling waves, Walter Jones' portrait left. NY-1710 G-2 **SENC**. Close to **Choice**, but hint of center foxing. ABN stamp on the back of card.

- 2971 ———. **Leach's Jewelry Store. 5/V Advertising Note.** 12 Bleecker Street, Utica. Issued by A. Leach, Jeweler and Optician. Woman at center, surrounded by jewelry and silverware. At right, pair of spectacles, at the left are pistols in two areas. Very unusual design on this ad bill from a local printer. About Very Fine, a few minor chips off the left edge. A **very rare** piece and very intriguing.

- 2972 **NORTH CAROLINA. Bank of Washington. \$50.00.** 1861. Attractive Danforth, Wright & Co. note with group of women at the left, early telegraph lines at the lower right. NC-85 G-22. Issued, but lacking the bank president's signature. Extremely Fine.

- 2973 ———. **Bank of Cape Fear. \$10.00.** Wilmington. Late 1850's. **Proof** on card by Bald, Cousland & Co. Full ochre tint. Arms flanked by two sailors center, portraits in the corners. Design 10F. A superb card proof, virtually perfect with lovely color.

- 2974 **PENNSYLVANIA. Allegheny Bank. \$5.00.** Bedford. 1814. Early note by Murray, Draper & Fairman. Large house in distance, large trees in the foreground. Fine to Very Fine, two light foxing spots. **Rare**.

- 2975 ———. **Bank of Gettysburg. \$5.00.** Late 1850's. **Proof** on card by Danforth, Bald & Co. Arms flanked by Indian and American family groups. Cameo relief medallion heads at each end. PA-155 G-32. **Choice** on buff white India paper. ABN stamp on back. Popular title. Issued examples of this type note were used during the period of the famous battle.

- 2976 ———. **Farmers Bank of Bucks County. \$10.00.** Hulme Ville. 1815. Wheat sheaf at center with medallions at the ends with the distances to travel from Philadelphia and Trenton. W. Harrison sculpt. PA-185 G-10. *The Haxby Plate Note*. About Very Fine with some back endorsement bleed through. **Rare**.

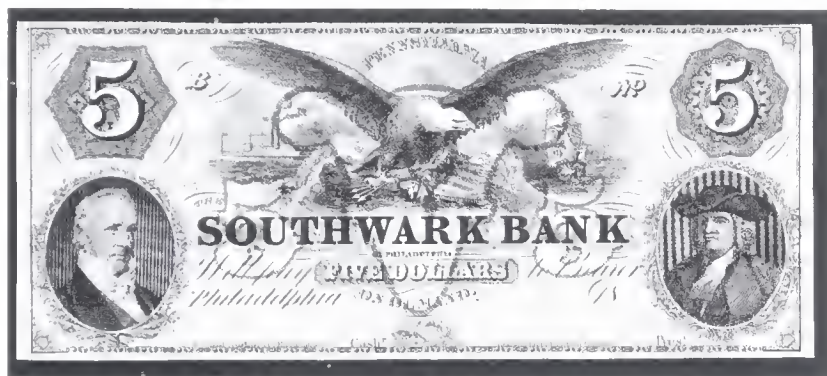
ENGRAVED BY KNEASS,
LATER ENGRAVER AT THE U.S. MINT

- 2977 ———. **Cashier of the Huntingdon Bank. \$3.00.** 1815 Payable "on sight." Stone mechanic chips a giant block "3." Matches the description of PA-190 G-12, but technically does not meet Haxby's criteria of a demand or post note. Full titled imprint of W. Kneass, 125 Market Street, Philadelphia. Fine, fully signed and issued.

Kneass was a copper plate engraver in Philadelphia and engraved many unusual and charming vignettes for local area banks and merchants. They had a very unique style to them that "stood out in the crowd" within the plethora of local Philadelphia notes. Later he joined the United States Mint and established his place in U.S. Numismatic history.

- 2978 ———. **Henry Cassel's Banking House. \$5.00.** Marietta. 1813. Canal boats pass a well built up town. Early note by Murray, Draper, Fairman & Co. PA-265 G-10. Rare private banker in Lancaster County. About Fine, a nick in the top edge.

DEEP RED ARCHIVAL COLOR PROOF



Lot No. 2979

- 2979 ———. **Southwark Bank of Philadelphia. \$5.00.** Late 1850's. **Proof** on India paper on original archival book card by Bald, Cousland & Co. Spread winged eagle with ships behind, Buchanan and Penn in the lower corners. Deep red tint with white outlined "FIVE," "5" and "V" protectors. PA-495 G-10a. Superb color and contrast. **Very Choice** and practically perfect.

This banks' proofs appeared in quantity at the first ABN sale in 1990. Years later you see less and less of them. Many were damaged to begin with, especially the India paper only proofs. This example is not from the quantity proofs, but from the sheet in the original Bald, Cousland, & Co. sample book. This difference is characterized by the lack of ABN archive stamping and the type of card stock used for the proof. Proofs such as these should be worth a premium and this example has tremendous eye appeal.

- 2980 ———. **Tioga County Bank. \$5.00.** Tioga. Late 1850's. **Proof** on India paper only by Bald, Cousland & Co. Light ochre color tint. Haywagon scene, young girl salutes at the left. PA-640 G-6a. **Choice**, the ABN stamp is faintly visible through the center vignette.

- 2981 **RHODE ISLAND. Commercial Bank. \$5.00.** Bristol 1856. Altered Perth Amboy, New Jersey note. Whaling scene as adapted from Garneray. Red "5" protectors. RI-30 A-60 **SENC.** Very Good, two petty ink spots.

Ex Western Reserve Historical Society Collection.

- 2982 **COIN VIGNETTED OBSOLETE NOTES. RHODE ISLAND. National Bank. \$5.00.** Providence. 1858. Indian and woodsman flank reverses of five Type 1 Gold Dollars. Altered note from Tennessee. RI-360 A-30. About Very Fine; **Warwick Bank. \$3.00.** 1858. Three cherubs relax on the Seated Liberty Dollars. Red "THREE" protector. Finely engraved by Rawdon, Wright, Hatch & Edson. Very Fine, but a bit aged. 2 pieces.

- 2983 **TRAIN VIGNETTED OBSOLETE NOTES. MICHIGAN. Bank of Washtenaw. \$2.00.** Ann Arbor. 1835. Small train adjacent to Ceres and child. Partially issued. Almost Uncirculated; **SOUTH CAROLINA. South Carolina Rail Road Co. \$1.00.** Charleston. 1873. Green tinted "Fare Ticket". Locomotive in round medallion at upper left. **Crisp Uncirculated; Merchants' Bank of South Carolina. \$5.00.** Cheraw. 1859. Superb green tinted note by Rawdon, Wright, Hatch & Edson. Train at lower right. Very Fine with the appearance of choice uncirculated. 3 pieces.

- 2984 **OBSOLETE NOTES WITH RURAL SCENES. MASSACHUSETTS. Greenfield Bank. \$5.00.** 1860. Red tinted note with drovers working and haywagon scene. Altered Pioneer Association of Indiana note. Fine with sharp color; **MICHIGAN. Bank of Michigan. \$1.00.** Marshall. Children and relaxing cows. Almost Uncirculated; **NEW JERSEY. Sussex Bank. \$1.00.** Newton. Haywagon scene by Bald, Cousland & Co; **Union County Bank. \$5.00.** Plainfield. Man watering his horse by ABN. Last two, **Crisp Uncirculated.** 4 pieces.

- 2985 **WILD HORSES ON OBSOLETE NOTES. CONNECTICUT. Norfolk Bank. \$1.00.** Late 1850's. Super red tinted note with horses, sheep and cows all "spooked" by an approaching storm. Almost Uncirculated; **MARYLAND. Farmers and Merchants Bank. \$1.00.** Greensborough. Black and white horses excited by visible lightning. ABN. Very Fine, clean and bright; **TENNESSEE. Exchange Bank. \$5.00.** Murfreesboro. 1857. Running horses and colt. Superb style by Danforth, Wright & Co. Extremely Fine. Very scarce in this high grade. Wonderful collector quality grouping. 3 pieces.

- 2986 **SHIP VIGNETTED OBSOLETE NOTES. CONNECTICUT. City Bank of New Haven. \$5.00.** Late 1850's. Long vignette of ships in the harbor; **LOUISIANA. Citizen's Bank. \$1.00.** Sailboat center, sailor lower left. ABN. Last two **Crisp Uncirculated** remainders; **SOUTH CAROLINA. State Bank. \$10.00.** Charleston. 1860. Ships in harbor. Extremely Fine with low serial No.10; **South Western Railroad Bank. \$20.00.** Charleston. 1861. Ochre tinted note with sailing ship center. Extremely Fine with the usual multiple punch out cancels (away from the vignettes). Excellent selection. 4 pieces.

OBSOLETE CURRENCY SHEETS

- 2987 **MARYLAND. Hagerstown Bank.** Four subject uncut sheet, \$10-\$10-\$5-\$5. Late 1840's with orange overprints. Cherubs making wine on the \$10 note. Attractive. **Crisp Uncirculated.**
- 2988 **NEBRASKA. Western Exchange Fire & Marine Insurance Co.** Omaha City. 1857. Four subject uncut sheet, \$1-\$2-\$3-\$5. Superbly styled western vignettes by Danforth, Wright & Co. Indian spears a buffalo on the \$3.00 note, steamship on the \$5.00. Very popular. Almost Uncirculated with natural aging.
- 2989 **RHODE ISLAND. Bank of America.** Providence. 1860's. Four subject uncut sheet, \$5-\$5-\$5-\$10. Green protector tint by National Banknote Co. Columbia standing on the \$5.00 note. **Crisp Uncirculated.**
- 2990 **State of South Carolina.** Columbia. March 2, 1872. Four subject uncut sheet, \$5-\$5-\$10-\$10. Green tinted and backs by American Banknote Co. Popular notes with *The Sweet Potato Dinner* on the \$5 examples. **Crisp Uncirculated**, petty handling.
- 2991 ————. A second four subject sheet, \$5-\$5-\$10-\$10. Petty handling, but **Crisp Uncirculated.**
- 2992 ————. A third and final four subject sheet, \$5-\$5-\$10-\$10. Petty handling, but **Crisp Uncirculated.**
- 2993 **South Carolina Rail Road Co.** Charleston. 7/1/73. Four subject sheet, \$1-\$1-\$2-\$5. Green tinted notes by ABN. Very Fine, several folds and handling. Excellent for framing.
- 2994 **UNCUT FISCAL PAPER PAIR.** 14th Massachusetts Regiment Heavy Artillery, H.B. Sheldon, Sutler. Uncut pane of three, 25¢-25¢-50¢. Green tinted lithographed by Evans of Hoboken, N.J. Very Fine, but the center note is heavily stained, split and backed. Also included is an uncut sheet of three U.S. Depository checks on Louisville, KY. Unissued. **Crisp Uncirculated** with a foxing spot. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2995 **OBSOLETE NOTE AND DIE PROOF PAIR.** **MARYLAND. American Bank.** \$2.00. Baltimore. 1861. Green protector ends by National Banknote Co. Vignette of *Turning Around* at center, Henry Clay at lower right. Very Fine with nice color. Included and mounted on a display sheet is an India paper die proof on original card of the central vignette with NBN titles. Choice and handsome pair.

UNITED STATES FEDERAL PAPER MONEY LARGE SIZE CURRENCY LEGAL TENDER NOTES

- 2996 **\$1.00. Fr.18.** 1869. No.V804088. Pleasing Fine to Very Fine with excellent "rainbow" color for the grade. There is some ancient pencil work at Washington's chin that does not detract from overall appeal of the note.
- 2997 **\$1.00. Fr.27.** 1878. No.6780484. Almost Uncirculated. Excellent color and paper crispness. Three very light "bends."
- 2998 **\$1.00. Fr.39.** 1917. No.R1150595A. **Gem Crisp Uncirculated.**



Lot No. 2999

- 2999 **\$5.00. Fr.85.** 1907. No.B58901340. **Choice Crisp Uncirculated.** Some petty traces of glue at the right face. Excellent "Woodchopper" which is perfect for a high grade type set.
- 3000 **\$1.00. Fr.40.** 1923. About Very Fine; **\$2.00. Fr.60.** 1917. Very Good; **\$5.00. Fr.91.** 1907. Clean Fine to Very Fine. 3 pieces.

SILVER CERTIFICATES



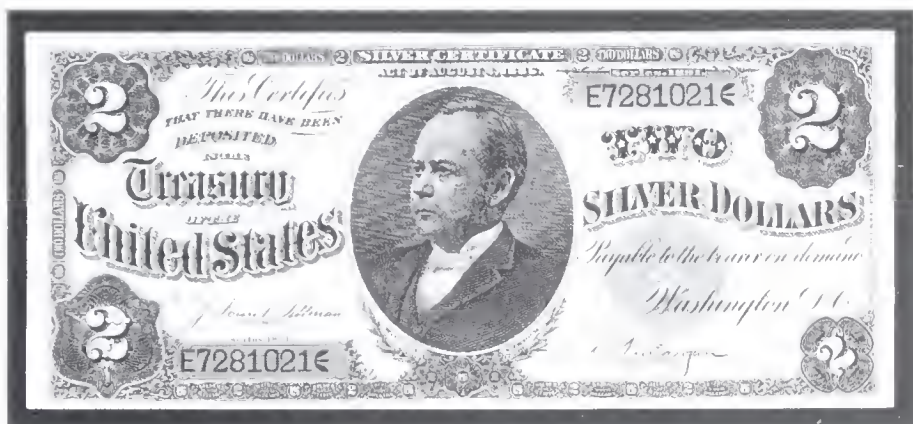
Lot No. 3001

- 3001 **\$1.00. Fr.217.** 1886. No.B28823196. Almost Uncirculated. A horizontal center fold, a rounded corner and the back is very off center to the left.
- 3002 **\$1.00. Fr.223.** 1891. No.63947246. Choice Extremely Fine. There are some small black "press bed smearing" spots along the top center. Lightly quarter folded, but very fresh and original.



Lot No. 3003

- 3003 **\$1.00. Fr.224.** 1896. No.10602187. Popular Educational Series type. Choice Extremely Fine with the face appearance of uncirculated. Two left side pinholes visible from the back. Perfect type note for the grade.
- 3004 **\$1.00. Fr.224.** 1896. Educational. Very Good, but washed, pressed, rust stain and back foxing. A useful filler with clear vignettes. **SOLD AS IS. NO RETURNS.**
- 3005 **\$1.00. Fr.225.** 1896. No.36876041. Educational. Almost Uncirculated.
- 3006 **\$1.00. Fr.237.** 1923. No.V95082455D. **Gem Crisp Uncirculated.**



Lot No. 3007

- 3007 **\$2.00. Fr.246.** 1891. No.7281021. Extremely Fine. Three hard folds, but slightly damaged from being dismounted from an album. Hinged at the back top center with two small bald spots. The paper is original, deeply embossed and the face appearance is excellent on this scarce Windom device.

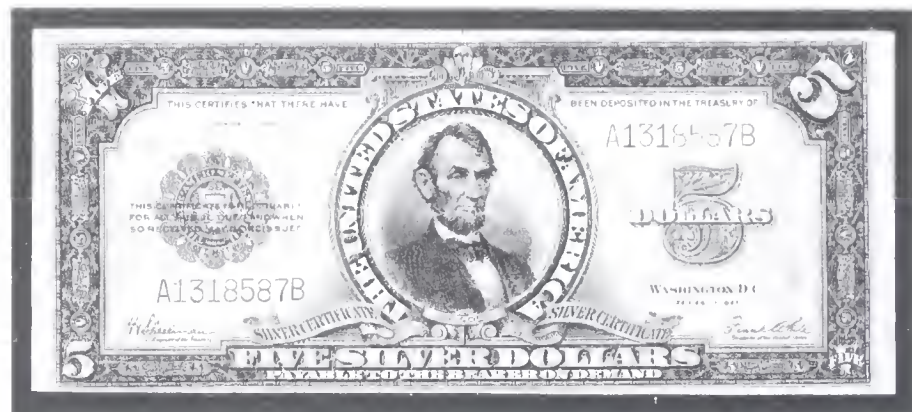
POPULAR \$2.00 EDUCATIONAL



Lot No. 3008

- 3008 **\$2.00. Fr.247.** 1896. No.122374. Educational. About Extremely Fine. Crisp, bright and vivid. Some hard fold soiling visible on the back and faint foxing flecks in the upper face center.

- 3009 **\$5.00. Fr.268.** 1896. No.916901. Educational. Good to Very Good. Heavy folds, some edge splits along the top right and side. Not bad for the grade.
- 3010 **\$5.00. Fr.268.** 1896. No.13704070. Educational. About Good or so. Very soiled with rounded corners, but essentially intact.
- 3011 **\$5.00. Fr.270.** 1896. No.34633830. Educational. Fine, but very harshly pressed with visible fold voids on the face and back. Should be seen. **SOLD AS IS. NO RETURNS.**
- 3012 **\$5.00. Fr.281.** 1899. No.63414784. About Fine, bottom edge tear.



Lot No. 3013

- 3013 **\$5.00. Fr.282.** 1923. No.A1318587B. The popular "Porthole" type. Close to Very Fine, light hints of rust clip staining on the back.

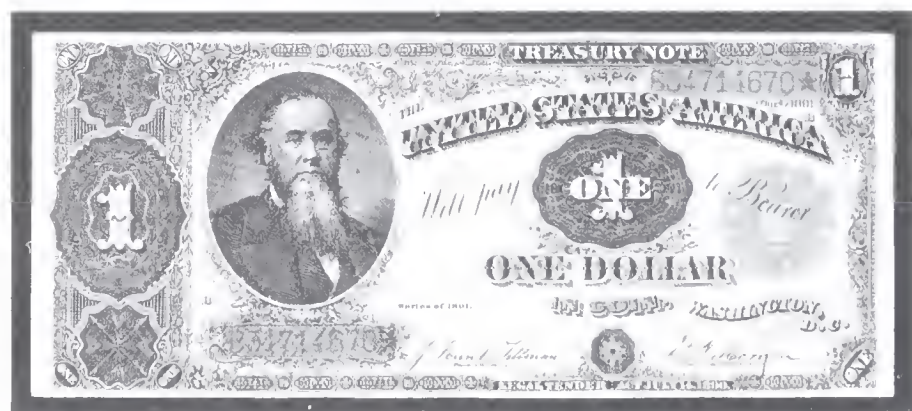


Lot No. 3014

- 3014 **\$20.00. Fr.321.** 1891. No.H980687. Solid Fine to Very Fine. Multiple folds and light soiling on the back. A very pleasing Manning note for the grade and would fit very nicely in a mid-range value type set.

TREASURY NOTES

- 3015 **\$1.00. Fr.347.** 1890. No.3275592. Fine.



Lot No. 3016

- 3016 **\$1.00. Fr.351.** 1891. No.B34714670. Almost Uncirculated.

FEDERAL RESERVE NOTES

- 3017 **\$100.00. Fr.1088.** 1914 Blue Seal. B946569A. New York. About Fine.
- 3018 **\$100.00. Fr.1088.** 1914 Blue Seal. B162292A. New York. Fine, but traces of some central staining.
- 3019 **\$100.00. Fr.1104.** 1914 Blue Seal. F49274A. Atlanta. About Fine.
- 3020 **FEDERAL RESERVE NOTE TYPES. \$10.00. Fr.911.** 1914 Blue Seal. Very Fine; **\$50.00. Fr.1030.** 1914 Blue Seal. Very Good to Fine; **\$1.00. Fr.717.** 1918 Federal Reserve Banknote. Philadelphia. Fine. 3 pieces.

GOLD CERTIFICATES

- 3021 **\$20.00. Fr.1187.** 1922. No.K4854333. Fine to Very Fine. Nice color, but a few stray blue pencil marks on the back.
- 3022 **\$100.00. Fr.1215.** 1922. No.N899574. Formerly a pleasant Fine or better note, but the top edge is rough and into the note. A filler. **SOLD AS IS. NO RETURNS.**
- 3023 **LARGE SIZE GOLD NOTES. \$10.00. Fr.1173.** 1922. Fine to Very Fine; **\$20.00. Fr.1187.** 1922. About Very Good, dirty back and face fold voids. 2 pieces.
- 3024 **LARGE SIZE \$1.00 TYPE NOTES. \$1.00. Fr.39.** 1917 Legal Tender. Fine; **\$1.00. Fr.236.** 1899 Silver Certificate. Almost Uncirculated; **\$1.00. Fr.237.** 1923. Almost Uncirculated; **\$1.00. Fr.739.** 1918 Federal Reserve Banknote. Very Fine. All clean and pleasant type notes. 4 pieces.
- 3025 **BLACK EAGLES AND OTHERS. \$1.00. Fr.236.** Black Eagles. Very Good (2), one is very soiled; **\$1.00. Fr.717.** FRBN Philadelphia. Very Fine; *Small Size Notes:* **\$5.00.** 1928 Legal. Extremely Fine; **\$1.00.** 1935A Silver Certificate. Extremely Fine. Also a 1935A \$1.00 North Africa, "short snorter", heavily endorsed on both side. 3 pieces.

NATIONAL BANK NOTES

- 3026 **HAWAII. BISHOP FNB OF HONOLULU.** Ch.5550. **\$5.00. Fr.1800-1.** 1929 T-1. Fine.



Lot No. 3027

- 3027 **KANSAS. FNB OF TORONTO.** Ch.6819. **\$20.00. Fr.1802-1.** 1929 T-1. No.B000040A. **Choice Crisp Uncirculated.**

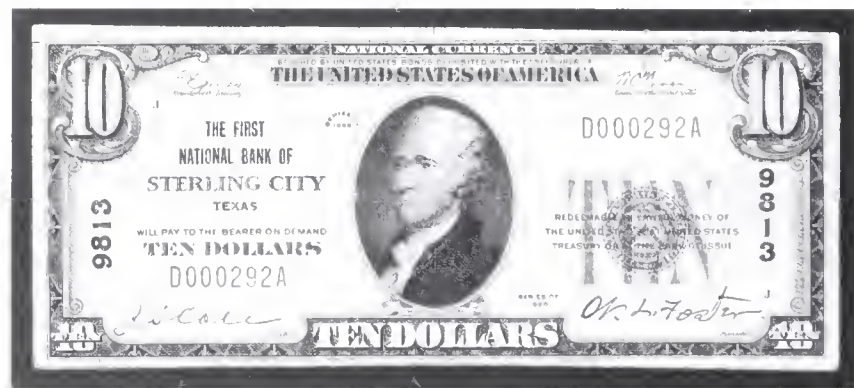
Only 708 Type 1 \$20 notes printed on 118 sheets.

- 3028 **KENTUCKY. FNB OF LOUISVILLE.** Ch.109 S. **\$20.00. Fr.650.** 1902 PB. No.37178. Near Extremely Fine but trimmed in across the top. Stamped signatures.
- 3029 **MICHIGAN. FOURTH NB OF GRAND RAPIDS.** Ch.2611. **\$10.00. Fr.577.** 1882 Value Back. No.11892. Very Fine to Extremely Fine, but the upper left quadrant is foxed (more pronounced on the back).

- 3030 **NEBRASKA. FNB OF WAHOO.** Ch.2780. **\$20.00. Fr.1802-1.** 1929 T-1. No.E000270A. Extremely Fine. Clean and bright. Enthusiastic title!
- 3031 **NEW MEXICO. FNB OF ALBUQUERQUE.** Ch.2614. **\$10.00. Fr.1801-1.** 1929 T-1. No.B003856A. About Very Fine.
- 3032 **OHIO. CITIZENS NB OF IRONTON.** Ch.4336. **\$10.00. Fr.1801-1.** 1929 T-1. No.E000585A. Fine, back soiling and a small spot on the title.
- 3033 **OKLAHOMA. FNB IN CARMEN.** Ch.12498. **\$20.00. Fr.1802-2.** 1929 T-1. No.A000235. A clean and presentable Very Fine note.

A scarce Alfalfa County note. Only six small size notes are reported in Kelly.

- 3034 **PENNSYLVANIA. SECOND NB OF ALLENTOWN.** Ch.373. **\$10.00. Fr.624.** 1902 PB. No.27029. Very Fine with bold signatures.
- 3035 **_____ FNB OF GETTYSBURG.** Ch.311. **\$20.00. Fr.1802-1.** 1929 T-1. Not very scarce, but a very low number, A000005A. Fine and popular due to its historic location.
- 3036 **TEXAS. NB OF DAINGERFIELD.** Ch.4701. **\$10.00. Fr.1801-1.** 1929 T-1. No.E000968A. A scarce note with only nine small size note reported. Very Fine, a trifle miscut at the lower left corner.
- 3037 **_____ NB OF COMMERCE OF HOUSTON.** Ch.10225. **\$20.00. Fr.1802-1.** 1929 T-1. No.C006169A. **Choice Crisp Uncirculated.**
- 3038 **_____ FROST NB OF SAN ANTONIO.** Ch.5179. **\$100.00. Fr.1804-1.** 1929 T-1. No.B000235A. Very Fine, but an upper right corner ink stain.

ONE OF TWO REPORTED
STERLING CITY SMALL SIZE NOTES

Lot No. 3039

- 3039 **_____ FNB OF STERLING CITY.** Ch.9813. **\$10.00. Fr.1801-1.** 1929 T-1. No.D000292A. A problem-free Fine to Very Fine note. **Extremely rare.**

Only two small size notes are reported in the Kelly census and he only had one serial number (not this note) recorded. The last offering was a 1977 Steinmetz price list. An important opportunity for the Texas specialist.

- 3040 **UTAH. NB OF COMMERCE OF OGDEN.** Ch.7296. **\$10.00. Fr.624.** 1902 PB. No.14829. Fine, but soiling across the vertical center fold.

Only six reported large size notes on the second title of the Pinigree National Bank of Ogden.

- 3041 **LARGE SIZE NATIONALS WITH DAMAGE. NEW YORK. FOURTH NB OF NEW YORK.** Ch.290 \$1.00. Fr.380. Original. Fair Awful, but still a First Charter note, **OKLAHOMA. FNB OF McALESTER.** Ch 5052 W, \$5.00. Fr.538. 1882 DB. Good to Very Good, but four holes. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 3042 **1902 PLAIN BACK NATIONALS. PENNSYLVANIA. MANAYUNK-QUAKER CITY NB OF PHILADELPHIA.** Ch.3604. \$10.00. Fr.626. Stamped signatures. Very Good; **SOUTH CAROLINA. NATIONAL LOAN AND EXCHANGE BANK.** Ch.6871 S. \$10.00. Fr.624. Signatures faint, close to Very Good. 2 pieces. **SOLD AS IS. NO RETURNS.**

SMALL SIZE CURRENCY

- 3043 \$10.00. Fr.2309. 1934A. *NORTH AFRICA.* Almost Uncirculated.
- 3044 \$10.00. Fr.2309*. 1934A. *NORTH AFRICA.* No.*01142456A. Pleasing Fine to Very Fine.

SMALL SIZE ERROR NOTES

- 3045 \$5.00 FRN. 1969C. The seals and serial number are shifted over to the left. The “K” seal just landed on the left of Lincoln’s portrait. **Crisp Uncirculated**, petty handling.

FRACTIONAL CURRENCY

- 3046 **Fractional Type Grouping, Well Circulated** including First Issue **5c, 10c, 25c, 50c**; Second Issue **5c, 10c, 25c, 50c**; Third Issue **3c, 5c, 10c, 25c (2), 50c Justice**; Fourth Issue **10c, 50c Stanton**; Fifth Issue **10c (2, green and red), 25c**. Mostly soiled Very Good or so notes, a few with slight damage. Useful commercial group. **19 pieces. SOLD AS IS. NO RETURNS.**
- 3047 **Fractional Type Group, Higher Grades** including Second Issue **10c**; Fourth Issue **10c, 15c, 25c, 50c Stanton**, and **50c Dexter**; Fifth Issue **10c, 25c** and **50c**. Most are Extremely Fine or better with a few uncirculated notes with handling. Should be seen. **9 pieces.**

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THANK YOU



OUR AWARD WINNING STAFF



Harvey Stack
Partner



Lawrence Stack
Partner



Susan Stack
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David T. Alexander
*Cataloguer—U. S.
and World coins*



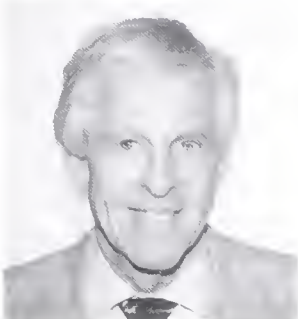
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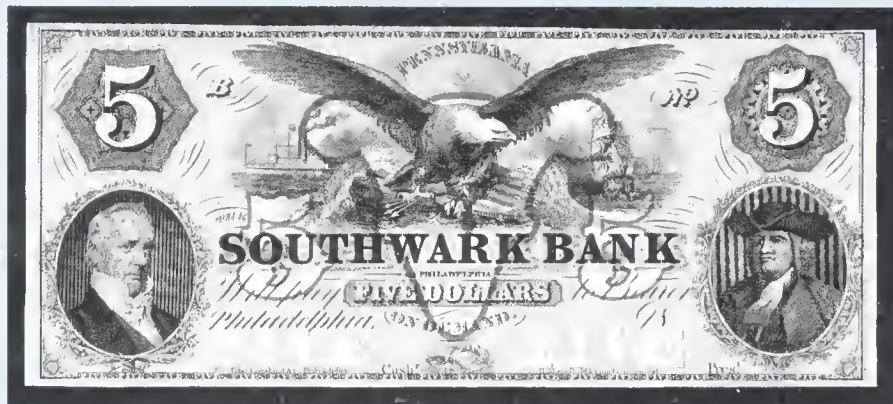
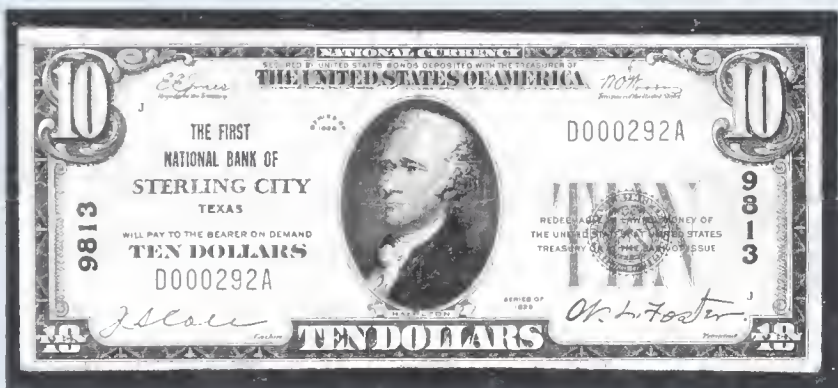
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AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	345.00	61	97.75	121	120.75	181	1150.00
2	258.75	62	92.00	122	241.50	182	115.00
3	592.25	63	207.00	123	460.00	183	1955.00
4	1725.00	64	184.00	124	230.00	184	207.00
5	2415.00	65	230.00	125	287.50	185	1035.00
6	2415.00	66	97.75	126	172.50	186	488.75
7	1495.00	67	161.00	127	230.00	187	977.50
8	690.00	68	103.50	128	316.25	188	460.00
9	690.00	69	132.25	129	1035.00	189	316.25
10	1725.00	70	258.75	130	115.00	190	460.00
11	4600.00	71	74.75	131	120.75	191	97.75
12	6037.50	72	115.00	132	184.00	192	103.50
13	4255.00	73	34.50	133	74.75	193	57.50
14	1035.00	74	2760.00	134	69.00	194	241.50
15	207.00	75	74.75	135	1380.00	195	345.00
16	201.25	76	86.25	136	189.75	196	115.00
17	362.25	77	69.00	137	120.75	197	575.00
18	184.00	78	115.00	138	126.50	198	34.50
19	1092.50	79	92.00	139	126.50	199	258.75
20	1552.50	80	103.50	140	132.25	200	575.00
21	862.50	81	69.00	141	184.00	201	69.00
22	126.50	82	138.00	142	115.00	202	373.75
23	2415.00	83	92.00	143	74.75	203	805.00
24	1380.00	84	57.50	144	63.25	204	402.50
25	920.00	85	69.00	145	86.25	205	201.25
26	3220.00	86	86.25	146	1610.00	206	143.75
27	1380.00	87	34.50	147	1035.00	207	920.00
28	4715.00	88	57.50	148	1265.00	208	25.30
29	1437.50	89	40.25	149	1380.00	209	143.75
30	701.50	90	460.00	150	2760.00	210	241.50
31	2185.00	91	575.00	151	299.00	211	115.00
32	661.25	92	92.00	152	920.00	212	258.75
33	920.00	93	69.00	153	184.00	213	87.40
34	920.00	94	46.00	154	172.50	214	1380.00
35	1035.00	95	69.00	155	460.00	215	143.75
36	805.00	96	46.00	156	149.50	216	86.25
37	155.25	97	46.00	157	1265.00	217	1955.00
38	86.25	98	69.00	158	172.50	218	143.75
39	1035.00	99	46.00	159	51.75	219	241.50
40	373.75	100	287.50	160	690.00	220	184.00
41	184.00	101	69.00	161	575.00	221	92.00
42	345.00	102	34.50	162	3335.00	222	460.00
43	258.75	103	69.00	163	402.50	223	46.00
44	103.50	104	3565.00	164	977.50	224	117.30
45	1610.00	105	1840.00	165	230.00	225	34.50
46	201.25	106	57.50	166	2415.00	226	172.50
47	862.50	107	69.00	167	287.50	227	86.25
48	126.50	108	92.00	168	172.50	228	103.50
49	373.75	109	287.50	169	69.00	229	51.75
50	115.00	110	69.00	170	345.00	230	80.50
51	402.50	111	258.75	171	327.75	231	203.55
52	258.75	112	69.00	172	287.50	232	80.50
53	287.50	113	115.00	173	299.00	233	63.25
54	948.75	114	258.75	174	287.50	234	143.75
55	862.50	115	46.00	175	310.50	235	212.75
56	920.00	116	138.00	176	287.50	236	80.50
57	862.50	117	4485.00	177	132.25	237	69.00
58	891.25	118	80.50	178	1265.00	238	115.00
59	40.25	119	46.00	179	1150.00	239	117.30
60	40.25	120	46.00	180	402.50	240	92.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	172.50	301	316.25	361	1897.50	421	575.00
242	230.00	302	126.50	362	1955.00	422	1207.50
243	172.50	303	143.75	363	2070.00	423	218.50
244	143.75	304	235.75	364	103.50	424	287.50
245	103.50	305	207.00	365	115.00	425	575.00
246	80.50	306	161.00	366	2300.00	426	517.50
247	103.50	307	172.50	367	977.50	427	235.75
248	460.00	308	322.00	368	1035.00	428	230.00
249	258.75	309	138.00	369	1265.00	429	149.50
250	1150.00	310	471.50	370	1035.00	430	120.75
251	80.50	311	561.25	371	517.50	431	258.75
252	40.25	312	253.00	372	805.00	432	161.00
253	143.75	313	103.50	373	977.50	433	230.00
254	143.75	314	115.00	374	1035.00	434	356.50
255	143.75	315	109.25	375	431.25	435	144.90
256	115.00	316	115.00	376	241.50	436	195.50
257	143.75	317	805.00	377	632.50	437	1150.00
258	1265.00	318	71.30	378	184.00	438	805.00
259	92.00	319	126.50	379	690.00	439	201.25
260	103.50	320	80.50	380	115.00	440	874.00
261	51.75	321	69.00	381	460.00	441	97.75
262	40.25	322	149.50	382	207.00	442	575.00
263	47.15	323	126.50	383	253.00	443	88.55
264	97.75	324	195.50	384	149.50	444	862.50
265	345.00	325	207.00	385	460.00	445	805.00
266	316.25	326	299.00	386	690.00	446	437.00
267	132.25	327	207.00	387	460.00	447	322.00
268	57.50	328	184.00	388	575.00	448	747.50
269	69.00	329	690.00	389	402.50	449	437.00
270	143.75	330	74.75	390	690.00	450	115.00
271	23.00	331	351.90	391	230.00	451	1150.00
272	69.00	332	69.00	392	230.00	452	2300.00
273	121.90	333	218.50	393	345.00	453	1840.00
274	103.50	334	172.50	394	258.75	454	1265.00
275	276.00	335	241.50	395	270.25	455	1840.00
276	57.50	336	218.50	396	149.50	456	80.50
277	37.95	337	189.75	397	86.25	457	143.75
278	46.00	338	149.50	398	517.50	458	805.00
279	86.25	339	207.00	399	517.50	459	575.00
280	172.50	340	138.00	400	920.00	460	2875.00
281	46.00	341	143.75	401	80.50	461	1035.00
282	80.50	342	115.00	402	149.50	462	97.75
283	103.50	343	115.00	403	460.00	463	230.00
284	92.00	344	143.75	404	414.00	464	224.25
285	230.00	345	126.50	405	517.50	465	747.50
286	241.50	346	161.00	406	92.00	466	143.75
287	287.50	347	184.00	407	1265.00	467	143.75
288	264.50	348	126.50	408	1092.50	468	172.50
289	345.00	349	345.00	409	230.00	469	69.00
290	235.75	350	345.00	410	161.00	470	258.75
291	201.25	351	368.00	411	575.00	471	632.50
292	201.25	352	115.00	412	264.50	472	460.00
293	143.75	353	135.70	413	3392.50	473	460.00
294	258.75	354	241.50	414	1092.50	474	230.00
295	126.50	355	63.25	415	1380.00	475	125.50
296	120.75	356	230.00	416	1150.00	476	460.00
297	373.75	357	138.00	417	977.50	477	690.00
298	115.00	358	460.00	418	977.50	478	517.50
299	143.75	359	1437.50	419	920.00	479	345.00
300	74.75	360	1667.50	420	1380.00	480	598.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	345.00	542	402.50	602	172.50	662	189.75
482	115.00	543	218.50	603	103.50	663	184.00
483	575.00	544	172.50	604	92.00	664	374.90
484	575.00	545	184.00	605	161.00	665	172.50
485	230.00	546	74.75	606	126.50	666	126.50
486	287.50	547	632.50	607	126.50	667	138.00
487	345.00	548	1840.00	608	299.00	668	690.00
488	402.50	549	1610.00	609	517.50	669	143.75
489	575.00	550	1035.00	610	1725.00	670	172.50
490	287.50	551	1150.00	611	207.00	671	450.00
491	71.30	552	1725.00	612	690.00	672	1150.00
492	1035.00	553	603.75	613	247.25	673	345.00
493	431.25	554	718.75	614	138.00	674	172.50
494	431.25	555	1150.00	615	57.50	675	316.25
495	667.00	556	172.50	616	172.50	676	977.50
496	586.50	557	115.00	617	437.00	677	833.75
497	1207.50	558	172.50	618	345.00	678	316.25
498	253.00	559	316.25	619	276.00	679	275.00
499	1265.00	560	46.00	620	172.50	680	310.50
501	2070.00	561	1840.00	621	172.50	681	7130.00
502	2415.00	562	1610.00	622	138.00	682	460.00
503	805.00	563	373.75	623	143.75	683	184.00
504	517.50	564	460.00	624	253.00	684	264.50
505	356.50	565	345.00	625	258.75	685	690.00
506	172.50	566	805.00	626	241.50	686	230.00
507	747.50	567	391.00	627	253.00	687	230.00
508	230.00	568	109.25	628	200.10	688	230.00
509	126.50	569	97.75	629	200.10	689	230.00
510	920.00	570	414.00	630	121.90	690	230.00
511	805.00	571	460.00	631	172.50	691	172.50
512	258.75	572	460.00	632	97.75	692	230.00
513	132.25	573	1610.00	633	189.75	693	299.00
514	1495.00	574	402.50	634	195.50	694	316.25
515	805.00	575	287.50	635	195.50	695	230.00
516	603.75	576	116.15	636	207.00	696	747.50
517	948.75	577	80.50	637	81.65	697	747.50
518	920.00	578	373.75	638	115.00	698	437.00
519	931.50	579	373.75	639	80.50	699	358.00
520	833.75	580	402.50	640	80.50	700	1380.00
521	339.25	581	373.75	641	149.50	701	747.50
522	862.50	582	276.00	642	161.00	702	1265.00
523	258.75	583	207.00	643	115.00	703	126.50
524	184.00	584	120.75	644	126.50	704	138.00
525	1380.00	585	402.50	645	92.00	705	115.00
526	201.25	586	402.50	646	97.75	706	977.50
527	1150.00	587	253.00	647	103.50	707	977.50
528	747.50	588	241.50	648	109.25	709	920.00
529	1983.75	589	241.50	649	115.00	710	517.50
530	115.00	590	235.75	650	126.50	711	2875.00
531	109.25	591	138.00	651	316.25	713	322.00
532	345.00	592	270.25	652	1380.00	714	345.00
533	63.25	593	2875.00	653	299.00	715	184.00
534	143.75	594	63.25	654	161.00	716	1150.00
535	120.75	595	63.25	655	138.00	717	1265.00
536	74.75	596	1725.00	656	149.50	721	402.50
537	149.50	597	1035.00	657	241.50	722	575.00
538	207.00	598	1265.00	658	920.00	723	517.50
539	92.00	599	230.00	659	195.50	725	977.50
540	431.25	600	241.50	660	448.50	726	1092.50
541	632.50	601	241.50	661	166.75	727	718.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
728	316.25	795	120.75	855	1207.50	915	126.50
729	138.00	796	69.00	856	333.50	916	299.00
730	1092.50	797	69.00	857	575.00	917	517.50
731	402.50	798	69.00	858	747.50	918	276.00
732	287.50	799	69.00	859	322.00	919	322.00
733	1725.00	800	276.00	860	448.50	920	310.50
734	1092.50	801	129.95	861	120.75	921	230.00
735	241.50	802	115.00	862	189.75	922	230.00
736	402.50	803	138.00	863	207.00	923	230.00
738	1150.00	804	138.00	864	747.50	924	345.00
739	414.00	805	690.00	865	575.00	925	299.00
740	287.50	806	632.50	866	805.00	926	368.00
741	1955.00	807	506.00	867	218.50	927	603.75
742	690.00	808	322.00	868	207.00	928	517.50
744	103.50	809	322.00	869	207.00	929	460.00
745	207.00	810	391.00	870	218.50	930	264.50
746	164.45	811	920.00	871	207.00	931	218.50
749	920.00	812	977.50	872	195.50	932	2185.00
750	920.00	813	1035.00	873	230.00	933	368.00
751	1035.00	814	230.00	874	218.50	934	546.25
752	747.50	815	241.50	875	195.50	935	575.00
753	3335.00	816	540.50	876	460.00	936	310.50
754	1265.00	817	402.50	877	460.00	937	609.50
755	2070.00	818	120.75	878	207.00	938	3450.00
756	1035.00	819	529.00	879	138.00	939	207.00
757	270.25	820	103.50	880	115.00	940	184.00
758	230.00	821	517.50	881	172.50	941	517.50
762	747.50	822	632.50	882	97.75	942	195.50
763	690.00	823	299.00	883	218.50	943	207.00
764	977.50	824	345.00	884	172.50	944	575.00
765	575.00	825	1495.00	885	184.00	945	460.00
766	920.00	826	747.50	886	195.50	946	264.50
767	1265.00	827	805.00	887	149.50	947	195.50
768	920.00	828	805.00	888	138.00	948	230.00
769	230.00	829	161.00	889	138.00	949	2300.00
770	368.00	830	431.25	890	149.50	950	1265.00
771	1265.00	831	264.50	891	138.00	951	437.00
772	253.00	832	241.50	892	132.25	952	2415.00
773	322.00	833	805.00	893	1437.50	953	1495.00
774	414.00	834	690.00	894	1150.00	954	3565.00
775	460.00	835	598.00	895	632.50	955	575.00
776	1265.00	836	943.00	896	517.50	956	690.00
777	920.00	837	891.25	897	632.50	957	862.50
778	230.00	838	1265.00	898	230.00	958	690.00
779	57.50	839	805.00	899	230.00	959	287.50
780	460.00	840	212.75	900	299.00	960	1006.25
781	2530.00	841	517.50	901	460.00	961	661.25
782	92.00	842	575.00	902	218.50	962	506.00
783	1265.00	843	632.50	903	517.50	963	1437.50
784	747.50	844	1897.50	904	603.75	964	575.00
785	1178.75	845	2098.75	905	425.50	965	1150.00
786	207.00	846	184.00	906	2990.00	966	149.50
787	1265.00	847	149.50	907	253.00	967	80.50
788	80.50	848	138.00	908	402.50	968	97.75
789	74.75	849	506.00	909	402.50	969	437.00
790	74.75	850	414.00	910	264.50	970	230.00
791	690.00	851	805.00	911	920.00	971	632.50
792	149.50	852	575.00	912	690.00	972	264.50
793	345.00	853	299.00	913	805.00	973	1207.50
794	402.50	854	862.50	914	603.75	974	1437.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
975	425.50	1035	92.00	1095	115.00	1155	40.25
976	603.75	1036	759.00	1096	51.75	1156	126.50
977	805.00	1037	1380.00	1097	80.50	1157	172.50
978	1092.50	1038	264.50	1098	34.50	1158	345.00
979	126.50	1039	2070.00	1099	172.50	1159	184.00
980	161.00	1040	1265.00	1100	51.75	1160	207.00
981	97.75	1041	1840.00	1101	46.00	1161	115.00
982	57.50	1042	1840.00	1102	46.00	1162	977.50
983	690.00	1043	299.00	1103	97.75	1163	58.65
984	2070.00	1044	276.00	1104	46.00	1164	34.50
985	1265.00	1045	264.50	1105	46.00	1165	546.25
986	632.50	1046	276.00	1106	115.00	1166	661.25
987	1035.00	1047	241.50	1107	287.50	1167	1035.00
988	1265.00	1048	425.50	1108	126.50	1168	345.00
989	3450.00	1049	253.00	1109	258.75	1169	1955.00
990	632.50	1050	241.50	1110	40.25	1170	6037.50
991	575.00	1051	74.75	1111	86.25	1171	241.50
992	598.00	1052	51.75	1112	1178.75	1172	575.00
993	299.00	1053	128.80	1113	345.00	1173	517.50
994	299.00	1054	402.50	1114	23.00	1174	155.25
995	230.00	1055	218.50	1115	195.50	1175	115.00
996	1897.50	1056	230.00	1116	34.50	1176	218.50
997	345.00	1057	287.50	1117	149.50	1177	86.25
998	126.50	1058	276.00	1118	80.50	1178	264.50
999	138.00	1059	74.75	1119	391.00	1179	80.50
1000	126.50	1060	115.00	1120	109.25	1180	126.50
1001	69.00	1061	345.00	1121	86.25	1181	2530.00
1002	661.25	1062	207.00	1122	86.25	1182	103.50
1003	575.00	1063	34.50	1123	51.75	1183	103.50
1004	115.00	1064	977.50	1124	184.00	1184	149.50
1005	115.00	1065	460.00	1125	373.75	1185	103.50
1006	184.00	1066	40.25	1126	184.00	1186	103.50
1007	115.00	1067	276.00	1127	138.00	1187	103.50
1008	103.50	1068	195.50	1128	80.50	1188	115.00
1009	172.50	1069	718.75	1129	172.50	1189	1150.00
1010	1725.00	1070	97.75	1130	920.00	1190	690.00
1011	241.50	1071	97.75	1131	52.90	1191	575.00
1012	2415.00	1072	74.75	1132	241.50	1192	115.00
1013	575.00	1073	1955.00	1133	241.50	1193	690.00
1014	506.00	1074	1092.50	1134	172.50	1194	546.25
1015	1207.50	1075	1035.00	1135	74.75	1195	805.00
1016	195.50	1076	34.50	1136	345.00	1196	517.50
1017	201.25	1077	115.00	1137	1092.50	1197	115.00
1018	276.00	1078	97.75	1138	80.50	1198	1380.00
1019	862.50	1079	126.50	1139	172.50	1199	575.00
1020	770.50	1080	92.00	1140	230.00	1200	69.00
1021	471.50	1081	172.50	1141	34.50	1201	103.50
1022	356.50	1082	172.50	1142	69.00	1202	115.00
1023	747.50	1083	276.00	1143	57.50	1203	46.00
1024	138.00	1084	207.00	1144	218.50	1204	345.00
1025	425.50	1085	1495.00	1145	97.75	1205	172.50
1026	1265.00	1086	92.00	1146	40.25	1206	460.00
1027	661.25	1087	143.75	1147	115.00	1207	460.00
1028	977.50	1088	172.50	1148	57.50	1208	310.50
1029	540.50	1089	310.50	1149	57.50	1209	603.75
1030	172.50	1090	97.75	1150	1782.50	1210	258.75
1031	414.00	1091	1150.00	1151	1265.00	1211	97.75
1032	977.50	1092	161.00	1152	1610.00	1212	632.50
1033	690.00	1093	80.50	1153	230.00	1213	776.25
1034	402.50	1094	172.50	1154	172.50	1214	184.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1215	414.00	1275	120.75	1335	1035.00	1395	402.50
1216	575.00	1276	126.50	1336	862.50	1396	552.00
1217	207.00	1277	172.50	1337	862.50	1397	143.75
1218	276.00	1278	862.50	1338	805.00	1398	97.75
1219	391.00	1279	207.00	1339	1150.00	1399	126.50
1220	80.50	1280	575.00	1340	1265.00	1400	201.25
1221	57.50	1281	97.75	1341	575.00	1401	287.50
1222	1092.50	1282	322.00	1342	92.00	1402	155.25
1223	316.25	1283	195.50	1343	310.50	1403	115.00
1224	920.00	1284	184.00	1344	1035.00	1404	3162.50
1225	143.75	1285	253.00	1345	172.50	1405	230.00
1226	126.50	1286	115.00	1346	1265.00	1406	276.00
1227	517.50	1287	460.00	1347	143.75	1407	103.50
1228	805.00	1288	517.50	1348	356.50	1408	201.25
1229	862.50	1289	517.50	1349	1725.00	1409	138.00
1230	74.75	1290	776.25	1350	2070.00	1410	149.50
1231	57.50	1291	40.25	1351	86.25	1411	149.50
1232	69.00	1292	138.00	1352	126.50	1412	402.50
1233	1121.25	1293	2300.00	1353	718.75	1413	253.00
1234	1725.00	1294	575.00	1354	51.75	1414	115.00
1235	402.50	1295	184.00	1355	138.00	1415	109.25
1236	115.00	1296	517.50	1356	57.50	1416	322.00
1237	172.50	1297	862.50	1357	60.95	1417	143.75
1238	80.50	1298	920.00	1358	201.25	1418	253.00
1239	414.00	1299	69.00	1359	149.50	1419	46.00
1240	74.75	1300	161.00	1360	103.50	1420	230.00
1241	201.25	1301	805.00	1361	97.75	1421	80.50
1242	92.00	1302	690.00	1362	80.50	1422	121.90
1243	184.00	1303	690.00	1363	402.50	1423	34.50
1244	103.50	1304	575.00	1364	373.75	1424	184.00
1245	92.00	1305	1035.00	1365	201.25	1425	69.00
1246	575.00	1306	322.00	1366	460.00	1426	264.50
1247	1035.00	1307	172.50	1367	310.50	1427	80.50
1248	138.00	1308	460.00	1368	1380.00	1428	51.75
1249	402.50	1309	747.50	1369	299.00	1429	115.00
1250	1121.25	1310	805.00	1370	143.75	1430	345.00
1251	690.00	1311	1150.00	1371	103.50	1431	143.75
1252	1035.00	1312	189.75	1372	46.00	1432	172.50
1253	287.50	1313	368.00	1373	97.75	1433	483.00
1254	1035.00	1314	402.50	1374	287.50	1434	304.75
1255	563.50	1315	120.75	1375	143.75	1435	195.50
1256	230.00	1316	805.00	1376	287.50	1436	94.30
1257	862.50	1317	460.00	1377	661.25	1437	109.25
1258	575.00	1318	920.00	1378	661.25	1438	115.00
1259	690.00	1319	80.50	1379	126.50	1439	115.00
1260	201.25	1320	862.50	1380	178.25	1440	69.00
1261	1265.00	1321	253.00	1381	258.75	1441	103.50
1262	345.00	1322	690.00	1382	172.50	1442	92.00
1263	1265.00	1323	632.50	1383	126.50	1443	80.50
1264	115.00	1324	103.50	1384	316.25	1444	103.50
1265	230.00	1325	948.75	1385	805.00	1445	115.00
1266	1035.00	1326	747.50	1386	460.00	1446	46.00
1267	1035.00	1327	1150.00	1387	184.00	1447	138.00
1268	747.50	1328	862.50	1388	63.25	1448	97.75
1269	575.00	1329	690.00	1389	97.75	1449	138.00
1270	287.50	1330	655.50	1390	230.00	1450	92.00
1271	115.00	1331	92.00	1391	258.75	1451	92.00
1272	115.00	1332	92.00	1392	138.00	1452	316.25
1273	161.00	1333	115.00	1393	517.50	1453	356.50
1274	345.00	1334	57.50	1394	184.00	1454	207.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1455	103.50	1515	115.00	1575	184.00	1635	103.50
1456	126.50	1516	103.50	1576	402.50	1636	103.50
1457	92.00	1517	86.25	1577	149.50	1637	92.00
1458	230.00	1518	241.50	1578	92.00	1638	80.50
1459	241.50	1519	201.25	1579	143.75	1639	63.25
1460	138.00	1520	212.75	1580	57.50	1640	69.00
1461	138.00	1521	258.75	1581	460.00	1641	74.75
1462	63.25	1522	149.50	1582	195.50	1642	69.00
1463	51.75	1523	230.00	1583	138.00	1643	575.00
1464	103.50	1524	258.75	1584	161.00	1644	92.00
1465	241.50	1525	471.50	1585	74.75	1645	29.90
1466	103.50	1526	287.50	1586	172.50	1646	57.50
1467	258.75	1527	287.50	1587	115.00	1647	69.00
1468	460.00	1528	276.00	1588	80.50	1648	230.00
1469	126.50	1529	103.50	1589	1380.00	1649	51.75
1470	402.50	1530	184.00	1590	115.00	1650	115.00
1471	977.50	1531	230.00	1591	74.75	1651	143.75
1472	690.00	1532	138.00	1592	74.75	1652	218.50
1473	575.00	1533	97.75	1593	74.75	1653	69.00
1474	805.00	1534	287.50	1594	74.75	1654	80.50
1475	230.00	1535	207.00	1595	644.00	1655	46.00
1476	115.00	1536	218.50	1596	488.75	1656	69.00
1477	126.50	1537	345.00	1597	126.50	1657	603.75
1478	103.50	1538	276.00	1598	172.50	1658	92.00
1479	862.50	1539	270.25	1599	103.50	1659	80.50
1480	287.50	1540	86.25	1600	69.00	1660	80.50
1481	184.00	1541	155.25	1601	281.75	1661	80.50
1482	74.75	1542	115.00	1602	143.75	1662	103.50
1483	109.25	1543	316.25	1603	201.25	1663	69.00
1484	948.75	1544	166.75	1604	51.75	1664	287.50
1485	149.50	1545	115.00	1605	86.25	1665	46.00
1486	241.50	1546	57.50	1606	69.00	1666	57.50
1487	161.00	1547	23.00	1607	143.75	1667	46.00
1488	115.00	1548	143.75	1608	92.00	1668	92.00
1489	1782.50	1549	149.50	1609	57.50	1669	69.00
1490	80.50	1550	172.50	1610	23.00	1670	431.25
1491	149.50	1551	345.00	1611	74.75	1671	103.50
1492	201.25	1552	431.25	1612	132.25	1672	57.50
1493	51.75	1553	230.00	1613	138.00	1673	69.00
1494	230.00	1554	264.50	1614	82.80	1674	126.50
1495	126.50	1555	103.50	1615	299.00	1675	103.50
1496	172.50	1556	69.00	1616	747.50	1676	110.40
1497	46.00	1557	317.40	1617	11.50	1677	69.00
1498	74.75	1558	126.50	1618	65.55	1678	43.70
1499	161.00	1559	149.50	1619	143.75	1679	42.55
1500	80.50	1560	132.25	1620	345.00	1680	46.00
1501	172.50	1561	230.00	1621	747.50	1681	69.00
1502	69.00	1562	126.50	1622	776.25	1682	40.25
1503	57.50	1563	92.00	1623	109.25	1683	34.50
1504	172.50	1564	86.25	1624	212.75	1684	57.50
1505	552.00	1565	138.00	1625	115.00	1685	575.00
1506	253.00	1566	230.00	1626	172.50	1686	36.80
1507	235.75	1567	189.75	1627	368.00	1687	115.00
1508	747.50	1568	184.00	1628	345.00	1688	34.50
1509	86.25	1569	184.00	1629	402.50	1689	46.00
1510	149.50	1570	161.00	1630	28.75	1690	92.00
1511	126.50	1571	184.00	1631	132.25	1691	80.50
1512	51.75	1572	230.00	1632	57.50	1692	63.25
1513	143.75	1573	161.00	1633	184.00	1693	43.70
1514	147.20	1574	195.50	1634	57.50	1694	39.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1695	69.00	1755	46.00	1815	74.75	1875	258.75
1696	69.00	1756	92.00	1816	408.25	1876	103.50
1697	57.50	1757	115.00	1817	69.00	1877	125.50
1698	47.15	1758	69.00	1818	460.00	1878	201.25
1699	74.75	1759	69.00	1819	74.75	1879	402.50
1700	41.40	1760	57.50	1820	460.00	1880	149.50
1701	201.25	1761	149.50	1821	74.75	1881	276.00
1702	57.50	1762	920.00	1822	316.25	1882	149.50
1703	287.50	1763	287.50	1823	34.50	1883	172.50
1704	207.00	1764	57.50	1824	103.50	1884	69.00
1705	201.25	1765	69.00	1825	80.50	1885	143.75
1706	149.50	1766	69.00	1826	207.00	1886	287.50
1707	149.50	1767	92.00	1827	184.00	1887	80.50
1708	57.50	1768	69.00	1828	92.00	1888	218.50
1709	57.50	1769	34.50	1829	92.00	1889	143.75
1710	46.00	1770	46.00	1830	109.25	1890	86.25
1711	46.00	1771	46.00	1831	27.60	1891	287.50
1712	46.00	1772	80.50	1832	92.00	1892	57.50
1713	34.50	1773	149.50	1833	51.75	1893	126.50
1714	92.00	1774	34.50	1834	80.50	1894	46.00
1715	34.50	1775	115.00	1835	345.00	1895	57.50
1716	218.50	1776	46.00	1836	69.00	1896	57.50
1717	25.30	1777	69.00	1837	69.00	1897	69.00
1718	143.75	1778	322.00	1838	149.50	1898	69.00
1719	103.50	1779	28.75	1839	460.00	1899	57.50
1720	69.00	1780	97.75	1840	1725.00	1900	57.50
1721	69.00	1781	120.75	1841	230.00	1901	345.00
1722	57.50	1782	586.50	1842	345.00	1902	45.00
1723	402.50	1783	34.50	1843	69.00	1903	115.00
1724	575.00	1784	78.20	1844	57.50	1904	34.50
1725	218.50	1785	57.50	1845	69.00	1905	155.25
1726	69.00	1786	46.00	1846	69.00	1906	126.50
1727	460.00	1787	85.25	1847	92.00	1907	69.00
1728	80.50	1788	92.00	1848	69.00	1908	460.00
1729	161.00	1789	80.50	1849	149.50	1909	258.75
1730	80.50	1790	103.50	1850	143.75	1910	126.50
1731	103.50	1791	103.50	1851	80.50	1911	184.00
1732	103.50	1792	115.00	1852	149.50	1912	230.00
1733	184.00	1793	39.10	1853	46.00	1913	172.50
1734	46.00	1794	46.00	1854	161.00	1914	230.00
1735	24.15	1795	172.50	1855	109.25	1915	254.15
1736	92.00	1796	74.75	1856	69.00	1916	51.75
1737	57.50	1797	59.80	1857	63.25	1917	241.50
1738	57.50	1798	69.00	1858	529.00	1918	488.75
1739	103.50	1799	69.00	1859	230.00	1919	230.00
1740	115.00	1800	46.00	1860	143.75	1920	230.00
1741	138.00	1801	69.00	1861	126.50	1921	34.50
1742	172.50	1802	46.00	1862	264.50	1922	75.90
1743	115.00	1803	80.50	1863	218.50	1923	69.00
1744	287.50	1804	69.00	1864	241.50	1924	149.50
1745	143.75	1805	46.00	1865	103.50	1925	1150.00
1746	546.25	1806	46.00	1866	92.00	1926	402.50
1747	46.00	1807	57.50	1867	126.50	1927	517.50
1748	230.00	1808	103.50	1868	126.50	1928	3737.50
1749	57.50	1809	207.00	1869	41.40	1929	20.70
1750	115.00	1810	74.75	1870	184.00	1930	241.50
1751	46.00	1811	69.00	1871	46.00	1931	1437.50
1752	57.50	1812	74.75	1872	230.00	1932	920.00
1753	115.00	1813	74.75	1873	253.00	1933	23.00
1754	57.50	1814	80.50	1874	253.00	1934	34.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1935	2300.00	1995	575.00	2055	207.00	2115	322.00
1936	41.40	1996	143.75	2056	230.00	2116	345.00
1937	34.50	1997	230.00	2057	126.50	2117	120.75
1938	230.00	1998	2012.50	2058	103.50	2118	83.95
1939	230.00	1999	862.50	2059	51.75	2119	431.25
1940	241.50	2000	402.50	2060	575.00	2120	3392.50
1941	74.75	2001	379.50	2061	51.75	2121	115.00
1942	431.25	2002	80.50	2062	575.00	2122	207.00
1943	230.00	2003	207.00	2063	563.50	2123	276.00
1944	23.00	2004	105.80	2064	172.50	2124	138.00
1945	34.50	2005	310.50	2065	109.25	2125	322.00
1946	276.00	2006	172.50	2066	69.00	2126	161.00
1947	23.00	2007	322.00	2067	3536.25	2127	488.75
1948	57.50	2008	5175.00	2068	690.00	2128	603.75
1949	138.00	2009	977.50	2069	603.75	2129	166.75
1950	172.50	2010	143.75	2070	11.50	2130	276.00
1951	115.00	2011	4025.00	2071	149.50	2131	57.50
1952	57.50	2012	143.75	2072	161.00	2132	161.00
1953	316.25	2013	2415.00	2073	103.50	2133	166.75
1954	126.50	2014	862.50	2074	431.25	2134	149.50
1955	207.00	2015	402.50	2075	115.00	2135	414.00
1956	161.00	2016	402.50	2076	40.25	2136	172.50
1957	241.50	2017	1150.00	2077	143.75	2137	51.75
1958	115.00	2018	299.00	2078	143.75	2138	230.00
1959	103.50	2019	1610.00	2079	92.00	2139	115.00
1960	80.50	2020	63.25	2080	103.50	2140	92.00
1961	230.00	2021	92.00	2081	569.25	2141	310.50
1962	287.50	2022	862.50	2082	230.00	2142	661.25
1963	120.75	2023	402.50	2083	120.75	2143	184.00
1964	258.75	2024	115.00	2084	316.25	2144	138.00
1965	20.70	2025	57.50	2085	805.00	2145	299.00
1966	80.50	2026	57.50	2086	747.50	2146	132.25
1967	230.00	2027	1380.00	2087	149.50	2147	97.75
1968	195.50	2028	1035.00	2088	172.50	2148	46.00
1969	127.65	2029	69.00	2089	138.00	2149	253.00
1970	782.00	2030	57.50	2090	345.00	2150	241.50
1971	103.50	2031	57.50	2091	425.50	2151	138.00
1972	47.15	2032	345.00	2092	115.00	2152	138.00
1973	69.00	2033	63.25	2093	517.50	2153	86.25
1974	23.00	2034	46.00	2094	63.25	2154	103.50
1975	23.00	2035	57.50	2095	454.25	2155	184.00
1976	23.00	2036	11.50	2096	546.25	2156	276.00
1977	34.50	2037	201.25	2097	51.75	2157	80.50
1978	174.80	2038	460.00	2098	488.75	2158	287.50
1979	241.50	2039	126.50	2099	72.45	2159	207.00
1980	460.00	2040	1437.50	2100	80.50	2160	667.00
1981	267.95	2041	51.75	2101	149.50	2161	517.50
1982	759.00	2042	143.75	2102	120.75	2162	115.00
1983	126.50	2043	51.75	2103	161.00	2163	80.50
1984	184.00	2044	155.25	2104	86.25	2164	172.50
1985	126.50	2045	143.75	2105	287.50	2165	178.25
1986	201.25	2046	126.50	2106	86.25	2166	184.00
1987	201.25	2047	126.50	2107	149.50	2167	184.00
1988	471.50	2048	149.50	2108	143.75	2168	333.50
1989	517.50	2049	46.00	2109	157.55	2169	143.75
1990	138.00	2050	402.50	2110	977.50	2170	63.25
1991	345.00	2051	51.75	2111	862.50	2171	230.00
1992	517.50	2052	23.00	2112	690.00	2172	1121.25
1993	74.75	2053	172.50	2113	373.75	2173	575.00
1994	402.50	2054	356.50	2114	460.00	2174	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2175	402.50	2235	437.00	2295	373.75	2355	316.25
2176	414.00	2236	690.00	2296	138.00	2356	276.00
2177	483.00	2237	368.00	2297	253.00	2357	184.00
2178	103.50	2238	207.00	2298	253.00	2358	80.50
2179	161.00	2239	776.25	2299	322.00	2359	115.00
2180	747.50	2240	414.00	2300	322.00	2360	103.50
2181	477.25	2241	138.00	2301	402.50	2361	195.50
2182	86.25	2242	184.00	2302	345.00	2362	103.50
2183	80.50	2243	63.25	2303	402.50	2363	57.50
2184	138.00	2244	172.50	2304	414.00	2364	92.00
2185	115.00	2245	172.50	2305	299.00	2365	92.00
2186	51.75	2246	97.75	2306	241.50	2366	34.50
2187	575.00	2247	57.50	2307	310.50	2367	161.00
2188	517.50	2248	103.50	2308	138.00	2368	86.25
2189	460.00	2249	207.00	2309	230.00	2369	92.00
2190	184.00	2250	552.00	2310	95.45	2370	69.00
2191	126.50	2251	391.00	2311	218.50	2371	86.25
2192	115.00	2252	402.50	2312	115.00	2372	230.00
2193	149.50	2253	391.00	2313	184.00	2373	57.50
2194	172.50	2254	138.00	2314	115.00	2374	172.50
2195	126.50	2255	92.00	2315	230.00	2375	258.75
2196	126.50	2256	46.00	2316	57.50	2376	977.50
2197	103.50	2257	632.50	2317	143.75	2377	1121.25
2198	161.00	2258	356.50	2318	184.00	2378	575.00
2199	115.00	2259	345.00	2319	126.50	2379	805.00
2200	126.50	2260	149.50	2320	747.50	2380	690.00
2201	115.00	2261	109.25	2321	172.50	2381	235.75
2202	598.00	2262	316.25	2322	258.75	2382	1178.75
2203	138.00	2263	253.00	2323	977.50	2383	201.25
2204	264.50	2264	828.00	2324	345.00	2384	138.00
2205	207.00	2265	264.50	2325	149.50	2385	414.00
2206	736.00	2266	230.00	2326	1581.25	2386	431.25
2207	184.00	2267	2070.00	2327	345.00	2387	218.50
2208	483.00	2268	1236.25	2328	109.25	2388	713.00
2209	126.50	2269	2185.00	2329	276.00	2389	1006.25
2210	115.00	2270	299.00	2330	86.25	2390	690.00
2211	92.00	2271	1351.25	2331	230.00	2391	143.75
2212	86.25	2272	132.25	2332	345.00	2392	161.00
2213	97.75	2273	1150.00	2333	69.00	2393	115.00
2214	126.50	2274	1236.25	2334	72.45	2394	103.50
2215	184.00	2275	143.75	2335	299.00	2395	230.00
2216	402.50	2276	86.25	2336	276.00	2396	120.75
2217	120.75	2277	488.75	2337	92.00	2397	149.50
2218	92.00	2278	345.00	2338	92.00	2398	184.00
2219	103.50	2279	103.50	2339	63.25	2399	172.50
2220	172.50	2280	299.00	2340	345.00	2400	143.75
2221	149.50	2281	316.25	2341	264.50	2401	230.00
2222	782.00	2282	241.50	2342	149.50	2402	126.50
2223	115.00	2283	575.00	2343	287.50	2403	184.00
2224	575.00	2284	241.50	2344	299.00	2404	161.00
2225	575.00	2285	546.25	2345	241.50	2405	155.25
2226	736.00	2286	178.25	2346	233.45	2406	92.00
2227	488.75	2287	161.00	2347	118.45	2407	138.00
2228	276.00	2288	1092.50	2348	86.25	2408	345.00
2229	34.50	2289	575.00	2349	373.75	2409	92.00
2230	95.45	2290	195.50	2350	161.00	2410	115.00
2231	80.50	2291	437.00	2351	327.75	2411	63.25
2232	74.75	2292	241.50	2352	299.00	2412	57.50
2233	3565.00	2293	161.00	2353	373.75	2413	74.75
2234	391.00	2294	161.00	2354	207.00	2414	74.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2415	80.50	2475	345.00	2535	195.50	2595	132.25
2416	103.50	2476	172.50	2536	385.25	2596	207.00
2417	103.50	2477	678.50	2537	80.50	2597	184.00
2418	201.25	2478	667.00	2538	57.50	2598	552.00
2419	86.25	2479	72.45	2539	115.00	2599	874.00
2420	92.00	2480	1638.75	2540	149.50	2600	431.25
2421	172.50	2481	34.50	2541	690.00	2601	207.00
2422	109.25	2482	1092.50	2542	184.00	2602	241.50
2423	172.50	2483	833.75	2543	230.00	2603	322.00
2424	69.00	2484	69.00	2544	80.50	2604	373.75
2425	287.50	2485	287.50	2545	126.50	2605	345.00
2426	86.25	2486	161.00	2546	546.25	2606	287.50
2427	172.50	2487	138.00	2547	161.00	2607	264.50
2428	64.40	2488	138.00	2548	149.50	2608	195.50
2429	46.00	2489	586.50	2549	805.00	2609	149.50
2430	59.80	2490	51.75	2550	51.75	2610	126.50
2431	69.00	2491	207.00	2551	460.00	2611	184.00
2432	201.25	2492	172.50	2552	34.50	2612	253.00
2433	299.00	2493	86.25	2553	115.00	2613	345.00
2434	57.50	2494	115.00	2554	115.00	2614	207.00
2435	103.50	2495	115.00	2555	172.50	2615	143.75
2436	149.50	2496	161.00	2556	69.00	2616	1495.00
2437	218.50	2497	103.50	2557	126.50	2617	678.50
2438	276.00	2498	94.30	2558	74.75	2618	517.50
2439	57.50	2499	402.50	2559	57.50	2619	149.50
2440	264.50	2500	287.50	2560	57.50	2620	156.40
2441	40.25	2501	373.75	2561	115.00	2621	143.75
2442	51.75	2502	276.00	2562	115.00	2622	138.00
2443	230.00	2503	402.50	2563	414.00	2623	172.50
2444	218.50	2504	143.75	2564	207.00	2624	143.75
2445	115.00	2505	69.00	2565	230.00	2625	143.75
2446	138.00	2506	155.25	2566	172.50	2626	264.50
2447	414.00	2507	86.25	2567	488.75	2627	184.00
2448	207.00	2508	80.50	2568	149.50	2628	115.00
2449	96.60	2509	230.00	2569	460.00	2629	178.25
2450	97.75	2510	103.50	2570	195.50	2630	172.50
2451	195.50	2511	115.00	2571	155.25	2631	149.50
2452	103.50	2512	161.00	2572	488.75	2632	563.50
2453	460.00	2513	80.50	2573	247.25	2633	431.25
2454	57.50	2514	161.00	2574	598.00	2634	149.50
2455	57.50	2515	72.45	2575	575.00	2635	149.50
2456	92.00	2516	103.50	2576	327.75	2636	143.75
2457	92.00	2517	149.50	2577	143.75	2637	258.75
2458	230.00	2518	230.00	2578	155.25	2638	184.00
2459	218.50	2519	155.25	2579	322.00	2639	184.00
2460	264.50	2520	138.00	2580	322.00	2640	155.25
2461	402.50	2521	138.00	2581	126.50	2641	598.00
2462	103.50	2522	161.00	2582	189.75	2642	218.50
2463	143.75	2523	103.50	2583	431.25	2643	166.75
2464	207.00	2524	126.50	2584	805.00	2644	920.00
2465	80.50	2525	57.50	2585	253.00	2645	707.25
2466	316.25	2526	138.00	2586	287.50	2646	661.25
2467	253.00	2527	172.50	2587	161.00	2647	586.50
2468	402.50	2528	149.50	2588	161.00	2648	603.75
2469	287.50	2529	184.00	2589	120.75	2649	1150.00
2470	161.00	2530	149.50	2590	149.50	2650	862.50
2471	253.00	2531	149.50	2591	517.50	2651	667.00
2472	333.50	2532	287.50	2592	1529.50	2652	402.50
2473	172.50	2533	115.00	2593	287.50	2653	2530.00
2474	345.00	2534	258.75	2594	149.50	2654	2415.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2655	287.50	2715	169.05	2775	529.00	2835	345.00
2656	2242.50	2716	166.75	2776	540.50	2836	345.00
2657	201.25	2717	195.50	2777	540.50	2837	345.00
2658	241.50	2718	201.25	2778	540.50	2838	414.00
2659	322.00	2719	195.50	2779	540.50	2839	207.00
2660	517.50	2720	195.50	2780	540.50	2840	109.25
2661	253.00	2721	1495.00	2781	8625.00	2841	258.75
2662	151.80	2722	241.50	2782	540.50	2842	109.25
2663	143.75	2723	247.25	2783	540.50	2843	149.50
2664	151.80	2724	373.75	2784	540.50	2844	40.25
2665	155.25	2725	368.00	2785	793.50	2845	138.00
2666	155.25	2726	609.50	2786	540.50	2846	51.75
2667	230.00	2727	345.00	2787	540.50	2847	373.75
2668	632.50	2728	391.00	2788	540.50	2848	287.50
2669	316.25	2729	276.00	2789	529.00	2849	109.25
2670	155.25	2730	310.50	2790	534.75	2850	138.00
2671	149.50	2731	1092.50	2791	534.75	2851	805.00
2672	253.00	2732	264.50	2792	540.50	2852	1552.50
2673	517.50	2733	264.50	2793	517.50	2853	546.25
2674	155.25	2734	437.00	2794	540.50	2854	920.00
2675	149.50	2735	356.50	2795	586.50	2855	977.50
2676	362.25	2736	356.50	2796	580.75	2856	345.00
2677	241.50	2737	373.75	2797	563.50	2857	230.00
2678	143.75	2738	356.50	2798	540.50	2858	529.00
2679	155.25	2739	373.75	2799	540.50	2859	402.50
2680	151.80	2740	632.50	2800	529.00	2860	2472.50
2681	402.50	2741	661.25	2801	534.75	2861	WITHDRAWN
2682	184.00	2742	575.00	2802	534.75	2862	661.25
2683	575.00	2743	862.50	2803	546.25	2863	212.75
2684	161.00	2744	1075.25	2804	540.50	2864	115.00
2685	155.25	2745	540.50	2805	540.50	2865	126.50
2686	178.25	2746	529.00	2806	690.00	2866	315.25
2687	149.50	2747	540.50	2807	540.50	2867	167.90
2688	322.00	2748	540.50	2808	747.50	2868	224.25
2689	172.50	2749	540.50	2809	402.50	2869	230.00
2690	149.50	2750	661.25	2810	776.25	2870	315.25
2691	201.25	2751	540.50	2811	747.50	2871	103.50
2692	230.00	2752	540.50	2812	345.00	2872	57.50
2693	172.50	2753	546.25	2813	546.25	2873	115.00
2694	402.50	2754	540.50	2814	920.00	2874	149.50
2695	156.40	2755	529.00	2815	1006.25	2875	103.50
2696	172.50	2756	540.50	2816	1288.00	2876	WITHDRAWN
2697	201.25	2757	793.50	2817	460.00	2877	WITHDRAWN
2698	247.25	2758	540.50	2818	2012.50	2878	161.00
2699	1265.00	2759	540.50	2819	517.50	2879	138.00
2700	218.50	2760	540.50	2820	230.00	2880	161.00
2701	1236.25	2761	540.50	2821	230.00	2881	115.00
2702	201.25	2762	534.75	2822	207.00	2882	172.50
2703	391.00	2763	540.50	2823	575.00	2883	258.75
2704	212.75	2764	540.50	2824	86.25	2884	143.75
2705	201.25	2765	540.50	2825	69.00	2885	109.25
2706	201.25	2766	540.50	2826	103.50	2886	143.75
2707	195.50	2767	540.50	2827	80.50	2887	74.75
2708	230.00	2768	540.50	2828	402.50	2888	210.45
2709	195.50	2769	534.75	2829	575.00	2889	143.75
2710	195.50	2770	517.50	2830	316.25	2890	161.00
2711	201.25	2771	529.00	2831	316.25	2891	126.50
2712	195.50	2772	529.00	2832	230.00	2892	201.25
2713	195.50	2773	529.00	2833	241.50	2893	258.75
2714	667.00	2774	529.00	2834	345.00	2894	287.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2895	184.00	2934	69.00	2973	212.75	3012	276.00
2896	218.50	2935	345.00	2974	172.50	3013	603.75
2897	316.25	2936	161.00	2975	230.00	3014	891.25
2898	201.25	2937	201.25	2976	230.00	3015	316.25
2899	287.50	2938	316.25	2977	184.00	3016	356.50
2900	161.00	2939	402.50	2978	51.75	3017	235.75
2901	276.00	2940	86.25	2979	143.75	3018	235.75
2902	103.50	2941	86.25	2980	86.25	3019	253.00
2903	126.50	2942	224.25	2981	57.50	3020	230.00
2904	17.25	2943	201.25	2982	46.00	3021	275.00
2905	126.50	2944	460.00	2983	143.75	3022	230.00
2906	172.50	2945	143.75	2984	431.25	3023	207.00
2907	414.00	2946	74.75	2985	258.75	3024	230.00
2908	115.00	2947	172.50	2986	81.65	3025	126.50
2909	414.00	2948	138.00	2987	103.50	3026	218.50
2910	258.75	2949	86.25	2988	138.00	3027	230.00
2911	258.75	2950	109.25	2989	74.75	3028	115.00
2912	86.25	2951	316.25	2990	115.00	3029	316.25
2913	103.50	2952	69.00	2991	115.00	3030	120.75
2914	207.00	2953	143.75	2992	115.00	3031	126.50
2915	201.25	2954	80.50	2993	46.00	3032	92.00
2916	287.50	2955	92.00	2994	97.75	3033	264.50
2917	184.00	2956	86.25	2995	115.00	3034	103.50
2918	92.00	2957	172.50	2996	345.00	3035	161.00
2919	230.00	2958	74.75	2997	316.25	3036	189.75
2920	92.00	2959	57.50	2998	230.00	3037	120.75
2921	57.50	2960	144.90	2999	345.00	3038	172.50
2922	287.50	2961	132.25	3000	143.75	3039	977.50
2923	290.95	2962	120.75	3001	575.00	3040	488.75
2924	287.50	2963	201.25	3002	316.25	3041	143.75
2925	51.75	2964	299.00	3003	402.50	3042	127.65
2926	69.00	2965	143.75	3004	86.25	3043	103.50
2927	172.50	2966	172.50	3005	920.00	3044	46.00
2928	316.25	2967	115.00	3006	126.50	3045	103.50
2929	115.00	2968	299.00	3007	333.50	3046	218.50
2930	258.75	2969	230.00	3008	891.25	3047	258.75
2931	258.75	2970	86.25	3009	287.50		
2932	103.50	2971	69.00	3010	184.00		
2933	143.75	2972	34.50	3011	57.50		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**



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